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Dept. of Speculation

Rachel Connery is a woman with a mission—to destroy Luke Bardell, the charismatic man who seduced millions of dollars from her dying mother, thus robbing Rachel of her inheritance. Now Rachel wants revenge—and she’s willing to enter Luke’s lair and risk the lure of his magnetic personality to get it. Luke Bardell is a master manipulator. He always gets what he wants from people, and Rachel Connery looks like an especially easy mark, She is beautiful and angry and spoiled, and the challenge of melting her icy exterior inspires him. For Luke it is a standard ritual. But desire is a dangerous weapon that cuts two ways. Rachel could get trapped in a nightmare of forbidden feelings...or she could use her strength and intelligence and fierce will to find a way into Luke’s heart and force his utter surrender to her—body and soul.

Out Of Control

This collection of essays addresses Plutarch's writings on practical ethics from different perspectives, including regarding their overall structure, content, purpose, and underlying philosophical and social presuppositions.

Falling for the Fake Fiance

This volume brings together essays by different generations of Italian thinkers which address, whether in affirmative, problematizing or genealogical registers, the entanglement of philosophical speculation and political proposition within recent Italian thought. Nihilism and biopolitics, two concepts that have played a very prominent role in theoretical

discussions in Italy, serve as the thematic foci around which the collection orbits, as it seeks to define the historical and geographical particularity of these notions as well their continuing impact on an international debate. The volume also covers the debate around OCOweak thoughtOCO (pensiero debole), the feminist thinking of sexual difference, the re-emergence of political anthropology and the question of communism. The contributors provide contrasting narratives of the development of post-war Italian thought and trace paths out of the theoretical and political impasses of the presentOCO against what Negri, in the text from which the volume takes its name, calls OCOthe Italian desertOCO."

God Save Texas

From the acclaimed author of Last Things comes a slim, stunning portrait of a marriage--a beguiling rumination on the mysteries of intimacy, trust, faith, knowledge, and the condition of universal shipwreck that unites us all. ONE OF THE 10 BEST BOOKS OF THE YEAR - THE NEW YORK TIMES BOOK REVIEW A Best Book of the Year: The New Yorker, The Boston Globe, Minneapolis Star Tribune, Vogue.com, Electric Literature, BuzzFeed In the beginning, it was easy to imagine their future. They were young and giddy, sure of themselves and of their love for each other. "Dept. of Speculation" was their code name for all the thrilling uncertainties that lay ahead. Then they got married, had a child and navigated the familiar calamities of family life—a colicky baby, a faltering relationship, stalled ambitions. When their marriage reaches a sudden breaking point, the wife tries to retrace the steps that have led them to this place, invoking everything from Kafka to the Stoics to doomed Russian cosmonauts as she analyzes what is lost and what remains. In language that shimmers with rage and longing and wit, Offill has created a brilliantly suspenseful love story—a novel to read in one sitting, even as its piercing meditations linger long after the last page.

The Prosecutor and the Judge

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

Seductive Shadows

G20 members bring together the world's major advanced and emerging economies, as well as the European Union. Together they represent some 90% of global GDP, 80% of global trade and two-thirds of the world's population. In recognition of educational development as a key driver of economic development, the G20 members have put education reform high on their policy agenda in order to meet the challenges and embrace the opportunities ahead. Their experiences and lessons in education reform will not only showcase the global trend of education development, but also will provide

valuable reference and inspiration for undertaking education reform to advance national development in China as well as other countries. This book documents recent policy reform in G20 members' systems, showcases the global trends in education policy, serves as a valuable reference tool and also provide inspiration for undertaking education reform to advance development in related countries.

The Control of Nature

A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year God Save Texas is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become--and shows how the battle for Texas's soul encompasses us all.

Against Democracy

Things I'd love to say to Ryder Covington I hate you more than a hole in my favorite pair of leggings. Your smirk makes me want to yell in all shouty caps. You're really gorgeousuntil you open your mouth. Stop looking at me like that. You're not ripping my panties off. Saying those things to him would be the whipped cream on top of my rocky road ice cream, but I can't, because he's my client. And I'm up for a promotion. Oh, and the little fact that my boss told me to give Mr. Covington everything he wants. But the only thing he wants is me. And he can't have that. Each book in the Rule Breakers series is STANDALONE: * The Rule Book * The Rule Maker

The Essence of Italian Culture and the Challenge of a Global Age

He knows just how to make her forget her fear of flying a sexy new story from USA TODAY bestselling author Jennifer Blackwood. As an Air Marshal, I have two rules: keep everyone safe and always remain professional. But when I take a seat next to the hot blonde in 7B, I can only promise one of those things. Abby Winters and her uptight librarian attire are more than a little distracting. And when she grabs onto me during turbulence—all bets are off. A mile-high hookup is great, but what happens when we land and neither of us wants to walk away

Sparky!

Die Bildhauer des römischen Barock, darunter Meister wie Gian Lorenzo Bernini, Alessandro Algardi und Giuliano Finelli, erreichten eine beispiellose Lebendigkeit ihrer Werke. Dem augenscheinlichen Leben widerspricht jedoch beharrlich die harte Materialität dieser Skulpturen. Weiches, bewegtes Fleisch, dramatische Bewegungen und flatternde Stoffe sind in hartem, leblosem Marmor gefangen. So fordert die Skulptur den Betrachter heraus und sorgt für Verwirrung oder auch Enttäuschung. Anhand zeitgenössischer Poesie und anderer Quellen, welche die Interaktion zwischen Betrachter und Skulptur reflektieren, untersucht diese Studie, wie Zeitgenossen mit diesem Doppelcharakter der Skulptur umgingen. Dabei werden auch Ansätze der modernen Psychologie miteinbezogen. Das Ergebnis ist ein neuer Zugang zu einigen der höchstgeschätzten Meisterwerke europäischer Kunst.

Gasparo Contarini

An illustrated, comprehensive guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one's home for a long siege, and how to survive in any territory or terrain. Original. 35,000 first printing.

Ritual Sins

"A superb book....Mearsheimer has made a significant contribution to our understanding of the behavior of great powers."—Barry R. Posen, *The National Interest* The updated edition of this classic treatise on the behavior of great powers takes a penetrating look at the question likely to dominate international relations in the twenty-first century: Can China rise peacefully? In clear, eloquent prose, John Mearsheimer explains why the answer is no: a rising China will seek to dominate Asia, while the United States, determined to remain the world's sole regional hegemon, will go to great lengths to prevent that from happening. The tragedy of great power politics is inescapable.

To Live Again

Virtues for the People

Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

Tap That

"Powerful, wrenching." -JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* "Raw and gripping." -JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* "A must-read!" -ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. "Vivid and powerful." -Booklist, Starred Review "A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice." -Publishers Weekly

Dear Martin

In the roughly two decades since Aaron T. Beck published the now classic "Cognitive Therapy of Depression," and Michael J. Mahoney declared the "Cognitive Revolution," much has happened. What was proposed as the "cognitive revolution" has now become the zeitgeist, and Cognitive Therapy (CT) has grown exponentially with each passing year. A treatment model that was once seen as different, strange, or even alien, is now commonplace. In fact, many people have allied themselves with CT claiming that they have always done CT. Even my psychoanalytic colleagues have claimed that they often use CT. "After all," they say, "Psychoanalysis is a cognitive therapy." Cognitive Therapy (or Cognitive Psychotherapy) has become a kaleidoscope model of treatment, with influences coming from many sources. Some of these contributory streams have been information processing, behavior therapy, Constructivist psychology, and dynamic psychotherapy. Each of these sources have added color, shading, and depth to the CT model. What was originally uni dimensional in terms of the CT focus on depression has become multidimensional as the CT model has been applied to virtually every patient population, treatment setting, and therapy context. CT must now be seen as a general model of psychotherapy that, with modifications, can be applied to the broad range of clinical problems and syndromes. What has tied these various applications of CT together is the emphasis on a strong grounding in cognitive theory, a commitment to empirical support, and a dedication to broadening the model.

Tallinn Manual on the International Law Applicable to Cyber Warfare

One of The New York Times Book Review's "10 Best Books of 2015" An NYRB Classics Original The Door is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-again relationship to Hungary's Communist authorities. Emerence is a peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love--at least until Magda's long-sought success as a writer leads to a devastating revelation. Len Rix's prizewinning translation of The Door at last makes it possible for American readers to appreciate the masterwork of a major modern European writer.

The Zombie Survival Guide

From the Nebula Award winner who wrote the "Trouble with Tribbles" episode—a behind-the-scenes look at the classic TV show. In The World of Star Trek, screenwriter and science fiction legend David Gerrold reveals the people, places, and events that made Star Trek one of the most popular series ever. Gerrold discusses what was successful and what wasn't, offering personal interviews with the show's legendary stars and dissecting the trends that developed throughout the seasons. Covering the original television series created by Gene Roddenberry and the phenomenal fandom it inspired—and updated to include the triumphant big-screen Star Trek films—this is a unique inside story of the Star Trek universe, from scriptwriters' memos to special effects and more.

The Tragedy of Great Power Politics (Updated Edition)

While John McPhee was working on his previous book, *Rising from the Plains*, he happened to walk by the engineering building at the University of Wyoming, where words etched in limestone said: "Strive on--the control of Nature is won, not given." In the morning sunlight, that central phrase--"the control of nature"--seemed to sparkle with unintended ambiguity. Bilateral, symmetrical, it could with equal speed travel in opposite directions. For some years, he had been planning a book about places in the world where people have been engaged in all-out battles with nature, about (in the words of the book itself) "any struggle against natural forces--heroic or venal, rash or well advised--when human beings conscript themselves to fight against the earth, to take what is not given, to rout the destroying enemy, to surround the base of Mt. Olympus demanding and expecting the surrender of the gods." His interest had first been sparked when he went into the Atchafalaya--the largest river swamp in North America--and had learned that virtually all of its waters were metered and rationed by a U.S. Army Corps of Engineers' project called Old River Control. In the natural cycles of the Mississippi's deltaic plain, the time had come for the Mississippi to change course, to shift its mouth more than a hundred miles and go down the Atchafalaya, one of its tributary branches. The United States could not afford that--for New Orleans, Baton Rouge,

and all the industries that lie between would be cut off from river commerce with the rest of the nation. At a place called Old River, the Corps therefore had built a great fortress--part dam, part valve--to restrain the flow of the Atchafalaya and compel the Mississippi to stay where it is. In Iceland, in 1973, an island split open without warning and huge volumes of lava began moving in the direction of a harbor scarcely half a mile away. It was not only Iceland's premier fishing port (accounting for a large percentage of Iceland's export economy) but it was also the only harbor along the nation's southern coast. As the lava threatened to fill the harbor and wipe it out, a physicist named Thorbjorn Sigurgeirsson suggested a way to fight against the flowing red rock--initiating an all-out endeavor unique in human history. On the big island of Hawaii, one of the world's two most eruptive hot spots, people are not unmindful of the Icelandic example. McPhee went to Hawaii to talk with them and to walk beside the edges of a molten lake and incandescent rivers. Some of the more expensive real estate in Los Angeles is up against mountains that are rising and disintegrating as rapidly as any in the world. After a complex coincidence of natural events, boulders will flow out of these mountains like fish eggs, mixed with mud, sand, and smaller rocks in a cascading mass known as debris flow. Plucking up trees and cars, bursting through doors and windows, filling up houses to their eaves, debris flows threaten the lives of people living in and near Los Angeles' famous canyons. At extraordinary expense the city has built a hundred and fifty stadium-like basins in a daring effort to catch the debris. Taking us deep into these contested territories, McPhee details the strategies and tactics through which people attempt to control nature. Most striking in his vivid depiction of the main contestants: nature in complex and awesome guises, and those who would attempt to wrest control from her--stubborn, often ingenious, and always arresting characters.

Queen of Someday

The result of a three-year project, this manual addresses the entire spectrum of international legal issues raised by cyber warfare.

The World of Star Trek

Gasparo Contarini (1483-1542) was a major protagonist in the Counter-Reformation of the sixteenth century. A worldly Venetian patrician, he later became an ascetic advocate of Church reform and, as a Catholic cardinal, was sent to the important Colloquy of Regensburg. He failed in his mission to bring about an agreement between Lutherans and Catholics; nevertheless, his life and thought, as well as his friendships with the most vocal proponents of concord, peace, and toleration, make him an impressive and significant historical figure. In the first biography of Contarini since 1885, Elisabeth Gleason greatly broadens our understanding of the man and his times. As a result, scholars and students will come to see Cardinal Gasparo Contarini as a reminder of alternative concepts of authority and liberty in both church and state. Gasparo Contarini (1483-1542) was a major protagonist in the Counter-Reformation of the sixteenth century. A worldly Venetian

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The Door

Why do we think, feel, and act in ways we wished we did not? For decades, New York Times bestselling author Dr. David A Kessler has studied this question with regard to tobacco, food, and drugs. Over the course of these investigations, he identified one underlying mechanism common to a broad range of human suffering. This phenomenon—capture—is the process by which our attention is hijacked and our brains commandeered by forces outside our control. In *Capture*, Dr. Kessler considers some of the most profound questions we face as human beings: What are the origins of mental afflictions, from everyday unhappiness to addiction and depression—and how are they connected? Where does healing and transcendence fit into this realm of emotional experience? Analyzing an array of insights from psychology, medicine, neuroscience, literature, philosophy, and theology, Dr. Kessler deconstructs centuries of thinking, examining the central role of capture in mental illness and questioning traditional labels that have obscured our understanding of it. With a new basis for understanding the phenomenon of capture, he explores the concept through the emotionally resonant stories of both well-known and un-known people caught in its throes. The closer we can come to fully comprehending the nature of capture, Dr. Kessler argues, the better the chance to alleviate its deleterious effects and successfully change our thoughts and behavior. Ultimately, *Capture* offers insight into how we form thoughts and emotions, manage trauma, and heal. For the first time, we can begin to understand the underpinnings of not only mental illness, but also our everyday worries and anxieties. *Capture* is an intimate and critical exploration of the most enduring human mystery of all: the mind.

Cultural Variations and Business Performance: Contemporary Globalism

A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. This book is an examination of the effect of contemporary wars (such as the 'War on Terror') on civil life at a global level. Contemporary literature on war is mainly devoted to recent changes in the theory and practice of warfare, particular those in which terrorists or insurgents are involved (for example, the 'revolution in military affairs', 'small wars', and so on). On the other hand, today's research on

security is focused, among other themes, on the effects of the war on terrorism, and on civil liberties and social control. This volume connects these two fields of research, showing how 'war' and 'security' tend to exchange targets and forms of action as well as personnel (for instance, the spreading use of private contractors in wars and of military experts in the 'struggle for security') in modern society. This shows how, contrary to Clausewitz's belief war should be conceived of as a "continuation of politics by other means", the opposite statement is also true: that politics, insofar as it concerns security, can be defined as the 'continuation of war by other means'. This book will be of much interest to students of critical security studies, war and conflict studies, terrorism studies, sociology and IR in general. Salvatore Palidda is Professor of Sociology in the Faculty of Education at the University of Genoa. Alessandro Dal Lago is Professor of Sociology of Culture and Communication at the University of Genoa.

Problematic Wildlife

The deal offers security. The money provides financial freedom. Sometimes, the things that sound too good to be true are. My past is haunted by darkness, full of shadows. The mansion promises fantasy and pleasure, the closest things to dawn I know. Once I sign my life over, it's too late. My future quickly becomes darker than my past. Here, there is danger...and secrets. One of them is Cameron Hardy. Like me, he's an artist. Like me, he has scars. He could be my sunrise. Or the reason the sun never rises again.

Conflict, Security and the Reshaping of Society

Precision and Purpose

"This book offers the latest research in the field of Business Performance Management in the global economic environment of present conditions while looking at business as a whole entity instead of only at the divisional level"--Provided by publisher.

X-Events

A bracingly provocative challenge to one of our most cherished ideas and institutions Most people believe democracy is a uniquely just form of government. They believe people have the right to an equal share of political power. And they believe that political participation is good for us—it empowers us, helps us get what we want, and tends to make us smarter, more virtuous, and more caring for one another. These are some of our most cherished ideas about democracy. But Jason

Brennan says they are all wrong. In this trenchant book, Brennan argues that democracy should be judged by its results—and the results are not good enough. Just as defendants have a right to a fair trial, citizens have a right to competent government. But democracy is the rule of the ignorant and the irrational, and it all too often falls short. Furthermore, no one has a fundamental right to any share of political power, and exercising political power does most of us little good. On the contrary, a wide range of social science research shows that political participation and democratic deliberation actually tend to make people worse—more irrational, biased, and mean. Given this grim picture, Brennan argues that a new system of government—epistocracy, the rule of the knowledgeable—may be better than democracy, and that it's time to experiment and find out. A challenging critique of democracy and the first sustained defense of the rule of the knowledgeable, *Against Democracy* is essential reading for scholars and students of politics across the disciplines. Featuring a new preface that situates the book within the current political climate and discusses other alternatives beyond epistocracy, *Against Democracy* is a challenging critique of democracy and the first sustained defense of the rule of the knowledgeable.

Capture

A decadent look at one of the most intriguing monarchs in history... “A must read romance!” ~ Serena Chase, Special for USA TODAY Before she can become the greatest empress in history, fifteen-year-old Sophie will have to survive her social-climbing mother's quest to put her on the throne of Russia--at any cost. Imperial Court holds dangers like nothing Sophie has ever faced before. In the heart of St. Petersburg, surviving means navigating the political, romantic, and religious demands of the bitter Empress Elizabeth and her handsome, but sadistic nephew, Peter. Determined to save her impoverished family--and herself--Sophie vows to do whatever is necessary to thrive in her new surroundings. But an attempt on her life and an unexpected attraction threatens to derail her plans. Alone in a new and dangerous world, learning who to trust and who to charm may mean the difference between becoming queen and being sent home in shame to marry her lecherous uncle. With traitors and murderers lurking around every corner, her very life hangs in the balance. Betrothed to one man but falling in love with another, Sophie will need to decide how much she's willing to sacrifice in order to become the empress she is destined to be. In a battle for the soul of a nation, will love or destiny reign supreme? Don't miss the series dubbed a “must-read romance” by the USA Today and “An entertaining and racy read” by School Library Journal. Fans of the hit TV show REIGN will devour this scandalous glimpse into the life of one of the most vibrant women in history. This series is complete with all three books available to read today. Novels in The Stolen Empire Series by Sherry D. Ficklin: *Queen of Someday* *Queen of Tomorrow* *Queen of Always* Also, check out Sherry D. Ficklin's new Historical Romance Series— *The Canary Club*. *The Canary Club* (Available October 2, 2017) *Glitter and Gold: A Canary Club Anthology* (Available Now) Fresh out of jail, "Bad Luck" Benny is desperate to care for his struggling family, even if that means once again landing on the wrong side of the law. Masie, the daughter of a wealthy gangster, has the voice of an angel and gun smoke

in her veins. A pawn in her family's bid for control of the city, she turns to an unlikely ally who might be the only person able to spring her from her gilded cage. Two worlds collide in this compelling story of star-crossed lovers in gritty prohibition-era New York. Catherine the Great, Historical Romance, Historical Romance Regency, 18th Century Romance, Russian Royalty, Steamy Historical Romance, Love Triangle, Historical Fiction Biographical, Young Adult Fiction, Royalty Romance

Landing the Air Marshal

A young girl lists the seventeen things she is not allowed to do anymore, including not being able to make ice after freezing a fly in one of the cubes.

Italian Fascism

This book provides insight into the instances in which wildlife species can create problems. Some species trigger problems for human activities, but many others need humans to save them and to continue to exist. The text addresses issues faced by economists and politicians dealing with laws involving actions undertaken to resolve the problems of the interaction between humans and wildlife. Here, the words 'problematic species' are used in their broadest sense, as may be appreciated in the short introductions to the various sections. At times, the authors discuss special cases while always extending the discussion into a more general and broad vision. At others, they present real cutting-edge analysis of ecological topics and issues. The book will be of interest to biologists, ecologists and wildlife managers involved in research on wildlife, parks, and environmental management, as well as to government departments and agencies, NGOs and conservation wildlife organizations. Even those in contact with nature, such as hunters, herders, and farmers, will be able to find a great deal of important information. Specific case studies are selected from among the most significant and prevalent cases throughout the world. A total of 26 papers have been selected for this book, written by zoologists, biologists and ecologists. Many have an interdisciplinary approach, with contributions by economists, criminologists, technical specialists, and engineers.

Il Marmo spirante

"I am an assiduous reader of John Casti's books. He is a real scientific intellectual." —Nassim Nicholas Taleb, New York Times bestselling author of *Foiled by Randomness* "Casti is at his best in presenting difficult philosophical ideas enthusiastically and lucidly, and in presenting everyday examples to illustrate them." —New York Times Book Review In his highly provocative and grippingly readable book, *X-Events*, author John Casti brilliantly argues that today's advanced, overly complex societies have grown highly vulnerable to extreme events that will ultimately topple civilization like a house

of cards. Like Nassim Taleb's *The Black Swan* meets Jared Diamond's *Collapse*, Casti's book provides a much-needed wake-up call—sounding a fascinating and frightening warning about civilized society's inability to recover from a global catastrophe— demonstrating how humankind could be blasted back into the Stone Age by a meteor strike, nuclear apocalypse, worldwide contagion, or any number of unforeseeable X-Events.

The Rule Maker

From the author of the nationwide best seller *Dept. of Speculation*--one of the *New York Times Book Review's* Ten Best Books of the Year--a shimmering tour de force about a family, and a nation, in crisis Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practice her other calling: she is a fake shrink. For years she has tended to her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but Lizzie has little chance to spend her new free time with husband and son before her old mentor, Sylvia Liller, makes a proposal. She's become famous for her prescient podcast, *Hell and High Water*, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right-wingers worried about the decline of western civilization. As Lizzie dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. When her brother becomes a father and Sylvia a recluse, Lizzie is forced to address the limits of her own experience--but still she tries to save everyone, using everything she's learned about empathy and despair, conscience and collusion, from her years of wandering the library stacks . . . And all the while the voices of the city keep floating in--funny, disturbing, and increasingly mad.

Mosaics Make a Site

He was ordered to track down a rogue colleague. Now British Intelligence agent Nick Stone and "runner" (and former lover) Sarah Greenwood have become the hunted, racing deeper into a dark, deadly conspiracy that will change the course of world events - and the lives of millions. With seventeen years of active service in the elite SAS force, Andy McNab writes from his own harrowing experiences. Packed with authentic procedural details, as relentless as a fast-burning fuse, *Crisis Four* is a thriller so gritty and real that you won't know where fact ends and fiction begins.

Crisis Four

Between March and October 2011, a coalition of North Atlantic Treaty Organization (NATO) member states and several partner nations waged a war against Muammar Qaddafi's Libyan regime that stemmed and then reversed the tide of Libya's civil war, preventing Qaddafi from crushing the nascent rebel movement seeking to overthrow his dictatorship and going on

to enable opposition forces to prevail. The central element of this intervention was a relatively small multinational force's air campaign operating from NATO bases in several countries, as well as from a handful of aircraft carriers and amphibious ships in the Mediterranean Sea. The study details each country's contribution to that air campaign, examining such issues as the limits of airpower and coordination among nations. It also explores whether the Libyan experience offers a potential model for the future.

Weather

17 Things I'm Not Allowed to Do Anymore

The ingenious author of *17 Things I'm Not Allowed to Do Anymore* and a brilliant illustrator and production designer of the *Coraline* movie have created a hilarious, touching picture book perfect for young animal lovers. Like the Caldecott Medal-winning *Officer Buckle and Gloria*, *Sparky* stars a pet who has more to offer than meets the eye. When our narrator orders a sloth through the mail, the creature that arrives isn't good at tricks or hide-and-seek . . . or much of anything. Still, there's something about *Sparky* that is irresistible. Winner of the Charlotte Zolotow Award

Cognitive Psychotherapy Toward a New Millennium

Jill Michaels prides herself on one thing: being independent. That is until her daughter gets into an elite school, and she needs money more than ever. It seems her fairy godmother—aka her deceased Grammy—has granted that wish in the form of one-fourth of her estate. The only catch? She must be married by her thirtieth birthday. In two months. Aaron Collins is fresh out of the army and back in town to help his father's failing business. When he runs into Jill at a hotel where she's attending a single's mixer, he makes sure she doesn't make it past his room and into another guy's arms. When he hears about her predicament, he has a plan: they'll get married and keep it a secret. And maybe have a little sexy fun until he leave towns for his new job. But letting go of the woman of his dreams may be harder than Aaron could have ever imagined. Each book in the *Snowpocalypse* series is a standalone story that can be enjoyed out of order. Series Order: Book #1 *Landing the Air Marshal* Book #2 *Falling for the Fake Fiance*

The Rule Book

Starr Media Second-Assistant Survival Guide 1. Don't call your hot boss the antichrist to his face. 2. Don't stare at hot boss's, um, package or his full sleeve of tattoos. (No. Really. Stop!) 3. Don't get on the malicious first assistant's bad side. 4.

Don't forget to memorize the 300-page employee manual. 5. If you value your cashmere, steer clear of boss's dog. 6. Boss's dimples are lust-inducing. Do. Not. Give. In. 7. "The elevator ate your clothes" is not a valid excuse for showing up to important meetings half dressed. 8. Don't break seven of the rules within the first week of employment if you, ya know, are in dire need of money to support your sick mom. 9. Whatever you do, don't fall for the boss. See rule eight about sick mom. 10. Never forget the rules. Each book in the Rule Breakers series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 The Rule Book Book #2 The Rule Maker

The Italian Difference

Earlier this year, the Praemium Erasmianum Foundation bestowed its annual award—the Erasmus Prize—on Benjamin Ferencz and Antonio Cassese, two pioneers in the field of international law. Ferencz, a leading American prosecutor, author, and lecturer, was present at the American war crimes trials in Dachau and was the chief prosecutor in the Einsatzgruppen trials in Nuremburg. Like Ferencz, Cassese was a key figure in the development of international criminal law, serving as the first president of the International Criminal Tribunal for the former Yugoslavia and president of the European Committee for the Prevention of Torture, and chairman of the UN Commission of Inquiry into Violation of Human Rights and Humanitarian Law in Darfur. Cassese is currently the president of the Special Court for Lebanon. In *The Prosecutor and the Judge*, Heikelina Verriijn Stuart and Marlise Simons provide in-depth, revealing interviews with these two advocates of international law. Supplementing the interviews are several key articles written by Ferencz and Cassese that highlight the two men's achievements and set the development of international law in context.

Education Policy Reform Trends in G20 Members

Paul Kaufmann is dead - but his mind lives on. And the mind of a financial genius is always in demand. Mark Kaufmann, the old man's nephew and heir, wants it, to ensure the future of the Kaufmann empire. The ruthless and self-made John Roditis, Mark's great rival, wants it, to give him the social status he has always lacked. And Risa, Mark's self-willed and sensual daughter, wants what a mind like Paul's can give, for reasons all her own.

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