

Gullivers Travels Readers Theater Sept 2010

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Europe Ninety Two on Forty Five Dollars a Day
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Creative Multilingualism: A Manifesto
Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971
The Reader's Encyclopedia of World Drama
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England in Literature
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures
Boy Giant: Son of Gulliver
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Modern Ladino Culture

This is the story of M. Francisco Fabrigas, explorer, philosopher, heretical physicist, who took a shipful of children on a frightening voyage to the next dimension, assisted by a teenaged Captain, a brave deaf boy, a cunning blind girl, and a sultry botanist, all the while pursued by the Pope of the universe and a well-dressed mesmerist. Dark plots, demonic cults, murderous jungles, quantum mayhem, the birth of creation, the death of time, and a creature called the Sweetie: all this and more waits beyond the veil of reality.

Europe Ninety Two on Forty Five Dollars a Day

The Publishers' Circular and Booksellers' Record

Horror Stars on Radio

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Publishers' Circular and Booksellers' Record

The Listener

A comprehensive reference work which covers the drama of all five continents from its origins to the present.

Johnsonian News Letter

Olga Borovaya explores the emergence and expansion of print culture in Ladino (Judeo-Spanish), the mother tongue of the Sephardic Jews of the Ottoman Empire, in the second half of the 19th and early 20th centuries. She provides the first comprehensive study of the three major forms of Ladino literary production—the press, belles lettres, and theater—as a single cultural phenomenon. The product of meticulous research and innovative methodology, *Modern Ladino Culture* offers a new perspective on the history of the Ladino press, a novel approach to the study of belles lettres in Ladino and their relationship to their European sources, and a fine-grained critique of Sephardic plays as venues for moral education and politicization.

School

Early Stages

Issues for 1914-67 include "Notable productions and important revivals of the London stage from the earliest times."

Creative Multilingualism: A Manifesto

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

The Reader's Encyclopedia of World Drama

A circus, a production of Shakespeare, an evening of song and ventriloquism, a performance by a 'learned pig' – all of these offered an evening's entertainment to the citizens of early nineteenth-century Upper Canada. Although the population in 1800 was only 90,000, a wide range of entertainers performed in towns across the province: touring companies, variety and animal acts, and theatrical troupes, professional and amateur, some home-grown and based in the garrisons, others from Montreal, New York, and London. By the end of the century, some 250 touring groups were on the road across Ontario, from Ottawa to Rat Portage (now Kenora). The lively theatre tradition of that century would extend into the next, beyond the appointment in 1913 of Ontario's first official censor, until the outbreak the following year of the First World War. This collection of essays covers a number of facets of the growth of theatre in Ontario. Ann Saddlemyer's introduction provides an overview of the period, and historian J.M.S. Careless focuses on the cultural environment. Novelist Robertson Davies writes on the dramatic repertoire of the period. Architect Robert Fairfield explores the structures that housed performances, from the small community halls to the grand opera houses. Theatre scholar and professional actor and director Gerald Lenton-Young discusses variety performances. Leslie O'Dell, scholar, actor, and playwright, writes on garrison theatre, while Mary M. Brown, a teacher, actress, and director, covers travelling troupes. A chronology and bibliography, both by the theatre scholar Richard Plant, complete the work. A second volume, scheduled for future publication, will look at the development of theatre in Ontario in the twentieth century. (Ontario Historical Studies Series)

The Publisher

England in Literature

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures

A textbook tracing the development of English literature from 450 A.D. to the 1950's.

Boy Giant: Son of Gulliver

The Readers's Encyclopedia

The cost of travel has come a long way since the original Frommer's Europe on \$5 A Day was published. But Frommer's formula for travel on a budget still delivers on its promise of lodgings plus three meals a day for a specific sum. Includes budget accommodations, money-saving advice, transportation options and more. Maps.

Forthcoming Books

Who's who in the Theatre

The Academy and Literature

Publishers Weekly

The Book Buyer's Guide

Resources in Education

New York Theatre Review

Frommer's Guide to Europe on Fifty Dollars a Day, 1995

The Spectator

Theatre Ireland

American Literary Gazette and Publishers' Circular

The Publishers Weekly

This book chronicles the radio appearances of all prominent classic horror movie stars—Boris Karloff, Bela Lugosi, Peter Lorre, Vincent Price, and two dozen more, including “scream queens” like Fay Wray. It contains script excerpts from radio shows as well as material from narrated albums and music singles. Each star’s appearances are listed by show and air date, with descriptions of the subject matter.

John Mortimer

Stroll along Amsterdam's shady canals, enjoy an outdoor cafe in Budapest, cycle through Copenhagen, or shop at the enormous San Lorenzo Market in Florence. Frommer's tells travelers how to create their own grand tour at a great price. Includes hundreds of listings for affordable accommodations and restaurants. Maps.

British Books

Travels Into Several Remote Nations of the World. By Lemuel Gulliver

The Athenaeum

The Bookman

Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism – the idea that language diversity and creativity are mutually enriching – this timely and thought-provoking volume shows how the concept

provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the 'prismatic' unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning 'conlangs' ('constructed languages') such as Tolkien's Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. Creative Multilingualism: A Manifesto is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

Theatre of the Gods

A stunning new story of hope, humanity and high-seas adventure for children and adults everywhere from Sir Michael Morpurgo, the nation's favourite storyteller and multi-million copy bestselling author of WAR HORSE. "We were the truth of our own story. Me, and the two tiny people on my shoulder, in the middle of the sea" War has forced Omar and his mother to leave their home in Afghanistan and venture across the sea to Europe. When their boat sinks, and Omar finds himself alone, with no hope of rescue, it seems as if his story has come to an end. But it is only just beginning. Because in the end, a little hope makes a big difference A thrilling adventure inspired by the classic story of Gulliver's Travels, this is also a gripping modern narrative of rescue and refuge, from a writer at the height of his powers. A book about breaking down walls, at a time when many are trying to build them. And a timeless reminder of humanity's infinite capacity for good even when those humans are very small indeed.

Theatre Crafts

A profile of the life and career of the creator of the popular Rumpole of the Bailey series describes his own long-term service as a barrister, his receipt of a knighthood and a British Book Awards trophy for Lifetime Achievement, and his struggles with depression and insecurity. 10,000 first printing.

Publishers' Circular

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

Swift Studies

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