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Sibyl's Cave

THE SULTAN'S EYES is the sequel to ACT OF FAITH. the year is 1648 and life in Venice is serene for Isabella Hawkins and her friends Willem, Al-Qasim and Signora Contarini. together they publish fine books like the controversial encyclopaedia, the Sum of All Knowledge. When a new Inquisitor declares war on free speech however, they are forced to flee across the seas to the wondrous capital of the Ottoman Empire, Constantinople, which is ruled by the infamous Sultanate of the Women. Old friends and new, including the boy Sultan and his sister, welcome them to the world's greatest city. But Isabella is soon entangled in poisonous palace intrigues, while her friends secretly play perilous games of their own. the fascinating and page-turning sequel to Act of Faith, which was shortlisted for the 2012 NSW Premier's Literary awards, the 2012 Gold Inky awards and highly commended in the 2012 Barbara Jefferis Awards. Praise for Act of Faith: the novel is expansive and impressive, and with Gardiners eloquent words and literary flair she acts as fictional tour-guide breathing life into these cobblestoned walkways and Ghetto communities a divine story, dripping in history and delivering a wonderful message of freedom, loyalty and bravery. the Alpha Reader Highly recommended It is fast paced and the intriguing and well researched detail of life on the Continent in the 17th Century will be enjoyed by readers.' ReadPlus

From Edinburgh to India & Burmah

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The Post Office of India and Its Story

'The world today hangs by a thin thread, and that thread is the psyche of man' C. G. Jung Jung was the original anti-psychiatrist, who believed that the real patient was not the suffering individual, but a sick and ailing Western civilization. He was not interested in developing a narrow therapy that would help fit the individual into an untransformed society. His true aim, in all of his work, was a therapy of the West. David Tacey introduces the reader to Jung's unique style and approach, which is at once scientific and prophetic. Through a series of close readings of Jung's works, he explores the radical themes at the core of Jung's psychology, and interprets for us the dynamic vision of the whole self that inspires and motivates his work. Extracts are taken from Jung's autobiography, Memories, Dreams, Reflections, and from his collected works, including Archetypes and the Collective Unconscious and Civilization in Transition.

The Orange Grove

Mazes and Labyrinths

An evocative novel about memory and discovery anchored to the landscape and colours of Italy, England and Australia.

A history of advertising

The Swashbuckler trilogy tells of the adventures of Lily, a young girl who grows from a pirate slave to a pirate princess, for readers 9-12. Titles in the series are: Ocean Without End; The Pirate's Revenge; The Silver Swan.

Fire Watcher #2: Phoenix

A sparkling, witty and compelling novel based on the tragic rise and fall of the beautiful seventeenth century swordswoman and opera singer, Julie d'Aubigny (also known as La Maupin), a woman whose story is too remarkable to be true - and yet it is. Versailles, 1686: Julie d'Aubigny, a striking young girl taught to fence and fight in the court of the Sun King, is taken as mistress by the King's Master of Horse. tempestuous, swashbuckling and volatile, within two years she has run away with her fencing master, fallen in love with a nun and is hiding from the authorities, sentenced to be burnt at the stake. Within another year, she has become a beloved star at the famed Paris Opera. Her lovers include some of Europe's most powerful men and France's most beautiful women. Yet Julie is destined to die alone in a convent at the age of 33. Based on an extraordinary true story, this is an original, dazzling and witty novel - a compelling portrait of an unforgettable woman. 'I thought the book was utterly fascinating, dazzlingly original and inventive, and written with such wit and flair. the character of Julie is drawn so poignantly - what a woman!' Kate Forsyth 'An engaging and skilfully told tale of a singular character' Sydney Morning Herald 'The divine creature who plummets 'from the painted clouds' to center stage in Kelly Gardiner's gender-bending picaresque Goddess, is based on an actual historical character, Julie d'Aubigny. Scenes sparkle with period details and sensory impressions: all spectacle and shimmer, all gesture and pose, Baroque mask and mirror and role-

play. Gardiner does this very well. And her goddess fascinates.' New York Times Book Review 'This is a wonderful story, made all the more gripping for being founded on truth. Gardiner undertakes to bring this ambiguous and outrageous woman back to life she succeeds with flair I wholeheartedly recommend this book as the most exquisitely-rendered historical novel I have read in years.' Historical Novel Society review

Mademoiselle de Maupin

Just as formal religion appears to dwindle to a minority interest, 'New Age' spirituality gathers increasing momentum and baffles us with its popular appeal. What is more, it has appropriated Jung as one of its spiritual leaders. In his own trenchant style, David Tacey offers a theoretical and philosophical account of the New Age phenomenon and the archetypal imperatives that have brought it about. He also investigates the popular claim that Jung is a prophet or mystic, and argues that critics have been only too willing to concur with what the New Age has made of him, conspiring to turn Jung into a figure of ridicule. Jung and the New Age, redresses the balance, while offering a wide-ranging discussion about the state of consciousness in the New Age culture, and the future of spirituality versus formal religion.

The Cambridge History of Medicine

May 1941. The Blitz is reaching its fiery climax. Christopher tries to go back to 1666; to find his new friends and learn more about the power of his phoenix ring. Instead, he finds himself in a smaller, older river port town known as Lundenwic, where the Anglo-Saxon community faces an invasion by the dreaded Vikings. Christopher must discover why the ring has brought him here, and how to get back to his own time. But then Viking ships appear on the Thames, and their warriors threaten to burn the city and conquer the whole of England.

Shy

Ocean Without End

Fought over the course of four years, the Civil War pitted countrymen against countrymen, North versus South, friend against friend, and brother against brother. The photographs within these pages document the war that united America as one. These rare shots were taken in the middle of the battlefield during the earliest days of photography. Selected from a collection of seven thousand original negatives, these historic photos capture nearly every aspect of Civil War life. Among these photos are images of camps sprawling across acres, soldiers at their battlements, firing of heavy artillery, the aftermath of battle, and the terror that these young men faced. See first-hand of Union and Confederate officers strategizing their next moves, and Abraham Lincoln addressing his Union commanders. Originally released from the private collection of Edward Bailey Eaton in 1907, this edition is a must have for any Civil War buff or historian. No collection can be considered complete without these photographs by Matthew

Brady and Alexander Gardner, as well as the meticulous passages that put the images in illuminating context.

Gaff Goddess

The worldwide phenomenon continues—from the boldly original author of *Captive Prince* and *Prince's Gambit*. Damianos of Akielos has returned. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity—can it stand against the Regents final, deadly play for the throne? From the Trade Paperback edition.

The Philosophy of Mystery

Reproduction of the original: *The Last Words of Distinguished Men and Women* by Frederic Rowland Marvin

A Treatise of the Laws of Nature

Pirates are famous in popular culture for their vast hoards of stolen jewels and gold. Rumors and legends of secret stashes of riches have circulated since the days of the pirates themselves. Plunder this true history of pirate treasures, some of which are still being sought to this day. Bags of gold ingots, chests filled with strange coins, rare polished jewels, wrecked ships, and riches buried in sandy beaches await you. Informative and reliable, this book offers many clues for treasure hunters.

The Last Words of Distinguished Men and Women

The Off Season

Blois, 1705. The château of Duc Hugo d'Amboise simmers with rivalry and intrigue. Henriette d'Augustin, one of five mistresses of the duc, lives at the chateau with her daughter. When the duc's wife, Duchesse Charlotte, maliciously undermines a new mistress, Letitia, Henriette is forced to choose between position and morality. She fights to maintain her status whilst targeted by the duchesse who will do anything to harm her enemies. The arrival of charismatic tarot reader, Romain de Villiers, further escalates tensions as rivals in love and domestic politics strive for supremacy. In a society where status is a matter of life and death, Henriette must stay true to herself, her daughter, and her heart, all the while hiding a painful secret of her own.

Julie D'Aubigny

Kinglake-350

A story of faith, intrigue and adventure in 17th-century Europe. Ages 14+ When ideas were dangerous, one girl found the courage to act. England, 1640. Sixteen-year-old Isabella is forced to flee her home when her father's radical ideas lead him into a suicidal stand against Oliver Cromwell's army. Taking refuge in Amsterdam and desperate to find a means to survive, Isabella finds work with an elderly printer, Master de Aquila, and his enigmatic young assistant, Willem. When Master de Aquila travels to Venice to find a publisher brave enough to print his daring new book, Isabella accompanies him and discovers a world of possibility - where women work alongside men as equal partners, and where books and beliefs are treasured. But in a continent torn apart by religious intolerance, constant danger lurks for those who don't watch their words. And when the agents of the Spanish Inquisition kidnap de Aquila to stop him printing his book, Isabella and Willem become reluctant allies in a daring chase across Europe to rescue him from certain death.

Ty's Travels: All Aboard!

Fluid Gender, Fluid Love

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A History of Advertising from the Earliest Times

"I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses

displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Goddess

The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

Australia's Great War: 1917

Laura de Barra is quite simply a Gaff Goddess. Expanding on her popular online home hacks, Laura will teach you how to handle the problems we all encounter in our homes. Straight-talking and hilarious and packed with Laura's stunning illustrations, her step-by-step guides will prepare you to handle the most common household emergencies with style. From dripping taps to hanging a frame, how best to look after your white goods, how to treat moths, mould and everything in between, and with invaluable design ideas to improve the living spaces in your home, this book is for everyone who has ever wanted to tackle a bit of She-It without really knowing how. Ingenious and sure to be an instant household must-have, Gaff Goddess will empower you to make those repairs and rediscover your space saving you time, money and stress in the process.

Folk Tales Every Child Should Know

The MISS UNIVERSE® Pageant represents the international ideal of beauty, and this unique beauty guide has the inside tips from all over the world that only members of this very exclusive club can tell. Beauty writer Cara Birnbaum and former Miss Universe winners bring together the diverse tips, insights, and secrets that have set these women apart and brought them to the pinnacle of beauty. Former title holders will share their beauty regimens as will the professionals who work with contestants to achieve the Miss Universe look. Readers with busy schedules will benefit from tips that will take them from daytime looks to ultraglamour in a matter of minutes. Because Miss Universe is international, all races, skin tones, hair types, and body types will be included. Former title holders of different ages will address how personal care and beauty regimens change over time to continue to achieve a fantastic appearance.

Letter to a Member of the National Assembly

This volume explores the changing nature of gender and love in the twenty-first century from a variety of disciplinary and interdisciplinary perspectives.

Opera For Dummies

"When she was 14 years old she became the mistress of her father's boss." Julie d'Aubigny was born in the later half of the 17th century France. During her lifetime she became a talented fencer which led her into many illegal duels, opera singing, and attempting to seduce many people irregardless of their sex. She once had a brief run in with the law, being involved in the "kidnapping" of a nun and setting the convent on fire. Julie d'Aubigny was one of the most interetsing gals in all of history.

Jung and the New Age

In this lively novel, artist Nora grapples with heartbreak, aging, and creativity in off-season Cape Cod. Readers follow her as she meets a unique cast of characters and must decide what she wants out of life.

Act Of Faith

Shortlisted Prime Minister's Award and Age Book of the Year Awards, 2012 Black Saturday. February 7, 2009. Roger Wood is the cop on duty at Kinglake when the most devastating fire in the nation's history roars through the ranges onto his beat. His task is to defend his town against the colossus that threatens to destroy it. And, over the course of one nightmarish day, that is what he will do. Even at the risk of his own life. Even after he receives the dreadful phone call telling him his own wife and kids are caught on the front line of the inferno. Adrian Hyland is the award-winning author of Diamond Dove and Gunshot Road. He lives in St Andrews, north-east of Melbourne, and teaches at LaTrobe University. 'A masterpiece of storytellingThe central characters in this special book emerge as Victoria Cross heroes in the heart of a bush community.' Kerry O'Brien 'What sets Kinglake-350 apart is its strong, agile storytelling - particularly Hyland's skill for weaving together small, telling details with big-picture concerns like climate change, weather pattern complexity, the failings of fire management policy and Australia's historical relationship with fire' Meg Mundell, Readings 'Every Australian, both rural and urban, should read this book. Adrian Hyland pulls no punches in describing the harrowing consequences of living on the planet's driest and most fire-prone continent, and his account of the disastrous Black Saturday fires is a story of courage, dread and fallibility that will never leave you.' Cate Kennedy 'I've been waiting for a writer to look Black Saturday in the eye ever since the flames died down and, finally, Adrian Hyland's done it. In this compelling and moving book, Hyland has captured the character of a town caught, quite literally, in a fireball.' Anna Krien 'Kinglake-350 is about more than Black Saturday. It's about families and communities, the vital nature of ecology and geology; it's about the genesis of life itself. And while there are too many deaths in this saddest of tales, for the lucky ones the outcome was redemption.' Lincoln Hall 'Adrian Hyland has found a path through the smoke and confusion to produce an informed account that brings tears to the eyes of the reader. He has woven a selection of experiences into a seamless and gripping narrative that shows the courage, uncertainty, tragedy and stupidity of that day. Although the causes and lessons of the fire were explored in the report by the royal commission, this book will be more widely read. And

deservedly so.' Age Book of the Year 'Terrifying and moving Kinglake-350 leaves us with a visceral sense of a harrowing event.' Australian 'Gripping and deeply moving.' Adelaide Advertiser 'As in the best fiction these characters will stay with you.' Daily Telegraph

Kings Rising

December 1940. London. Christopher Larkham finds an ancient Roman ring inscribed with a phoenix on the banks of the Thames. Taking shelter from the firestorm of the Blitz, the ring glows—and he finds himself in 1666, facing the greatest fire London has ever known. Fire and brimstone preacher, Brother Blowbladder, and his men of the Righteous Temple have prayed for the ancient gods of fire to bring flames down upon London, a city of sin. Could Christopher be their messenger? Or was it the strange girl on the quay who drew him back in time? Why do the Righteous men wear the same phoenix symbol as the engraving on Christopher's ring?

Ulysses

The Sultan's Eyes

Postgeschichte / englische Kolonie / Ursprünge d. Post in Indien / indische Post / Bereiche der Post in Indien / Postrouten / Postbüros in Mesopotamien u. persischer Golf / Militärpost / Briefmarken / Abb.: Postgebäude, Personal, Briefmarken.

War Photographs Taken on the Battlefields of the Civil War

"Both an excellent book for guided reading and a winning read-aloud." —Kirkus (starred review) Join Ty on his imaginative adventures in Ty's Travels: All Aboard!, a My First I Can Read series by acclaimed author and illustrator team Kelly Starling Lyons and Nina Mata. Family time and imagination and play are highlighted in this fun story, perfect for sharing with children 3 to 6. Ty wishes his family would play with him, but everyone is too busy before dinnertime. Luckily, Ty knows just what to do... Time for fun. Celebrate the power of imagination in All Aboard! With simple, rhythmic text and joyful, bright art, this Guided Reading Level I and My First series is perfect for shared reading with a child. Books at this level feature basic language, word repetition, and whimsical illustrations, ideal for sharing with emergent readers. The active, engaging stories have appealing plots and lovable characters, encouraging children to continue their reading journey.

Brimstone

How To Read Jung

Mazes and Labyrinths is a look into the origin and mystery of mazes. From ancient stone carvings, Minoan palaces to today's hedge-maze, Matthews chronicles the history of the maze. With over 140 illustrations.

Universal Beauty

The German planes patrolled in hunting squads. They flew fast fighting craft, streaking across the sky in tight formation. The greatest of them was the Red Baron, the deadliest ace on the Front. He'd shot down twenty-one of our planes in a single month. And now we were in his firing line. The war in France rages in the skies, and support for the war in Australia turns cold. Alex flies high above the trenches of the Western Front, while a world away his sister Maggie finds herself in the midst of political upheaval. Somehow, both must find the courage to fight on.

Goddesses in Older Women

At some point after fifty, every woman crosses a threshold into the third phase of her life. As she enters this uncharted territory -- one that is generally uncelebrated in popular culture -- she can choose to mourn what has gone before, or she can embrace the juicy crone years. In this celebration of Act 3, Jungian analyst Jean Shinoda Bolen names the powerful new energies and potentials, or archetypes, that come into the psyche at this momentous time, suggesting that women getting older have profound and exciting reasons for welcoming the other side of fifty. As Bolen has explained in her remarkable body of work, there are goddesses in every woman, deep archetypal sources of wisdom, authenticity and spirituality that, once tapped, energize us and give us a sense of meaning and self-acceptance. The knowledge of which archetypes are active within us at each phase of life--maiden, mother (or matron), and crone--supports us in making choices that are true to who we are instead of conforming to others' ideas of who we should be. In Bolen's bestselling *Goddesses in Everywoman*, the classic work of the women's spirituality movement, the Greek goddesses personified these archetypes as they affected the first two phases of a woman's adult life. Now she explains that in the third stage, marked physiologically by menopause, there emerges a whole new cast of inner archetypes that a woman can draw on for guidance, creativity, personal integration, and joy. Once we learn to recognize these forces, we can feel empowered and wise, introspective and spiritual, sexually bold and full of mirth. For it is in the "wisewoman" years, when a woman has lived long enough to resolve the tasks of younger and middle adulthood, that she can fully and authentically become who she deeply is. The generation of women who are approaching or who have reached the crone years is historically unique. Influenced by the women's movement, they have benefited from educational opportunities, women's support networks, and economic resources as excellent preparation for decades of active postmenopausal life. By recognizing the goddess archetypes that emerge in this phase, women of this special generation will be enabled to transform the crone years into the best years of their lives.

The Book of Buried Treasure

The Book of Shadows acts a little like a Wiccan's guide book, holding a varied amount of knowledge from rituals and spells to beliefs and traditions. Written by Gerald Gardiner in the late 1940's to early 1950's for his coven of Brickett Wood, it was written to guide beginning Wiccans. They used information from this book, adding and leaving out information to suit their own books. A Wiccan who joined

Gardiner's coven and later a high priestess, Doreen Valiente, decided to rework Gardiner's original tome. She is credited with creating the Wiccan Rede and also contributed her own poetry to the publication. In earlier times, Wicca was mostly run by covens, which would have only one Book of Shadows, which was the responsibility of the High Priest or Priestess. However, today, Wicca has changed and often a coven will have its own Book of Spells while each individual Wiccan has their own singular Book of Shadows that they develop themselves. It is a highly personal book which reflects the individuality of each practitioner. Practitioners do not always belong to a coven and they will usually develop a Book of Shadows on their own. The Book of Shadows (BOS) is an item every Wiccan needs. It stores information on spells, rituals, materials, and knowledge you will need for your Wiccan practice and helps you start on your Wiccan path. It's important for Wiccans to create a Book of Shadows to store their knowledge. Take advantage of this great opportunity and learn how to create your own book of shadows!
BLESSED BE!

The Book of Buried Treasure

Sian Prior has maintained a career in the public eye, as a broadcaster and performer, for more than twenty years. For far longer than that she has suffered from excruciating shyness. Eventually, after bolting from a party in a state of near-panic, she decides to investigate her condition. What is it - shyness? Where did hers come from? Why does it create such distressing turmoil beneath her assured professional front? As Sian begins to research the science of social anxiety, other factors present themselves as facets of the problem. Family, intimate friendships, self-perception and fear and longing and the consequences of love. While, in counterpoint, there is the security, the sense of belonging, she finds in the life she shares with Tom, her famous partner. Until he tells her he is leaving. *Shy: A Memoir* - frank, provocative, remarkable in its clarity and beautifully written - is a book about unease: about questioning who you are and evading the answer. It is about grief, and abandonment and loss. It is about how the simple word shy belies the complex reality of what that really means. Sian Prior is a journalist and broadcaster specialising in the arts and popular culture, a media consultant, and a teacher at universities and writers centres. She has a second career as a musician and recording artist. Sian lives in Melbourne. *Shy: A Memoir* is her first book. Book club notes are available for this title from the Text Publishing website. 'A fascinating meditation on how temperament can shape a person's life.' Books+Publishing 'Charming and beautifully evoked' Weekend Australian 'Prior captures details with prose equal to a skilled novelist a deeply satisfying inquiry into the nature of self.' Saturday Paper

Meet Me at the Intersection

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has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Wiccan Book of Shadows Guide

Meet Me at the Intersection is an anthology of short fiction, memoir and poetry by authors who are First Nations, People of Colour, LGBTIQ+ or living with disability. The focus of the anthology is on Australian life as seen through each author's unique, and seldom heard, perspective. With works by Ellen van Neerven, Graham Akhurst, Kyle Lynch, Ezekiel Kwaymullina, Olivia Muscat, Mimi Lee, Jessica Walton, Kelly Gardiner, Rafeif Ismail, Yvette Walker, Amra Pajalic, Melanie Rodriga, Omar Sakr, Wendy Chen, Jordi Kerr, Rebecca Lim, Michelle Aung Thin and Alice Pung, this anthology is designed to challenge the dominant, homogenous story of privilege and power that rarely admits & 'outsider' voices.

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