

## If You Come Softly Jacqueline Woodson

This Is the Rope  
From the Notebooks of Melanin Sun  
If You Come Softly  
Lena  
Being the Change  
Harbor  
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on Love  
Red at the Bone  
Beneath a Meth Moon

### **This Is the Rope**

A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only

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sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist

### **From the Notebooks of Melanin Sun**

A young girl and her grandmother visit the girl's father in prison.

### **If You Come Softly**

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature Margaret and Maizon are back together on Madison Street, but their friendship is different now. Margaret needs more time alone, and it's not just the two of them any more—their new neighbor and classmate, Caroline, has become part of their lives. But that seems minor next to what is about to happen to Maizon. . . . "Woodson's candid assessments of relations between blacks and whites are as searching as ever, and her characters just as commanding." (Publishers Weekly)

### **Lena**

The making of "Show ways," or quilts which once served as secret maps for freedom-seeking slaves, is a tradition passed from mother to daughter in the author's family.

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## **Being the Change**

The story of an intense female friendship fueled by admiration and affection, envy and pride--and each woman's fear that she would be nothing without the other.ther.

## **Harbor Me**

"Contains seven new, original poems by the author"--Page [4] of cover.

## **If You Come Softly**

Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery."(The New York Times)

## **All the Things We Never Knew**

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When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

### **Feathers**

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature. Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers. Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

### **The Stars Below (Vega Jane, Book 4)**

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In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

### **Maizon at Blue Hill**

After fifteen-year-old Jeremiah is mistakenly shot by police, the people who love him struggle to cope with their loss as they recall his life and death, unaware that Miah is watching over them.

### **Before the Ever After**

This is it. Vega Jane's time. She's been lied to her whole life, so she breaks away from Wormwood, the only home she's ever known, in search of the truth. She battles horrors to fight her way across the Quag with her best friend, Delph, and her mysterious canine, Harry Two. Against all odds, they survive unimaginable dangers and make it through. And into a new world that's even worse. Not because deadly beasts roam the cobblestones, but because the people are enslaved but don't even know it. It's up to Vega, Delph, Harry Two and their new comrade, Petra, to take up the fight against a foe that's unrivaled in savagery and cunning. Not only is Vega's life and the lives of her friends on the line, but whether she triumphs or fails will determine whether a whole world survives. Beloved author David Baldacci delivers a shockwave of destruction and shattering revelations in *The Width of the World*, book three in his instant #1 global bestselling Vega Jane

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series.

### **The House You Pass On The Way**

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature The companion to the Coretta Scott King Honor-winning I Hadn't Meant to Tell You This, now available in paperback. At the end of I Hadn't Meant to Tell You This, Marie's friend Lena and her little sister Dion run away to escape their abusive father, leaving Marie full of longing and readers full of questions. Now those questions are answered. After cutting off all their hair, Lena and Dion leave one evening as the sun sets. Disguised as boys, they set out in search of their mother's family. But will they ever make it? Whom can two young girls trust? They can't afford to make even one mistake. Now, Lena tells what happened to the two girls out in the world, and of their search for a place to belong and the home they dream of and deserve.

### **The Dear One**

Three-time Newbery Honor author Jacqueline Woodson explores race and sexuality through the eyes of a compelling narrator Melanin Sun has a lot to say. But sometimes it's hard to speak his mind, so he fills up notebooks with his thoughts instead. He writes about his mom a lot--they're about as close as they can be, because they have no other family. So when she suddenly tells him she's gay, his world is turned upside down. And if that weren't hard enough for him

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to accept, her girlfriend is white. Melanin Sun is angry and scared. How can his mom do this to him--is this the end of their closeness? What will his friends think? And can he let her girlfriend be part of their family?

### **After Tupac & D Foster**

Through letters to his little sister, who is in a different foster home, Lonnie, also known as "Locomotion," keeps a record of their lives while they are apart, describing his own foster family, including his foster brother who returns home after losing a leg in the Iraq War.

### **Till Death Do Us Part**

ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career.

### **Beyond the Break**

A lyrical story of star-crossed love perfect for readers of *The Hate U Give*, by National Ambassador for Children's Literature Jacqueline Woodson--now celebrating its twentieth anniversary, and including a new preface by the author Jeremiah feels good inside his own skin. That is, when he's in his own Brooklyn neighborhood. But now he's going to be attending a fancy prep school in Manhattan, and black teenage boys don't exactly fit in there. So it's a surprise when he meets Ellie the first week of school. In one frozen

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moment their eyes lock, and after that they know they fit together--even though she's Jewish and he's black. Their worlds are so different, but to them that's not what matters. Too bad the rest of the world has to get in their way. Jacqueline Woodson's work has been called "moving and resonant" (Wall Street Journal) and "gorgeous" (Vanity Fair). *If You Come Softly* is a powerful story of interracial love that leaves readers wondering "why" and "if only . . ."

### **The Width of the World (Vega Jane, Book 3)**

A single-subject anthology about the heart's most powerful emotion, edited by Tavi Gevinson. Featuring exclusive, never-before-seen essays, poems, comics, and interviews from contributors like Jenny Zhang, Emma Straub, Hilton Als, Janet Mock, John Green, Rainbow Rowell, Gabourey Sidibe, Mitski, Alessia Cara, Etgar Keret, Margo Jefferson, Sarah Manguso, Durga Chew-Bose, and many more!

### **Buddy**

Fifteen-year-old Jeremiah, who is Black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with people's reactions. An ALA Best Book for Young Adults. Reissue.

### **Between Madison and Palmetto**

A lyrical story of star-crossed love perfect for readers

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### **If You Come Softly**

Jacqueline Woodson was the 2018-2019 National Ambassador for Young People's Literature A NEW YORK TIMES BESTSELLER! Jacqueline Woodson's first middle-grade novel since National Book Award winner *Brown Girl Dreaming* celebrates the healing that can occur when a group of students share their stories. It all starts when six kids have to meet for a weekly chat--by themselves, with no adults to listen in. There, in the room they soon dub the ARTT Room (short for "A Room to Talk"), they discover it's safe to talk about what's bothering them--everything from Esteban's father's deportation and Haley's father's incarceration

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to Amari's fears of racial profiling and Ashton's adjustment to his changing family fortunes. When the six are together, they can express the feelings and fears they have to hide from the rest of the world. And together, they can grow braver and more ready for the rest of their lives.

### **Visiting Day**

A classic boy-and-dog tale in the tradition of Old Yeller Tyrone "Li'l T" Roberts meets Buddy when his family's car accidentally hits the stray dog on their way to church. Buddy turns out to be the dog Li'l T's always wished for--until Hurricane Katrina comes to New Orleans and he must leave Buddy behind. After the storm, Li'l T and his father return home to find a community struggling to rebuild their lives--and Buddy gone. But Li'l T refuses to give up his quest to find his best friend. From the author of the BBYA Top Ten selection *The Great Wide Sea* comes a powerful story of hope, courage, and knowing when to let go.

### **The Air You Breathe**

Starting high school is never easy. Seniors take your lunch money. Girls you've known forever are suddenly beautiful and unattainable. The guys you grew up with are drifting away. And you can never get enough sleep. Could there be a worse time for Scott's mother to announce she's pregnant? Scott decides high school would be a lot less overwhelming if it came with a survival manual, so he begins to write down tips for his new sibling. Scott's chronicle of his first

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year of bullies, romance, honors classes, and brotherhood is both laugh-out-loud funny and touchingly wise.

### **Brown Girl Dreaming**

“Masterfully bounces and slams two hearts up and down a shrouded court of first love and revelations. A hard-to-put-down backboard-breaker.”—Rita Williams-Garcia, National Book Award Finalist and New York Times–bestselling author From the moment Carli and Rex first locked eyes on a Texas high school basketball court, they both knew it was destiny. But can you truly love someone else if you don’t love yourself? Acclaimed author Liara Tamani’s luminous second novel explores love, family, heartbreak, betrayal, and the power of healing, in gorgeous prose that will appeal to readers of Nicola Yoon and Jacqueline Woodson. A glance was all it took. That kind of connection, the immediate and raw understanding of another person, just doesn’t come along very often. And as rising stars on their Texas high schools’ respective basketball teams, destined for bright futures in college and beyond, it seems like a match made in heaven. But Carli and Rex have secrets. As do their families. Liara Tamani, the author of the acclaimed *Calling My Name*, follows two Black teenagers as they discover how first love, heartbreak, betrayal, and family can shape you—for better or for worse. A novel full of pain, joy, healing, and hope for fans of Elizabeth Acevedo, Jacqueline Woodson, and Jenny Han. “A beautifully poignant love letter: to a first love, to basketball, and to that enigmatic bunch

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we think we know best, only to discover we don't know at all—family. Tamani's latest is a bright shining star."—David Arnold, New York Times—bestselling author of *Mosquitoland* "Readers will be easily swept away by this tale exploring the hearts and souls of two emotionally vulnerable athletes." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

### **Locomotion**

Nothing in April Lancaster's future seems certain as she battles a brain tumor that doctors say is inoperable. The hospital is the last place she would expect to find love - until she meets Mark Gianni. Mark is handsome and charming, and he also has terminal Cystic Fibrosis. Despite initial reservations, the two quickly fall in love and plan to spend the rest of their lives together no matter how long that may be. When a sudden accident aggravates Mark's condition, April must make a decision that will change the course of her life forever. This is a heartbreaking story by bestselling author Lurlene McDaniel that is perfect for fans of *The Fault in Our Stars*.

### **Peace, Locomotion**

Maizon takes the biggest step in her life when she accepts a scholarship to boarding school and says good-bye to her grandmother and her best friend, Margaret. Blue Hill is beautiful, and challenging-but there are only five black students, and the other four are from wealthy families. Does Maizon belong at Blue

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Hill after all? "Simply told and finely crafted."  
(Publishers Weekly, starred review)

### **Hush**

For fans of Sarah Dessen and Jenny Han, *Beyond the Break* is a funny and gorgeous debut about a girl experiencing her first love. Well, second, if you count her faith and that's where things may get complicated. Manhattan Beach native Lovette has two rules in life. One: no surfing. Not after her brother's accident. Two: absolutely, no dating. And going into her junior year of high school, she's pretty happy with that arrangement. She has friends, her church youth group, and God to fall back on when things get dicey. But after Jake Evans walks into her life, following these two simple rules gets a lot more complicated. Jake is the boy from Lovette's childhood who grew up. Handsome and sweet, he unlocks the part of Lovette that wants nothing more than to surf the waves again. And as their relationship grows, she begins to question what it means to be faithful: to her family, to God, but mostly, to herself. Told with humor and heart, Heather Buchta delivers a sparkling debut that asks the question: Can you fall in love, be a teenager, and also be a good Christian?

### **The Gods of Tango**

"This book is about spending time learning about our own identities and the identities of others in order to grow a better understating of our place in the world"--

## **Coming on Home Soon**

"An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other. Moving forward and backward in time, [the] novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child."--Publisher marketing.

## **If You Come Softly**

A lyrical coming-of-age story from a three-time Newbery Honor winning author Thirteen-year-old Staggerlee used to be called Evangeline, but she took on a fiercer name. She's always been different--set apart by the tragic deaths of her grandparents in an anti-civil rights bombing, by her parents' interracial marriage, and by her family's retreat from the world. This summer she has a new reason to feel set apart--her confused longing for her friend Hazel. When cousin Trout comes to stay, she gives Staggerlee a first glimpse of her possible future selves and the world beyond childhood.

## **Another Brooklyn**

After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love

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and then try to cope with people's reactions.

### **Show Way**

In a series of poems, eleven-year-old Lonnie writes about his life, after the death of his parents, separated from his younger sister, living in a foster home, and finding his poetic voice at school.

### **Last Summer With Maizon**

"February 1913- When seventeen-year-old Leda, clutching only a suitcase and her father's cherished violin, arrives in Buenos Aires, she is shocked to find that the husband she has travelled across an ocean to reach has been killed. Unable to return home, alone, and on the brink of destitution, she is seduced by the tango, the dance that underscores life in her new city. Leda knows, however, that she can never play in public as a woman, so she disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the lines between Leda and her disguise begin to blur, and romantic longings that she has long kept suppressed are realized for the first time."

### **I Hadn't Meant to Tell You this**

An intriguing look at teen pregnancy from a three-time Newbery Honor winning author Feni is furious when she finds out that her mother has agreed to take a fifteen-year-old pregnant girl into their home until her baby is born. What kind of girl would let

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herself get into so much trouble? How can Feni live under the same roof as someone like that? Her worst fears are confirmed when Rebecca arrives: she is mean, bossy, and uneducated. Feni decided she will have nothing to do with her. But it's hard not to be curious about a girl so close to her own age who seems so different...

### **Sleeping Freshmen Never Lie**

Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.

### **Miracle's Boys**

THIS. MEANS. WAR. The explosive conclusion to David Baldacci's instant #1 worldwide bestselling and award-winning fantasy series.

### **Behind You**

Twelve-year-old Marie, the only black girl in the eighth grade willing to befriend her white classmate Lena, discovers that Lena's father is doing horrible things to her in private.

### **Rookie on Love**

Set during World War II, young Ada Ruth is saddened when she is left with her grandmother to run the home when her Mama has to go away to work a

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wartime job, yet the sudden friendship of a stray kitten helps keep her spirits high while she goes about her tasks and eagerly awaits the news of her mother's return.

### **Red at the Bone**

The acclaimed New York Times bestselling and National Book Award-winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's *Daddy Was a Number Runner* and Dorothy Allison's *Bastard Out of Carolina*, Jacqueline Woodson's *Another Brooklyn* heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

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Woodson

## **Beneath a Meth Moon**

A rope passed down through the generations frames an African-American family's story as they journey north to New York City from the rural south during the time of the Great Migration. Full color.

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