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A Treatise on the Social Compact, Or, The Principles of Political Law

Named one of the best books of 2013 by the 'Financial Times', 'Huffington Post' and 'Forbes', this debate-shifting book debunks the myth of the State as a static bureaucratic organization only needed to 'fix' market failures, leaving dynamic entrepreneurship and innovation to the private sector. Case studies ranging from the innovations that make the iPhone so 'smart' to the current developments in clean technology reveal the reality, whereby the private sector only invests after the entrepreneurial State has made the bold, high-risk investments.

The Paradox of Freedom

In July 1917, when the Provisional Government issued a warrant for his arrest, Lenin fled from Petrograd; later that year, the October Revolution swept him to supreme power. In the short intervening period he spent in Finland, he wrote his impassioned, never-completed masterwork *The State and Revolution*. This powerfully argued book offers both the rationale for the new regime and a wealth of insights into Leninist politics. It was here that Lenin justified his personal interpretation of Marxism, savaged his opponents and set out his trenchant views on class conflict, the lessons of earlier revolutions, the dismantling of the bourgeois state and the replacement of capitalism by the dictatorship of the proletariat. As both historical document and political statement, its importance can hardly be exaggerated. Translated and edited with an introduction by Robert Service

Soccer Vs. the State

In his first book of non-fiction since 2003, V.S. Naipaul gives us an eloquent, candid, wide-ranging narrative that delves into the sometimes inadvertent process of creative and intellectual assimilation. Born in Trinidad of Indian descent, a resident of England for his entire adult life, and a prodigious traveller, Nobel

Laureate V. S. Naipaul has always faced the challenges of “fitting one civilisation to another.” In *A Writer’s People*, he discusses the writers to whom he was exposed early on, Derek Walcott, Flaubert and his own father among them; how Anthony Powell and Francis Wyndham influenced his first encounters with literary culture; what we have retained—and forgotten—of the world portrayed in Caesar’s *The Gallic War* and Virgil’s *Aeneid*; how the writings of Gandhi, Nehru and other Indian writers both reveal and conceal the authors and their nation. And he brings the same scrutiny to bear on his own life: his years in Trinidad; the gaps in his family history; the “private India” kept alive through story, ritual, religion and culture; his ever-evolving reaction to the more complicated and demanding true India he would encounter for the first time when he was thirty. Part meditation, part remembrance, as elegant as it is revelatory, *A Writer’s People* allows us privileged insight—full of incident, humour and feeling—into the mind of one of our greatest writers. “He brings to non-fiction an extraordinary capacity for making art out of lucid thought. . . . I can no longer imagine the world without Naipaul’s writing.” *Los Angeles Times Book Review*

The Crime Against Kansas

Guerillas

This book describes in detail the main concepts of theoretical spectroscopy of transition metal and rare-earth ions. It shows how the energy levels of different electron configurations are formed and calculated for the ions in a free state and in crystals, how group theory can help in solving main spectroscopic problems, and how the modern DFT-based methods of calculations of electronic structure can be combined with the semi-empirical crystal field models. The style of presentation makes the book helpful for a wide audience ranging from graduate students to experienced researchers. Performance of optical materials crucially depends on the impurity ions intentionally introduced into the crystalline host materials. The color of these materials, their emission and absorption spectra can be understood by analyzing the relations between the electronic properties of impurity ions and host crystal structure, which constitutes the main content of this book. It describes in detail the main concepts of theoretical spectroscopy of transition metal and rare earth ions.

A State of Freedom: A Novel

King Leopold's Ghost

Offering a survey of the life and work of the 2001 Nobel Laureate for Literature, V S Naipaul, this book introduces the readers to the writer widely viewed as a curmudgeonly novelist. It assesses each of Naipaul's major publications in light of his stated intentions, and traces the development of his writing style over a forty-year career.

In a Free State: The Novel

Mrs. Chopin's most ambitious work, and that by many regarded as her greatest achievement, is 'The Awakening'. It was written in the belief that in this larger form she could best develop the qualities of her talent. The book shows breadth of view, sincerity, art of the finest kind, a deep knowledge of the woman soul, and accurate individualized character delineation. Edna, the wife of Leonce Pontellier, and mother of two children, is aroused by the simple love of a young Creole to the knowledge of demands in her rich passionate nature that cannot be satisfied by her wifely and maternal duties. Without a fitting education she tries to realize her self at the expense of her functions. Meeting with insurmountable obstacles in society and in her own soul, she surrenders life rather than her new independence.

King Leopold's Soliloquy

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

T. S. Eliot, Anti-Semitism, and Literary Form

Across a century, Victoria Bynum reinterprets the cultural, social, and political meaning of Mississippi's longest civil war, waged in the Free State of Jones, the southeastern Mississippi county that was home to a Unionist stronghold during the Civil War and home to a large and complex mixed-race community in the late nineteenth and twentieth centuries.

In a Free State

Examines the impact of entrepreneurs on the history of the United States by analyzing the various industries, steamship, railroads, oil, and steel, that were developed in the nineteenth century.

Legend of the Free State of Jones

This is a user-friendly introduction to the novels and the non-fiction of V.S. Naipaul that will be of interest both to the student and to the specialist. It examines the language, structure, themes and development of Naipaul's writing, setting the

novels in their autobiographical, philosophical, social and political, colonial and post-colonial contexts. Attention is given to Naipaul's existentialism, relationship to his literary models, use of Indian philosophy and vision of the Indian diaspora. Naipaul is shown to use similar formal literary structures and to have recurring themes and preoccupations during the four distinctive periods of his writing.

Entrepreneurs Vs. the State

A collection of important recent work on the counterfactual analysis of causation.

A Bend in the River

Speech delivered in the Senate condemning the Southern expansion of slavery and the force used in compelling Kansas to be a slave state. In the course of the speech, Sumner ridicules South Carolina Senator Andrew Butler.

The Entrepreneurial State

Southern Slaves in Free State Courts: The Pamphlet Literature. New York: Garland, 1988. 3 Vols. 1,704 pp. With a New Introduction by Paul Finkelman. Reprinted 2007, 2013 by The Lawbook Exchange, Ltd. Set ISBN-13: 9781584777380. Set ISBN-10:1584777389. Hardcover. New. 34 Pamphlets reprinted in facsimile, in 3 volumes, with a New Introduction by Paul Finkelman: 1. Francis Hargrave. An Argument in the Case of James Sommersett a Negro, Lately Determined by the Court of King's Bench: Wherein it is Attempted to Demonstrate the Present Unlawfulness of Domestic Slavery in England. To Which is Prefixed a State of the Case. London, 1772. 82pp. 2. Edward Long. Candid Reflections Upon the Judgement Lately Awarded by the Court of King's Bench, in Westminster-Hall, on What is Commonly Called the Negro Cause, by a Planter. London, 1772. 76 pp. 3. Britannia Libera, or a Defence of the Free State of Man in England, Against the Claim of Any Man There as a Slave. London, 1772. 47 pp. 4. Samuel Estwick. Considerations on the Negro Cause Commonly so Called, Addressed to the Right Honorable Lord Mansfield. London, 1763. [96] pp. 5. A Letter to Philo Africanus, Upon Slavery; In Answer to His of the 22nd of November, in the General Evening Post, Together With the Opinions of Sir John Strange, and Other Eminent Lawyers Upon This Subject, With the Sentence of Lord Mansfield, in the Case of Somerset and Knowles, 1772, With His Lordship's Explanation of That Opinion in 1786. London, 1788. 40 pp. 6. John Haggard. The Judgment of the Right Hon. Lord Stowell, Respecting the Slavery of the Mongrel Woman, Grace, On An Appeal From The Vice-Admiralty Court of Antigua. London, 1827. [50] pp. 7. Considerations on Certain Remarks on the Negro Slavery and Abolition Questions, in Lord Stowell's Judgment in the Case of the Slave "Grace." By a Briton. Newcastle, 1827. 18 pp. 8. Case of the Slave-Child Med. Report of the Arguments of Counsel and of the Opinion of the Court, in the Case of Commonwealth vs. Aves; Tried and Determined in the Supreme Judicial Court of Massachusetts. Boston, 1836. 40 pp. Please contact us for a complete list of titles contained in these three volumes. Originally published as a part of the series Slavery, Race, and the American Legal System, 1700-1872, this set contains facsimiles of 34 rare pamphlets relating to court cases involving the status of slaves in non-slave jurisdictions, including Somerset v.

Stewart (1772) and *Dred Scott v. Sandford* (1857). As in the companion set *Fugitive Slaves and American Courts*, some pamphlets were part of the public debate over judicial decisions. Others used a case to promote the antislavery cause or, in some instances, support or justify slavery.

Adventures of Huckleberry Finn

This collection brings together interviews from a thirty-six-year span and reveals a witty, sometimes scathing talker with a free-ranging curiosity. In early interviews, mostly given to such fellow writers and colleagues as Derek Walcott and Eric Roach, Naipul is clipped, brusque, and clearly impatient with interviewers. More recent interviews, given primarily to journalists rather than literary figures, reveal a more mellow Naipul, often warm, passionate, and forthcoming about his private life.

Beloved

"This book is a collection of eleven essays devoted to the work of Ramon del Valle-Inclan (1866-1936). Long the recipient of critical analyses from various perspectives, Valle-Inclan's writing has nevertheless been virtually neglected in the gender-based criticism that has given rise to important studies of his contemporaries in other European literatures. This means that his diverse female characters have not been fully examined, that many scholars continue to consider him an unqualified misogynist, and that a marked effort to surmount gender constraints, present throughout his work, has not been acknowledged, much less explicated. This lack of study is intimately related to a much broader lacuna in Hispanic literature and scholarship, for the working of gender norms and their interaction with economic, religious, and political institutions inscribed in the literature of turn-of-the-century Spain have only recently begun to receive detailed study." "The essays in this volume identify, explore, and interrogate issues of gender with respect to Valle-Inclan's writing. The results offer an altered portrait of Valle-Inclan in which attitudes attributed to him are questioned and reevaluated. In particular, studies of several strong female characters indicate that he envisioned a far more complex role for women than has formerly been recognized." "Three previously published essays were chosen to provide a grounding in work on gender and Valle-Inclan. The remaining essays were written for this volume. As an orientation for the reader and in order to assure that the collection will be of use and interest to non-Hispanists as well as specialized readers, an introduction to the collection defines the intentions of the editors, discusses the essays with respect to current criticism, and places Valle-Inclan and his writing in turn-of-the-century Spanish history and aesthetics. As a whole, the collection reads as far more than the sum of its individual essays, prompting a fuller appreciation of both Valle-Inclan and the social and cultural system to which he belongs."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The State and Revolution

In the "brilliant novel" (*The New York Times*) V.S. Naipaul takes us deeply into the life of one man — an Indian who, uprooted by the bloody tides of Third World

history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

A Writer's People

From its working-class roots to commercialisation and resistance to it - this is football history for the politically conscious fan. Football is a multi-billion pound industry. Professionalism and commercialisation dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money-makers and corrupt politicians. Soccer vs. The State traces its amazing history.

The State of Jones

A profile of 60 years of American military policy argues that it set the stage for the Cold War and invoked decades of unnecessary conflict, terrorist response and economic hardship, in a critical assessment that also reveals why American leaders have succumbed to militarist practices. By the author of Mullahs, Merchants, and Militants.

The Awakening

V.S. Naipaul Is One Of The Most Celebrated Names In English Fiction Today. In His Fiction, Naipaul Presents A Subtle And Sensitive Account Of The Poignant Experiences Of The Colonized People. On The Other Hand, His Commitment To Truth Makes Him Conscious And Critical Of The Shortcomings Of Traditional Cultures As Well. This, Added To His Pessimist Vision Of The World, Makes Him A Highly Controversial Writer. The Present Study Gives A Comprehensive Account Of The Major Works Of Naipaul By Enquiring Into The Postcolonial Themes Of Alienation, Mimicry, Search For An Authentic Selfhood, Power And Freedom That Emerge From Their Reading. The Study Provides Fresh Insights By Raising Questions About Naipaul S Treatment Of Women And African Characters In His Fiction.

A Libertarian Walks Into a Bear

An expatriate English couple and a West Indian would-be revolutionary yield to infidelity, sexual abuse, murder, and irrevocable mental and moral decay on a socially fragile, post-colonial Caribbean island.

The Free State of Jones

Contradicts the myth of a unified Confederacy during the Civil War, recounting the efforts of Newton Knight, the Jones County, Mississippi, farmer who organized his community to fight against the Confederates.

Theoretical Spectroscopy of Transition Metal and Rare Earth

Ions

Julius's critically acclaimed study (looking both at the detail of Eliot's deployment of anti-Semitic discourse and at the role it played in his greater literary undertaking) has provoked a reassessment of Eliot's work among poets, scholars, critics and readers, which will invigorate debate for some time to come.

Naipaul

A New York Times Notable Book of 2018 A devastating novel of multiple narratives, "a mark of Neel Mukherjee's range and force and ambition" (New York Times Book Review). A State of Freedom wrests open the central, defining events of our century: displacement and migration. Five characters, in very different circumstances—from a domestic cook in Mumbai to a vagrant and his dancing bear—find out the meanings of dislocation and the desire to get more out of life.

The Long Shadow of the Civil War

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Kassel (Anglistik/Amerikanistik Literaturwissenschaften), course: Introduction to Caribbean Literature, language: English, abstract: In "One out of Many", written by V.S. Naipaul, Santosh emigrates from India to America and has to cope with the situation of being an illegal immigrant and finding a new identity. "One out of Many" is one of three short stories of the novel In a free state, first published in 1971. The leading question that will be answered in the course of this paper is: How does Santosh's identity change when he emigrates from India to America? In this paper, I will attempt to show that, isolated from American society, Santosh remains a marginalized outsider who is torn between two cultures and has lost his roots. In order to examine the question of Santosh's identity, I will look at the narrator's perspective and its reflection of Santosh's situation in the first step. Secondly, Santosh's process of change will be described and analyzed thoroughly by looking at key scenes. The goal of describing a process brings the necessity of comparing his new life in America to his former life in India. This way, the focus will be on the changes Santosh makes. Describing his development in America, I will consider the way Santosh sees himself in India and I will find out how he assimilates to American culture. After Santosh's personal development, I will continue with Santosh's place in society, because the relations to other people are crucial when it comes to identity. At this point, the relation to different sub-cultures will be taken into consideration.

A House for Mr. Biswas

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the

library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment--to live free or die, perhaps from a bear."

INCIDENTS IN THE LIFE OF A SLAVE GIRL

Postcolonial Situation in the Novels of V.S. Naipaul

Causation and Counterfactuals

"An enthralling story . . . A work of history that reads like a novel." — Christian Science Monitor "As Hochschild's brilliant book demonstrates, the great Congo scandal prefigured our own times . . . This book must be read and reread." — Los Angeles Times Book Review In the late nineteenth century, as the European powers were carving up Africa, King Leopold II of Belgium carried out a brutal plundering of the territory surrounding the Congo River. Ultimately slashing the area's population by ten million, he still managed to shrewdly cultivate his reputation as a great humanitarian. A tale far richer than any novelist could invent, King Leopold's Ghost is the horrifying account of a megalomaniac of monstrous proportions. It is also the deeply moving portrait of those who defied Leopold: African rebel leaders who fought against hopeless odds and a brave handful of missionaries, travelers, and young idealists who went to Africa for work or adventure but unexpectedly found themselves witnesses to a holocaust and participants in the twentieth century's first great human rights movement. A National Book Critics Circle Award Finalist A New York Times Notable Book

V.S. Naipaul, Man and Writer

Legend of the Free State of Jones was the first authoritative explanation of just what did happen in Jones County in 1864 to give rise to the legend and now to a major motion picture starring Matthew McConaughey.

Southern Slaves in Free State Courts

Dear, dear, when the soft-hearts get hold of thing like that missionary's contribution they completely lose their tranquility they speak profanely and reproach Heaven for allowing such a find to live. Meaning me . They think it irregular. They go shuddering around, brooding over the reduction of that Congo population from 25,000,000 to 15,000,000 in the twenty years of my administration ; then they burst out and call me the King with Ten Million Murders on his Soul. They call me a 'record'.

The Change of an Immigrant's Identity in "One Out of Many"

A selection of writings by the Nobel Prize-winning author features the prologue and chapter one from *A House for Biswas*, "Synthesis and Mimicry" from *India: A Wounded Civilization*, and others from *The Writer and the World*, *The Enigma of Arrival*, *Beyond Belief*, and *Half a Life*. Original. 25,000 first printing.

State Vs. Defense

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Ramón María Del Valle-Inclán

In a Free State is set in Africa, in a place like Uganda or Rwanda, and its two main characters are English. They had once found liberation in Africa. But now Africa is no longer safe, and at a time of tribal conflict they have to make a long drive to the safety of their compound. At the end of this drive - the narrative tight, wonderfully constructed, the formal and precise language always instilled with violence and rage - we know everything about the English characters, the African country, and the Idi Amin-like future awaiting it. This is one of VS Naipaul's greatest novels, hard but full of pity. It won the Booker Prize, in its original edition, in 1971.

Man Vs. the Welfare State

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

Pioneer Days in Kansas

The autobiographical novel of a journey from the British colony of Trinidad to the ancient countryside of England.

Vintage Naipaul

Winner of the 1971 Booker Prize, this grouping of two stories — a short novel within a prologue and an epilogue from Naipaul's travel journals — is held together by Naipaul's pervading concern with the themes of exile, freedom and prejudice. From the Trade Paperback edition.

The Enigma of Arrival

In his forty-six short years, Mr. Mohun Biswas has been fighting against destiny to achieve some semblance of independence, only to face a lifetime of calamity. Shuttled from one residence to another after the drowning death of his father, for which he is inadvertently responsible, Mr. Biswas yearns for a place he can call home. But when he marries into the domineering Tulsi family on whom he indignantly becomes dependent, Mr. Biswas embarks on an arduous -- and endless -- struggle to weaken their hold over him, and purchase a house of his own. From the Trade Paperback edition.

Conversations with V. S. Naipaul

The Long Shadow of the Civil War relates uncommon narratives about common Southern folks who fought not with the Confederacy, but against it. Focusing on regions in three Southern states--North Carolina, Mississippi, and Texas--Victoria E. Bynum introduces Unionist supporters, guerrilla soldiers, defiant women, socialists, populists, free blacks, and large interracial kin groups that belie stereotypes of Southerners as uniformly supportive of the Confederate cause. Centered on the concepts of place, family, and community, Bynum's insightful and carefully documented work effectively counters the idea of a unified South caught in the grip of the Lost Cause.

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