

Hiel Nuestra Cada Dia

Biographical Dictionary of Hispanic Literature in the United States
The American Hispanist
La Red Spanish American Authors
Reapropiaciones Cuentos negristas
A Cada Dia.. la Vida
American Ethnic Writers
Teatro Puertorriqueño
Broiler Production as Influenced by the Egg of Origin and Chick Post-hatch Nutrition (breeder Hens, Broiler Chickens)
Teatro de Luis Rafael Sánchez: Farsa del amor compradito. La hiel nuestra de cada día. Los ángeles se han fatigado
Revista de estudios hispánicos
Dissertation Abstracts International
A History of Literature in the Caribbean
Punto de partida
Interviews with Latin American Writers
Latin American Literature & Arts Review
Cyclopedia of World Authors
Theatre Documentation
Siglo XX
The Politics of Farce in Contemporary Spanish American Theatre
La Música en la Narrativa de Luis Rafael Sánchez
Handbook of Latin American Studies
Satire in Selected Contemporary Spanish American Theater
Literatura Puertorriqueña: Siglo XX
Latin American Play Index: 1962-1980
La hiel nuestra de cada día
Hispanic Writers
Revista Chicano-Riqueña
Voces de Hispanoamerica
Bibliographic Guide to Latin American Studies
Latin American Dramatists
Revista/review Interamericana
Anales de literatura hispanoamericana
Escenarios/scenarios
Cánones literarios masculinos y relecturas transculturales
Critical Survey of Drama: Jules Romaines - William Trevor
Papers on French-Spanish-Spanish American-Luso-Brazilian Literary Relations
Dictionary of Hispanic Biography
Contemporary Puerto Rican Drama

Biographical Dictionary of Hispanic Literature in the United States

The American Hispanist

La Red

Combines, updates, and expands two earlier Salem Press reference sets: Critical survey of drama, Rev. ed., English language series, published in 1994, and Critical survey of drama, Foreign language series, published in 1986. This new 8 vol. set contains 6

Spanish American Authors

Representative collection of playwrights from the sixteenth century to the present, serving as a summary introduction to the range of work carried out in Latin American drama. The dramatists selected have been limited to those from the

Spanish-speaking Caribbean and Central and South America.

Reapropiaciones

Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.

Cuentos negristas

No descriptive material is available for this title.

A Cada Dia.. la Vida

Includes biographical and bibliographical information for over four hundred twentieth writers of Hispanic decent

American Ethnic Writers

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Theatre Documentation

Siglo XX

The Politics of Farce in Contemporary Spanish American Theatre

The Politics of Farce in Contemporary Spanish American Theatre is the first book-length study of the role of farce in Spanish American theatre. Spanish American playwrights have realized that farce's "lack of power" and marginality can become

a res

La Música en la Narrativa de Luis Rafael Sánchez

Detailed summaries of plays, selected from all Hispanic cultures and languages, and from all historical periods.

Handbook of Latin American Studies

Satire in Selected Contemporary Spanish American Theater

El presente volumen se sitúa en el ámbito de lo transversal y transgresor de la norma vigente de nuestros códigos literarios y culturales. Formula una crítica feminista que se propone subvertir, interferir, descomponer, desarreglar los textos de referencia con el objeto de promover otros saberes, sentires y pareceres. Todo en esta concepción crítica es paradójal y ambivalente. En particular, explora lo masculino y lo femenino, e introduce, a manera de respuesta, una noción de género como lo extraño - 'Nada como un homosexual para hacer nacer a la Mujer' (Proust). Subyace en todo ello el contenido de una pedagogía y educación sentimental que propagan los medios, cosa que conduce a una complejización de

las relaciones identitarias. El texto abre nuevas y diferentes perspectivas de lectura.

Literatura Puertorriqueña: Siglo XX

Latin American Play Index: 1962-1980

La hiel nuestra de cada día

Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

Hispanic Writers

Revista Chicano-Riqueña

Voces de Hispanoamerica

This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequaled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Francois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks,

Frantz Fanon, Vere Knight.

Bibliographic Guide to Latin American Studies

Latin American Dramatists

Provides brief profiles of Hispanic authors, entertainers, athletes, politicians, scientists, and educators

Revista/review Interamericana

Anales de literatura hispanoamericana

Escenarios/scenarios

Cánones literarios masculinos y relecturas transculturales

Critical Survey of Drama: Jules Romains - William Trevor

This book promises to be a very useful reference work, covering material that has heretofore been hard to find. . . . useful in academic libraries and large public libraries. Reference Books Bulletin This dictionary provides an exhaustive reference guide to representative figures in Hispanic literature within the geographic, political, and cultural boundaries of the United States. While concentrating on contemporary writers who have made or promise to make a lasting contribution to multiethnic letters in this country, it is designed to make accessible to the English-language reader a literary world that has until now been articulated primarily in Spanish. Focusing mainly on Puerto Rican and Cuban writers, each entry summarizes the importance of the subject and indicates the literary genres and themes cultivated. There is a brief biography of each author, an analysis of major works and themes, and a survey of the criticism of the author's works. The first and most comprehensive volume on the subject, this extraordinarily detailed sourcebook is a compilation of bio-bibliographical essays on leading Hispanic novelists, poets, and dramatists, and includes secondary bibliographies for each entry as well as a general bibliography on Hispanic literature. Especially highlighted are such authors as Nuyorican Miguel Pinero, winner of the New York Drama Critics Circle Award for Best American Play; Chilean novelist, critic, and editor Fernando Alegria; the Cuban-American chronicler of life in Miami's exile community, Roberto Fernandez, and others. Kanellos' work answers a definite need

for comprehensive biographical and critical information on these writers, and it will be a significant addition to academic and public libraries, and to research in Spanish, English, bilingual education, and ethnic studies.

Papers on French-Spanish-Spanish American-Luso-Brazilian Literary Relations

Arranged alphabetically, this volume offers biographical and critical information on Spanish American authors, and includes bibliographies of their works

Dictionary of Hispanic Biography

Contemporary Puerto Rican Drama

VOCES DE HISPANOAMÉRICA, the market-leading anthology, features the most distinguished authors of Spanish-American literature from the pre-colonial period to the present. Introductory essays and literary selections, combined with many historical and literary references, make this text an invaluable resource. Through detailed essays that focus on each historical period, this 5th edition provides the necessary background information for you to effectively study, analyze, and

evaluate literary works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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