

# House Of Versace The Untold Story Of Genius Murder And Survival

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## Gianni Versace: A Gianni Versace Biography

Read the true story of the manhunt that inspired The  
Assassination of Gianni Versace: American Crime  
Story, the latest chapter of the acclaimed FX series.  
On July 15, 1997, Gianni Versace was shot and killed  
on the steps of his Miami Beach mansion by serial  
killer Andrew Cunanan. But months before Versace's  
murder, award-winning journalist Maureen Orth was

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already investigating a major story on Cunanan for Vanity Fair. Culled from interviews with more than four hundred people and insights gleaned from thousands of pages of police reports, *Vulgar Favors* tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly failed to catch him. Here is a gripping odyssey that races across America—from California’s wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. *Vulgar Favors* is at once a masterwork of investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way. “The breadth and thoroughness of [Maureen] Orth’s research are often staggering.”—The New York Times “Fascinating . . . ripe with chilling detail.”—Entertainment Weekly

### **Redemption**

THE ACCESSORIES WE DISPLAY, THEIR COLOR AND TEXTURE, abundance or restraint, similarity or variety, combine to establish a unique personality for each room. The way we put them together is art. Focusing on tablescapes, wall decorations, mantels, and fabrics, Charles shows not just the results, but the wonderful journey and process of giving a room its soul and identity. Charles Faudree was named one of America’s top 100 designers. He maintains a retail shop and his Charles Faudree Collection of fabric is marketed through Vervain. He’s the author of four

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previous books published by Gibbs Smith. He lives in Tulsa, Oklahoma. Jenifer Jordan has been a photographer of home interiors and architecture for more than 25 years. She has photographed all of Charles Faudree's books and also Modern Country. She lives in Tulsa.

### **The Murder of Gianni Versace**

### **Flat Broke with Two Goats**

The biography of James Packer. James Packer turns to Greek mythology in an attempt to explain the most exciting yet tumultuous period of his 50 years on earth. "I was like Icarus," the billionaire tells his biographer, journalist Damon Kitney, of the heady days of 2016 when he broke up with pop star Mariah Carey, abandoned living in Hollywood and Israel, left the global casino stage, and divided the family fortune in a bitter separation from his sister. "I flew too close to the sun." With these words, Packer delves for the first time into the story behind his stunning public revelation in mid-March 2018 of his battle with mental health issues, which forced him to resign from the board of the Crown casino company he owns and loves. Never before has a member of the Packer family co-operated with a writer to tell their story. In his biography, *The Price of Fortune*, one of the nation's richest and most psychoanalysed men opens up in an attempt to make sense of his rollercoaster life and to tell the human story of being James Douglas Packer. Of how his wealth, charm and

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intellect took him to such exciting places. Yet how sometimes his trusting the wrong people and his rash actions cost him his friends, his health and, most importantly, his reputation on the global stage - and how he is now working on getting it back.

### **The Fashion Design Reference & Specification Book**

Documents the North Korean dictator's 1978 kidnapping of a South Korean actress and her filmmaker ex-husband, describing how they were imprisoned, forced to remarry, and compelled to make films for their captor before their daring escape.

### **Switch**

Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband

### **Me**

The marriage of George Jones and Tammy Wynette was hailed as a union made in honky-tonk heaven. And when little Tamala Georgette Jones was born in 1970, she was considered country music's heir apparent. For the first four years of her life, Georgette had two adoring parents who showed her off at every opportunity, and between her parents, grandparents,

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older sisters, and cheering fans, Georgette's feet seldom hit the ground. But as in every fairy tale, dark forces were just around the corner. Her parents fought, and George drank. George and Tammy divorced when Georgette was four, and it would be years before she understood just what that meant. *The Three of Us* is an honest and heartfelt look into the life of a broken family living in the glare of the public spotlight. Like so many of her generation, Georgette had to make sense of loving two parents who couldn't love each other. With never-before-told stories about George and Tammy, it recounts Tammy's descent into prescription pill addiction, her dependence on her fifth husband, George Richey, and her untimely death at the age of fifty-five. Georgette opens up about her broken relationship with her father and what it took for them to come back together. Lastly, Georgette discusses the ups and downs of her adult life: failed marriages, illness, an arrest, and now, an unexpected but thrilling career as a musician. *The Three of Us* is a story of both extreme privilege and great trials, of larger-than-life people with larger-than-life problems. Rich in country music history, it contains twists and turns, highs and lows, but in the end, it stands as an intensely moving tale of love, loss, heartbreak, and what it means to be a family.

### **Trump**

The fascinating story of a century-old automobile dynasty Fiat is one of the world's largest automakers, but when it made headlines by grabbing control of a

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bankrupt Chrysler in 2009 it was unknown in the U.S. Fiat's against-all-odds swoop on Chrysler---masterminded by Sergio Marchionne, the Houdini-like manager who saved Fiat from its own near-collapse in 2005 - has made the automaker one of the most unlikely winners of the financial crisis. Mondo Agnelli is a new book that looks at the chain of unpredictable events triggered by the death of Gianni Agnelli in 2003. Gianni, the charismatic, silver-haired power broker and style icon, was the patriarch who had lead the company founded by his grandfather in 1899. But Gianni's own son had committed suicide. Without a mature heir, the dynasty and Fiat were rudderless. Backed by Gianni's closest advisors, his serious, shy, and determined grandson John plucked Marchionne from obscurity. Together, they saved the family company and, inadvertently, positioned Fiat as a global trailblazer when the global storm hit. A classic story of ingenuity and hard work, the book portrays a business dynasty that triumphed over adversity and family tragedy because of its own smarts, sweat, and ability to bend the rules A an engaging tale for those interested in the stories behind the economic crash, the book contains never-before reported material about how Fiat succeeded in making Chrysler profitable where both Daimler AG and Cerberus, its previous owners, had failed. A story for a wide audience, from car buffs, business readers, lovers of Italy, and anyone fascinated by the lifestyle of Europe's most glamorous industrial dynasty, this book tells the tale of how Fiat achieved the seemingly impossible -- turning around an American automotive icon everyone else had given up for dead.

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## **House of Versace**

"Provocative and entertaining...A powerful and damning diatribe on Simpson's acquittal." —People Here is the account of the O. J. Simpson case that no one dared to write, that no one else could write. In this #1 New York Times bestseller, Vincent Bugliosi, the famed prosecutor of Charles Manson and author of Helter Skelter, goes to the heart of the trial that divided the country and made a mockery of justice. He lays out the mountains of evidence; rebuts the defense; offers a thrilling summation; condemns the monumental blunders of the judge, the "Dream Team," and the media; and exposes, for the first time anywhere, the shocking incompetence of the prosecution.

## **Rekha**

The Gucci name is synonymous with glamour and opulence. But behind the luxury brand lies a family with a history of betrayal, jealousy and even murder. In this astounding book, Jenny Gucci, a one-time 'Gucci wife', reveals what it was like to live in the dangerous world of what was once one of the most powerful families on the planet.

## **The Run of His Life**

An unauthorized chronicle of the rise of the influential fashion entrepreneur reveals family secrets pertaining to the crimes, tragedies, and intense rivalries that shaped his career, offering insight into the ongoing

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struggle to maintain his legacy after his death.

### **The Mercy of the Sky**

When Green Beret Lieutenant James N. Rowe was captured in 1963 in Vietnam, his life became more than a matter of staying alive. In a Vietcong POW camp, Rowe endured beri-beri, dysentery, and tropical fungus diseases. He suffered grueling psychological and physical torment. He experienced the loneliness and frustration of watching his friends die. And he struggled every day to maintain faith in himself as a soldier and in his country as it appeared to be turning against him. His survival is testimony to the disciplined human spirit. His story is gripping. From the Paperback edition.

### **Outrage: The Five Reasons Why O. J. Simpson Got Away with Murder**

Did Patrizia Reggiani murder her ex-husband, Maurizio Gucci, in 1995 because his spending was wildly out of control? Did she do it because her glamorous ex was preparing to marry his mistress, Paola Franchi? Or is there a possibility she didn't do it at all? In this gripping account of the ascent, eventual collapse, and resurrection of the Gucci dynasty, Sara Gay Forden takes us behind the scenes of the trial and exposes the passions, the power, and the vulnerabilities of the greatest fashion family of our times.

### **The Gladiators**

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She was the sixteen-year-old Duchess of Russia living on a palatial estate with everything she could want until the Russian people decided that they had had enough of the Tsar and his family, and they devised a murderous plan to end his rule forever.

### **The Sorrows of Mexico**

An essential primer for students and first-stop reference for professionals, *The Fashion Design Reference & Specification Book* takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*The Fashion Design Reference & Specification Book* helps designers develop effective strategies for building a cohesive collection and communicating their vision. The *Reference & Specification Book* series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

### **Combat-ready Kitchen**

An eye-opening examination of the U.S. military's influence on the American food industry and the way

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we eat. You probably don't realize that your supermarket is filled with foods that have a military origin: canned goods, packaged deli meats, TV dinners, cling wrap, energy bars. . . . The list is almost endless. In fact, there's a watered-down combat ration lurking in practically every bag, box, can, bottle, jar, and carton Americans buy. Anastacia Marx de Salcedo shows how the Department of Defense Combat Feeding Directorate plans, funds, and spreads the food science that enables it to produce cheap, imperishable rations. It works with an immense network of university, government, and industry collaborators such as ADM, ConAgra, General Mills, Hershey, Hormel, Mars, Nabisco, Reynolds, Smithfield, Swift, Tyson and Unilever. It's a good deal for both sides: The conglomerates get exclusive patents or a headstart on the next breakthrough technology; the Army ensures that it has commercial suppliers if it ever needs to manufacture millions of rations. And for us consumers, who eat this food originally designed for soldiers on the battlefield? We're the guinea pigs in a giant public health experiment, one in which science and technology, at the beck of the military, have taken over our kitchens. This book will change the way you think about food forever.

### **Diana: Style Icon**

With contributions from seven of Mexico's finest journalists, this is reportage at its bravest and most necessary - it has the power to change the world's view of their country, and by the force of its truth, to

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start to heal the country's many sorrows. Supported the Arts Council Grant's for the Arts Programme and by PEN Promotes Veering between carnival and apocalypse, Mexico has in the last ten years become the epicentre of the international drug trade. The so-called "war on drugs" has been a brutal and chaotic failure (more than 160,000 lives have been lost). The drug cartels and the forces of law and order are often in collusion, corruption is everywhere. Life is cheap and inconvenient people - the poor, the unlucky, the honest or the inquisitive - can be "disappeared" leaving not a trace behind (in September 2015, more than 26,798 were officially registered as "not located"). Yet people in all walks of life have refused to give up. Diego Enrique Osorno and Juan Villoro tell stories of teenage prostitution and Mexico's street children. Anabel Hernández and Emiliano Ruiz Parra give chilling accounts of the "disappearance" of forty-three students and the murder of a self-educated land lawyer. Sergio González Rodríguez and Marcela Turati dissect the impact of the violence on the victims and those left behind, while Lydia Cacho contributes a journal of what it is like to live every day of your life under threat of death. Reading these accounts we begin to understand the true nature of the meltdown of democracy, obscured by lurid headlines, and the sheer physical and intellectual courage needed to oppose it.

### **The Burning Bed**

A shocking portrait of the 1980s, America, and the woman whose position helped shape the values and

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policies of the Reagan administration. Through over 1,000 interviews collected during four years of exhaustive research and reporting, Kelley reveals Nancy Reagan as a superb public performer, a vain, materialistic social climber, a bitter foe and formidable strategist—an American phenomenon.

### **Mondo Agnelli**

An eye-opening, behind-the-scenes look at the "crime of the century" and the legal proceedings that followed sheds new light on the arrest and trial of O. J. Simpson, the evidence in the case, and the role of the prosecution and defense. 100,000 first printing. Tour.

### **Gucci Wars**

Traces the life and death of the Italian fashion designer, with photographs of many of his designs

### **The Price of Fortune**

An unauthorized chronicle of the rise of the influential fashion entrepreneur reveals family secrets pertaining to the crimes, tragedies, and intense rivalries that shaped his career, offering insight into the ongoing struggle to maintain his legacy after his death.

### **House of Versace**

GIANNI VERSACE: A Gianni Versace Biography The main man behind the most sensual, coveted and recognizable aspects of today's fashion industry is

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Gianni Versace. We have Versace to thank for unrepentant glamour and sexuality, high-octane fashion shows, supermodels, celebrities on the front row, the intersections of high art and shameless commerce and global branding all these things that makes the fashion world such a heady, intoxicating place. The Italian designer was one of the most important talents to have ever graced the fashion business. He had a distinct vision, the skills and technique to make it a reality, and the courage and sense of salesmanship needed to succeed. He was a gifted original who founded a bold fashion house in 1978 and changed the way the game was played forever afterwards. His has become one of the most unforgettable names in the business as well as in popular culture. Beyond a name, Versace was a global brand -an aspirational aesthetic, a lifestyle, a philosophy. This is his story

### **Vulgar Favors**

A fascinating look at the real Gabrielle “Coco” Chanel, the designer who forever revolutionized the way women look. She was a free spirit, brilliant business woman, and beauty who never found reciprocated love. Madsen, with authority, delves into this fashion doyenne’s business and private lives to reveal one woman’s extraordinary progress: from orphan to millinery shopkeeper, from lodestar of feminine style to a very rich woman with a closet full of dark secrets.

### **Charles Faudree Details**

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First there's Denver Jones, the hotshot attorney working in L.A. and Carolyn Henderson - personal assistant to a powerful and very married Senator in Washington with whom she is having an affair. Then there's Annabelle Maestro - daughter of two movie stars - who has carved out a career for herself in New York as the madame of choice for discerning famous men. The three twenty-something women used to go to high school together in Beverly Hills and Denver and Carolyn have always kept in touch, but Annabelle is out on her own with her cocaine addicted boyfriend Frankie. Bobby is Frankie's best friend - Bobby Santangelo Stanislopolous, that is, Kennedy-esque son of Lucky Santangelo and deceased Greek shipping billionaire Dimitri Stanislopolous. Now he owns Mood, the hottest club in New York, but back in the day he went to high school with Denver, Carolyn and Annabelle, and hung out with all three of them. Which means that Bobby knows everyone's secrets - and he has some of his own, too.

### **House of Versace**

An analysis of the private and public lives of ancient Rome's gladiators explores how they were both despised for their lowly status and hero-worshipped for their skills and courage, chronicling how tens of thousands of gladiators perished publicly over the course of six hundred years. Reprint. 10,000 first printing.

### **Nancy Reagan**

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The inside account of Oklahoma's deadliest tornado, by a local girl who became a national correspondent. Oklahomans have long been known for their fatalism and grit, but even old-timers are troubled by the twisters that are devastating the state with increasing frequency. On May 20, 2013, the worst tornado on record landed a direct hit on the small town of Moore, destroying two schools while the children cowered inside. Oklahoma native Holly Bailey grew up dreaming of becoming a storm chaser. Instead, she became Newsweek's youngest ever White House correspondent, traveling to war zones with Presidents Bush and Obama. But when Moore was hit, Bailey went back both as a journalist and as a hometown girl, speaking to the teachers who put their own lives at risk to keep their students safe, the weathermen who are more revered than rock stars and more damaged than they let on by the storm, and many shell-shocked residents. In *The Mercy of the Sky*, Bailey does for the flatlands what Jon Krakauer did for the Himalayas, telling a dramatic, page-turning story about a town that must survive the elements—or die.

### **OK2BG**

The essential book to understanding Donald Trump as a businessman and leader—and how the biggest deal of his life went down. Now, Barrett's classic book is back in print for the first time in years and with an introduction about Trump's 2016 presidential campaign. Donald Trump claims that his success as a “self-made” businessman and real estate developer proves that he will make an effective president, but

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this devastating investigative account by legendary reporter Wayne Barrett proves otherwise. Back in print for the first time in years, Barrett's seminal book reveals how Trump put together the biggest deal of his life—Trump Tower—through manipulation and deceit; how he worked with questionable characters from the mafia and city politics; and how it all nearly came crashing down. Here is a vivid and inglorious portrait of the man who wants now to be the most powerful man in the world. In *Trump: The Greatest Show in the World—The Deals, the Downfall, the Reinvention*, Barrett unravels the myth and reveals the truth behind the mogul's wheelings and dealings. After decades covering him, few reporters know Trump as Barrett does. Instead of the canny businessman that Trump claims in his own books, Barrett explores how Trump exploited his father's banking and political connections to finance and grease his first major deals. Barrett's investigative biography takes us from the days of Donald's lonely youth to his brash entry into the real estate market, and to the back room deals behind his New York, Atlantic City and Florida projects. Most compellingly Barrett paints an intimate portrait of Trump himself, a man driven by bravado, obsessive self-regard, and an anxious ruthlessness to subdue his rivals and seduce anyone with the power to aid his empire. We see him head to head with an opponent as powerful as Pete Rozelle, ingratiating himself with the brooding governor on the Hudson, and fueling the Drexel engine driven by Michael Milken with hundreds of millions in fees—paid, ironically, by gaming companies to fend off Trump takeovers. We explore his complicated emotional and business relationship

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with his first wife, Ivana, and the use he planned to make of his mistress—and later, his second wife—Marla Maples as a “southern strategy” in his then contemplated presidential campaign. With interviews with scores of adversaries and former colleagues, we are given a privileged look at Trump the businessman in action—reckless as often as he is brilliant, reliant on threats as much as on charm, and ultimately a cautionary tale: is this the man we want to lead the world? PRAISE FOR TRUMP: “Trump is a withering portrait of the most self-mythologized and promoted businessman of our era, an exhaustively researched and long-overdue antidote to Trump’s own books. It is a penetrating portrait of the age that spawned him and the many who aided and abetted his rise. Trump seems destined to be the definitive account of how Trump got ahead and why he fell. It is a sad story, with important lessons for us all.”

—James B. Stewart, Pulitzer Prize-winning author of *Den of Thieves* “Donald Trump surprises us again. Wayne Barrett’s *Trump* is a fresh, detailed, and vivid account of the tangled connections of money, politics, and power in our times.” —Nicholas Pileggi, author of *Wiseguy*

### **A Kim Jong-Il Production**

With famous fans such as Rihanna still referring to Lady Di as one of her style icons, and Hailey Bieber paying homage to her athleisure looks, it's clear that Princess Diana is one of the most influential style icons of the 20th century. Throughout the 80s and 90s she was known as a loving mother, philanthropist,

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'Princess of the People' and daring and bold fashionista. In *The Legend of Di* Dan Jones celebrates the style evolution of Lady Diana Spencer - from the innocent see-through skirt faux-pas, to the off-the-rack blue David Sassoon suit and pussy bow ensemble worn on her engagement to Prince Charles, the 25-foot train on her Elizabeth and David Emmanuel wedding dress, the 1996 black Christina Stambolian 'revenge dress', bike pants with Virgin Atlantic sweatshirt going-home-from-the-gym look, and more. Dan will chart how Di's style evolved from the twee Laura Ashley-loving 19-year-old when she first joined the monarchy in 1981, to a bold and confident fashion influencer in the 90s. Diana had the the knack of following Royal Etiquette yet making up her own fashion rules, influencing millions of women across the globe along the way. From her frilly pussy bow blouses, to one-shoulder spangly dresses, statement chokers, colourful suits and jeans with blazer ensembles, this is a collection of her best-loved fashion moments - from the red carpet to heading home from the gym and walking through minefields. Beautifully illustrated throughout, and featuring over 50 of Diana's most iconic looks, as well as profiles of her go-to designers, this is a keepsake for die-hard Di fans and fashion-lovers alike.

### **Raquel**

INSTANT #1 NEW YORK TIMES BESTSELLER In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film *Rocketman*,

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to becoming a living legend. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with Princess Diana and Queen Elizabeth; from friendships with John Lennon, Freddie Mercury, and George Michael to setting up his AIDS Foundation to conquering Broadway with Aida, The Lion King, and Billy Elliot the Musical. All the while Elton was hiding a drug addiction that would grip him for over a decade. In Me, Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble, and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you by a living legend.

### **The House of Gucci**

On the 15th of July 1997 the world of fashion was changed forever. Gianni Versace had decided to have a change of routine. Instead of sending out an

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assistant, as he usually would, to collect the morning papers, Versace travelled down to his local coffee shop to get them himself. As he returned home to his Miami Beach mansion, Andrew Cunanan pounced. Firing his gun and shooting Versace twice, a fashion icon fell to his knees and left the world shocked. An eyewitness at the scene said: "There were two shots fired in his head. The police came very fast; they were trying to help him, revive him." Two shots in the head, destroying a brilliant mind forever.

### **House of Versace**

Versace. The very name conjures up images of outrageous glamour and bold sexuality, opulence and daring. All of course true, but only half the story. Versace is also the legacy of a great creative genius from a poor, backward part of southern Italy who transformed the fashion world through his intuitive understanding of both women and how a changing culture influenced the way they wanted to dress. The first book in English about the legendary designer, House of Versace shows how Gianni Versace, with his flamboyant sister Donatella at his side, combined his virtuosic talent and extraordinary ambition to almost single-handedly create the celebrity culture we take for granted today. Gianni Versace was at the height of his creative powers when he was murdered in Miami Beach. The story was front page news around the world and the manhunt for his killer a media obsession. His beloved sister Donatella demanded no less than a funeral befitting an assassinated head-of-state to be held in Milan's magnificent cathedral. In

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what was the ultimate fashion show, the world's rich and beautiful – Princess Dianna, Elton John, Carla Bruni, Naomi Campbell, Carolyn Bessette-Kennedy, Anna Wintour and others – gathered to mourn a man already considered one of fashion's great pioneers. Deborah Ball, a long-time Milan correspondent for The Wall Street Journal, conducted hundreds of interviews with Versace family members, Gianni Versace's lovers and business rivals, models such as Naomi Campbell whom he helped shoot to international stardom and fashion industry icons, including Anna Wintour, the legendary editor of Vogue. Ball vividly recounts the behind-the-scenes struggles – both creative and business – of Donatella as she stepped out of her brother's long shadow and took control of the House of Versace. The book offers the first inside look at the enormous challenges Donatella faced in living up to Gianni's genius, her struggle with a drug habit, her battles with her brother Santo and the mystery of why Gianni left control of his house to Donatella's young daughter, Allegra. House of Versace is a compelling, highly readable tale of rise from obscurity, a painful fall and ultimate redemption as the Versace empire returned to health – for now. Bringing together fashion, celebrity, business drama, jet-set lifestyles, and a notorious crime, House of Versace is an old-fashioned page-turner about a subject of enduring fascination. From the Hardcover edition.

### **Beyond the Red Carpet**

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives?

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The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest is in changing the world or changing your waistline.

**Chanel**

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Recounts the events that led the author to kill her sexually abusive father in self-defense and the 2009 triumph that enabled her release from prison, describing her ongoing work as the founder of a nonprofit agency to offer support and raise awareness.

### **Poor Little Bitch Girl**

She didn't hatch out of an eagle's nest, circa One Million Years B.C., clad in a skimpy fur bikini. She didn't aspire to fame as a sex symbol. Yet, for many years after making her Hollywood entrance as every man's fantasy, Raquel Welch was best known for her beauty and sex appeal. A private person, she allowed people to draw their own conclusions from her public image. Now, Raquel Welch is ready to speak her mind. And, with the luxury of hindsight and the benefit of experience, she has plenty to share about the art of being a woman—even men will find it enlightening to read about what makes her tick. In *Beyond the Cleavage*, Raquel Welch talks, woman to woman, about her views on all that comes with being a member of the female sex—love, sex, style, health, body image, career, family, forgiveness, aging, and coming of age. Looking back on her life, she lets women in on her childhood, dominated by a volatile father; her first love, marriage, and divorce; her early struggles as a single working mother in Hollywood; her battles for roles and respect as an actress; and her daring decision never to lie about her age. Looking forward, she offers women a compass to guide them at every crossroad of life, from

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menopause through the empty nest years, to dating younger men and beyond. Along with bringing baby boomers into her confidence—she offers essential tips for staying motivated and positive past fifty, as well as divulging her secrets for fabulous hair and makeup—she even talks to today’s younger generation of women about the importance of carrying themselves with dignity and self-respect. With warmth, humor, conviction, and honesty, Raquel reveals her approach to preventative aging, her life-changing commitment to yoga, her recipe for eating right, her skincare regimen, her flair for fashion, and much more. Deeply personal (Welch wrote every word herself—no ghostwriter), *Beyond the Cleavage* is Raquel Welch’s gift to every woman who longs to look and feel her best, and be at peace with herself.

### **The Three of Us**

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author’s attempt over several years to understand the question of ‘why do I want to be a Mentor’ which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically

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appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

### **Gianni Versace**

An unauthorized chronicle of the rise of the influential fashion entrepreneur reveals family secrets pertaining to the crimes, tragedies and intense rivalries that shaped his career, offering additional insight into the ongoing struggle to maintain his legacy after his death.

### **Death at Every Stop**

The true story of serial killer Andrew Cunanan--the man who murdered designer Gianni Versace. Described as everything from a flamboyant playboy to a transvestite prostitute to a gold-digging "kept man", Andrew Cunanan has remained an enigma--even in death. Now, in this searing expose, author Wensley Clarkson examines Cunanan from the inside out, revealing never-before-told facts about his life. Photo insert. Available now.

### **Five Years to Freedom**

When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his

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doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it "date night." Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, *Flat Broke with Two Goats* blends stories of homesteading with the journey of two people rediscovering the true meaning of home.

### **World Clothing and Fashion**

Ever wonder what really goes on behind the scenes of the Oscars? Want to know which actors are funny and which ones are just plain boring? What is it like to interview Madonna, Robin Williams, and Pierce Brosnan? All of these questions (and many more) are answered by veteran entertainment journalist Francine Brokaw. With a delightful mixture of wit and honesty, Francine gives readers an uncensored view of life as an entertainment journalist. In addition to

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her own perspective, Francine's colleagues across the country weigh in on questions like . . . • What is the best swag you've ever received? • What is the most memorable interview you've ever conducted? • Have you ever had to interview someone rude? Perfect for a weekend read or as a companion text to an introductory course in mass media, *Beyond the Red Carpet* is an informative and entertaining book that covers every aspect of the business of entertainment journalism. Francine Brokaw has been a professional writer for over twenty years, focusing on entertainment and political journalism. Her work has appeared in numerous national and international magazines. She frequently interviews A-list celebrities such as Tom Hanks, Blake Lively, Julie Andrews, and Johnny Depp, but her favorite time period to write about is the studio days of Old Hollywood.

### **Anastasia's Diary**

Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical

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periods, regions and countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

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