

## How To Love Katie Cotugno

99 Days  
A Season for Fireflies  
If You Could Be Mine  
Far From You  
This Is What It Feels Like  
The Love Hypothesis  
All You Need Is Love: 3-Book Teen Fiction Collection  
The Falling in Love Montage  
Premeditated Myrtle (Myrtle Hardcastle Mystery 1)  
Jesse's Girl  
Meet Cute  
The Wrong Side of Right  
Rules for Being a Girl  
We Can Be Mended  
How to Love  
Four Days of You and Me  
You Say It First  
Top Ten  
The Temptation of Lila and Ethan  
Fireworks  
The Last Best Story  
Every Little Piece of Me  
Hello, Goodbye, and Everything in Between  
Afterward  
If You're Out There  
The Lucky Ones  
Three Sides of a Heart: Stories About Love Triangles  
Kiss Kill  
Vanish  
The Appearance of Annie Van Sinderen  
Bang  
More Than Maybe  
The Impossibility of Us  
Faking Normal  
The Reece Malcolm List  
Dumplin'  
Four Blondes  
Our Broken Pieces  
Tutus & Cowboy Boots (Part 2)  
9 Days and 9 Nights  
Trouble

### 99 Days

A captivating contemporary novel about first love, second chances, and the power of memory, by the author of *Between Us and the Moon*, perfect for fans of Sarah Dessen and Katie Cotugno. One year ago, Penny Berne was the star of her high school's theater department, surrounded by a group of misfits and falling in love with her best friend, Wes. Now her old friends won't talk to her, her first love, Wes, ignores her, and her best friend is the most popular girl in school. Penny is revered—and hated. But when a near-fatal lightning strike leaves Penny with no memory of the past year, or how she went from drama nerd to queen bee, Penny realizes she may have the second chance she never expected....

### A Season for Fireflies

Globally bestselling author Veronica Roth returns to the world of *Divergent* in this revealing short-story epilogue that takes place five years after the stunning events of *Allegiant*. As Tobias struggles to understand and move past his fears, the world he once knew has changed beyond recognition. Fringe-dwellers, ex-faction members, Bureau dropouts, and migrants now coexist in the rebuilt streets of Chicago. It's a new, better world—one where he isn't sure how to belong. As everyone else seems to move forward, Tobias is still haunted by those who couldn't. But new connections from old friends help him begin to heal—and mend.

### If You Could Be Mine

The *New York Times* bestseller that “chronicles the glittering lives of semicelebrities, social aspirants, and moneyed folk [with] withering precision” (*The New York Times*). From the author of *Sex and the City*, this collection of novellas tells the

stories of four women facing up to the limitations of their rapidly approaching middle age in an era that worships youth. From the former it-girl heroine of “Nice N’Easy,” who each summer looks for a rich man who’ll provide her with a house in the Hamptons, to the narrator of “Single Process,” who goes to London on a hunt for love and a good magazine story, Candace Bushnell brings to life contemporary women in search of something more—when the world is pushing for them to settle for less. Sexy, funny, and “mercilessly satirical” (Publishers Weekly), *Four Blondes* is a knowing look at what lurks beneath our obsessions with sex, celebrity, and social status. “Stiletto-sharp wit and dialogueA compulsive read.”—OK Magazine

### **Far From You**

Two girls embark on a summer of montage-worthy dates (with a few strings attached) in this hilarious and heartfelt lesbian rom-com that’s perfect for fans of Becky Albertalli and Jenny Han. Seventeen-year-old cynic Saoirse Clarke isn’t looking for a relationship. But when she meets mischievous Ruby, that rule goes right out the window. Sort of. Because Ruby has a loophole in mind: a summer of all the best cliché movie montage dates, with a definite ending come fall—no broken hearts, no messy breakup. It would be the perfect plan, if they weren’t forgetting one thing about the Falling in Love Montage: when it’s over, the characters have fallen in love for real. Ciara Smyth’s debut is a delightful, multilayered YA rom-com that will make you laugh, cry, and absolutely fall in love.

### **This Is What It Feels Like**

Winner of the Lambda Literary Award for LGBT Children’s/Young Adult One of Rolling Stone’s 40 Best YA Novels A 2014 ALA Rainbow List Top 10 Title A Booklist Top 10 First Novels for Youth 2013 A Chicago Public Library “Best of the Best” 2013 This Forbidden Romance Could Cost Them Their Lives Seventeen-year-old Sahar has been in love with her best friend, Nasrin, since they were six. They’ve shared stolen kisses and romantic promises. But Iran is a dangerous place for two girls in love--Sahar and Nasrin could be beaten, imprisoned, even executed. So they carry on in secret until Nasrin’s parents suddenly announce that they’ve arranged for her marriage. Then Sahar discovers what seems like the perfect solution: homosexuality may be a crime, but to be a man trapped in a woman’s body is seen as nature’s mistake, and sex reassignment is legal and accessible. Sahar will never be able to love Nasrin in the body she wants to be loved in without risking their lives, but is saving their love worth sacrificing her true self?

### **The Love Hypothesis**

Are they meant to be, or better apart? Every May 7th, the students at Coffee County High School take a class trip. And

every year, Lulu's relationship with Alex Rouvelis gets a little more complicated. Freshman year they went from sworn enemies to more than friends after a close encounter in an escape room. It's been hard for Lulu to quit Alex ever since. Through break-ups, make-ups, and dating other people, each year's trip class brings the pair back together and forces them to confront their undeniable connection. From the science museum to Six Flags; New York City to London, Lulu learns one thing is for sure: love is the biggest trip of all.

### **All You Need Is Love: 3-Book Teen Fiction Collection**

From the acclaimed author of *How to Love* comes another stunning contemporary novel, perfect for fans of Sarah Dessen. Molly Barlow is facing one long, hot summer—99 days—with the boy whose heart she broke and the boy she broke it for . . . his brother. Day 1: Julia Donnelly eggs my house my first night back in Star Lake, and that's how I know everyone still remembers everything. She has every right to hate me, of course: I broke Patrick Donnelly's heart the night everything happened with his brother, Gabe. Now I'm serving out my summer like a jail sentence: Just ninety-nine days till I can leave for college and be done. Day 4: A nasty note on my windshield makes it clear Julia isn't finished. I'm expecting a fight when someone taps me on the shoulder, but it's just Gabe, home from college and actually happy to see me. "For what it's worth, Molly Barlow," he says, "I'm really glad you're back." Day 12: Gabe wouldn't quit till he got me to come to this party, and I'm surprised to find I'm actually having fun. I think he's about to kiss me—and that's when I see Patrick. My Patrick, who's supposed to be clear across the country. My Patrick, who's never going to forgive me.

### **The Falling in Love Montage**

An unlikely meeting after a decade apart, a drunken Vegas wedding, a note goodbye, a broken second chance at love . . . and the wedding invitation that changes it all. The first time I saw Brinley Knox, she was crying and heartbroken at her own sweet sixteen party. The daughter of the wealthiest family in Orchid Valley, she was off limits to someone like me—the teenage charity case, the hired help. But that didn't stop me from kissing her. Or from promising if she were ever mine, I'd never let her go. The last time I saw Brinley Knox, I made good on that promise. Forget that it was the first time we'd seen each other in ten years, or that we were drunk in Vegas when we said I do. I meant every word, every touch, every promise. The problem? When I came back to the hotel, she was gone—the ring I slipped on her finger and the note she left behind the only reminders she had been there. Well, those and the hole she left in my chest in place of my heart. We haven't spoken in the six months since, and I'm not the kind of guy who'd file for a divorce he doesn't want. But when I get the invitation to her wedding to another man, it's time to return to Orchid Valley and remind the bride-to-be that I'm a man who keeps his promises. *Every Little Piece of Me* is a sexy, standalone second-chance romance in Lexi Ryan's all-new Orchid Valley series.

## **Premeditated Myrtle (Myrtle Hardcastle Mystery 1)**

"Like your favorite song, More Than Maybe burrows inside your heart and stays there. Vada and Luke's story of music, family, and first love will shoot to the top of your book playlist. A rich, sweet, rock and roll ride." - Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* Growing up under his punk rocker dad's spotlight, eighteen-year-old Luke Greenly knows fame and wants nothing to do with it. His real love isn't in front of a crowd, it's on the page. Hiding his gift and secretly hoarding songs in his bedroom at night, he prefers the anonymous comfort of the locally popular podcast he co-hosts with his outgoing and meddling, far-too-jealousy-inspiringly-happy-with-his-long-term-boyfriend twin brother, Cullen. But that's not Luke's only secret. He also has a major unrequited crush on music blogger, Vada Carsewell. Vada's got a five year plan: secure a job at the Loud Lizard to learn from local legend (and her mom's boyfriend) Phil Josephs (check), take over Phil's music blog (double check), get accepted into Berkeley's prestigious music journalism program (check, check, check), manage Ann Arbor's summer concert series and secure a Rolling Stone internship. Luke Greenly is most definitely NOT on the list. So what if his self-deprecating charm and out of this world music knowledge makes her dizzy? Or his brother just released a bootleg recording of Luke singing about some mystery girl on their podcast and she really, really wishes it was her? In *More Than Maybe*, Erin Hahn's swooniest book yet, Luke and Vada must decide how deep their feelings run and what it would mean to give love a try.

## **Jesse's Girl**

While attending film school in New York City, Wes encounters Annie, a mysterious and intoxicatingly beautiful girl searching for a missing ring, and as they search together, they uncover secrets that reveal the truth of Annie's dark past.

## **Meet Cute**

From the New York Times bestselling author of *99 Days* and *How to Love* comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl.

For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

### **The Wrong Side of Right**

After an eventful Christmas break, Cadence Lewis is shaken to the core. The life she lived in New York no longer makes sense. Faced with so many questions she runs to the only person who has ever listened to her. Now she has to decide how to say goodbye to the past, discover herself, and embrace a future in a life she never wanted. Will Cadence be able to overcome the path she's been given or will she take the easy way out?

### **Rules for Being a Girl**

For fans of *Thirteen Reasons Why*, *This Is How It Ends*, and *All the Bright Places*, comes a new novel about life after. How do you put yourself back together when it seems like you've lost it all? May is a survivor. But she doesn't feel like one. She feels angry. And lost. And alone. Eleven months after the school shooting that killed her twin brother, May still doesn't know why she was the only one to walk out of the band room that day. No one gets what she went through--no one saw and heard what she did. No one can possibly understand how it feels to be her. Zach lost his old life when his mother decided to defend the shooter. His girlfriend dumped him, his friends bailed, and now he spends his time hanging out with his little sister and the one faithful friend who stuck around. His best friend is needy and demanding, but he won't let Zach disappear into himself. Which is how Zach ends up at band practice that night. The same night May goes with her best friend to audition for a new band. Which is how May meets Zach. And how Zach meets May. And how both might figure out that surviving could be an option after all. "A must-read for fans of *Thirteen Reasons Why* and *This Is How It Ends*."--Paste Magazine "A gripping, emotional, suspenseful, and ultimately hopeful story about loss, survivor's guilt, and learning to find love and trust again. Put *The Lucky Ones* on your 2020 TBR list--you do NOT want to miss it!" --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* "A harrowing and beautifully told story about how far the tentacles of tragedy can reach. May's story of grief, survival, and reckoning is tenderly and honestly explored. A simply stunning debut." --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces*

### **We Can Be Mended**

You may think you know the love triangle, but you've never seen love triangles like these. These top YA authors tackle the

much-debated trope of the love triangle, and the result is sixteen fresh, diverse, and romantic stories you don't want to miss. This collection, edited by Natalie C. Parker, contains stories written by Renee Ahdieh, Rae Carson, Brandy Colbert, Katie Cotugno, Lamar Giles, Tessa Gratton, Bethany Hagan, Justina Ireland, Alaya Dawn Johnson, EK Johnston, Julie Murphy, Garth Nix, Natalie C. Parker, Veronica Roth, Sabaa Tahir, and Brenna Yovanoff. A teen girl who offers kissing lessons. Zombies in the Civil War South. The girl next door, the boy who loves her, and the girl who loves them both. Vampires at a boarding school. Three teens fighting monsters in an abandoned video rental store. Literally the last three people on the planet. What do all these stories have in common? The love triangle.

### **How to Love**

In this dazzling debut novel, a pregnant teen learns the meaning of friendship—from the boy who pretends to be her baby's father. When the entire high school finds out that Hannah Shepard is pregnant via her ex-best friend, she has a full-on meltdown in her backyard. The one witness (besides the rest of the world): Aaron Tyler, a transfer student and the only boy who doesn't seem to want to get into Hannah's pants. Confused and scared, Hannah needs someone to be on her side. Wishing to make up for his own past mistakes, Aaron does the unthinkable and offers to pretend to be the father of Hannah's unborn baby. Even more unbelievable, Hannah hears herself saying "yes." Told in alternating perspectives between Hannah and Aaron, *Trouble* is the story of two teenagers helping each other to move forward in the wake of tragedy and devastating choices. In a year marked by loss, regret, and hope, the two will discover a simple truth: Nothing compares to finding your first, true best friend.

### **Four Days of You and Me**

An LGBT romantic comedy with a twist from the Comedy Women in Print prize winner Laura Steven, author of *The Exact Opposite of Okay*. A hilarious love story with bite, for fans of *Sex Education*, *Booksmart*, *Becky Albertalli's Love, Simon* and *Jenny Han's To All The Boys I've Loved Before*. Physics genius Caro Kerber-Murphy knows she's smart. With straight As and a college scholarship already in the bag, she's meeting her two dads' colossal expectations and then some. But there's one test she's never quite been able to ace: love. And when, in a particularly desperate moment, Caro discovers a (definitely questionable) scientific breakthrough that promises to make you irresistible to everyone around you, she wonders if this could be the key. What happens next will change everything Caro thought she knew about chemistry – in the lab and in love. Is hot guy Haruki with her of his own free will? Are her feelings for her best friend some sort of side-effect? Will her dog, Sirius, ever stop humping her leg? Laura is the author of fiercely funny feminist comedy *The Exact Opposite of Okay* and its sequel, *A Girl Called Shameless*. *The Exact Opposite of Okay* was a bestselling young adult debut in 2018 and won the inaugural Comedy Women in Print prize, founded by Helen Lederer, from a shortlist including Gail Honeyman's *Eleanor*

Oliphant is Completely Fine and Why Mummy Swears by Gill Sims. Praise for The Exact Opposite of Okay: 'A brilliant social satire . . . disarmingly charming and relatable . . . it was hilarious. Laura Steven is an explosive talent on the page!' CWIP judges Marian Keyes, Kathy Lette, Katy Brand, Allison Pearson, Shazia Mirza and Jennifer Young 'Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life.' Becky Albertalli, author of Love, Simon

### **You Say It First**

Perfect for John Green fans, this three-book collection contains three breathtaking, heartbreaking, can't-miss novels: The Beginning of Everything: Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. Robyn Schneider's witty and heart-wrenching teen novel will appeal to fans of books by John Green and Ned Vizzini, novels such as The Perks of Being a Wallflower, and classics like The Great Gatsby and The Catcher in the Rye. How to Love: Reena Montero has loved Sawyer LeGrande for as long as she can remember. But he's never noticed that Reena even exists . . . until one day, impossibly, he does. Then three years pass, and there's a new love in Reena's life: her daughter. Reena's gotten used to life without Sawyer, but just as suddenly as he disappeared, he turns up again. After everything that's happened, can Reena really let herself love Sawyer LeGrande again? For fans of Sarah Dessen and John Green, How to Love is a breathtaking debut about a couple who falls in love . . . twice. Maybe One Day: In the tradition of The Fault in Our Stars, critically acclaimed author Melissa Kantor masterfully captures the joy of friendship, the agony of loss, and the unique experience of being a teenager in this poignant new novel about a girl grappling with her best friend's life-threatening illness.

### **Top Ten**

From Wattpad phenom Sarah White comes a steamy teen romance about one girl's quest to find herself after a traumatic breakup. The only thing worse than having your boyfriend dump you is having him dump you for your best friend. For Everly Morgan the betrayal came out of nowhere. One moment she had what seemed like the perfect high school relationship, and the next, she wanted to avoid the two most important people in her life. Every time she sees them kiss in the hallways her heart breaks a little more. The last thing on Everly's mind is getting into another relationship, but when she meets Gabe in her therapist's waiting room she can't deny their immediate connection. Somehow he seems to understand Everly in a way that no one else in her life does, and maybe it's because Gabe also has experience grappling with issues outside of his control. Just because they share so many of the same interests and there is an undeniable spark between them doesn't mean Everly wants anything more than friendship. After all, when you only barely survived your last breakup, is it really

worth risking your heart again?

## **The Temptation of Lila and Ethan**

On the night before they leave for college, Clare and Aidan only have one thing left to do: figure out whether they should stay together or break up. Over the course of twelve hours, they retrace the steps of their relationship, trying to find something in their past that might help them decide what their future should be. The night leads them to family and friends, familiar landmarks and unexpected places, hard truths and surprising revelations. But as the clock winds down and morning approaches, so does their inevitable goodbye. The question is, will it be goodbye for now or goodbye forever? Charming, bittersweet, and full of wisdom and heart, this irresistible novel from Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*, explores the difficult choices that arise when life and love lead in different directions.

## **Fireworks**

Practice makes perfect. Everyone at Hundred Oaks High knows that career mentoring day is a joke. So when Maya said she wanted to be a rock star, she never imagined she'd get to shadow the Jesse Scott, Nashville's teen idol. But spending the day with Jesse is far from a dream come true. He's as gorgeous as his music, but seeing all that he's accomplished is just a reminder of everything Maya's lost: her trust, her boyfriend, their band, and any chance to play the music she craves. Not to mention that Jesse's pushy and opinionated. He made it on his own, and he thinks Maya's playing back up to other people's dreams. Does she have what it takes to follow her heart—and go solo? Praise for Miranda Kenneally's *Breathe, Annie, Breathe*: "[An] expertly paced and realistic romance." -Booklist, starred review "Heartfelt, uplifting, and quite possibly enough motivation to make readers reach for their running shoes." -Publisher's Weekly "Breathe, Annie, Breathe is an emotional, heartfelt, and beautiful story about finding yourself after loss and learning to love. Her best book yet." -Jennifer L. Armentrout, New York Times bestselling author of *Wait for You*

## **The Last Best Story**

For fans of Sarah Dessen and John Green, this is a breathtaking debut about a couple who fall in lovetwice. Before: Reena Montero has loved Sawyer LeGrande for as long as she can remember. But he's never noticed that Reena even exists until one day, impossibly, he does. Reena and Sawyer fall in messy, complicated love. Then Sawyer disappears without a word, leaving a devastated—and pregnant—Reena behind. After: Almost three years have passed, and there's a new love in Reena's life: her daughter. Reena's gotten used to life without Sawyer, but just as suddenly as he disappeared, he turns up again. Reena wants nothing to do with him, though she'd be lying if she said his being back wasn't stirring something in her.

After everything that's happened, can Reena really let herself love Sawyer LeGrande again?

## **Every Little Piece of Me**

Sophie Winters nearly died. Twice. The first time, she's fourteen, and escapes a near-fatal car accident with scars, a bum leg, and an addiction to Oxy that'll take years to kick. The second time, she's seventeen, and it's no accident. Sophie and her best friend Mina are confronted by a masked man in the woods. Sophie survives, but Mina is not so lucky. When the cops deem Mina's murder a drug deal gone wrong, casting partial blame on Sophie, no one will believe the truth: Sophie has been clean for months, and it was Mina who led her into the woods that night for a meeting shrouded in mystery. After a forced stint in rehab, Sophie returns home to a chilly new reality. Mina's brother won't speak to her, her parents fear she'll relapse, old friends have become enemies, and Sophie has to learn how to live without her other half. To make matters worse, no one is looking in the right places and Sophie must search for Mina's murderer on her own. But with every step, Sophie comes closer to revealing all: about herself, about Mina???and about the secret they shared.

## **Hello, Goodbye, and Everything in Between**

They have each other's backs until love pulls the trigger. Lights and Sirens, Book 3 Great Barrington beat cops Jackson Ford and Marisol de la Espada enjoyed a seamless partnership for a decade, guarding each other's backs, predicting each other's moves. Until they sent it all to hell with a gesture of comfort that turned romantic. Not only was the sex awkward-terrible, even-it messed with their focus. And Jack was shot. Four months later, Jack has been cleared for active duty, but beneath his barely mended body, he's barely holding it together. Because once the paramedics tore his blood-soaked body out from under Marisol's hands, she practically disappeared. Since that day, Marisol has done nothing but replay every mistake she made over and over in her mind. As she and Jack grope through the pain, the guilt, and the fog of PTSD for the key to healing their partnership, they begin to wonder if love is enough to heal the trauma, or if they're destined to blow their partnership-and any chance at love-all to pieces. Warning: This book contains two hot, effed-up cops, bad sex that turns good, good sex that turns bad, and some real-talk PTSD.

## **Afterward**

After her mother's death, Kate meets the father she did not know she had, joins his presidential campaign, and when what she truly believes flies in the face of the campaign's talking points, Kate must decide what is best.

## **If You're Out There**

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

### **The Lucky Ones**

An addictive, irresistible YA novel about two teens from different worlds who fall for each other after a voter registration call turns into a long-distance romance—from Katie Cotugno, the New York Times bestselling author of *99 Days*. Perfect for fans of Mary H.K. Choi, Robin Benway, and Nicola Yoon. One conversation can change everything. Meg has her entire life set up perfectly: she and her best friend, Emily, plan to head to Cornell together in the fall, and she works at a voter registration call center in her Philadelphia suburb. But everything changes when one of those calls connects her to a stranger from small-town Ohio. Colby is stuck in a rut, reeling from a family tragedy and working a dead-end job. The last thing he has time for is some privileged rich girl preaching the sanctity of the political process. So he says the worst thing he can think of and hangs up. But things don't end there.... That night on the phone winds up being the first in a series of candid, sometimes heated, always surprising conversations that lead to a long-distance friendship and then—slowly—to something more. Across state lines and phone lines, Meg and Colby form a once-in-a-lifetime connection. But in the end, are they just too different to make it work? *You Say It First* is a propulsive, layered novel about how sometimes the person who has the least in common with us can be the one who changes us most.

### **Three Sides of a Heart: Stories About Love Triangles**

A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness from the author of *The Truth About Alice*. When Caroline's little brother is kidnapped, his subsequent rescue leads to the discovery of Ethan, a teenager who has been living with the kidnapper since he was a young child himself. In the aftermath, Caroline can't help

but wonder what Ethan knows about everything that happened to her brother, who is not readjusting well to life at home. And although Ethan is desperate for a friend, he can't see Caroline without experiencing a resurgence of traumatic memories. But after the media circus surrounding the kidnappings departs from their small Texas town, both Caroline and Ethan find that they need a friend--and their best option just might be each other.

### **Kiss Kill Vanish**

Candace Bushnell, the #1 New York Times bestselling author of *Sex and the City*, and Katie Cotugno, New York Times bestselling author of *99 Days*, team up to write a smart, feminist novel about a girl who fights to expose sexism at her school after a run-in with a predatory teacher. It starts before you can even remember: You learn the rules for being a girl. . . . Marin has always been good at navigating these unspoken guidelines. A star student and editor of the school paper, she dreams of getting into Brown University. Marin's future seems bright—and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when “Bex” takes things too far and comes on to Marin, she's shocked and horrified. Had she somehow led him on? Was it her fault? When Marin works up the courage to tell the administration what happened, no one believes her. She's forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn't about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school. She finds allies in the most unexpected people, like “slutty” Gray Kendall, who she'd always dismissed as just another lacrosse bro. As things heat up at school and in her personal life, Marin must figure out how to take back the power and write her own rules.

### **The Appearance of Annie Van Sinderen**

The latest charming, smart contemporary realistic romance from the New York Times bestselling author of *99 Days*, *Fireworks*, and *How to Love*. Perfect for fans of Julie Murphy and Becky Albertalli. Ryan McCullough and Gabby Hart are the unlikeliest of best friends. Prickly, anxious Gabby would rather do literally anything than go to a party. Ultra-popular Ryan is a hockey star who can get any girl he wants—and frequently does. But somehow their relationship just works; from dorky Monopoly nights to rowdy house parties to the top ten lists they make about everything under the sun. Now, on the night of high school graduation, everything is suddenly changing—in their lives, and in their relationship. As they try to figure out what they mean to each other and where to go from here, they make a final top ten list: this time, counting down the top ten moments of their friendship.

### **Bang**

An edgy, realistic debut novel praised by the New York Times bestselling author of *Between Shades of Gray*, Ruta Sepetys, as “a beautiful reminder that amid our broken pieces we can truly find ourselves.” Alexi Littrell hasn’t told anyone what happened to her over the summer by her backyard pool. Instead, she hides in her closet, counts the slats in the air vent, and compulsively scratches the back of her neck, trying to make the outside hurt more than the inside does—and deal with the trauma. When Bodee Lennox—“the Kool-Aid Kid”—moves in with the Littrells after a family tragedy, Alexi discovers an unlikely friend in this quiet, awkward boy who has secrets of his own. As their friendship grows, Alexi gives him the strength to deal with his past, and Bodee helps her summon the courage to find her voice and speak up about the rape that has changed the course of her life.

### **More Than Maybe**

He’s a movie star. I’m just a girl from a small town. He lives in L.A when he’s not traveling the world. I live in Utah, and the furthest I’ve been is a few states away. He’s beautiful. I’m . . . just me. Talbot Green is the man who has everything—fame, money, adoring fans—and I’m just a girl from a small town, childhood friends with his publicist, and looking forward to spending a few days in warm and sunny California. Then I saved his life. In front of the paparazzi. And suddenly, my face is everywhere—on social media, on TV, on magazine covers. Suddenly, I’m not just a girl from a small town, who’s living a small life. Suddenly . . . I belong to Talbot Green, at least in the eyes of the media. And also . . . perhaps in the eyes of Talbot himself. But maybe, just maybe, he belonged to me right back.

### **The Impossibility of Us**

Love. Betrayal. Murder. Valentina is living a charmed, glittering life in Miami—falling in love for the first time, showered with gifts and affection by her father, surrounded by friends—when one shocking moment shatters everything she thought she knew about herself, her boyfriend, and her world. With no one left to trust, Valentina sheds her identity and flees to Montreal, where she finds work posing for a series of portraits by a pompous young artist. Valentina has always been at home in the art world, but she's never felt quite so alone. Valentina's carefully constructed new life comes crashing down when someone from her past resurfaces, putting her safety in question and her heart on the line. With betrayal at every turn, Valentina must untangle the deceptions of those she once loved and race to find her own truth—before it's too late.

### **Faking Normal**

Now a popular Netflix feature film, starring Jennifer Aniston, Danielle Macdonald, and Dove Cameron, as well as a soundtrack from Dolly Parton! The #1 New York Times bestseller and feel-good YA of the year—about Willowdean Dixon,

the fearless, funny, and totally unforgettable heroine who takes on her small town's beauty pageant. Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her former beauty queen mom) has always been at home in her own skin. Her thoughts on having the ultimate bikini body? Put a bikini on your body. With her all-American beauty best friend, Ellen, by her side, things have always worked . . . until Will takes a job at Harpy's, the local fast-food joint. There she meets Private School Bo, a hot former jock. Will isn't surprised to find herself attracted to Bo. But she is surprised when he seems to like her back. Instead of finding new heights of self-assurance in her relationship with Bo, Will starts to doubt herself. So she sets out to take back her confidence by doing the most horrifying thing she can imagine: entering the Miss Clover City beauty pageant—along with several other unlikely candidates—to show the world that she deserves to be up there as much as any girl does. Along the way, she'll shock the hell out of Clover City—and maybe herself most of all.

### **The Reece Malcolm List**

Introducing Myrtle Hardcastle, your favorite new amateur detective: a wickedly smart twelve-year-old with a keen interest in criminology and a nose for murder. Twelve-year-old Myrtle Hardcastle has a passion for justice and a Highly Unconventional obsession with criminal science. Armed with her father's law books and her mum's microscope, Myrtle studies toxicology, keeps abreast of the latest developments in crime scene analysis, and Observes her neighbors in the quiet village of Swinburne, England. When her next-door neighbor, a wealthy spinster and eccentric breeder of rare flowers, dies under Mysterious Circumstances, Myrtle seizes her chance. With her unflappable governess, Miss Ada Judson, by her side, Myrtle takes it upon herself to prove Miss Wodehouse was murdered and find the killer, even if nobody else believes her — not even her father, the town prosecutor. With sparkling wit and a tight, twisty plot, Premeditated Myrtle, the first in a series from an award-winning author, introduces a brilliant young investigator ready to take on hard cases and maddening Victorian rules for Young Ladies of Quality in order to earn her place among the most daring and acclaimed amateur detectives of her time or any other.

### **Dumplin'**

"Funny, engrossing, and one-of-a-kind. If You're Out There completely swept me away." —Becky Albertalli, New York Times bestselling author of Leah on the Offbeat Part whip-smart suspense tale, part touching story of friendship, this is an extraordinary debut about a determined teen trying to solve a mystery no one else believes in. After Zan's best friend moves to California, she is baffled and crushed when Priya suddenly ghosts. Worse, Priya's social media has turned into a stream of ungrammatical posts chronicling a sunny, vapid new life that doesn't sound like her at all. Everyone tells Zan not to be an idiot: Let Priya do her reinvention thing and move on. But until Zan hears Priya say it, she won't be able to admit that their friendship is finished. It's only when she meets Logan, the compelling new guy in Spanish class, that Zan begins

to open up about her sadness, her insecurity, her sense of total betrayal. And he's just as willing as she is to throw himself into the investigation when everyone else thinks her suspicions are crazy. Then a clue hidden in Priya's latest selfie introduces a new, deeply disturbing possibility: Maybe Priya isn't just not answering Zan's emails. Maybe she can't.

### **Four Blondes**

Amy Spalding's debut novel is a thoroughly satisfying coming-of-age read full of romance, emotion, and laugh-out-loud moments. Find out why Heather Cocks and Jessica Morgan called it, "Funny and poignant, this lively book totally charmed us." Things I know about Reece Malcolm: 1. She graduated from New York University. 2. She lives in or near Los Angeles. 3. Since her first novel was released, she's been on the New York Times bestseller list every week. 4. She likes strong coffee and bourbon. 5. She's my mother. Devan knows very little about Reece Malcolm, until the day her father dies and she's shipped off to live with the mother she's never met. All she has is a list of notebook entries that doesn't add up to much. L.A. offers a whole new world to Devan? a performing arts school allows her to pursue her passion, a new circle of friends helps to draw her out of her shell, and an intriguing boy opens up possibilities for her first love. But then the Reece Malcolm list gets a surprising new entry. Now that Devan is so close to having it all, can she handle the possibility of losing everything?

### **Our Broken Pieces**

From the #1 New York Times bestselling author of the Ella and Micha series comes a gripping story of passion, pain, and the courage to love . . . THE TEMPTATION OF LILA AND ETHAN On the surface, Lila Summers is flawless: good looks, expensive clothes, and a big, beautiful smile. But a dark past and even darker secrets are threatening to bubble over her perfect façade. She'll do anything to keep the emptiness inside hidden-which leads her into situations that always end badly. Whenever she hits bottom, there's only one person who's there to pull her out: Ethan Gregory. Ethan set the rules a long time ago: he and Lila are just friends. He doesn't do relationships. Although his tattooed, bad boy exterior is a far cry from Lila's pretty princess image, Ethan can't deny they have a deeper connection than he's used to. If he's not careful, he could be in serious danger of becoming attached-and he's learned the hard way that attachment only leads to heartbreak. When Lila falls farther than she ever has before, can Ethan continue to help as a friend? Or is he also getting close to falling . . . for her?

### **Tutus & Cowboy Boots (Part 2)**

Told in two voices Mati, a devout Muslim from Afghanistan, and Elise, a seventeen-year-old whose brother was killed there,

try to keep their budding romance secret from their families.

## **9 Days and 9 Nights**

This tender story of friendship, music, and ferocious love asks: what will you fight for, if not yourself? *You Don't Know Me But I Know You* author Rebecca Barrow's next book is perfect for fans of Katie Cotugno and Emery Lord. Who cares that the prize for the Sun City Originals contest is fifteen grand? Not Dia, that's for sure. Because Dia knows that without a band, she hasn't got a shot at winning. Because ever since Hanna's drinking took over her life, Dia and Jules haven't been in it. And because ever since Hanna left—well, there hasn't been a band. It used to be the three of them, Dia, Jules, and Hanna, messing around and making music and planning for the future. But that was then, and this is now—and now means a baby, a failed relationship, a stint in rehab, all kinds of off beats that have interrupted the rhythm of their friendship. But like the lyrics of a song you used to play on repeat, there's no forgetting a best friend. And for Dia, Jules, and Hanna, this impossible challenge—to ignore the past, in order to jump start the future—will only become possible if they finally make peace with the girls they once were, and the girls they are finally letting themselves be.

## **Trouble**

A witty, fresh romantic comedy, set on one fateful prom night, about two high-schools seniors who can't quite admit they are in love. Think *E. Lockhart* meets *Katie Cotugno*. It's the end of senior year, and Rose Regnero is over it. She's over chasing stories for a school newspaper no one reads. Over missing out on "normal" high school life. And most of all, over Grant Leitch: editor-in-chief, former close friend, never-quite-boyfriend. Now all she wants is a typical prom, complete with handsome date, fancy corsage, and dancing to cheesy pop songs. It's the end of senior year, and Grant Leitch is in denial. He's in denial about handing over the reins of the paper to an unworthy underclassman. In denial that Rose suddenly, inexplicably quit the paper and now won't talk to him. But mostly he's in denial that she is at prom with another guy, and it's no one's fault but his own. Grant's only hope of luring Rose back to him (and the paper) is a juicy story she won't be able to resist. In the end it takes a toga-wearing prom crasher, an emergency lockdown, a secret stalker, and a wild after-party to bring Grant and Rose together for one last story and one final chance to admit that they're made for each other.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)