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Transnational Mobility and Identity in and out of Korea

As a Somali working since high school in the United Arab Emirates, Osman considers himself “blessed” to be in a Muslim country, though citizenship, with the security it offers, remains elusive. For Ardo, smuggled out of Somalia to join her husband in South Africa, insecurities are of a more immediate, physical kind, and her economic prospects and legal status are more uncertain. Adam, in the United States—a destination often imagined as an earthly Eden, or jannah, by so many of his compatriots—now sees heaven in a return to Somalia. The stories of these three people are among the many that emerge from mass migration triggered by the political turmoil and civil war plaguing Somalia since 1988. And they are among the diverse collection presented in eloquent detail in *Elusive Jannah*, a remarkable portrait of the very different experiences of Somali migrants in the UAE, South Africa, and the United States. Somalis in the UAE, a relatively closed Muslim nation, are a minority within a large South Asian population of labor migrants. In South Africa, they are part of a highly racialized and segregated postapartheid society. In the United States they find themselves in a welfare state with its own racial, socioeconomic, and political tensions. A comparison of Somali settlements in these three locations clearly reveals the importance of immigration policies in the migrant experience. Cawo M. Abdi’s nuanced analysis demonstrates that a full understanding of successful migration and integration must go beyond legal, economic, and physical security to encompass a sense of religious, cultural, and social belonging. Her timely book underscores the sociopolitical forces shaping the Somali diaspora, as well as the roles of the nation-state, the war on terror, and globalization in both constraining and

enabling their search for citizenship and security.

A Companion to Diaspora and Transnationalism

Memories establish a connection between a collective and individual past, between origins, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, "Where do you come from?" and respond in innumerable well-rehearsed ways. Diasporas construct racialized, sexualized, gendered, and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars. The diasporic individual often has a double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being challenged and sometimes successfully dismantled. The contributors - from a variety of disciplinary perspectives - discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective, including the experiences of South Asians, Iranians, West Indians, Chinese, and Eritreans. *Diaspora, Memory, and Identity* is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and class experiences, and the nature of home.

Building Diaspora

The word 'diaspora' has leapt from its previously confined use - mainly concerned with the dispersion of Jews, Greeks, Armenians and Africans away from their natal homelands - to cover the cases of many other ethnic groups, nationalities and religions. But this 'horizontal' scattering of the word to cover the mobility of many groups to many destinations, has been paralleled also by 'vertical' leaps, with the word diaspora being deployed to cover more and more phenomena and serve more and more objectives of different actors. With sections on 'debating the concept', 'complexity', 'home and home-making', 'connections' and 'critiques', the Routledge Handbook of Diaspora Studies is likely to remain an authoritative reference for some time. Each contribution includes a targeted list of references for further reading. The editors have carefully blended established scholars of diaspora with younger scholars looking at how diasporas are constructed 'from below'. The adoption of a variety of conceptual perspectives allows for generalization, contrasts and comparisons between cases. In this exciting and authoritative collection over 40 scholars from many countries have explored the evolving use of the concept of diaspora, its possibilities as well as its limitations. This Handbook will be indispensable for students undertaking essays, debates and dissertations in the field.

Remigration to Post-Socialist Europe

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Protagonist Fina's search for happiness and belonging begins on the night of her aborted circumcision and continues through her teenage years in Freetown, Sierra Leone's capital; her twenties in the Washington Metropolitan Area; and ends with her return to Sierra Leone to work as an advocate for war-traumatized children. The novel explores the problems she encounters in each setting against the backdrop of the tensions, ambiguities, and fragmentation of the stranger/immigrant condition and the characters' struggles to clarify their ideas about "home" and "abroad." Fina's circumcision gets significant, though not sensational, play in the different attitudes toward the practice between her and her fiancé Cammy, a Trinidadian urologist. The differences complicate their relationship at a time when skeletons from their pasts threaten their impending marriage. The stories of Fina's friend, African-American Aman and her fiancé, Nigerian Bayo; of Edna (Fina's foster sister) and her husband Kizzy; and of Mawaf, a war-traumatized teen, unfold in subplots that merge with the main plot and overarching theme of belonging as characters straddle "home" and "abroad" places."

Transnational Asian Identities in Pan-Pacific Cinemas

The dramatic growth of the Internet in recent years has provided opportunities for a host of relationships and communities—forged across great distances and even time—that would have seemed unimaginable only a short while ago. In *Building Diaspora*, Emily Noelle Ignacio explores how Filipinos have used these subtle, cyber, but very real social connections to construct and reinforce a sense of national, ethnic, and racial identity with distant others. Through an extensive analysis of newsgroup debates, listserves, and website postings, she illustrates the significant ways that computer-mediated communication has contributed to solidifying what can credibly be called a Filipino diaspora. Lively cyber-discussions on topics including Eurocentrism, Orientalism, patriarchy, gender issues, language, and "mail-order-brides" have helped Filipinos better understand and articulate their postcolonial situation as well as their relationship with other national and ethnic communities around the world. Significant attention is given to the complicated history of Philippine-American relations, including the ways Filipinos are racialized as a result of their political and economic subjugation to U.S. interests. As Filipinos and many other ethnic groups continue to migrate globally, *Building Diaspora* makes an important contribution to our changing understanding of "homeland." The author makes the powerful argument that while home is being further removed from geographic place, it is being increasingly territorialized in space.

Return Migration and Nation Building in Africa

A Companion to *Diaspora and Transnationalism* offers a groundbreaking combined discussion of the concepts of diaspora and transnationalism. Newly commissioned essays by leading scholars provide interdisciplinary perspectives that link together the concepts in new and important ways. A wide-ranging collection which reviews the most significant developments and provides valuable insights into current key debates in transnational and diaspora studies

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Contains newly commissioned essays by leading scholars, which will both influence the field, and stimulate further insight and discussion in the future Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways Combines theoretical discussion with specific examples and case studies

Digital Diasporas

São Paulo, Brazil, holds the largest number of Japanese descendants outside Japan, and they have been there for six generations. Japanese immigration to Brazil started in 1908 to replace European immigrants to work in São Paulo's expanding coffee industry. It peaked in the late 1920s and early 1930s as anti-Japanese sentiment grew in Brazil. Approximately 189,000 Japanese entered Brazil by 1942 in mandatory family units. After the war, prewar immigrants and their descendants became quickly concentrated in São Paulo City. Immigration from Japan resumed in 1952, and by 1993 some 54,000 immigrants arrived in Brazil. By 1980, the majority of Japanese Brazilians had joined the urban middle class and many had been mixed racially. In the mid-1980s, Japanese Brazilians' "return" labor migrations to Japan began on a large scale. More than 310,000 Brazilian citizens were residing in Japan in June 2008, when the centenary of Japanese immigration was widely celebrated in Brazil. The story does not end there. The global recession that started in 2008 soon forced unemployed Brazilians in Japan and their Japanese-born children to return to Brazil. Based on her research in Brazil and Japan, Mieko Nishida challenges the essentialized categories of "the Japanese" in Brazil and "Brazilians" in Japan, with special emphasis on gender. Nishida deftly argues that Japanese Brazilian identity has never been a static, fixed set of traits that can be counted and inventoried. Rather it is about being and becoming, a process of identity in motion responding to the push-and-pull between being positioned and positioning in a historically changing world. She examines Japanese immigrants and their descendants' historically shifting sense of identity, which comes from their experiences of historical changes in socioeconomic and political structure in both Brazil and Japan. Each chapter illustrates how their identity is perpetually in formation, across generation, across gender, across class, across race, and in the movement of people between nations. *Diaspora and Identity* makes an important contribution to the understanding of the historical development of ethnic, racial, and national identities; as well as construction of the Japanese diaspora in Brazil and its response to time, place, and circumstances.

Home, Identity, and Mobility in Contemporary Diasporic Fiction

Displacement, Diaspora, and Geographies of Identity challenges conventional understandings of identity based on notions of nation and culture as bounded or discrete. Through careful examinations of various transnational, hybrid, border, and diasporic forces and practices, these essays push at the edge of cultural studies, postmodernism, and postcolonial theory and raise crucial questions about ethnographic methodology. This volume exemplifies a cross-disciplinary cultural studies

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and a concept of culture rooted in lived experience as well as textual readings. Anthropologists and scholars from related fields deploy a range of methodologies and styles of writing to blur and complicate conventional dualisms between authors and subjects of research, home and away, center and periphery, and first and third world. Essays discuss topics such as Rai, a North African pop music viewed as westernized in Algeria and as Arab music in France; the place of Sephardic and Palestinian writers within Israel's Ashkenazic-dominated arts community; and the use and misuse of the concept "postcolonial" as it is applied in various regional contexts. In exploring histories of displacement and geographies of identity, these essays call for the reconceptualization of theoretical binarisms such as modern and postmodern, colonial and postcolonial. It will be of interest to a broad spectrum of scholars and students concerned with postmodern and postcolonial theory, ethnography, anthropology, and cultural studies. Contributors. Norma Alarcón, Edward M. Bruner, Nahum D. Chandler, Ruth Frankenberg, Joan Gross, Dorinne Kondo, Kristin Koptiuch, Smadar Lavie, Lata Mani, David McMurray, Kirin Narayan, Greg Sarris, Ted Swedenburg

Global Diasporas

In a perceptive and arresting analysis, Robin Cohen introduces his distinctive approach to the study of the world's diasporas. This book investigates the changing meanings of the concept and the contemporary diasporic condition, including case studies of Jewish, Armenian, African, Chinese, British, Indian, Lebanese and Caribbean people. The first edition of this book had a major impact on diaspora studies and was the foundational text in an emerging research and teaching field. This second edition extends and clarifies Robin Cohen's argument, addresses some critiques and outlines new perspectives for the study of diasporas. It has also been made more student-friendly with illustrations, guided readings and suggested essay questions.

Diaspora, Memory and Identity

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Elusive Jannah

This book examines the growing body of cultural works from Cuban exiles and Cuban Americans addressing the topic of return migration.

So the Path Does Not Die

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Shi'ism in America provides the first general overview of the Shi'i community in America, tracing its history, its current composition, and how Shi'a have negotiated their identity in the American context. There are over two million Shi'is, who differ from Sunni Muslims in their understandings of the early line of succession after Muhammad, in the United States. With community roots going back sometimes close to one hundred years, Shi'is can be found in major cities like New York, Los Angeles, Chicago, Washington, and Dearborn, Michigan. Early in the century, Shi'is and Sunnis sometimes arrived at the same time, worshipped together, shared similar experiences, and confronted the same challenges despite their sectarian differences. Both tracing the early history and illuminating the more recent past with surveys and interviews, Takim explores the experiences of this community. Filling an important scholarly gap, he also demonstrates how living in the West has impelled the Shi'i community to grapple with the ways in which Islamic law may respond to the challenges of modernity. Shi'ism in America provides a much-needed overview of the history of this United States religious community, from religious, cultural, and political institutions to inter-group relations, to the experience of African American Shi'is.

Impossible Returns

From the refugee camps of the Lebanon to the relative prosperity of life in the USA, the Palestinian diaspora has been dispersed across the world. In this pioneering study, Helena Lindholm Schulz examines the ways in which Palestinian identity has been formed in the diaspora through constant longing for a homeland lost. In so doing, the author advances the debate on the relationship between diaspora and the creation of national identity as well as on nationalist politics tied to a particular territory. But *The Palestinian Diaspora* also sheds light on the possibilities opened up by a transnational existence, the possibility of new, less territorialized identities, even in a diaspora as bound to the idea of an idealized homeland as the Palestinian. Members of the diaspora form new lives in new settings and the idea of homeland becomes one important, but not the only, source of identity. Ultimately though, Schulz argues, the strong attachment to Palestine makes the diaspora crucial in any understandings of how to formulate a viable strategy for peace between Israelis and Palestinians.

Globalizing Cricket

This innovative volume discusses the significance of home and global mobility in contemporary diasporic fiction written in English. Through analyses of central diasporic and migrant writers in the United Kingdom and the United States, the timely volume exposes the importance of home and its reconstruction in diasporic literature in the era of globalization and increasing transnational mobility. Through wide-ranging case studies dealing with a variety of black British and ethnic American writers, *Home, Identity, and Mobility in Contemporary Diasporic Fiction* shows how new identities and homes are constructed in the migrants' new homelands. The volume examines how diasporic novels inscribe hybridity and multiplicity

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in formerly uniform spaces and subvert traditional understandings of nation, citizenship, and history. Particular emphasis is on the ways in which diasporic fictions appropriate and transform traditional literary genres such as the Bildungsroman and the picaresque to explore the questions of migration and transformation. The authors discussed include Caryl Phillips, Jamal Mahjoub, Mike Phillips, Hari Kunzru, Kamila Shamsie, Benjamin Zephaniah, Abdulrazak Gurnah, Cynthia Kadohata, Ana Castillo, Diana Abu-Jaber, and Bharati Mukherjee. The volume is of particular interest to all scholars and students of post-colonial and ethnic literatures in English.

American Karma

Returning migrants have been involved in post-socialist transformation processes all across Eastern and Southeastern Europe. Engaged in politics, the economy, science and education, arts and civil society, return migrants have often exerted crucial influence on state and nation-building processes and on social and cultural transformations. However, remigration not only comprises stories of achievements, but equally those of failed integration, marginalization, non-participation and lost potential - these are mostly stories untold. The contributions to this volume shed light on processes of return migration to various Eastern and Southeastern European countries from multidisciplinary perspectives. Particular attention is paid to anthropological approaches that aim to understand the complexities of return migration from individual perspectives.

Diaspora Nationalism and Jewish Identity in Habsburg Galicia

The triumph of Zionism has clouded recollection of competing forms of Jewish nationalism vying for power a century ago. This study explores alternative ways to construct the modern Jewish nation. Jewish nationalism emerges from this book as a Diaspora phenomenon much broader than the Zionist movement. Like its non-Jewish counterparts, Jewish nationalism was first and foremost a movement to nationalize Jews, to construct a modern Jewish nation while simultaneously masking its very modernity. *Diaspora Nationalism and Jewish Identity in Habsburg Galicia* traces this process in what was the second largest Jewish community in Europe, Galicia. The history of this vital but very much understudied community of Jews fills a critical lacuna in existing scholarship while revisiting the broader question of how Jewish nationalism - or indeed any modern nationalism - was born. Based on a wide variety of sources, many newly uncovered, this study challenges the still-dominant Zionist narrative by demonstrating that Jewish nationalism was a part of the rising nationalist movements in Europe.

Diaspora and Identity

Return migration has received growing levels of attention in both academic and policy circles in recent years, as the African

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diaspora's role in contributing to the development of their country of origin has become apparent. However, little is known about the lived experiences of those who come back, and even less about the ways in which their return shapes socio-political dynamics on the ground. This book aims to unpack the complexities of migrant transnational experiences as situated in global political and economic processes. In particular, the book takes the case of the return of skilled and educated Somalis from Western Europe and North America, in an attempt to recast the idea of diaspora return and transnational ethnography in a more political light, and to show how these returnees are both subject to and generative of important political conditions that are transforming Somaliland society. Overall, the book captures the complexities of the migrant's position, showing that "return" is rarely permanent, and that success comes from perpetuating the transnational stance. This book will appeal to scholars of migration, diaspora, development and African studies, as well as to those interested in the Somali case specifically, the third biggest community of refugees in the world.

Diaspora, Memory and Identity

Second homes - the cottage, the summer house, the bach - are an important part of the tourism and leisure lifestyles of many people in the developed world. Second homes are therefore an integral component of tourism experiences in rural and peripheral areas. Yet, despite their significance not only for tourism but also for rural communities and the rural economy, relatively little research has been undertaken on the topic until recent times. This volume represents the first major international analysis and review of second homes for over 25 years. It will provide a significant resource for those interested in changing patterns of tourism and leisure behaviour as well as the use of the countryside and peripheral areas. The book describes the economic, social and environmental impacts of second homes as well as their planning implications and places such discussions within the context of contemporary human mobility. The volume represents essential reading for those interested in rural regional development processes and the development of new rural leisure landscapes.

A Companion to Diaspora and Transnationalism

This book examines Korean cases of return migrations and diasporic engagement policy. The study concentrates on the effects of this migration on citizens who have returned to their ancestral homeland for the first time and examines how these experiences vary based on nationality, social class, and generational status. The project's primary audience includes academics and policy makers with an interest in regional politics, migration, diaspora, citizenship, and Korean studies.

Communication and Identity in the Diaspora

This volume examines the socio-cultural aspects of transnational mobility of the Korean diaspora across the globe, spanning

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countries such as Japan, the Philippines, Germany, the US, and the UK. The contributors explore gendered migration, social inclusion and exclusion in homeland and hostland, embodied multiple subjectivities and belonging in historical and contemporary contexts, migrants' work and family, ethnic media consumption, information and communication technology (ICT) in transnational mobility, ethnic return migration, and marriage migration. This work is a strong interdisciplinary and trans-regional study, combining various disciplines such as sociology, gender studies, anthropology, history, theater studies, media and communication studies, and Asian studies.

Diaspora, Identity and Religion

A Companion to Diaspora and Transnationalism offers a ground-breaking combined discussion of the concepts of diaspora and transnationalism. Newly commissioned essays by leading scholars provide interdisciplinary perspectives that link together the concepts in new and important ways. A wide-ranging collection which reviews the most significant developments and provides valuable insights into current key debates in transnational and diaspora studies. Contains newly commissioned essays by leading scholars, which will both influence the field, and stimulate further insight and discussion in the future. Provides interdisciplinary perspectives on diaspora and transnationalism which link the two concepts in new and important ways. Combines theoretical discussion with specific examples and case studies.

Diasporic Returns to the Ethnic Homeland

The 25th volume of the International and Intercultural Communication Annual offers a variety of perspectives on culture, identity, and the formation of personal and political alliances.

The Challenges of Diaspora Migration

Refugee displacement is a global phenomenon that has uprooted millions of individuals over the past century. In the 1980s, repatriation became the preferred option for resolving the refugee crisis. As human rights achieved global eminence, refugees' right of return fell under its umbrella. Yet return as a right and its practice as a rite created a radical disconnect between principle and everyday practice, and the repatriation of refugees and Internally Displaced Persons (IDPs) remains elusive in cases of forced displacement of victims by ethnic conflict. Reviewing cases of ethnic displacement throughout the twentieth century in Europe, Asia, and Africa, Howard Adelman and Elazar Barkan juxtapose the empirical lack of repatriation in cases of ethnic conflict, unless accompanied by coercion. The emphasis on repatriation during the last several decades has obscured other options, leaving refugees to spend years warehoused in camps. Repatriation takes place when identity, defined by ethnicity or religion, is not at the center of the displacing conflict, or when the ethnic group

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to which the refugees belong are not a minority in their original country or in the region to which they want to return. Rather than perpetuate a ritual belief in return as a right without the prospect of realization, Adelman and Barkan call for solutions that bracket return as a primary focus in cases of ethnic conflict.

Diasporic Homecomings

In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern and contemporary writers—some at the heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers. Cheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zadie Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries.

Displacement, Diaspora, and Geographies of Identity

"If my feet are in Amsterdam, my head and heart are in Turkey." This is the dilemma of the Turkish "guestworkers" in Christine Ogan's fascinating new work on the Netherland's migrant population. Ogan explores the explosive impact the Turkish media has had on this particular diasporic community as they struggle to adapt to life in the West and to redefine their personal and collective identity. Never before have people who lived in adopted lands had such immediate and pervasive access to information and entertainment from their birth countries. *Communication and Identity* documents how these newly available communication media have enabled migrants to maintain a connection with their ethnic culture, a psychological comfort zone that minimizes estrangement from Turkey, and exacerbates the separation from Dutch public life. Not only a superb case study on how the Netherlands' Turkish community defines itself, this remarkable book's message resonates across the wider European debate currently raging on immigration.

Diasporas of the Mind

Jennifer M. Brinkerhoff examines the importance of digital diasporas and explores their implications for security and development policy.

Identity, Diaspora and Return in American Literature

Globalizing Cricket examines the global role of the sport - how it developed and spread around the world. The book explores the origins of cricket in the eighteenth century, its establishment as England's national game in the nineteenth, the successful (Caribbean) and unsuccessful (American) diffusion of cricket as part of the development of the British Empire and its role in structuring contemporary identities amongst and between the English, the British and postcolonial communities. Whilst empirically focused on the sport itself, the book addresses broader issues such as social development, imperialism, race, diaspora and national identities. Tracing the beginnings of cricket as a 'folk game' through to the present, it draws together these different strands to examine the meaning and social significance of the modern game. This book is a must-read for anyone interested in the role of sport in both colonial and post-colonial periods; the history and peculiarities of English national identity; or simply intrigued by the game and its history.

Tourism, Mobility and Second Homes

The first decade of the twenty-first century witnessed a passionate engagement with the losses of the past. Rites of Return examines the effects of this legacy of historical injustice and documented suffering on the politics of the present. Twenty-four writers, historians, literary and cultural critics, anthropologists and sociologists, visual artists, legal scholars, and curators grapple with our contemporary ethical endeavor to redress enduring inequities and retrieve lost histories. Mapping bold and broad-based responses to past injury across Eastern Europe, Africa, Latin America, Australia, the Middle East, and the United States, Rites of Return examines new technologies of genetic and genealogical research, memoirs about lost family histories, the popularity of roots-seeking journeys, organized trauma tourism at sites of atrocity and new Museums of Conscience, and profound connections between social rites and political and legal rights of return. Contributors include: Lila Abu-Lughod, Columbia University; Nadia Abu El-Haj, Barnard College; Elazar Barkan, Columbia University; Svetlana Boym, Harvard University; Saidiya Hartman, Columbia University; Amira Hass, journalist; Jarrod Hayes, University of Michigan; Marianne Hirsch, Columbia University; Eva Hoffman, writer; Margaret Homans, Yale University; Rosanne Kennedy, Australian National University; Daniel Mendelsohn, writer; Susan Meiselas, photographer; Nancy K. Miller, CUNY Graduate Center; Alondra Nelson, Columbia University; Jay Prosser, University of Leeds; Liz Sevchenko, Coalition of Museums of Conscience; Leo Spitzer, Dartmouth College; Marita Sturken New York University; Diana Taylor, New York University; Patricia J. Williams, Columbia University

Diasporas

For many contemporary Jews, Israel no longer serves as the Promised Land, the center of the Jewish universe and the place

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of final destination. In *New Jews*, Caryn Aviv and David Shneer provocatively argue that there is a new generation of Jews who don't consider themselves to be eternally wandering, forever outsiders within their communities and seeking to one day find their homeland. Instead, these New Jews are at home, whether it be in Buenos Aires, San Francisco or Berlin, and are rooted within communities of their own choosing. Aviv and Shneer argue that Jews have come to the end of their diaspora; wandering no more, today's Jews are settled. In this wide-ranging book, the authors take us around the world, to Moscow, Jerusalem, New York and Los Angeles, among other places, and find vibrant, dynamic Jewish communities where Jewish identity is increasingly flexible and inclusive. *New Jews* offers a compelling portrait of Jewish life today.

Routledge Handbook of Diaspora Studies

Over the last decade, concepts of diaspora and locality have gained complex new meanings in political discourse as well as in social and cultural studies. Diaspora, in particular, has acquired new meanings related to notions such as global deterritorialization, transnational migration and cultural hybridity. The authors discuss the key concepts and theory, focus on the meaning of religion both as a factor in forming diasporic social organisations, as well as shaping and maintaining diasporic identities, and the appropriation of space and place in history. It includes up to date research of the Caribbean, Irish, Armenian, African and Greek diasporas.

Queer Returns

This interdisciplinary, comparative volume examines migration from German and Jewish Diasporas to Germany and Israel, examining the roles of origin, ethnicity, and destination in the acculturation and adaptation of immigrants. The book presents results from various projects within a large research consortium that compared the adaptation of Diaspora immigrants with that of other immigrant groups and natives in Israel and Germany. With close attention to specific issues relating to Diaspora immigration, including language acquisition, acculturation strategies, violence and 'breaches with the past', educational and occupational opportunities, life course transitions and preparation for moving between countries, *The Challenges of Diaspora Migration* will appeal to scholars across the social sciences with interests in migration and ethnicity, Diaspora and return migration.

Tourism and National Identity

This volume combines literary analysis and theoretical approaches to mobility, diasporic identities and the construction of space to explore the different ways in which the notion of return shapes contemporary ethnic writing such as fiction, ethnography, memoir, and film. Through a wide variety of ethnic experiences ranging from the Transatlantic, Asian

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American, Latino/a and Caribbean alongside their corresponding forms of displacement - political exile, war trauma, and economic migration - the essays in this collection connect the intimate experience of the returning subject to multiple locations, historical experiences, inter-subjective relations, and cultural interactions. They challenge the idea of the narrative of return as a journey back to the untouched roots and home that the ethnic subject left behind. Their diacritical approach combines, on the one hand, a sensitivity to the context and structural elements of modern diaspora; and on the other, an analysis of the individual psychological processes inherent to the experience of displacement and return such as nostalgia, memory and belonging. In the narratives of return analyzed in this volume, space and identity are never static or easily definable; rather, they are in-process and subject to change as they are always entangled in the historical and inter-subjective relations ensuing from displacement and mobility. This book will interest students and scholars who wish to further explore the role of American literature within current debates on globalization, migration, and ethnicity.

Diaspora and Memory

In recent decades, increasing numbers of diasporic peoples have returned to their ethnic homelands, whether because of economic pressures, a desire to rediscover ancestral roots, or the homeland government's preferential immigration and nationality policies. Although the returnees may initially be welcomed back, their homecomings often prove to be ambivalent or negative experiences. Despite their ethnic affinity to the host populace, they are frequently excluded as cultural foreigners and relegated to low-status jobs shunned by the host society's populace. *Diasporic Homecomings*, the first book to provide a comparative overview of the major ethnic return groups in Europe and East Asia, reveals how the sociocultural characteristics and national origins of the migrants influence their levels of marginalization in their ethnic homelands, forcing many of them to redefine the meanings of home and homeland.

Brazilian-African Diaspora in Ghana

Experiences of migration and dwelling-in-displacement impinge upon the lives of an ever increasing number of people worldwide, with business class comfort but more often with unrelenting violence. Since the early 1990s, the political and cultural realities of global migration have led to a growing interest in the different forms of "diasporic" existence and identities. The articles in this book do not focus on the external boundaries of diaspora - what is diasporic and what is not? - but on one of its most important internal boundaries, which is indicated by the second term in the title of this book: memory. It is not by chance that the right to remember, the responsibility to recall, are central issues of the debates in diasporic communities and their relation to their cultural and political surroundings. The relation of diaspora and memory contains important critical and maybe even subversive potentials. Memory can transcend the territorial logic of dispersal and return, and emerge as a competing source of diasporic identity. The articles in this volume explore how, shaped by the

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responsibilities of testimony as well as by the normalizing forces of amnesia and forgetting and political interests, memory is a performative, figurative process rather than a secure space of identity.

Rites of Return

Featuring essays by world-renowned scholars, *Diasporas* charts the various ways in which global population movements and associated social, political and cultural issues have been seen through the lens of diaspora. Wide-ranging and interdisciplinary, this collection considers critical concepts shaping the field, such as migration, ethnicity, post-colonialism and cosmopolitanism. It also examines key intersecting agendas and themes, including political economy, security, race, gender, and material and electronic culture. Original case studies of contemporary as well as classical diasporas are featured, mapping new directions in research and testing the usefulness of diaspora for analyzing the complexity of transnational lives today. *Diasporas* is an essential text for anyone studying, working or interested in this increasingly vital subject.

Intercultural Alliances

Brazilian-African Diaspora in Ghana is a fresh approach, challenging both pre-existing and established notions of the African Diaspora by engaging new regions, conceptualizations, and articulations that move the field forward. This book examines the untold story of freed slaves from Brazil who thrived socially, culturally, and economically despite the challenges they encountered after they settled in Ghana. Kwame Essien goes beyond the one-dimensional approach that only focuses on British abolitionists' funding of freed slaves' resettlements in Africa. The new interpretation of reverse migrations examines the paradox of freedom in discussing how emancipated Brazilian-Africans came under threat from British colonial officials who introduced stringent land ordinances that deprived the freed Brazilian- Africans from owning land, particularly "Brazilian land." Essien considers anew contention between the returnees and other entities that were simultaneously vying for control over social, political, commercial, and religious spaces in Accra and tackles the fluidity of memory and how it continues to shape Ghana's history. The ongoing search for lost connections with the support of the Brazilian government—inspiring multiple generations of Tabom (offspring of the returnees) to travel across the Atlantic and back, especially in the last decade—illustrates the unending nature of the transatlantic diaspora journey and its impacts.

Palestinians Born in Exile

This collection examines the exchange of Asian identities taking place at the levels of both film production and film reception amongst pan-Pacific cinemas. The authors consider, on the one hand, texts that exhibit what Mette Hjort refers to

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as, "marked transnationality," and on the other, the polysemic nature of transnational film texts by examining the release and reception of these films. The topics explored in this collection include the innovation of Hollywood generic formulas into 1950's and 1960's Hong Kong and Japanese films; the examination of Thai and Japanese raced and gendered identity in Asian and American films; the reception of Hollywood films in pre-1949 China and millennial Japan; the production and performance of Asian adoptee identity and subjectivity; the political implications and interpretations of migrating Chinese female stars; and the production and reception of pan-Pacific co-productions. .

New Jews

Queer Returns returns us to the scene of multiculturalism, diaspora and queer through the lens of black expression, identity and the political. The essays question what it means to live in a multicultural society, how diaspora impacts identity and culture and how the categories of queer and black and black queer complicate the political claims of multiculturalism, diaspora and queer politics. These essays return us to foundational assumptions, claims and positions that require new questions without dogmatic answers.

The Palestinian Diaspora

Memories establish a connection between a collective and individual past, between origins, heritage, and history. Those who have left their places of birth to make homes elsewhere are familiar with the question, "Where do you come from?" and respond in innumerable well-rehearsed ways. Diasporas construct racialized, sexualized, gendered, and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars. The diasporic individual often has a double consciousness, a privileged knowledge and perspective that is consonant with postmodernity and globalization. The essays in this volume reflect on the movements of people and cultures in the present day, when physical, social, and mental borders and boundaries are being challenged and sometimes successfully dismantled. The contributors - from a variety of disciplinary perspectives - discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective, including the experiences of South Asians, Iranians, West Indians, Chinese, and Eritreans. *Diaspora, Memory, and Identity* is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora, subjectivity, double-consciousness, gender and class experiences, and the nature of home.

No Return, No Refuge

In the decade following the 1993 Oslo Peace Accords, some 100,000 diasporic Palestinians returned to the West Bank and Gaza. Among them were children and young adults who were born in exile and whose sense of Palestinian identity was

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shaped not by lived experience but rather through the transmission and re-creation of memories, images, and history. As a result, "returning" to the homeland that had never actually been their home presented challenges and disappointments for these young Palestinians, who found their lifeways and values sometimes at odds with those of their new neighbors in the West Bank and Gaza. This original ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland. Juliane Hammer interviews young adults between the ages of 16 and 35 to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character, even as Palestinians maintain an overwhelming sense of belonging to one another as a people.

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