

Gods Own Junkyard The Planned Deterioration Of Americas Landscape

Divine Recipes - the Yoga of FoodAdventures of Huckleberry FinnThe Illustrated ManTheodicyGod's Own JunkyardVisual
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Divine Recipes - the Yoga of Food

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

Adventures of Huckleberry Finn

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's The Adventures of Huckleberry Finn. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

The Illustrated Man

Theodicy

Contains many black and white photos of the desecration of the U.S. landscape in the late 50's/early 60's.

God's Own Junkyard

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Visual Planned Giving (Black & White)

Peter Blake has found recurrent geometrical themes in the paintings of Poussin, Leonardo and other great masters. For instance, by overlaying the grids found in key paintings on maps of the Languedoc, he has pinpointed a never-before-discovered hill tomb. If the clues are right, this could be the final resting place of two of the most significant characters in the Bible.

Las Vegas Studio

1907. Women climbing mountains in skirts. Loggers fighting for the eight hour day. The forests and mountains of the North Cascades are alive with progress, but not everyone is on board. Caroline Symington comes from a prominent family in Portland, Oregon. Much to her family's dismay, she's more interested in hiking outdoors and exploring the freedoms of a 1907's New Woman than fancy parties and money. She plans to marry on her own terms, not her parents. When she falls in love with Bob Alford, an enterprising working-class man who loves the outdoors as much as she, little does she know how sorely her theories will be tested. Betrayed by her jealous sister, Caroline elopes, a decision that causes her father to disown her. The young couple moves to a rugged village in the North Cascade Mountains where Caroline begins a new life as the wife of a forest ranger. Though she loves her life in the mountains as a wife and mother, her isolation and the loss of her family is a challenge. As she searches for meaning among nature, she's ushered along by a group of like-minded women and a mysterious, mountain man with a tragic past."

Complexity and Contradiction in Architecture

"There are moments when a story shakes you Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of Long Way Down In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make

something of himself—or at least find something better than his mom Fabi’s cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He’s going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He’s got a camera and he’s got passion—what else could he need? Fabi doesn’t have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don’t always pan out, and that there are some things you just can’t plan for... Like Juan’s run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can’t plan for...

Adieu to Destiny

This book is about an unusual journey: a unique journey through everyday surroundings. Rob Walters decided to become a shoeshine boy. He stowed his shoeshine kit, a tent, and a few items of clothing in a trailer, connected the trailer to his push bike and set off from Oxford to visit the old shoe-making cities of middle England. Along the way he polished many shoes, met lots of interesting people, pedalled many miles, and gained a fascinating insight into his own country from a rather unique perspective. Rejected by some, welcomed by many, he polished shoes in shopping centres, solicitor's offices, a kite festival, railway stations, campsites, street corners, and a bewildering selection of pubs. He polished the shoes of dossers, company directors, criminals, Morris dancers, publicans, bikers, policemen, schoolboys, reporters, a bowling green groundsman, an Icelander, and a Latvian – to name just a few. He slept in fields, in woods, and on the edge of golf courses. He was ejected from the Norfolk Show and welcomed into the offices of lawyers and fruit importers. During his journey he met members of the Household Cavalry, topless protestors, a homeless joss stick seller, a man who stole baths in hotels, a submariner, a beaten housewife, a disenchanting solicitor, a rubber recycler, a toyshop owner, and two ghost guides – amongst others. All of them had a story to tell: some sad, some amusing. It is their tales and Rob's own incisive observations that are related in this unusual book. Reading it will transport you to Northampton, the centre of the English shoe making tradition; then through the Fens to East Anglia; back across the country to the Midlands; down along the River Severn to Gloucester; and then over the Cotswolds to Oxford. Progress is at a comfortable cycling pace along the country roads and through the sleepy villages, yet interrupted regularly by diversions into the vibrancy of the cities.

Being Down, Looking Up

A lot has changed since Towpath first rolled up its shutters 10 years ago on the Regent's Canal in Hackney and everything but the toasted cheese sandwich was cooked from home across the bridge. And a lot hasn't. It is still as much a social experiment as a unique and beloved eatery. What happens when seasonality means you close every year in November, because England's cold, dark winters are simply inhospitable to hospitality from a little perch beside a shallow, manmade waterway that snakes through East London? What if you don't offer takeaway coffees in the hopes that people will decide to stay awhile and watch the coots skittering across the water? If you don't have a phone or a website, because you'd rather people just show up like (hungry) kids at a playground? Towpath is a collection of recipes, stories and photographs capturing the vibrant cafe's food, community and place throughout the arc of its season - beginning just before the first breath of spring, through the dog days of summer and culminating - with fireworks! - before its painted shutters are rolled down again for winter.

Towpath

A manifesto for the Open City: vibrant, disordered, adaptable. In 1970 Richard Sennett published the ground breaking *The Uses of Disorder*, that the ideal of a planned and ordered city was flawed, likely to produce a fragile, restrictive urban environment. Fifty years later, Sennett returns to these still fertile ideas and alongside campaigner and architect, Pablo Sendra, sets out an agenda for the design and ethics of the Open City. The public spaces of our cities are under siege from planners, privatisation and increased surveillance. Our streets are becoming ever more lifeless and ordered. What is to be done? Can disorder be designed? Is it possible to maintain the public realm as a flexible space that adapts over time? In this provocative essay Sendra and Sennett propose a reorganisation of how we think and plan the social life of our cities. What the authors call 'Infrastructures of disorder' combine architecture, politics, urban planning and activism in order to develop places that nurture rather than stifle, bring together rather than divide up, remain open to change rather than closed off. The book proves that ideas of disorder are still some of the most radical and transformative in debates on 21st century cities.

Vernon God Little

Presents a series of alphabetical spreads featuring objects gathered in Peter Blake's studio throughout his career.

Site Matters

Since it was first published in 1972, *Learning from Las Vegas* has become a classic in the theory of architecture and one of the most influential architecture texts of the twentieth century. The treatise by Robert Venturi (*1925), Denise Scott Brown

(*1931), and Steven Izenour (1940–2001) enjoys a reputation as a signal work of postmodernism in architecture and urban planning. Yet none of the book's editions have ever featured high-quality color images of the field research the authors conducted to illustrate their argument. *Las Vegas Studio*, originally published in 2008, was the first book ever to present these significant photographs in large color reproductions. Now available again in a new paperback edition, this unique book features 102 of these iconic images and film stills, alongside essays by Swiss scholars Stanislaus von Moos Martino Stierli that explore how the pictures contemplate the phenomenon of the modern city. Also included is a discussion by curator and critic Hans Ulrich Obrist with Dutch architect Rem Koolhaas and Swiss artist Peter Fischli that speaks to the strong and lasting influence these images still have on contemporary art and movies. A unique opportunity to experience the full intent and import of the Learning from Las Vegas project, *Las Vegas Studio* continues to appeal to architects, architectural historians, and scholars alike.

Designing Disorder

The Gospel According to Mamma is a collection of twenty-one extraordinary lessons the author learned from her charming and captivating mamma. These “mamma teachings” are packed with sassy inspiration, practical insights and real-life anecdotes. Leaving Georgia with her mamma late one September night when her daddy was en route to end their lives marked the beginning of a lifetime of instruction. How to maintain faith in God and yourself, love the hell out of folks and be happy when there's no obvious reason to be are just a few of the messages you'll find in this book. PRAISE FOR THE GOSPEL ACCORDING TO MAMMA “Annette’s first book is a winner! She picked the perfect subject – her irrepressibly joyous mother, who has given her daughter important and inspiring words of wisdom to cherish. If you yearn to help your daughter navigate life experiences with assurance and spunk, give her *The Gospel According to Mamma*.” —Mary Jo Beebe, coauthor of *Jesus’ Healings and New Testament Healings* “If only there were more mothers like Annette Bridges’ mamma: always encouraging, always believing the best of her children, a ‘steel magnolia’ whose motherly advice is based on the Bible and common sense. Remembering events in her own past, Annette gives us 21 valuable life lessons based on the wisdom of her indefatigable Southern mamma.”—Renee Corley, former editor at UPI’s religionandspirituality.com “Once you get to the end of reading about Mamma and her wonderful lessons, you will walk away a little wiser. Annette puts life in perspective. She lives a fulfilling life, just as her Mamma taught her. Whether to find your faith, believe in your self or master the ability to see the good in others, Mamma lessons help you find the positive. There is much to learn from these strong and inspiring women.” —SingleMom.com “A look into the heart and soul of Annette Bridges. It could be anyone’s story, but it couldn’t be told any better.” —Bob Belcher, Managing Editor, Corsicana Daily Sun “For anyone who has ever had a mother (and you know who you are), synthesizing that experience can leave many of us speechless. It is ‘good news’ that Annette Bridges is at no loss for words. She liberally shares her mom’s gospel in deep drafts of down-to-earth good sense and faith, liberally laced with Southern humor.” —Susan J. Cobb, author of *Virgin Territory: How I Found My Inner Guadalupe* “Irresistibly

heartfelt. Perfect for all mothers and daughters, past, present and future!” —Jennifer Bridges, author’s daughter and Ph.D. student “I have been hearing stories about Nellie, Annette’s Mamma for the last 25 years. Annette makes you feel like you are sitting down with her in her ranch house or on that beach she talks about going to while she shares her Mamma with you from her perspective, with the insights she has gained over her lifetime. I hope you enjoy getting to know Nellie and Annette, 2 Georgia peaches transplanted to Texas. I love the way Annette brings the Bible into her daily life and shares it with us so that we can feel the love of God that is so present today in her life and illustrates how the Bible can show us how to go in ours. Way to go Girlfriend... you finally did it! You wrote a book and it’s a winner! I can’t wait to share this with my family and friends!” —Kathy Glover, friend to both Annette and her mamma

The Death and Life of Great American Cities

An amateur photographer's astonishing collection of images that showcase the often unexpected psyche of a developing American suburb in the 1950s and 60s.

Born at Midnight

Welcome to Shadow Falls, nestled deep in the woods of a town called Fallen Kylie Galen has never felt normal. One night she finds herself at the wrong party, with the wrong people, and it changes her life forever. Her mother ships her off to Shadow Falls—a camp for troubled teens—but within hours of arriving, it becomes clear that her fellow campers aren't "troubled." Here at Shadow Falls, vampires, werewolves, shapeshifters, witches and fairies train side by side—learning to harness their powers, control their magic, and live in the normal world. They insist Kylie is one of them, and that she was brought to Shadow Falls for a reason. As if life wasn't complicated enough, enter Derek and Lucas. Derek's a half Fae who's determined to be her boyfriend, and Lucas is a brooding werewolf with whom Kylie shares a secret past. Both Derek and Lucas couldn't be more different, but they both have a powerful hold on her heart. Even though Kylie is uncertain about everything, she starts to realize that Shadow Falls is exactly where she belongs Don't miss this spectacular, New York Times bestselling, young adult paranormal romance series from C. C. Hunter! Born at Midnight will steal your heart and haunt your dreams.

The Gospel According to Mamma

Hailed by the critics and lauded by readers for its riotously funny and scathing portrayal of America in an age of trial by media, materialism, and violence, Vernon God Little was an international sensation when it was first published in 2003 and awarded the prestigious Man Booker Prize. The memorable portrait of America is seen through the eyes of a wry, young,

protagonist. Fifteen-year-old Vernon narrates the story with a cynical twang and a four-letter barb for each of his townsfolk, a medley of characters. With a plot involving a school shooting and death-row reality TV shows, Pierre's effortless prose and dialogue combine to form a novel of postmodern gamesmanship.

Cinder

Planning in the USA

Early manuscripts in the English language include religious works, plays, romances, poetry and songs, as well as charms, notebooks, science and medieval medicine. How did scribes choose to arrange the words and images on the page in each manuscript? How did they preserve, clarify and illustrate writing in English? What visual guides were given to early readers of English in how to understand or use their books?'Designing English' is an overview of eight centuries of graphic design in manuscripts and inscriptions from the Anglo-Saxon to the early Tudor periods. Working beyond the traditions established for Latin, scribes of English needed to be more inventive, so that each book was an opportunity for redesigning. 'Designing English' focuses on the craft, agency and intentions of scribes, painters and engravers in the practical processes of making pages and artefacts. It weighs up the balance of ingenuity and copying, practicality and imagination in their work. It surveys bilingual books, format, ordinatio, decoration and reading aloud, as well as inscriptions on objects, monuments and buildings. With over ninety illustrations, drawn especially from the holdings of the Bodleian Library in Old English and Middle English, 'Designing English' gives a comprehensive overview of English books and other material texts across the Middle Ages.

Crabgrass Frontier

A practicing architect discusses the theoretical background of modern architecture

Greenmantle

This volume, through theoretical essays and empirically grounded pieces on Le Corbusier's designs, contemporary suburbs, and the planning agendas of the World Trade Center site, provides theory on the appreciation of site and context in architecture.

Semiology of Graphics

Planning in the USA is a comprehensive introduction to the policies, theory and practice of planning. Outlining land use, urban planning and environmental protection policies, this fully illustrated book explains the nature of the planning process and the way in which policy issues are identified, defined and approached. Offering a detailed account of urbanization in the USA, Barry Cullingworth reveals the problematic nature and limitations of the planning process, the fallibility of experts, and difficulties facing policy-makers in their search for solutions. Coverage includes: * Land Use Regulation * Transport, Housing and Community Development * Public Attitudes to Planning * Property Rights * Environmental Planning and Policies * Growth Management * Planning and Governance Barry Cullingworth's Planning in the USA is an essential book for students and planners and all who are concerned with the nature of contemporary urban and environmental problems.

Designing English

Jewels in the Junkyard is Warren Ludwig's reflection on grief and suicide, an exploration of spiritual questions, and an "art book". It is also about hope rekindled, and of beauty found in the midst of brokenness. The author shares honestly about the events leading up to his wife's decision to end her own life, his emotional confusion about the "goodness of God", and his determination to try to rebuild a new life filled with promise. This book offers genuine encouragement and grace to those who must face the loss of a loved one.

Peter Blake's ABC

It is the year 1965. Mary Quant introduces the miniskirt to society in her shop in Chelsea; the Dalek-style Post Office Tower is opened; and the Beatles play their last ever live UK tour date. Most importantly, on 1 April, a new system of city government is introduced and London's thirty-two boroughs are born, revolutionising the capital into the place we know today. New names had to be chosen, councillors elected and policies formed; these boroughs and the Greater London Council between them took control of housing, roads, planning, schools and social services. Half a century on and, though the GLC was abolished in 1986, the boroughs live on, now working alongside a new metropolitan government headed by mayors Ken Livingstone and, since 2008, Boris Johnson. In London's Boroughs at 50, Tony Travers examines the governing system that developed alongside the growing metropolis and, by identifying the unique path each has taken over the years, tells the fascinating story of how our remarkably diverse boroughs have not only survived, but actively shaped both the city and the lives of its inhabitants in their impressive fifty-year history.

Numbers of the Gods

Traces the development of American suburbs, suggests reasons for their growth, compares American residential patterns

with those of Europe and Japan, and looks at future trends

The Martian

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

The Arcadian Cipher

"Originally self-published as an ebook in 2011 and subsequently published in hardcover in slightly different form in the United States by Crown Publishers and as a trade paperback by Broadway Books in 2014"--Title page verso.

Another Time - Another Chance

I was home for a couple of hours and then I heard the front door open and Anna came inside. I heard her giggling and another man's voice. I was in the guest room, just in case she did bring a man home with her. "So, are you married?" I heard the stranger's voice say. "No way. You think a man can tame me long enough to marry me?" Anna said in her sultry voice I immediately recognized. She had used it on me many times before. "You're so damn hot." The stranger said. I knew my Anna was hot. She always gathered stares from men who looked at her for the first time. It was hard to take your eyes away from her. I walked to the top of the stairs and watched as they held each other and kissed. I was beginning to feel jealous. I guess when she said she wanted sex with other men, I didn't fathom that kissing would be involved. But, then I thought to myself, of course it would be. It goes along with sex. I just thought in my mind that kissing was intimate.

Something Other Than God

Updated and revised for 2015. Designed for fundraisers or financial advisors seeking to expand their knowledge about charitable gift planning, this introductory book addresses all of the major topics in planned giving law and taxation. Over 1,000 illustrations and images guide the reader through complex concepts in a visual and intuitive way. Distilled from years of teaching Charitable Gift Planning at the graduate and undergraduate level, professor James makes this topic accessible and enjoyable for the busy professional.

Barely Missing Everything

Originally published in French in 1967, "Semiology of Graphics" holds a significant place in the theory of information design. It presents a close study of graphic techniques including shape, orientation, color, texture, volume, and size in an array of more than 1,000 maps and diagrams.

Timber Rose

Amazing discoveries about ancient knowledge bring a fresh view of human history and our place in the universe. Thousands of years ago, the Druids already measured the exact dimensions and rotations of our Earth, Sun and Moon, and how they rotate. Stonehenge and the Pyramids are based on a precise, prehistoric, 366-degree time and space geometry.

Design Ecologies

In Adieu to Destiny, Volume IV in the steamy hot and fantastically funny series of The Adventures of Anabel Axelrod, nothing is what it seems. From fabulous girlfriend to freaking out fiancée, Anabel's white lace fantasies have never been about weddings. When she and Luke decide to wait on their engagement, Anabel lets out a secret sigh of relief. Surrounded with crazed brides and nonstop wedding activities by day and having nightmares of those predestined four babies at night, Anabel's relief soon turns into panic at the thought of marriage--even to her Dream Man. With a jealous murderess on the loose, nonstop family togetherness, big trouble brewing at Luke's company, and horrifying black circles developing under her eyes, Anabel's life is spiraling out of control. But matters are abruptly taken out of Anabel's hands when Luke breaks up with her. Stunned by Luke's decision, it's the poinsettia gel icing on her 29 4EVER no-surprise birthday cake when Anabel is coerced by Police Chief Jack to still work with Luke to help trap a devious killer. Soon Anabel discovers the lengths she is willing to go in lust, love, and loyalty, even as she uncovers the dark depths others will sink. This book was written for the entertainment of adults. Please read in series order for the most pleasurable experience--A Date with Fate, Courted by Karma, In Love by Design, and Adieu to Destiny. If you've enjoyed my books, please visit my website and sign up for my newsletter to receive notifications of new books and other fun stuff. www.tracyellenink.com"

Jewels in the Junkyard

DIVINE RECIPES /The YOGA of FOOD - came about through gratefulness, creativity, blessings, spontaneity, and mindfulness. All ingredients are fresh, organic, nutritious, grown in healthy soil; harvested and prepared with love and gratitude. Food needs to be pure, simple and nourishing - just like yoga! The YOGA of FOOD - blending textures, flavors, and aromas, just as I blend a sequence of yoga poses; naturally, organically, and flowing with ease to create a masterpiece of mindfulness and perfection. I invite you to contemplate my thoughts for a little while, and soak up what speaks to you. I am sowing seeds -

literally! My goal is to inspire everyone who is open and ready to lead a vibrant, mindful life, and to find out what abundance, health, and happiness REALLY mean. This book is designed for Vegans/Vegetarians/Raw Food Enthusiasts and those who have diabetes. However, everybody will benefit from the delicious creations presented here.

Dominant Wives Society and Their Cuckold Husbands Volume 9

Contemporary architects are under increasing pressure to offer a sustainable future. But with all the focus on green building there has been little investigation into the meaningful connections between architectural design, ecological systems, and environmentalism. A new generation of architects, landscape architects, designers, and engineers aims to recalibrate what humans do in the world according to how the world works as a biophysical system. Design in this sense is a larger concept having to do as much with politics and ethics as with aesthetics and technology. This recasting of the green movement for the twenty-first century transforms design into a positive agent balancing societal values with environmental needs. *Design Ecologies* is a ground-breaking collection of never-before-published essays and case studies by today's most innovative designers and critics. Their design strategies—social, material, and biological—run the gamut from the intuitive to the highly technological. One essay likens window-unit air conditioners in New York City to weeds in order to spearhead the development of potential design solutions. Latz + Partner's Landscape Park integrates vegetation and industry in an urban park built amongst the monumental ruins of a former steelworks in Duisburg Nord, Germany. The engineering firm Arup presents its thirty-three-square-mile masterplan for Dongtan Eco City, an energy-independent city that China hopes will house half a million people by 2050. An essay by designer Bruce Mau leads off a stellar list of emerging designers, including Jane Amidon, Blaine Brownell, David Gissen, Gross.Max, Robert Sumrell and Kazys Varnelis, Stephen Kieran and James Timberlake, R&Sie(n), Studio 804, and WORKac.

The Egypt Game

Form follows fiasco

Jennifer Fulwiler told herself she was happy. Why wouldn't she be? She made good money as a programmer at a hot tech start-up, had just married a guy with a stack of Ivy League degrees, and lived in a twenty-first-floor condo where she could sip sauvignon blanc while watching the sun set behind the hills of Austin. Raised in a happy, atheist home, Jennifer had the freedom to think for herself and play by her own rules. Yet a creeping darkness followed her all of her life. Finally, one winter night, it drove her to the edge of her balcony, making her ask once and for all why anything mattered. At that moment everything she knew and believed was shattered. Asking the unflinching questions about life and death, good and

evil, led Jennifer to Christianity, the religion she had reviled since she was an awkward, sceptical child growing up in the Bible Belt. Mortified by this turn of events, she hid her quest from everyone except her husband, concealing religious books in opaque bags as if they were porn and locking herself in public bathroom stalls to read the Bible. Just when Jennifer had a profound epiphany that gave her the courage to convert, she was diagnosed with a life-threatening medical condition-and the only treatment was directly at odds with the doctrines of her new-found faith. Something other than God is a poignant, profound and often funny tale of one woman who set out to find the meaning of life and discovered that true happiness sometimes requires losing it all.

Suburban World

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

God's Own Junkyard

Daniel Allen has it all: a beautiful wife and daughter, a successful career, a nice house. He wants for nothing, really, until a missing piece of his life from twenty-five years ago is revealed. As unanswered questions loom, Daniel is given the opportunity to return to his past. On a journey of rediscovery, will Daniel find what he's looking for? Can he change the course of his destiny, or will he forever alter what was meant to be?

London Boroughs at 50

The notorious Opium-Eater returns in the sensational climax to David Morrell's acclaimed Victorian mystery trilogy. 1855. The railway has irrevocably altered English society, effectively changing geography and fueling the industrial revolution by shortening distances between cities: a whole day's journey can now be covered in a matter of hours. People marvel at their new freedom. But train travel brings new dangers as well, with England's first death by train recorded on the very first day of railway operations in 1830. Twenty-five years later, England's first train murder occurs, paralyzing London with the

unthinkable when a gentleman is stabbed to death in a safely locked first-class passenger compartment. In the next compartment, the brilliant opium-eater Thomas De Quincey and his quick-witted daughter, Emily, discover the homicide in a most gruesome manner. Key witnesses and also resourceful sleuths, they join forces with their allies in Scotland Yard, Detective Ryan and his partner-in-training, Becker, to pursue the killer back into the fogbound streets of London, where other baffling murders occur. Ultimately, De Quincey must confront two ruthless adversaries: this terrifying enemy, and his own opium addiction which endangers his life and his tormented soul. Ruler of the Night is a riveting blend of fact and fiction which, like master storyteller David Morrell's previous De Quincey novels, "evokes Victorian London with such finesse that you'll hear the hooves clattering on cobblestones, the racket of dustmen, and the shrill calls of vendors" (Entertainment Weekly).

Ruler of the Night

In this 1710 treatise, Gottfried Leibniz's only book-length work, he applies the idea of philosophical "optimism"-that we live in the best of all possible worlds-to the "problem of evil"-If a benevolent God exists, why do terrible things happen? He explores the possibility that humanity's happiness is not necessarily part of God's plan. Much of Leibniz's thinking in the realm of the sciences flowed from his philosophy-he believed the universe to operate under simple, intelligible, interconnected rules. Understanding how he approached the metaphysical world and humanity's place in it is vital to understanding his contributions to modern science. The impact of the work of German mathematician GOTTFRIED WILHELM LEIBNIZ (1646-1716) on modern science and technology is all but incalculable. His notation for infinitesimal calculus-which he developed independently of Newton-remains in use today, and his invention of binary counting is the basis for modern computing. He was a powerfully influential philosopher as well, and is still considered, alongside Descartes and Spinoza, one of the great 17th-century rationalists.

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