

## Illustration Essay Papers

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The Ethics of Aristotle Illustrated with Essays and Notes. By Sir Alexander Grant Second Edition, Revised and Completed  
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Scientific Lectures and Essays  
Cassell's Illustrated Family Paper  
Real Essays with Readings  
Sotheran's Price Current of Literature  
The Rise of the Image  
Essays, English and American, with Introductions, Notes and Illustrations  
Essays in Liberalism  
Essays on Rural Hygiene  
Essays on the Novel as Illustrated by Scott and Miss Austen  
Prolusiones historicæ; or, Essays illustrative of the halle of John Halle of Salisbury, in the reigns of Henry vi. and Edward iv  
A Selection from the Best English Essays Illustrative of the History of English Prose Style  
Miscellanea Palatina; consisting of Genealogical Essays illustrative of Cheshire and Lancashire Families, and of a Memoir on the Cheshire Domesday Roll, etc. (Additions and Index to the Miscellanea Palatina, etc.).  
Essays, Reviews, and Addresses  
Popery and Puseyism illustrated: a series of essays. With addresses and appeals to the Sunday-school teachers of England  
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.Essays and articles on subjects connected with popular political economy, illustrative of the condition and prospects of the working classes [comprising The Birmingham labour exchange gazette, no. 1-5, and an article, On co-operation, repr. from the Monthly repository].  
Nature in Disease, Illustrated in Various Discourses and Essays  
Parentalia, genealogical memoirs. [With] Genealogical essays illustrative of Cheshire and Lancashire families and A memoir on the Cheshire Domesday roll [and] Additions and index  
Essays of Montaigne  
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**The Rise of the Image**

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### **Prolusiones historicæ; or, Essays illustrative of the halle of John Halle of Salisbury, in the reigns of Henry vi. and Edward iv**

The Rise of the Image reveals how illustrations have come to play a primary part in books on art and architecture. Italian Renaissance art is the main focus for this anthology of essays which analyse key episodes in the history of illustration from the sixteenth to the twentieth century. The authors raise new issues about the imagery in books on the visual arts by Leonardo da Vinci, Giorgio Vasari, Sebastiano Serlio, Andrea Palladio, Girolamo Teti and Andrea Pozzo. The concluding essays evaluate the roles of reproductive media, including photography, in

Victorian and twentieth-century art books. Throughout, images in books are considered as vehicles for ideas rather than as transparent, passive visual forms, dependent on their accompanying texts. Thus *The Rise of the Image* enriches our understanding of the role of prints in books on art.

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The first seven of these ten pieces show Sir Walter Besant's early interest in French writers and French history, mediæval and modern a selection of which are published here, while others have appeared in volume form previously - attracted considerable attention by their display of sympathetic knowledge, and secured for their author a position among his brother writers before the publication of fiction obtained for him popular recognition. The last three pieces in this volume show Sir Walter Besant's absorbing interest in the craft of writing, and his jealousy for the status of the man of letters.--Preface.

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