

Hundred Languages Of Children The Reggio Emilia Approach To Early Childhood Education

Hundred languages of children Authentic
Childhood Story-Based Inquiry: A Manual for
Investigative Journalists Young Architects at Play Loris
Malaguzzi and the Reggio Emilia Experience The BFG
(Colour Edition) Things Fall Apart Browsing Through
Ideas Introducing Malaguzzi In Dialogue with Reggio
Emilia Bringing Reggio Emilia Home Seen and
Heard Making Learning Visible War Against All Puerto
Ricans Bambini Art and Creativity in Reggio
Emilia Bringing the Reggio Approach to Your Early
Years Practice Children, Art, Artists In the Spirit of the
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Visible The Hundred Languages in Mini-stories Reggio-
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Languages of Children Hundred Languages of
Children Hundred languages of children The Hundred
Languages of Children Loris Malaguzzi and the Schools
of Reggio Emilia The Language of Art Listening to
Young Children Everything Has a Shadow, Except
Ants Understanding the Reggio Approach Hundred
languages of children Leading Anti-Bias Early
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in the Reggio Way The Hundred Languages of Children

Hundred languages of children

'Linda Thornton and Pat Brunton have been immersed

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in the field for many years and write authoritatively, with understanding and clarity. The book is thoroughly up to date and offers a useful reference source. This book is very welcome, it is accessible, readable and sound.' (Review of the first edition in ReFocus, Journal of the UK Reggio Network, Summer 2005) Understanding the Reggio Approach is a much needed source of information for those wishing to extend and consolidate their understanding of the Reggio Approach. Analysing the essential elements of the Reggio Approach to early childhood and its relationship to quality early years practice, this new edition is fully updated with the latest developments, including references to the Early Years Foundation Stage and a brand new chapter focusing on creativity. This book: Describes the key features of the Reggio Approach to early childhood and provides examples from infant-toddler centres and preschools in Reggio Emilia Provides students and practitioners with the relevant information about a key pedagogical influence on high quality early years practice in the EYFS Highlights the key ideas that practitioners should consider when reviewing and reflecting on their own practice Can be used as the basis for continuing professional development and action research Written to support the work of all those in the field of early education and childcare, this is a vital text for students, early years and childcare practitioners, teachers, Early Years Professionals, Children's Centre professionals, lecturers, advisory teachers and setting managers.

Authentic Childhood

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This critically acclaimed, lavishly illustrated book will help educators create the highest quality learning opportunities for a new generation of children. The Second Edition features substantial and important changes, including the addition of new chapters by pioneers of the work that happens in the atelier who draw on several decades of experience. The atelier of studio is a key element of the renowned preschools and infant-toddler centres of Reggio Emilia, Italy. This beautiful, full-colour resource explores how the experiences of children interacting with rich materials in the atelier affect an entire school's approach to the construction and expression of thought and learning. The authors provide examples of projects and address practical aspects of the atelier, including organizing the environment and using materials. No other book presents a more thorough examination of the philosophy, practice, and essential influence of the Reggio-inspired studio.

Story-Based Inquiry: A Manual for Investigative Journalists

The Municipal preschools of Reggio Emilia, in Northern Italy, are renowned world-wide for the excellence of their provision. This approach provides a unique collaboration between children, parents, teachers and the wider community. Loris Malaguzzi and the Reggio Emilia Experience brings together the history and context of the Reggio Emilia experience, and explores the principles espoused by Loris Malaguzzi and the Early Years' Educators of the Reggio Emilia Municipality. It critically evaluates the

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emergent curriculum and quality provision and offers new insights into the powerful and dominant discourses of the Reggio movement. It will provide students and educators with a comprehensive overview of the phenomenon that is Reggio Emilia.

Young Architects at Play

Loris Malaguzzi and the Reggio Emilia Experience

The BFG (Colour Edition)

This booklet documents our school district's collaborative inquiry project looking at how Reggio-inspired practices can inform and enhance primary mathematics teaching and learning.

Things Fall Apart

Browsing Through Ideas

Reflects the growing interest and deepening reflection upon the Reggio approach, as well as increasing sophistication in adaptation to the American context

Introducing Malaguzzi

Have you ever wondered what the Reggio approach is

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really all about, why it works, and how it can be used to benefit the young children in your setting? Well this book will answer all your questions and more!

In Dialogue with Reggio Emilia

Selected topics: The Fundamentals of the Reggio Approach; The Pleasure and Power of Playing with Materials; Plants in Relationships; Children and Spoken Language; Transforming Space, Time, and Relations; Turning the Preschool Classroom into a Greenhouse; Taking the Plant Project to Kindergarten.

Bringing Reggio Emilia Home

Typical art resources for teachers offer discrete art activities, but these don't carry children or teachers into the practice of using the languages of art. This resource offers guidance for teachers to create space, time, and intentional processes for children's exploration and learning to use art for asking questions, offering insights, exploring hypotheses, and examining experiences from unfamiliar perspectives. Inspired by an approach to teaching and learning born in Reggio Emilia, Italy, *The Language of Art, Second Edition*, includes: A new art exploration for teachers to gain experience before implementing the practice with children Advice on setting up a studio space for art and inquiry Suggestions on documenting children's developing fluency with art media and its use in inquiry Inspiring photographs and ideas to show you how inquiry-based practices can work in any early childhood setting Ann Pelo is a

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teacher educator, program consultant, and author whose primary work focuses on reflective pedagogical practice, social justice and ecological teaching and learning and the art of mentoring. Currently, Pelo consults early childhood educators and administrators in North America, Australia, and New Zealand on inquiry-based teaching and learning, pedagogical leadership, and the necessary place of ecological identity in children's—and adults'—lives. She is the author of several books including the first edition of *The Language of Art* and co-author of *Rethinking Early Childhood Education*.

Seen and Heard

Making Learning Visible

With a focus on the leader's role in initiating and sustaining anti-bias education in programs for young children and their families, this book is both a stand-alone text and a perfect companion for *Anti-Bias Education for Young Children and Ourselves*. It emphasizes that this work is not only about changing curriculum, but requires thoughtful, strategic, long-term planning that addresses all components of an early childhood program. With a powerful combination of conceptual frameworks, strategies, and practical tools, Louise Derman-Sparks, renowned expert on anti-bias education, together with experienced early childhood directors Debbie LeeKeenan and John Nimmo explain the structural and individual changes leaders must foster. Featuring the authors' extensive

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experience in the field, supplemented with insights from other anti-bias educators, they build on and expand current thinking about best early childhood leadership practices. This is an essential resource for anti-bias education leaders engaged in change in the wide range of early childhood care and education settings. Book Features: The principles, guidelines, and strategies needed for school- and program-wide transformation. Activities for working with teachers and families to integrate an anti-bias approach. Strategies for supporting and strengthening the leader's ability to initiate and sustain anti-bias education change, including resources to increase staff skills for implementing anti-bias education with children. Tools for assessing anti-bias education progress and managing mandated standards and assessments. "A concise and powerful message for anti-bias leaders in early childhood education everywhere. A truly inspired gift of lessons from the movement, for the movement." —Carol Brunson Day, President of the Board, National Association for the Education of Young Children "If you are an educator wanting to see more equity and inclusiveness in the world, at times discouraged confused, or overwhelmed with how to manage the conflict that always emerges in the change process, you'll find reassurance, resources, and strategic thinking to engage in this anti-bias work." —Margie Carter, author, The Visionary Director, and international early childhood consultant "It is never too early to prepare children to deal effectively with issues of race, class, gender, family, and ability and equity. This book is a tool box for building early childhood programs that foster sentiments of justice and fairness in leaders,

teachers, and young children, and help them to act on these values.” —Herbert Kohl, educator and bestselling author of *The Herb Kohl Reader: Awakening the Heart of Teaching*

War Against All Puerto Ricans

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Online Library Hundred Languages Of Children The Reggio Emilia Approach To Early Childhood Education **Bambini**

The Mosaic approach views children as 'experts in their own lives', and offers a creative framework for listening to young children's perspectives. At a time of shifting policy in early years, this second edition offers a timely reminder that listening to young children is still important for reviewing service provision. The Mosaic approach has been applied by practitioners throughout the world. This new edition reflects on the authors' original ground-breaking work, with new introductions, updates and examples of how the Mosaic approach has been adapted, and offers case studies that will encourage practitioners to use the framework in their own setting. It will be of interest to policy makers, practitioners in nurseries, children's centres, pre-schools and schools and residential settings. It will also be welcomed by early childhood students and other researchers who are engaged in searching for new theoretical, practical and imaginative ways of listening to young children.

Art and Creativity in Reggio Emilia

This catalogue is designed to offer a "guided tour" of the exhibit entitled "The Expressive Languages of Children, the Artistic Languages of Alberto Burri". As a tribute to the possible encounters between children and the poetic languages, the exhibit comprises various projects carried out in infant-toddler centers, preschools, and elementary schools following the retrospective exhibit of works by Italian artist Alberto Burri, which has held in Reggio Emilia from November

Bringing the Reggio Approach to Your Early Years Practice

Insights and Inspirations from Reggio Emilia captures and celebrates 30 years of the Reggio Emilia innovative presence and inspiration in North American early childhood educational thought and practice. It is a narrative in word and image, representing the voices of teachers, scholars, and policy makers whose professional philosophies and practices have been changed by their encounters with the philosophy and practices of Reggio. These signs of gratitude honor first and foremost the legacy of Loris Malaguzzi, who developed and constructed with collaborators and teachers what is now known around the world as the Reggio Emilia approach. These signs honor as well his colleagues who are continuing to develop his philosophy using novel avenues fully in harmony with his dynamic view of exploring new ways and new sources of learning and relationship.

Children, Art, Artists

In the Spirit of the Studio

"Authentic Childhood: Experiencing Reggio Emilia in the Classroom" explores the Reggio Emilia approach to early childhood education. The Reggio approach was developed at preschools and infant-toddler centers in Reggio Emilia, Italy, and is an emergent

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international curriculum. Based on constructionist learning, this text is ideal for students and teachers of all experience levels. "Authentic Childhood" includes inspiring stories of teachers who are transforming early childhood education and teacher preparation through the use of this new practice.

Loose Parts

Insights and Inspirations from Reggio Emilia

Eleanor Estes's *The Hundred Dresses* won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."

The Hundred Dresses

- Contributions from leaders from Reggio Emilia and international scholars from Europe and North America, including Loris Malaguzzi, Carlina Rinaldi, Veve Vecchi, Howard Gardner, Gunilla Dahlberg, and others
- Illustrated with photographs of the teachers

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and children in the Reggio Emilia schools as well as drawings from the children of the Reggio Emilia preschools • A bibliography with references and sources follows each chapter • An index provides access to names, concepts, and themes discussed across many of the different chapters

Making Learning Visible

Using examples from a Reggio-inspired school with children from ages 6 weeks to 6 years, the authors emphasize the importance of children's rights and our responsibility as adults to hear their voices. Seen and Heard summarizes research and theory pertaining to young children's rights in the United States, and offers strategies educators can use to ensure the inclusion of children's perspectives in everyday decisions. Real-life classroom vignettes illustrate how young children perceive the idea of rights through observation and discussion. The authors' work is based on these essential ideas: (1) the "one hundred languages" children use for exploring, discovering, constructing, representing, and conveying their ideas; (2) the pedagogy of listening, in which children and adults carefully attend to the world and to one another; (3) the notion that all children have the right to participate in the communities in which they reside.

The Hundred Languages in Ministories

Reggio-Inspired Mathematics

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"Loris Malaguzzi (1920 - 1994) was the pioneer of the Reggio Emilia approach to teaching young children. An ever-increasing number of teachers and educationalists from all over the world now come to study the Reggio pre-school's unique methods, and this is largely due to Malaguzzi's devotion, work and commitment over 45 years, and the small group of teachers and educators he trained and with whom he developed his methods. The principles that underpin the Reggio Emilia approach are fundamental to the way in which Early Childhood Education is being shaped around the world today. The work of Loris Malaguzzi was rooted in a strong sociocultural framework, meaning it was a considered response to what was needed for particular communities and their needs. Sandra Smidt here considers the life of this remarkable man, and through a pedagogical perspective explores his approach on topics including: - Relationships; - Observation; - Creativity; - Questioning; - Justice; - Equality; - Politics. Accessible and informative, this introductory yet in-depth look at Malaguzzi's life and work will be of huge benefit to anyone working with young children in an educational capacity, including parents, and will be essential reading for students on early childhood education courses"--

Childhood's End

In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island:

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assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

The Hundred Languages of Children

This book explores the contribution of and art and creativity to early education, and examines the role of the atelier (an arts workshop in a school) and atelierista (an educator with an arts background) in

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the pioneering pre-schools of Reggio Emilia. It does so through the unique experience of Veia Vecchi, one of the first atelieristas to be appointed in Reggio Emilia in 1970. Part memoir, part conversation and part reflection, the book provides a unique insider perspective on the pedagogical work of this extraordinary local project, which continues to be a source of inspiration to early childhood practitioners and policy makers worldwide. Veia's writing, full of beautiful examples, draws the reader in as she explains the history of the atelier and the evolving role of the atelierista. Key themes of the book include:

- processes of learning and knowledge construction
- the theory of the hundred languages of childhood and the role of poetic languages
- the importance of organisation, ways of working and tools, in particular pedagogical documentation
- the vital contribution of the physical environment
- the relationship between the atelier, the atelierista, the school and its teachers

This enlightening book is essential reading for students, practitioners, policy makers and researchers in early childhood education, and also for all those in other fields of education interested in the relationship between the arts and learning.

Hundred Languages of Children

Practical ways to bring the practices of Reggio Emilia to your classroom.

Hundred languages of children

When children build with blocks, they are both

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literally and figuratively constructing their knowledge of the world. When we see children's construction play through the lens of architecture, we are able to support and extend children's learning on all four STEM subjects: science, technology, engineering, and math. *Young Architects at Play* is a guide for both teachers and parents and includes a diverse variety of activities and resources. More than 20 projects involve both traditional classroom materials like unit blocks as well as natural materials, found objects, cardboard, and authentic woodworking materials. Throughout the book, Ann Gadzikowski makes meaningful connections between STEM learning and the power of stories, both the children's own narratives as well as the rich diversity of stories and illustrations from children's literature.

The Hundred Languages of Children

Loris Malaguzzi and the Schools of Reggio Emilia

The Language of Art

'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide

every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Listening to Young Children

550+ color photographs showing how loose parts are used in early childhood settings and how they help children learn

Everything Has a Shadow, Except Ants

Understanding the Reggio Approach

Loris Malaguzzi was one of the most important figures in 20th century early childhood education, achieving world-wide recognition for his educational ideas and his role in the creation of municipal schools for young children in the Italian city of Reggio Emilia, the most successful example ever of progressive, democratic and public education. Despite Malaguzzi's reputation, very little of what he wrote or said about early childhood education has been available in English. This book helps fill the gap, presenting for the first time in English, writings and speeches spanning 1945 to 1993, selected by a group of his colleagues from an archive established in Reggio Emilia. They range from short poems, letters and newspaper articles to extended pieces about Malaguzzi's early life, the origins of the municipal schools and his ideas about children, pedagogy and schools. This material is organised into five chronological chapters, starting at the end of World War Two and ending just before his

death, with introductions to each chapter providing background, including the historical context, the main events in Malaguzzi's life and the rationale for the selection of documents. The book provides a unique insight into the background, thinking and work of Malaguzzi, revealing, in his own words, how his thinking developed, how he moved between theory and practice, how he border-crossed many disciplines and subjects, and how he combined many roles ranging from administrator and campaigner to researcher and pedagogue. Academics, students and practitioners alike will find this landmark publication provides rich insights into his life and work.

Hundred languages of children

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly

prophetic . . . Clarke is a master.” —Los Angeles
Times

Leading Anti-Bias Early Childhood Programs

The children's encounter with shadows is told in this book. Documents the experience and emotions of children at the Diana and Gulliver preschools as they explore this immaterial companion of our everyday lives.

The Wonder of Learning

This volume is a timely contribution to the burgeoning dialogue on the Reggio Emilia approach, and features the work of prominent scholars, policy-makers, researchers, administrators, and practicing teachers who have created and directed the infant-toddler care systems in four cities in Italy. Joined by American educators and researchers (including Ron Lally, Rebecca New, and Jeanne Goldhaber), their work builds upon and extends inclusionary and family-centered philosophies. It combines missions of care and education, and produces innovations in space and environments. This collection is filled with dozens of examples of experiences with dynamic, open systems of organization that support emotional and cognitive development of infants and toddlers—and respect the delicate relationship between parents and their young. Also included are photos, some in color. Topics include: Complementary family-centered systems of early care, education, and intervention

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Practical experimentation and teaching strategies like the inserimento (first transition of child and family into the center), and diario (memory book), as well as explanations of the rationale behind them Best practices for quality care programs with broad implications for reflective teaching in America's early care programs “Bravo for a splendid book! Leading figures in Italy's famous preschool movement (plus a few well-informed foreigners) provide vivid descriptions not only of pedagogical practices, but also of the evolving politics of decentralization that has kept Italy's preschools under local community control with no sacrifice of standards. Compulsory reading!” —Jerome Bruner, New York University “This book is simply wonderful—every page! Throughout the sixteen chapters—written mostly by the Italians themselves—practices, policies, reflections, and research on how best to serve infants and toddlers and their families are shared.” —Lilian G. Katz, University of Illinois, Urbana-Champaign “Though the Italian experience cannot simply be transplanted to the United States, by staying in the conversation, we will deepen and sharpen our understanding of what we want for our infant-toddler parent-teacher programs and may even discover some strategies for getting them there.” —E. Z. Tronick, Harvard School of Education and Harvard Medical School

Working in the Reggio Way

The early childhood programme of Reggio Emilia in Italy is acclaimed as one of the best education systems in the world and this book offers the unique

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insight of Carlina Rinaldi, the former director of the municipal early childhood centres in Reggio Emilia and successor to Loris Malaguzzi, one of the twentieth century's leading pedagogical thinkers. Rinaldi has an enviable international reputation for her contribution to the Reggio approach and has given talks on the topic around the world. A collection of Rinaldi's most important works, this book is organized thematically with a full introduction contextualising each piece. It closes with an interview by series editors Peter Moss and Gunilla Dahlberg, looking at Rinaldi's current work and reflections on Reggio's past, present and future. Much of this material is previously unpublished and focuses on a number of questions: What were the ideas and legacy of Loris Malaguzzi? What is unique about Reggio Emilia? What are the issues in education today and what does it mean to be a teacher? How can educators most effectively make use of creativity?

The Hundred Languages of Children

The city-run early childhood program of Reggio Emilia, Italy, has become recognized and acclaimed as one of the best systems of education in the world. Over the past 30 years, educators there have evolved an innovative approach that fosters children's intellectual development through a systematic focus on symbolic representation. Young children are encouraged to explore their environment and express themselves through many "languages", or modes of expression, including words, movement, drawing, painting, sculpture, shadow play, collage and music.

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This book brings together the reflections of the Italian educators who founded and developed the system, as well as North Americans who have observed and/or studied there. It is a comprehensive introduction covering history and philosophy, curriculum and methods of teaching, school and system organization, the use of space and physical environments, and adult professional roles. -Back cover.

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The Reggio Emilia Approach To Early Childhood
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