

Il Gufo Brontolone Ediz Illustrata

Abracadabra! In the Abruzzi The Selfish Giant Two Monsters! Am An Artist That's Mine! Bugs in a Blanket Emile Cohl, Caricature, and Film Il gufo brontolone Communication for Business UML: A Beginner's Guide Elmer's Christmas The Biggest House in the World What a Naughty Bird! The Alphabet Tree Dad By My Side A la Cama, Monstruito Diggy Takes His Pick Clay No! The Biggest Kiss The Girl with Two Dads! Don't Want to Be Big Peekaboo The Right Place Matthew's Dream The Little Red Thread The Idea of Nature in Disney Animation Bear's Big Bottom Cómo Dan Las Buenas Noches Los Dinosaurios? Waddle, Waddle, Quack, Quack, Quack Art Workshops for Children No More Cuddles! The Game of Mix-up Art The Greentail Mouse James Cameron's Avatar: The Movie Scrapbook An Elegy on the Glory of Her Sex, Mrs. Mary Blaize The Umbrella Little Children's Travel Pad Snowflake in My Pocket

Abracadabra!

Essential skills for first-time programmers! This easy-to-use book explains the fundamentals of UML. You'll learn to read, draw, and use this visual modeling language to create clear and effective blueprints for software development projects. The modular approach of this series--including drills, sample projects, and mastery checks--makes it easy to learn to use this powerful programming language at your

own pace.

In the Abruzzi

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The Selfish Giant

With fascination, Davie and his friend Geordie watch the arrival of a new boy, Stephen Rose, in their town. He seems to have come from nowhere, and when he arrives to live with his distant aunt, the local Crazy

Mary, no one envies his new home. But perhaps he's the answer to Davie and Geordie's prayers - a secret weapon in their war against monstrous Mouldy and his gang. Intrigued, Davie and Geordie befriend Stephen. But they are heading innocently down a path that brings with it a monster of an entirely unexpected nature. Their encounter with the mysterious Stephen is as incredible as it is menacing, and as the true story of Stephen's past slowly emerges, Davie's life is changed for ever. A stunning novel from the author of the modern children's classic *Skellig* - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

Two Monsters

Matthew the mouse lives in a dreary corner of a dusty attic. But a trip to the museum helps him to see his surroundings in a new light. With brush in paw, Matthew sets out to paint "the shapes and colours of joy".

I Am An Artist

Meet the boy who can't stop creating art! He loves colours, shapes, textures and EVERYTHING inspires him: his socks, the contents of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. In fact, she seems a little cross! But this boy has a plan to make his mum smile. He's about to create his finest

piece yet and on a very grand scale . . . Funny, irreverent and perfect for creative children and adults, *I Am An Artist* by Marta Altés is a sharp, silly, fabulous book which shows that art is EVERYWHERE!

That's Mine!

Diggy Winks the mole, having awakened early from hibernation to have Christmas dinner with his friends, finds his front door blocked by snow and, while trying to dig his way out, inadvertently saves the Christmas pudding from being stolen.

Bugs in a Blanket

A snail's father advises him to keep his house small and tells him what happened to a snail that grew a large and spectacular shell.

Emile Cohl, Caricature, and Film

A strong wind blows most of the letters off the alphabet tree and those that remain hide among the branches. Then a bug and a caterpillar come along and teach them how to arrange themselves into words and sentences to form a special message.

Il gufo brontolone

A heartwarming celebration of the special relationship between a father and daughter from Instagram sensation Soosh. Whether they're playing make-believe, making you smile, or warding off monsters

under the bed, dads are always there when you need them. Debut picture book artist Soosh celebrates fathers with a gorgeously illustrated and moving story about the parent-child bond. When Soosh first posted her initial series of images of a larger-than-life father and his adorable daughter on Instagram, fans from across the world immediately took notice with over 2 million views on a popular viral content website in a single week. These illustrations now come together in a universally relatable story of familial love for parents and children to share.

Communication for Business

Elmer, the patchwork elephant, has been a favorite of children around the world for decades. It's Christmas, and the young elephants are very excited for Papa Red's annual visit! All the presents are ready, but this year Elmer has a special treat in store for the young elephants—if they can keep quiet and out of sight . . .

UML: A Beginner's Guide

A guide to eleven children's art workshops by one of the world's most innovative facilitators and best-selling bookmakers. Workshops are designed to spark children's imaginations, champion group bonding, and give visually pleasing results - with no artistic ability required. Illustrated and written by author of Press Here (over 1 million copies sold worldwide and a The New York Times bestseller for 3 years running). Each workshop includes: a list of materials needed, a step-by-step guide to facilitation, practical tips, illustrated

examples, and photos of workshops in progress. Tried and tested around the world by children of all ages. Perfect for organizing group events at home, in schools, at parties, at museums - anywhere!

Elmer's Christmas

Little monster gives his father a hard time as he tries to put off his bedtime. Finally his father lovingly but persistently is able to get him off to bed.

The Biggest House in the World

When Oli's handsome red thread gets carried away by the wind, he's surprised to find that a bird is able to use it for her nest. She gives him two feathers in return, and soon enough, Oli finds that the feathers, too, are put to better use by another creature-an ant who needs a boat to cross the water. Each time Oli gives something away, he gets something new in return that someone else can use, until at last his red thread returns to him. This is a wise story about the power of generosity and recycling, brought to life through Eve Tharlet's delightfully childlike illustrations.

What a Naughty Bird!

The fourth edition of Communications for Business is a comprehensive textbook, workbook, and reference book rolled into one. This book will help readers to develop confidence and expertise in composing effective business communications. This book will be

helpful to anyone who is working or training to work in an administrative, managerial or secretarial role which demands good communication and business English skills. This book should prove useful to students wishing to take the following examinations: Pitman Qualifications English for Business Communication LCCI Examinations Board English for Business RSA Examinations Board Communication in Business

The Alphabet Tree

"Everyone thinks Otto is adorable. How cute! they say. Such a sweet child! But then Otto learns the word no--and now he says it all the time! At first, it's fun to refuse to eat, take a bath, and go to bed. But when Otto's favorite word causes him to have a really bad day at school, Daddy has the perfect solution."--Amazon.com.

Dad By My Side

Children will love to play peekaboo with the adorable animals in this interactive board book See who's hiding behind each flap as different animals appear from behind their paws (or wings). One by one you can uncover these beautifully rendered animals, and at the end you'll find a special surprise. See if you can find . . . a fox, a bear, a cat, a porcupine, a dog, a pig, an owl, and . . . you!

A la Cama, Monstruito

A hilarious, rhyming picture book about one very naughty bird! In this hilarious rhyming story, one naughty bird flies around the world, pooping on other animals! He goes on a bull on a farm, an elephant in Africa, a wolf in the mountains, and a shark in the sea. It's all fun and games until the bird goes a step too far and poops on a bear. The bird forgot that bears can climb trees, too, as the bear climbs up when the bird is sleeping to a higher branch and returns the favor!

Diggy Takes His Pick

Pearl and Matilda are best friends - they are like two peas in a pod, except that Matilda has TWO dads . . . Pearl cannot wait to meet them and imagines how different life must be, but she soon realises that it is just the same as having a mum and dad! A wonderful book to celebrate inclusivity.

Clay

Two monsters live on either side of a mountain. Sometimes they talk through the hole in the mountain, but they never see each other. One evening, they get into a silly argument about whether day is departing or night is arriving, which escalates into a rock throwing fight, which eventually destroys the mountain, and enables the monsters to see each other's point of view and live together as friends.

No!

From tiny ants to enormous elephants, there's a kiss for everyone in this warm and cozy feel-good story. Includes audio! Find out if worms kiss underground, with the soil all around, or if fish kiss with a splash and a splish in this eBook with audio. With an irresistible text that begs to be read aloud and adorable illustrations, parents and grandparents will love sharing this collection of affection with the youngest of readers.

The Biggest Kiss

This is the definitive biography of Emile Cohl (1857-1938), one of the most important pioneers of the art of the animated cartoon and an innovative contributor to popular graphic humor at a critical moment when it changed from traditional caricature to the modern comic strip. This profusely illustrated book provides not only a wealth of information on Cohl's life but also an analysis of his contribution to the development of the animation film in both France and the United States and an interpretation of how the new genre fit into the historical shift from a "primitive" to a "classical" cinema. "Beautiful in look and design, with stunning reproductions from films and newspapers, *Emile Cohl, Caricature, and Film* offers a biography of a figure who virtually created the European art of animation. In its theory and history, the book is one of the most important contributions to [the field of animated film]. But [it] is central for film study per se, offering a fresh, exciting look at the complicated world of early cinema."--Dana Polan, *Film Quarterly* Originally published in 1990.

The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Girl with Two Dads

Fans of the hit picture book *I Don't Want to Be a Frog* will love this silly companion featuring a frog that's still as stubborn as ever and his surprisingly patient father. "Reminiscent of Mo Willems's 'Elephant and Piggie' series"—Publishers Weekly *Frog* does NOT want to grow up. Doesn't need to be tall. Doesn't want to be able to jump high enough to see the tree frogs. He's just FINE being small. Besides, if you grow up, you don't get to do fun things like jump in mud puddles with your best friend, Pig. Do you? This hilarious story—which uses humor to teach that it's great being exactly who you are—is sure to bring a smile to every kid who just wants to stay a kid, in addition to those who are the smallest in their class. It's a sly and smartly funny tale that will have children and parents laughing together. And look for all the book in this hilarious series—I Don't Want to Be a Frog, *There's Nothing to Do!* and *I Don't Want to Go to Sleep*. Praise for the series: *I Don't Want to Be a Frog*:

★ "First-time author Petty's dialogue between a frog father and his son makes its point about accepting one's nature with a big grin. . . . The story might create similar gratitude in the minds of readers—or it might just make them giggle."—Publishers Weekly, starred review *I Don't Want to Be Big*: "Reminiscent of Mo Willems's 'Elephant and Piggie' series."—Publishers Weekly "An enjoyable read-aloud"—Kirkus *There's Nothing to Do!* ★ "Snappy, spot-on dialogue pairs ideally with the outsize drama of Boldt's artwork; reading this book belongs on families' to-do lists."—Publishers Weekly, starred review

I Don't Want to Be Big

In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, *WALL-E*. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with *Snow White*, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as *Bambi*, *The Jungle Book*, *Pocahontas*, *Beauty and the Beast*, and *Finding Nemo*, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary,

even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

Peekaboo

The Right Place

On a windy day, a little dog finds an umbrella in the garden. Just when the dog picks up the umbrella, it catches the wind and pulls the dog up into the sky. This is the start of a fantastic journey around the world. The wind carries the umbrella and the dog all over the world, from the desert to the sea, from the jungle to the North Pole. . .

Matthew's Dream

The Little Red Thread

A write-in, tear-off activity pad containing lots of puzzles; look and find, mazes, dot-to-dots, word searches and more will help children develop vital

reading, writing, counting and observational skills. Great for keeping children occupied on journeys, rainy days or during quiet moments. Perfect for sharing with a friend.

The Idea of Nature in Disney Animation

In the futuristic world of Avatar, Jake, a wounded ex-marine is thrust into an elaborate scheme to mine an exotic planet for its rare and valuable natural resources. Scientists have created Avatars -- bodies designed to look like the planet's alien inhabitants that have to be operated by a human consciousness. Walking in his Avatar body, Jake finds himself drawn to the planet's way of life. But as the threat of war grows ever closer, Jake finds himself torn between his human roots and the new friends he wants to protect. Ages:3 - 7

Bear's Big Bottom

A once selfish giant welcomes the children to his previously forbidden garden and is eventually rewarded by an unusual little child.

Cómo Dan Las Buenas Noches Los Dinosaurios?

The snow is coming - Bear can smell it! And Squirrel is so excited - he's never seen snow before! But when the snow arrives, Bear suddenly gets sick. Can Squirrel still bring some silvery, sparkly, magical whiteness to his best friend? Featuring a cut-out

window in Squirrel's oak tree home, giving readers a sneak-peek to the wintry world outside, this delicately-crafted book captures the cozy, cuddly feeling of sharing a snowy night with a loved one, and is the perfect read for parents and children to treasure together all year round.

Waddle, Waddle, Quack, Quack, Quack

The mice become so involved in their Mardi Gras masquerade they forget it is all in fun.

Art Workshops for Children

No More Cuddles!

A lonely squirrel goes searching for a new home, only to discover that the best place is one where the whole community can live together. Joining Barefoot's acclaimed collection of social-emotional titles, this tale offers the perfect opportunity to start conversations about coping with loneliness, the importance of community, and what makes a place feel like home. Beautiful illustrations by award-winning Italian artist Simona Mulazzani bring Squirrel's journey to life.

The Game of Mix-up Art

In each playful spread of this read-aloud bedtime book, parents are ready to put their kids to bed&mdashbut these youngsters just happen to be

dinosaurs!

The Greentail Mouse

Presents colorful paintings on split pages to allow young readers to mix up the pictures to make new artistic creations. On board pages.

James Cameron's Avatar: The Movie Scrapbook

Barry loves living in the forest. The other animals love to cuddle him because he's so soft. And even though Barry loves hugs, sometimes he just wants to be left alone! He comes up with an idea to put an end to all the cuddles and interviews a variety of "cuddly" replacements. But will his plan work?

An Elegy on the Glory of Her Sex, Mrs. Mary Blaize

In the jungle, the mighty jungle, the little frog finds an egg. "That's mine!" he says. But the snake wants his egg, and so does the eagle, and so does the lizard But what does the angry elephant want?

The Umbrella

Bear's big bottom gets him into trouble with his friends, but when his friends get into trouble with Fox, it is Bear and his big bottom to the rescue.

Little Children's Travel Pad

All the bugs in the blanket are gathering to celebrate Little Fat Bug's birthday.

Snowflake in My Pocket

Little Owl is afraid of falling and will not try to fly until his forest friends persuade him to say a special word--and keep trying, even after he fails. Includes note for parents.

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