

Henry Moore Complete Sculpture V 2 Complete Sculpture Vol 2

Henry Moore: Sculpture and Drawings
Subject Guide to Microforms in Print
Art Books
Bibliographic Guide to Art and Architecture
Henry Moore
Henry Moore, 60 Years of His Art
The National Union Catalog, Pre-1956 Imprints
The British National Bibliography
Catalogue
Henry Moore Bibliography: 1898-1970
Library Catalog of the Metropolitan Museum of Art, New York
Depth of Field
The Times Literary Supplement Index
The International Who's Who, 1989-90
Henry Moore sculptures in landscapelcons of Art
The Sculpture of Gertrude Hermes
Henry Moore, Sculpting the 20th Century
Henry Moore-- Writings and Conversations
Henry Moore Sculpture
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The New Encyclopaedia Britannica: Macropaedia: knowledge in depth. 19 v
Henry Moore On Sculpture
Public Sculpture of South London
The Life of Henry Moore
Sculpture in 20th Century Britain: Identity, infrastructures, aesthetics, display, reception
Henry Moore: 1950-76
Bill Brandt - Henry Moore
Catalog of the Library of the Museum of Modern Art: Rej - Sj
Henry Moore, Complete Sculpture
The Art of Henry Moore
Henry Moore: 1921-1948
Oxford Dictionary of National Biography: Meyrick-Morande
National Union Catalog
National Library Service Cumulative Book Review Index, 1905-1974: Authors. [A-Z
Avery Index to Architectural Periodicals
Henry Moore
Annual Bibliography of Modern Art

Henry Moore: Sculpture and Drawings

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

Subject Guide to Microforms in Print

A fresh look at Henry Moore's work from a Greek perspective.

Art Books

Bibliographic Guide to Art and Architecture

Henry Moore

Henry Moore, 60 Years of His Art

The National Union Catalog, Pre-1956 Imprints

The British National Bibliography

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Includes entries for maps and atlases.

Catalogue

"This fascinating collection of Moore's written and spoken words is the most comprehensive to be compiled and contains much previously unpublished material. It includes over 150 illustrations: photographs of the sculptures, drawings and prints discussed in the text, illustrations of works by other artists, and photographs of the sculptor and his environment at various stages of his life."

Henry Moore Bibliography: 1898-1970

Library Catalog of the Metropolitan Museum of Art, New York

Prestel's experienced editors have selected what they consider to be the 100 most important works of art created this century. Each work is reproduced in color on one full page. The facing page contains description and background of the work, concise biography and picture of the artist, and comparative art. 160 color and 140 bandw illustrations.

Depth of Field

Henry Moore's reputation as one of the greatest sculptors of the 20th century is unassailable. But his words, both written and spoken, are often as thought-provoking, as moving, and as profound as his works. Few sculptors have spoken as eloquently as Moore has about their art; none with the same modesty, candour, and charm. What Moore has to say about his own sculptures, the work of other artists, his full and active life, and the craft of sculpture in general will prove to be of deep and enduring interest to all sculptors, artists, and those interested in modern art.

The Times Literary Supplement Index

The International Who's Who, 1989-90

Henry Moore sculptures in landscape

"A graduate of Leon Underwood's Brook Green School of Art in London, Gertrude Hermes (1901-83) trained as a painter and sculptor. Hermes and her husband, Blair Hughes-Stanton, who she met at Brook Green, went on to become leading lights in the early twentieth-century's wood-engraving revival. Although their marriage was short-lived, their exuberant visual inventions for Bunyan's 'The Pilgrim's Progress' and T.E. Lawrence's 'Seven Pillars of Wisdom' Brought them critical acclaim. Much has been written about Hermes' career as a wood engraver. In contrast, her contribution as a sculptor has been somewhat eclipsed--until now. 'The Sculpture of Gertrude Hermes' presents for the first time a full analysis of the

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artist's entire sculptural oeuvre. Along with a comprehensive catalogue of Hermes' sculpture, Jane Hill provides a full account of the artist's life in the context of her career as a sculptor. What results is a picture of a pioneering spirit who created busts and heads, functional designs, decorative work and reliefs that are dynamic and unpredictable. Featuring over 140 images, 'The Sculpture of Gertrude Hermes' is a groundbreaking study of an artist so long associated with one art form. This book redresses the imbalance and creates a new and fresh perspective on an important female artist of the twentieth century."--Publisher's website.

Icons of Art

The Sculpture of Gertrude Hermes

Henry Moore, Sculpting the 20th Century

Details the life and works of the great and often controversial sculptor, Henry Moore

Henry Moore-- Writings and Conversations

Henry Moore Sculpture

Who's who in Art

Choice

Books in Print

The New Encyclopaedia Britannica: Macropaedia: knowledge in depth. 19 v

Henry Moore On Sculpture

Public Sculpture of South London

This latest addition to the celebrated 'Public Sculpture of Britain' series provides a highly illustrated guide to the public sculpture of south London.

The Life of Henry Moore

Sculpture in 20th Century Britain: Identity, infrastructures, aesthetics, display, reception

Henry Moore: 1950-76

Bill Brandt - Henry Moore

Catalog of the Library of the Museum of Modern Art: Rej - Sj

Henry Moore, Complete Sculpture

The Art of Henry Moore

Henry Moore: 1921-1948

A close look at the work, relationship, and shared influences of two masterful 20th-century artists "The camera," said Orson Welles, "is a medium via which messages reach us from another world." It was the camera and the circumstances of the Second World War that first brought together Henry Moore (1898-1986) and Bill Brandt (1904-1983). During the Blitz, both artists produced images depicting civilians sheltering in the London Underground. These "shelter pictures" were circulated to millions via popular magazines and today rank as iconic works of their time. This book begins with these wartime works and examines the artists' intersecting paths in the postwar period. Key themes include war, industry, and the coal mine; landscape and Britain's great megalithic sites; found objects; and the human body. Special photographic reproduction captures the materiality of the print as a three-dimensional object rather than a flat, disembodied image on the page.

Oxford Dictionary of National Biography: Meyrick-Morande

National Union Catalog

This spiritual companion for mourners affirms their need to mourn and invites them to journey through their very unique and personal grief. Organized around the six needs of mourning that all mourners must yield to and eventually embrace to find continued meaning in life and living, this book offers reflective passages for each need that help mourners work through their thoughts and feelings.

National Library Service Cumulative Book Review Index,

1905-1974: Authors. [A-Z

This volume has its origins in 'Depth of Field: Relief in the Time of Donatello', a unique collaboration between the Victoria and Albert Museum and the Henry Moore Institute in Leeds, and the first exhibition to focus specifically on relief sculpture.

Avery Index to Architectural Periodicals

Henry Moore

Henry Moore (1898-1986) is arguably one of the most famous and beloved sculptors of the twentieth century, yet in recent decades his work has fallen out of favor in the world of contemporary art criticism. This handsome book examines this intriguing contradiction and seeks to reassess Moore's crucial contribution to art of the last century. Looking at Moore's early engagements with primitivism, his 1930s dialogue with abstraction and surrealism, and his postwar interest in large-scale public sculpture, the authors show how the sculptor helped to define some of the most significant aspects of modernism. The authors also contextualize within the polemics of early modernism Moore's emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the "psychological human element". Moore's early sculpture -- largely unfamiliar to the general public -- is given particular attention, enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials. Photographs, some by Moore himself, of over 120 works, including plasters, maquettes, carvings, bronzes, and drawings, are featured, many of which are previously unpublished.

Annual Bibliography of Modern Art

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