

Hegemony And Revolution Antonio Gramsci's Political And Cultural Theory

Media, Ideology and Hegemony
Hegemony and Revolution
Encyclopedia of Contemporary Literary Theory
Gramsci in the World
Unravelling Gramsci
The Oxford Handbook of Karl Marx
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Gramsci's Prison Letters
Antonio Gramsci and the Question of Religion
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The book provides a diachronic analysis of the origins and development of the main theoretical-political categories in Gramsci's Prison Notebooks.

Hegemony and Revolution

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout,

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Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Encyclopedia of Contemporary Literary Theory

In *A Companion to Antonio Gramsci* some of the most important Italian scholars of Gramsci's thought realize a sort of intellectual account of the Gramscian historiography.

Gramsci in the World

As a result of his inquiry into the nature of class, culture, and the state, Antonio Gramsci became one of the most influential Marxist theorists. *Hegemony and Revolution* is the first full-fledged study of Gramsci's *Prison Notebooks* in the light of his pre-prison career as a socialist and communist militant and a highly original Marxist intellectual. Walter Adamson shows how Gramsci's concepts of revolution grew out of his experience with the Turin worker councils of 1919-1920 as well as his experience combatting the Fascist movement. For Gramsci, revolution meant the steady ascension of a mass-based, educated, and organized "collective will," in which the final seizure of power would be the climax of a broader educative process. Success depended on countering not just the coercive power of the existing economic and political order but also the cultural hegemony of the state. A "counter-hegemony" for Gramsci required the leadership of an organized

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political party, but at its core lay his conviction that the common people were capable of self-enlightenment and could produce an alternative conception of the world that challenged the prevailing hegemonic culture. Adamson shows how these ideas, which Gramsci developed prior to his imprisonment, led him to a highly original concept of "subaltern" class movements that cohere not just on the basis of economic interest but by virtue of religious, ideological, regional, folkloric, and other sorts of cultural ties as well. These ideas of Gramsci have had enormous influence on a wide variety of subsequent cultural theories including postcolonialism and Foucault-style analyses of discursive practices. Winner of the Society for Italian History's Howard Marraro Prize, *Hegemony and Revolution* is an essential resource for scholars of the humanities and social sciences. Walter L. Adamson earned his PhD in the History of Ideas from Brandeis University in 1976. He taught at Whitman College and then at Harvard University as a Mellon Fellow in the Humanities, after which he joined the Emory University faculty in 1978. At Emory he teaches a variety of courses in modern European intellectual history and Italian history from the Risorgimento forward, with particular attention to fascism, nationalism, and imperialism. He is the former Chair of the Emory History Department. Dr. Adamson has authored a number of books including *Marx and the Disillusionment of Marxism*; the award-winning *Avant-garde Florence: From Modernism to Fascism*; and *Embattled Avant-gardes: Modernism's Resistance to Commodity Culture in Europe*.

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Unravelling Gramsci

Media, Ideology and Hegemony provides what Raymond Williams once called the “extra edge of consciousness” that is absolutely essential to create, both on and offline, a better, more open, more equitable, and more democratic world.

The Oxford Handbook of Karl Marx

Antonio Gramsci and the Question of Religion provides a new introduction to the thought of Gramsci through the prisms of religious studies and comparative ethics. Bruce Grelle shows that Gramsci’s key ideas – on hegemony, ideology, moral reformation, "traditional" and "organic" intellectuals – were formulated with simultaneous considerations of religion and politics. Identifying Gramsci’s particular brand of Marxism, Grelle offers an overview of Gramsci’s approach to religion and applies it to contemporary debates over the role of religion and morality in social order and social change. This book is ideal for students and scholars interested in Gramsci, religion, and comparative ethics.

Unravelling Gramsci

This book demonstrates the continued political and theoretical relevance of Gramsci’s writing on language.

Gramsci's Prison Letters

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Historical reflections are blended with discussion of the durability of capitalism, the disappointment of hopes for workers' revolution, the "collapse of communism," issues of race and gender, the environment, and challenges of the twenty-first century.

Antonio Gramsci and the Question of Religion

This volume provides evidence for the argument of a central place of pedagogy in the interpretation of Gramsci's political theory. Gramsci's view that 'every relationship of hegemony is necessarily a pedagogical relationship' makes it imperative to dismiss narrow and formal interpretations of his educational theories as applying to schooling only. This book argues that what is required rather is an inquiry into the Italian thinker's broad conceptualisation of pedagogy, which he thought of as a quintessential political activity, central to understanding and transforming society. Preceded by a broad introduction that positions Gramsci in his context and in the literature, the essays in this book critically revisit the many passages of the Prison Notebooks and pre-prison writings where Gramsci addresses the nexus between politics and pedagogy. Some essays apply those concepts to specific contexts. The book for the first time brings to the attention of an English-speaking audience voices from the current historiography in Italy and Latin America. We are forced at regular intervals to consider how Gramsci might still be useful, in particular national territories, in an

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international context. How can we carry on with pessimism of the intelligence, but find some basis for optimism of the will? From the foreword of Anne Showstack Sassoon, Visiting Professor of Politics at the Department of Politics at Birbeck, University of London

Selections from the Prison Notebooks of Antonio Gramsci

Drawing on the rich recent season of Gramscian philological studies, this book offers a reconsideration of Gramsci's theory of the state and concept of philosophy, arguing that a renewal of the 'philosophy of praxis' constitutes a necessary element in the contemporary revitalisation of Marxism.

An Introduction to Antonio Gramsci

Antonio Gramsci's Prison Notebooks have offered concepts, categories, and political solutions that have been applied in a variety of social and political contexts, from postwar Italy to the insurgencies of the Arab Spring. The contributors to Gramsci in the World examine the diverse receptions and uses of Gramscian thought, highlighting its possibilities and limits for understanding and changing the world. Among other topics, they explore Gramsci's importance to Caribbean anticolonial thinkers like Stuart Hall, his presence in decolonial indigenous movements in the Andes, and his relevance to understanding the Chinese Left. The contributors consider why Gramsci has had relatively little impact

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in the United States while also showing how he was a major force in pushing Marxism beyond Europe—especially into the Arab world and other regions of the Global South. Rather than taking one interpretive position on Gramsci, the contributors demonstrate the ongoing relevance of his ideas to revolutionary theory and praxis. Contributors. Alberto Burgio, Cesare Casarino, Maria Elisa Cevasco, Kate Crehan, Roberto M. Dainotto, Michael Denning, Harry Harootunian, Fredric Jameson, R. A. Judy, Patrizia Manduchi, Andrea Scapolo, Peter D. Thomas, Catherine Walsh, Pu Wang, Cosimo Zene

Gramsci's Political Analysis

Based on the authoritative Italian edition of Gramsci's work, 'Quaderni del Carcere', this translation presents the intellectual as he ought to be read and understood.

The International Politics of Post-Conflict Reconstruction in Guatemala

In *Crises and Hegemonic Transitions* Fusaro reconsiders the concept of hegemony at the international level by returning to the critical edition of Gramsci's *Quaderni* thereby offering a novel way to interpret past and present developments within the world economy.

Crises and Hegemonic Transitions

Karl Marx is one of the most influential writers in

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history. Despite repeated obituaries proclaiming the death of Marxism, in the 21st century Marx's ideas and theories continue to guide vibrant research traditions in sociology, economics, political science, philosophy, history, anthropology, management, economic geography, ecology, literary criticism, and media studies. Due to the exceptionally wide influence and reach of Marxist theory, including over 150 years of historical debates and traditions within Marxism, finding a point of entry can be daunting. The Oxford Handbook of Karl Marx provides an entry point for those new to Marxism. At the same time, its chapters, written by leading Marxist scholars, advance Marxist theory and research. Its coverage is more comprehensive than previous volumes on Marx in terms of both foundational concepts and state-of-the-art empirical research on contemporary social problems. It also provides equal space to sociologists, economists, and political scientists, with substantial contributions from philosophers, historians, and geographers. The Oxford Handbook of Karl Marx consists of six sections. The first section, Foundations, includes chapters that cover the foundational concepts and theories that constitute the core of Marx's theories of history, society, and political economy. This section demonstrates that the core elements of Marx's political economy of capitalism continue to be defended, elaborated, and applied to empirical social science and covers historical materialism, class, capital, labor, value, crisis, ideology, and alienation. Additional sections include Labor, Class, and Social Divisions; Capitalist States and Spaces; Accumulation, Crisis, and Class Struggle in the Core Countries; Accumulation, Crisis,

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and Class Struggle in the Peripheral and Semi-Peripheral Countries; and Alternatives to Capitalism.

The Rhythm of Thought in Gramsci

An extensive anthology, including his most important writings while in prison on philosophy, history, Communist Party formation, the intellectuals, and other subjects.

Gramsci and Languages

Unravelling Gramsci makes extensive use of Antonio Gramsci's writings, including his much-overlooked pre-prison journalism, prison letters, as well as his prison notebooks, to provide a fresh approach to understanding his contemporary relevance in the current neoliberal world order. Adam Morton examines in detail the themes of hegemony, passive revolution and uneven development to provide a useful way of analysing the contemporary global political economy, the project of neoliberalism, processes of state formation, and practices of resistance. The book explores the theoretical and practical limitations of how Gramsci's ideas can be used today, offering a broad insight into state formation and the international factors shaping hegemony within a capitalist framework.

Antonio Gramsci: Contemporary applications

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Anticolonial Afterlives in Egypt

First published in 1980. This book analyses Gramsci's political theory and the consequences of his ideas for the theory of the state and of the political party. Using the new tools of analysis which have been developed in Italy the book presents Gramsci's political theory as part of the attempt to develop further a Marxist theory of politics. The book also serves as a basis for considering the theoretical foundations of political developments such as Eurocommunism and the author argues that Gramsci's political thought provides useful instruments for both a critique of Stalinism and of social democracy and offers a grounding for conceptualising democratic forms of socialism which did not simply reinforce the State. This title will be of interest to students of politics,

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philosophy, and history.

The Dimensions of Hegemony

Acknowledged as one of the classics of twentieth-century Marxism, Antonio Gramsci's Prison Notebooks contains a rich and nuanced theorization of class that provides insights that extend far beyond economic inequality. In Gramsci's Common Sense Kate Crehan offers new ways to understand the many forms that structural inequality can take, including in regards to race, gender, sexual orientation, and religion. Presupposing no previous knowledge of Gramsci on the part of the reader, she introduces the Prison Notebooks and provides an overview of Gramsci's notions of subalternity, intellectuals, and common sense, putting them in relation to the work of thinkers such as Bourdieu, Arendt, Spivak, and Said. In the case studies of the Tea Party and Occupy Wall Street movements, Crehan theorizes the complex relationships between the experience of inequality, exploitation, and oppression, as well as the construction of political narratives. Gramsci's Common Sense is an accessible and concise introduction to a key Marxist thinker whose works illuminate the increasing inequality in the twenty-first century.

Language And Hegemony In Gramsci

Revisiting Gramsci's Notebooks offers a rich collection of studies addressing the thought of Antonio Gramsci, one of the most significant intellects of the twentieth

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century, from a global network of scholars confronting the actuality of our 'great and terrible' world.

The Antinomies of Antonio Gramsci

Jan Rehmann reconstructs the different strands of ideology theories, ranging from Marx to Adorno/Horkheimer, from Gramsci to Stuart Hall, from Althusser to Foucault, from Bourdieu to W.F. Haug. He puts them into dialogue with each other and applies them to today's high-tech-capitalism.

Prison Notebooks

Through Gramsci and Fanon, Salem centers anticolonial politics by exploring the connections between Egypt's moment of decolonization and the 2011 revolution.

From Marx to Gramsci

This book looks at the Guatemalan peace process, which was successful in providing a development program to modernize the economy and national infrastructure with the support of international organizations and negotiating parties, analyzing the extent to which peace processes offer opportunity for progressive social transformation.

Revisiting Gramsci's Notebooks

In Gramsci's Political Thought, Carlos Nelson Coutinho offers an analysis of the evolution of the political

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thought of Antonio Gramsci. Focusing on central concepts of the Prison Notebooks and relating them to the history of modern political ideas, the book also demonstrates that Gramsci's ideas continue to be relevant resources for understanding the controversies of our present time.

Hegemony How-To

Publisher Description

Gramsci's Politics

The term "hegemony", which has a powerful currency in ongoing debates in contemporary discourse, can be traced to the Italian revolutionary theorist Antonio Gramsci. For Gramsci, political subjects and ideologies are complex "collective wills" that result from the articulation of dispersed and fragmented historical forces and agents. Power and ideology themselves are never situated above and beyond materiality but are embodied in institutions and various apparatuses. "Hegemony and Power" presents a comparative and textual exploration of Gramsci's interpretation of Machiavelli's political analyses. This valuable contribution to our understanding of Gramsci deals with the central elements of his thought that have attracted widespread attention. Specifically, Fontana compares the major Machiavellian ideas such as the nature of political knowledge, the new principality, the concept of the people, and the relation between thought and action, to Gramsci's concepts of hegemony, moral

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and intellectual reform, and the collective will. Fontana argues that because Gramsci formulated his understanding of Machiavelli as a reaction to and a critique of the liberal and idealistic philosophy of Benedetto Croce, the relation between Gramsci and Machiavelli can be understood only when located within Italian culture, history, and politics. Fontana concludes that Gramsci's political theory is actually a commentary on the problem originally enunciated by Machiavelli: the transformation of a disaggregated mass into a coherent, democratic citizenry. Ultimately, "Hegemony and Power" aims to initiate a recapitulative reading of Gramsci to indicate the problems intrinsic to that (re)reading, especially from contemporary post-Marxist perspectives.

Hegemony and Revolution

An explosive analysis of the central strategic concepts in Gramsci's thought, as revelatory today as on first publication in *New Left Review* in 1976. This landmark essay has been the subject of keen debate across four decades for its disentangling of the hesitations and contradictions in Gramsci's highly original usage of such key dichotomies as East and West, domination and direction, hegemony and dictatorship, state and civil society, war of position and war of movement. In a critical tribute to the international richness of Gramsci's work, Anderson shows how deeply embedded these notions were in the revolutionary debates in Tsarist Russia and Wilhelmine Germany, in which arguments criss-crossed between Plekhanov, Lenin, Kautsky, Luxemburg, Lukacs and

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Trotsky, with contemporary echoes in Brecht and Benjamin. A preface considers the objections this account of Gramsci provoked, as well as a memorable intervention by the late Eric Hobsbawm.

Gramsci and Marxist Theory (RLE: Gramsci)

Theories of Ideology

This book familiarizes the English-speaking reader with the debate on the originality of Gramsci's thought and its importance for the development of Marxist theory. The contributors present the principal viewpoints regarding Gramsci's theoretical contribution to Marxism, focussing in particular on his advances in the study of the superstructures, and discussing his relation to Marx and Lenin and his influence in Eurocommunism. Different interpretations are put forward concerning the elucidation of Gramsci's key concepts, namely: hegemony, integral state, war of position and passive revolution.

The Postcolonial Gramsci

In *The Dimensions of Hegemony* Craig Brandist offers a detailed analysis of debates around the cultural and linguistic aspects of proletarian leadership in revolutionary Russia. The result is a new perspective on critiques usually associated with sociolinguistic and post-colonial studies.

The Gramscian Moment

Antonio Gramsci's writings are seen as having been instrumental in supplying a new relevance and context for political debate on the left in the 20th century, but this importance is not confined to his political theorizing: in opposition to his contemporaries he insisted on the central importance of an understanding of popular culture in the battle to create a revolutionary consciousness.

Hegemony and Power

The importance of Antonio Gramsci's work for postcolonial studies can hardly be exaggerated, and in this volume, contributors situate Gramsci's work in the vast and complex oeuvre of postcolonial studies. Specifically, this book endeavors to reassess the impact on postcolonial studies of the central role assigned by Gramsci to culture and literature in the formation of a truly revolutionary idea of the national--a notion that has profoundly shaped the thinking of both Frantz Fanon and Edward Said. Gramsci, as Iain Chambers has argued, has been instrumental in helping scholars rethink their understanding of historical, political, and cultural struggle by substituting the relationship between tradition and modernity with that of subaltern versus hegemonic parts of the world. Combining theoretical reflections and re-interpretations of Gramsci, the scholars in this collection present comparative geo-cultural perspectives on the meaning of the subaltern, passive revolution, hegemony, and the concept of

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national-popular culture in order to chart out a political map of the postcolonial through the central focus on Gramsci.

The Southern Question

Gramsci's Critique of Civil Society

In this new introduction to Antonio Gramsci's thought, James Martin reconstructs the central analytical themes of the Italian Marxist's famous Prison Notebooks : the 'organic' intellectuals, the relation between state and civil society, and the revolutionary party. The contemporary relevance of his concept 'hegemony' to the analysis of state legitimacy is critically considered and the limitations of Gramsci's historicist Marxism to understanding social complexity are outlined. The book will be of interest to undergraduates and teachers in the social sciences.

Gramsci's Political Thought

Antonio Gramsci was an Italian Marxist thinker whose radical ideas on how to build an alternative world from below remain vigorously relevant today. Gramsci's philosophy of praxis critically dissects the institutions of modern liberal democracy to reveal what is perhaps its deepest secret: it is the most successful political system in modernity at preserving an objective condition of domination while transforming it into a subjective conviction of freedom. Based on a careful reading of Gramsci's The

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Prison Notebooks, Marco Fonseca shows hegemony as more than leadership of elites over subaltern majorities based on "consent". Following Gramsci's critique of citizenship, civil society and democracy, including the current project of neoliberal "democracy promotion" particularly in the Global South, he discloses a hidden process of hegemony that generates the preconditions for consent and, thus, successful domination. As the struggles from Zapatismo to Chavismo and from the Arab Springs to Spain's Podemos show, liberation is not possible without counter-hegemony. This book will be of interest to activist scholars engaged in the study of Marxism, Gramsci, political philosophy, and contemporary debates about the renewal of Marxist thought and the relevance of revolution and Communism for the twenty-first century.

A Companion to Antonio Gramsci

In Gramsci and Languages Alessandro Carlucci explores the origins and significance of Antonio Gramsci's interest in language, showing in particular how his experience of linguistic and cultural diversity contributed to the shaping of his intellectual and political profile.

Antonio Gramsci: A Pedagogy to Change the World

Gramsci's Political Thought

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A lucid, easily comprehensible account of Gramsci's ideas and their relevance to modern society, this guide details the notions of hegemony, civil society, ideology and national popular.

Gramsci's Common Sense

This is a concise introduction to the life and work of the Italian militant and political thinker, Antonio Gramsci. As head of the Italian Communist Party in the 1920s, Gramsci was arrested and condemned to 20 years' imprisonment by Mussolini's fascist regime. It was during this imprisonment that Gramsci wrote his famous Prison Notebooks - over 2,000 pages of profound and influential reflections on history, culture, politics, philosophy and revolution. An Introduction to Antonio Gramsci retraces the trajectory of Gramsci's life, before examining his conceptions of culture, politics and philosophy. Gramsci's writings are then interpreted through the lens of his most famous concept, that of 'hegemony'; Gramsci's thought is then extended and applied to 'think through' contemporary problems to illustrate his distinctive historical methodology. The book concludes with a valuable examination of Gramsci's legacy today and useful tips for further reading. George Hoare and Nathan Sperber make Gramsci accessible for students of history, politics and philosophy keen to understand this seminal figure in 20th-century intellectual history.

Hegemony and Revolution

A guide to political struggle for a generation that is

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deeply ambivalent about power. While many activists gravitate toward mere self-expression and identity-affirming rituals at the expense of serious political intervention, Smucker provides an apologia for leadership, organization, and collective power, a moral argument for its cultivation, and a discussion of dilemmas that movements must navigate in order to succeed.

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