

Great Victorian Inventions Novel Contrivances And Industrial Revolutions

A Victorian Art of Fiction: 1851-1869
The Invention of Murder
The Practical Mechanic's Journal
The Book of Aquaria
Chronological and Descriptive Index of Patents Applied for and Patents Granted, Containing the Abridgements of Provisional and Complete Specifications
Irish Builder and Engineer
The Year-book of Facts in Science and Art
Three Prophetic Science Fiction Novels
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The New International Year Book
New Catholic World
Pitman's Journal of Commercial Education
Patent Inventions--intellectual Property and the Victorian Novel
Victorian Inventions
The reign of queen Victoria. A reading book of history
The Books of the Fairs
The Furniture Gazette
Votes & Proceedings
Guide to Belfast, the Giant's Causeway, and the North of Ireland
The Doctor in the Victorian Novel
The Little Angel
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Inventions That Didn't Change the World
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A Book of Victorian Poetry and Prose
Australian Industry
A Victorian Art of Fiction
Great Victorian Inventions

A Victorian Art of Fiction: 1851-1869

The Invention of Murder

The Practical Mechanic's Journal

Presents a study of the history of technology in America, exploring the evolution and influence of such technological marvels as the telegraph, typewriter, radio, train, plane, fax, and Internet on American culture.

The Book of Aquaria

Chronological and Descriptive Index of Patents Applied for and Patents Granted, Containing the Abridgements of Provisional and Complete Specifications

A captivating, humorous, and downright perplexing selection of nineteenth-century inventions as revealed through remarkable—and hitherto unseen—illustrations from the British National Archive Inventions that Didn't Change the World is a fascinating visual tour through some of the most bizarre inventions registered with the British authorities in the nineteenth century. In an era when Britain was the workshop of the world, design protection (nowadays patenting) was all the rage, and the apparently lenient approval process meant that all manner of bizarre curiosities were painstakingly recorded, in beautiful color illustrations and well-penned explanatory text, alongside the genuinely great inventions of the period. Irreverent commentary contextualizes each submission as well as taking a humorous view on how each has stood the test of time. This book introduces such gems as a ventilating top hat; an artificial leech; a design for an aerial machine adapted for the arctic regions; an anti-explosive alarm whistle; a tennis racket with ball-picker; and a currant-cleaning machine. Here is everything the end user could possibly require for a problem he never knew he had. Organized by area of application—industry, clothing, transportation, medical, health and safety, the home, and leisure—Inventions that Didn't Change the World reveals the concerns of a bygone era giddy with the possibilities of a newly industrialized world.

Irish Builder and Engineer

The Year-book of Facts in Science and Art

Three Prophetic Science Fiction Novels

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The New International Year Book

New Catholic World

Pitman's Journal of Commercial Education

"Superb Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama-even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other-the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder-from the brutal to the pathetic-Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

Patent Inventions--intellectual Property and the Victorian Novel

First published in 1979, this collection of thirty-three essays on the novel drawn from thirteen periodicals demonstrates the primary concerns of those discussing the nature and purpose of prose fiction in the period from 1851 to 1869. The essays reflect what was thought and said about the art of fiction and reveal what journalists of these periodicals thought were the most urgent critical concerns facing the working reviewer. This volume includes work by major mid-century reviewers such as David Masson, George Henry Lewes, Walter Bagehot, William Caldwell Roscoe, Richard Holt Hutton and Leslie Stephen. Including an introduction which assesses the issues raised by the best periodicals at the time, this anthology is designed to provide students of Victorian fiction and critical theory with a collection of essays on the art of fiction in a convenient and durable form.

Victorian Inventions

The reign of queen Victoria. A reading book of history

A collection of essays which describes the reading audience, publication methods, and literary style of the Victorian novel

and provides a critical analysis of the period's major fiction writers

The Books of the Fairs

Who invented the flying machine? Was the Titanic really the first 'unsinkable' ship? How would one use a phonoscope? Using old Victorian documents, Caroline Rochford takes the reader on a guided tour of hundreds of fascinating nineteenth-century inventions from across the globe, some strange and some remarkably familiar. Think solar power is a modern concept? Think again! Today everyone has a camera, but imagine the excitement of taking a snap of a giraffe hotel! This is a surprising journey, taking the reader on a trip from the clouds to the bottom of the ocean, with stops everywhere in between. Discover the use of whispering machines, crime-fighting streetlamps and over 200 other remarkable Victorian inventions.

The Furniture Gazette

Votes & Proceedings

Guide to Belfast, the Giant's Causeway, and the North of Ireland

Three late-nineteenth-century novels--"When the sleeper wakes," "A story of the days to come," and "The time machine"--in which Wells expressed his ideas about the future of mankind

The Doctor in the Victorian Novel

The Little Angel

The wealth of information in this collection should be mined for generations by social scientists and historians of science, technology, and industry. It not only introduces the literature to the scholar, but provides a guide to a varied range of exposition publications.

The Engineer

"The Argus" Law Reports

Wondrous Contrivances

The Australian Journal

This volume covers the great novelists of the high Victorian age, from the death of Scott in 1832 to the death of George Eliot in 1880. In this period, as the political unease of the first two decades of the century gave way to stability, the novel came into its own. Providing an overview of both the major and minor novelists, The Victorian Novel devotes separate chapters to Thackeray, Dickens, the Brontes, George Eliot, Trollope, and Meredith and sets the writers and their works against the social and historical background that produced them. A chronological table shows the other literary works and events of this popular time in English writing.

Inventions That Didn't Change the World

Although much has been written about the history of copyright and authorship in the eighteenth and nineteenth centuries, very little attention has been given to the impact of the development of other kinds of intellectual property on the ways in which writers viewed their work in this period. This book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional status of authors. The book examines the shared rhetoric surrounding the creation of the 'inventor' and the 'author' in the debate of the 1830s, and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851. Subsequent chapters show how novelists Charles Dickens, Elizabeth Gaskell, and George Eliot participated in debates over the value and ownership of labour in the 1850s, such as patent reform and the controversy over married women's property. The book shows the ways in which these were reflected in their novels. It also suggests that the publication of those novels, and the celebrity of their authors, had a substantial effect on the subsequent direction of these debates. The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century. Patent Inventions argues that Victorian writers used the novel not just to reflect, but also to challenge received notions of

intellectual ownership and responsibility. It ends by suggesting that detailed study of the debate over intellectual property in the nineteenth century leads to a better understanding of the complex negotiations over the bounds of selfhood and social responsibility in the period.

The Victorian novel

Catholic World

Climate change is one of the biggest challenges of 21st century. In the pursuit to combat climate change, renewable energy is seeing a boom in growth. Wind energy is leading the way as it offers a sustainable option. Harnessing energy from the wind and turning it into electricity has many advantages. It does not lead to air or water pollution. Wind Power: Practical Aspects focuses on developing wind power projects in India. It covers factors such as the selection of suitable sites, wind turbines, erection, and commissioning. The book also analyses and explains estimation of energy and cost. Various departments and organizations involved in the process of project approval and implementation are included in detail. The book explains grid management, repowering, development of offshore wind power projects and wind-solar hybrid power projects. Probable accidents in wind power projects, remedial measures, important statistical data of India and the world are also covered.

Black & White

The Engineer's Sketch-book of Mechanical Movements, Devices, Appliances, Contrivances, and Details Employed in the Design and Construction of Machinery for Every Purpose

British Book News

The Victorian novel

With the character of the doctor as her subject, Tabitha Sparks follows the decline of the marriage plot in the Victorian

novel. As Victorians came to terms with the scientific revolution in medicine of the mid-to-late nineteenth century, the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism. A narrative's stance towards scientific reason, Sparks argues, is revealed by the fictional doctor's relationship to the marriage plot. Thus, novels that feature romantic doctors almost invariably deny the authority of empiricism, as is the case in George MacDonald's *Adela Cathcart*. In contrast, works such as Wilkie Collins's *Heart and Science*, which highlight clinically minded or even sinister doctors, uphold the determining logic of science and, in turn, threaten the novel's romantic plot. By focusing on the figure of the doctor rather than on a scientific theme or medical field, Sparks emulates the Victorian novel's personalization of tropes and belief systems, using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure, the marriage plot. As the doctors Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre, their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism.

The Academy and Literature

Wind Power

English Patents of Inventions, Specifications

Digest of United States Patents of Air, Caloric, Gas, and Oil Engines, 1789-1905

A Book of Victorian Poetry and Prose

Australian Industry

Up to the end of 1959, the Argus law reports contained reports of the Supreme court of Victoria.

A Victorian Art of Fiction

Great Victorian Inventions

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