

James Taylor Cut Short

Native Son
Unended Quest
Fire and Rain
The Blind Side: Evolution of a Game
Twilight
Tenth Anniversary/Life and Death Dual Edition
MoeenLife
Class 10's Chance to Shine
Short Cuts
Rework
Strangers to Temptation
Pioneer Visual Neuroscience
Joni on Joni
Sweet Dreams and Flying Machines
Why Karen Carpenter Matters
A Clear Blue Sky
The Insider Threat
More Room in a Broken Heart
James Taylor
Long Ago and Far Away: James Taylor - His Life and Music
The Virginian
The Merit Myth
Bowl. Sleep. Repeat.
The Autobiography
Irving Berlin
James Taylor
The Short Stories of Ernest Hemingway
Why I Don't Write
Bringing Home the Ashes
Full Broken Bloom (Full Color)
Doris Miller, Pearl Harbor, and the Birth of the Civil Rights Movement
Some Notable Families of America
Reckless Daughter
A Puncher's Chance
Why You Need Smart Enough Systems (Digital Short Cut)
What Did Jesus Look Like?
Address Unknown
Real Life
Opening Wednesday at a Theater Or Drive-In Near You
The Guards

Native Son

Nine stories reformed into a screenplay consider aspects of the relationships between men and women

Unended Quest

Still stinging from his unceremonious ouster from the Garda Síochána—the Guards, Ireland's police force—and staring at the world through the smoky bottom of his beer mug, Jack Taylor is stuck in Galway with nothing to look forward to. In his sober moments Jack aspires to become Ireland's best private investigator, not to mention its first—Irish history, full of betrayal and espionage, discourages any profession so closely related to informing. But in truth Jack is teetering on the brink of his life's sharpest edges, his memories of the past cutting deep into his soul and his prospects for the future nonexistent. Nonexistent, that is, until a dazzling woman walks into the bar with a strange request and a rumor about Jack's talent for finding things. Odds are he won't be able to climb off his barstool long enough to get involved with his radiant new client, but when he surprises himself by getting hired, Jack has little idea of what he's getting into. Stark, violent, sharp, and funny, *The Guards* is an exceptional novel, one that leaves you stunned and breathless, flipping back to the beginning in a mad dash to find Jack Taylor and enter his world all over again. It's an unforgettable story that's gritty, absorbing, and saturated with the rough-edged rhythms of the Galway streets. Praised by authors and critics around the globe, *The Guards* heralds the arrival of an essential new novelist in contemporary crime fiction. Ken Bruen's *The Guards* is a 2004 Edgar Award Nominee for Best Novel.

Fire and Rain

Fully updated to include England's series victory over South Africa and the World T20 Finals. Joe Root is undoubtedly cricket's next superstar, adored by fans and the press alike for his incredible talent and his cheeky personality. At just 24 years old he has already scored nearly 3,000 Test runs, taken 12 Test wickets. Joe was the

star of England's incredible 2015 Ashes campaign - his knock of 130 at Trent Bridge secured the series victory and saw him named by the ICC as the best batsman in the world. This is Joe's personal account of his speedy climb to stardom, from schoolboy cricket to early days with Yorkshire, culminating with exclusive behind-the-scenes access to an England team at the top of their game. A perfect gift for all England cricket fans, this gives the inside story to an historic Ashes victory from a player who is instrumental to the team.

The Blind Side: Evolution of a Game

Twilight fans everywhere will adore this dual edition featuring an exclusive anniversary release of the first book and a gender-swapped reimagining of the classic immortal love story. In *Life and Death*, readers will be thrilled to experience this iconic tale told through the eyes of a human teenage boy in love with a female vampire. Packaged as an oversize, jacketed hardcover "flip book," this edition features nearly 400 pages of exclusive content as well as exquisitely re-imagined cover art. Fans of Bella and Edward will not want to miss the opportunity to see these iconic characters portrayed in intriguing new roles. The series has been praised as *New York Times* and *USA Today* bestsellers, a *Time* magazine Best Young Adult Book of All Time, an NPR Best Ever Teen Novel, and a *New York Times* Editor's Choice. Enrapturing millions of readers since its first publication, *Twilight* has become a modern classic, leaving readers yearning for more. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times*

Twilight Tenth Anniversary/Life and Death Dual Edition

When we think of '70s cinema, we think of classics like *The Godfather*, *Taxi Driver*, and *The Wild Bunch* . . . but the riches found in the overlooked B movies of the time, rolled out wherever they might find an audience, unexpectedly tell an eye-opening story about post-Watergate, post-Vietnam America. Revisiting the films that don't make the Academy Award montages, Charles Taylor finds a treasury many of us have forgotten, movies that in fact "unlock the secrets of the times." Celebrated film critic Taylor pays homage to the trucker vigilantes, meat magnate pimps, blaxploitation "angel avengers," and taciturn factory workers of grungy, unartful B films such as *Prime Cut*, *Foxy Brown*, and *Eyes of Laura Mars*. He creates a compelling argument for what matters in moviemaking and brings a pivotal American era vividly to life in all its gritty, melancholy complexity.

Moeen

A love song to an American icon: the first full-length biography of Carly Simon, from an acclaimed music journalist who has known her for decades Carly Simon has won two Grammys and an Academy Award, and her albums have sold more than forty million copies. Her music has touched countless lives since her debut in the 1970s, yet her own life story has remained unpublished-until now. Tapping

private archives, family interviews, and a forty-year friendship with the legend herself, Stephen Davis at last captures Carly Simon's extraordinary journey from shy teenager to superstar. *More Room in a Broken Heart* candidly covers everything her fans want to know, including: Growing up with her father, publishing mogul Richard Simon The Bob Dylan turning point that launched her career The real story behind "You're So Vain" Carly's severe stage fright (she's the only musical guest to pretape an SNL segment) Romantic involvements with Mick Jagger, Warren Beatty, and Cat Stevens How Carly and James Taylor went from being pop music's reigning couple to independent souls living at opposite ends of Massachusetts Surviving breast cancer Her recent financial and spiritual crises Along the way, Davis vividly takes readers back to some of the most powerful eras in American music history and delivers a tribute worthy of the artist and her loyal fans, who know that nobody does it better than Carly Simon.

Life

A superb collection of short fiction--her first in thirty years and spanning many geographies--from the critically acclaimed author of *Monkeys*, *Evening*, and *Thirty Girls* A writer dryly catalogs the myriad reasons she cannot write; an artist bicycles through protests in lower Manhattan and ruminates on an elusive lover; an old woman on her deathbed calls out for a man other than her husband; a hapless fifteen-year-old boy finds himself in sexual peril; two young people in the 1990s fall helplessly in love, then bicker just as helplessly, tortured by jealousy and mistrust. In each of these stories Minot explores the difficult geometry of human relations, the lure of love and physical desire, and the lifelong quest for meaning and connection. Her characters are all searching for truth, in feeling and in action, as societal norms are upended and justice and coherence flounder. Urgent and immediate, precisely observed, deeply felt, and gorgeously written, the stories in *Why I Don't Write* showcase an author at the top of her form.

Class 10's Chance to Shine

An eye-opening and timely look at how colleges drive the very inequalities they are meant to remedy, complete with a call—and a vision—for change Colleges fiercely defend America's deeply stratified higher education system, arguing that the most exclusive schools reward the brightest kids who have worked hard to get there. But it doesn't actually work this way. As the recent college-admissions bribery scandal demonstrates, social inequalities and colleges' pursuit of wealth and prestige stack the deck in favor of the children of privilege. For education scholar and critic Anthony P. Carnevale, it's clear that colleges are not the places of aspiration and equal opportunity they claim to be. *The Merit Myth* calls out our elite colleges for what they are: institutions that pay lip service to social mobility and meritocracy, while offering little of either. Through policies that exacerbate inequality, including generously funding so-called merit-based aid for already-wealthy students rather than expanding opportunity for those who need it most, U.S. universities—the presumed pathway to a better financial future—are woefully complicit in reproducing the racial and class privilege across generations that they pretend to abhor. This timely and incisive book argues for unrigging the game by dramatically reducing the weight of the SAT/ACT; measuring colleges by their outcomes, not their inputs; designing affirmative action plans that take into consideration both

race and class; and making 14 the new 12—guaranteeing every American a public K-14 education. The Merit Myth shows the way for higher education to become the beacon of opportunity it was intended to be.

Short Cuts

In 1970 a scraggly, antiheroic young man from North Carolina by way of Massachusetts began presenting a comforting new sound, a kind never heard before. Within a year, when young ears sought a new sound, there was "Fire and Rain" and "You've Got a Friend," and a new Southern California-fed branch of pop music. Taylor was its reluctant leader. Remarkably, Taylor has survived: his 2015 release, *Before This World*, edged out Taylor Swift and went to #1 on the charts. Today he is in better physical and probably mental condition than during the whirlwind when he influenced music so heavily, the decade when magazines and newspapers printed feverish stories about his gawky hunkiness, his love affair with Joni Mitchell, his glittery marriage to Carly Simon, his endlessly carried-out heroin habit, and sometimes even his music. Despite it all, Taylor has become the nearest thing to rock royalty in America. Based on fresh interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles, *Sweet Dreams and Flying Machines* is the definitive biography of an elusive superstar.

Rework

James Taylor has an amazing story to tell, from battling through the junior ranks where he faced constant negativity about his height: to the pinnacle of his career as one of England's top batsmen and elders in international cricket. Tragically, his career was cut short due to a serious heart condition which forced him to retire in 2016 at the age of 26. In his book, James will discuss his journey from a cricket loving boy to the international superstar he became. Revealing the inside story of his heart condition how it affected him personally and how he rebuilt his life and used his experience to help others. James's book will appeal not only to cricket fans, but also a wider audience as he tells his inspiring story of overcoming adversity.

Strangers to Temptation

Ever wondered what it's like playing Test Cricket? What really goes on tour and beyond the boundary rope? Here, for the first time, the world of a pro-cricketer is revealed, and the man pulling back the dressing room curtains is one of England's greatest ever cricketers: James 'Jimmy' Anderson. 565 Test Wickets and counting. Written with Felix White: musician, cricket enthusiast and Anderson's co-host on BBC Five Live's phenomenally popular podcast 'Tailenders', Jimmy invites us all into his world of cricket. Full of test-match sized stories and 20/20 anecdotes, this book contains everything you've dreamed of asking a top cricketer. And Jimmy provides the answers and insights into this world on and off the pitch. We tackle the big questions. And, importantly, the small ones; Do cricketers really watch Countdown instead of the Test whilst waiting to bat? What are those conversations in the slip cordon? And what does he eat as a tailender?

Pioneer Visual Neuroscience

Joni Mitchell was a solidly middle-class bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was both the party girl with torn stockings and the sensitive soul. Her earthy, poetic lyrics and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. *Joni on Joni* is a chronologically arranged anthology of Mitchell's most illuminating interviews, spanning the years 1966 to 2014. Included are revealing pieces from her early years in Canada and Detroit, along with influential articles such as Cameron Crowe's *Rolling Stone* piece. Interspersed throughout are key quotes from dozens of additional Q&As. Together, this material paints a revealing picture of the artist—bragging and scornful, philosophical and deep, but also a beguiling flirt.

Joni on Joni

Sweet Dreams and Flying Machines

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

Why Karen Carpenter Matters

In the second round of a defense of his IBF super featherweight world championship, Tony "The Tiger" Lopez felt the elbow of challenger John Molina slam into his eye. The impact of the accidental shot shattered his orbital bone and jammed Lopez's eyeball back into its socket. Swelling immediately sealed the eye, a problem made worse when, in the next round, Molina opened a cut over Lopez's other eye. The notoriously gritty champ fought seven more rounds that night in Sacramento before losing his title by TKO -- a story typical of those you'll read in *"A Puncher's Chance: Amazing Tales from The Ringside Boxing Show."* This is the first of a series of books chronicling the strange-but-true lives of some of the greatest boxers and boxing personalities of all time -- yarns spun in their own words during live interviews on *The Ringside Boxing Show*, a weekly radio program that originates from Monterey, California and streams worldwide. Prepare to be astonished by more than a dozen of the most remarkable and improbable stories ever told about the brutal and astonishing sport known as "The Sweet Science."

A Clear Blue Sky

On the morning of December 7, 1941, after serving breakfast and turning his

attention to laundry services aboard the USS West Virginia, Ship's Cook Third Class Doris "Dorie" Miller heard the alarm calling sailors to battle stations. The first of several torpedoes dropped from Japanese aircraft had struck the American battleship. Miller hastily made his way to a central point and was soon called to the bridge by Lt. Com. Doir C. Johnson to assist the mortally wounded ship's captain, Mervyn Bennion. Miller then joined two others in loading and firing an unmanned anti-aircraft machine gun—a weapon that, as an African American in a segregated military, Miller had not been trained to operate. But he did, firing the weapon on attacking Japanese aircraft until the .50-caliber gun ran out of ammunition. For these actions, Miller was later awarded the Navy Cross, the third-highest naval award for combat gallantry. Historians Thomas W. Cutrer and T. Michael Parrish have not only painstakingly reconstructed Miller's inspiring actions on December 7. They also offer for the first time a full biography of Miller placed in the larger context of African American service in the United States military and the beginnings of the civil rights movement. Like so many sailors and soldiers in World War II, Doris Miller's life was cut short. Just two years after the attack on Pearl Harbor, Miller was aboard the USS Liscome Bay when it was sunk by a Japanese submarine. But the name—and symbolic image—of Dorie Miller lived on. As Cutrer and Parrish conclude, "Dorie Miller's actions at Pearl Harbor, and the legend that they engendered, were directly responsible for helping to roll back the navy's then-to-fore unrelenting policy of racial segregation and prejudice, and, in the chain of events, helped to launch the civil rights movement of the 1960s that brought an end to the worst of America's racial intolerance."

The Insider Threat

Set against a backdrop of world-changing historical and political events, *Fire and Rain* tells the extraordinary story of one pivotal year in the lives and music of four legendary artists, and reveals how these artists and their songs both shaped and reflected their times. Drawing on interviews, rare recordings, and newly discovered documents, acclaimed journalist David Browne "allows us to see—and to hear—the elusive moment when the '60s became the '70s in a completely fresh way" (Mark Harris, author of *Pictures at a Revolution*).

More Room in a Broken Heart

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved

by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from “Big Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

James Taylor

At the age of eight, Karl Popper was puzzling over the idea of infinity and by fifteen was beginning to take a keen interest in his father's well-stocked library of books. *Unended Quest* recounts these moments and many others in the life of one of the most influential thinkers of the twentieth century, providing an indispensable account of the ideas that influenced him most. As an introduction to Popper's philosophy, *Unended Quest* also shines. Popper lucidly explains the central ideas in his work, making this book ideal for anyone coming to Popper's life and work for the first time.

Long Ago and Far Away: James Taylor - His Life and Music

Longlisted for the Specsavers National Book Awards, 2018 Longlisted for The Telegraph's Sports Book Awards - Autobiography of the Year, 2019 Daily Mail's Book of the Year, 2018 The match-winning superstar of the England cricket team finally shares his remarkable personal story in this eagerly-awaited autobiography. Moeen traces his journey from backyard cricket to the county game and his first-class debut as a teenager, through to his international debut at the relatively late age of 27 and the golden summer of 2017, when he was anointed Player of the Series against South Africa with thousands of England fans chanting his name. But cricket is just one part of Moeen's life. His upbringing in the tough Sparkhill neighbourhood of Birmingham and the awakening at eighteen that led him to become a devout Muslim have given him a social conscience unusual for an elite athlete but have also attracted controversy. Here, for the first time, Moeen tells his side of the story. Talented, tenacious and thoughtful, Moeen Ali is a true all-rounder.

The Virginian

From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen

hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

The Merit Myth

THE SPORTS BOOK OF THE YEAR Daily Mail As a young boy of eight, Jonny Bairstow was dealt a cruel blow. His father David 'Bluey' Bairstow, the combative and very popular wicketkeeper and captain of Yorkshire, took his own life at the age of forty-six. David left behind Jonny, Jonny's sister Becky and half-brother Andy, and his wife Janet, who had recently been diagnosed with cancer at the time of his death. From these incredibly tough circumstances, Jonny and his family strived to find an even keel and come to terms with the loss of their father and husband. Jonny found his way through his dedication to sport. He was a gifted and natural athlete, with potential careers ahead of him in rugby and football, but he eventually chose cricket and came to build a career that followed in his father's footsteps, eventually reaching the pinnacle of the sport and breaking the record for most Test runs in a year by a wicketkeeper. Written with multiple-award-winning writer Duncan Hamilton, this is an incredible story of triumph over adversity and a memoir with far-reaching lessons about determination and the will to overcome.

Bowl. Sleep. Repeat.

THE SUNDAY TIMES BESTSELLER & TELEGRAPH BOOKS OF THE YEAR 'He is England's greatest ever batsman . . . a hugely enjoyable book' Daily Mail, SPORTS BOOKS OF THE YEAR _____ Watch. The. Ball. It's just you. Standing at the crease. Waiting. The bowler is running. His arm swinging. The ball - 155 grams of cork, string and leather - is hurled at you. At 90 mph it travels 22 yards in under half a second. You can barely see it and you've got to be swinging your bat before it's halfway towards you. Because you are in its path . . . Alastair Cook, one of England's most decorated players and highest test run scorer, knows what it is like to be your best under pressure. Yet at 33 he called time on his England career. Come with him as he relives the fraught hours on the pitch, the desperate lows and astonishing highs, the paralysing anxiety that can send the best back home and the extraordinary battle of wills with yourself, the opposing players and even those

supposedly on your own side. This is cricket as you've never seen it. The view from the inside . . . **LONGLISTED FOR THE TELEGRAPH SPORTS BOOK OF THE YEAR AUTOBIOGRAPHY AWARD** 'Fascinating, timely. Delves into the psychological challenges of the game' Guardian 'Bracingly honest' Times

The Autobiography

From The Beatles' patronage of his 1968 debut album to his Grammy awards for Hourglass, James Taylor has remained a universally acclaimed songwriter of effortless eloquence and power. In this major biography, the late Timothy White explores the myths and reality behind the personal journey of legendary singer. White examines the roots of Taylor's anguish, and his recurring problems with heroin and alcohol. There is an epic family history, an exploration of the stories behind Fire And Rain, and a frank account of the artist's time spent at Apple Records and Warner Brothers. With contributions from Paul McCartney, Carly Simon, Sting, the Taylor family and many other key figures, this edition is destined to become the definitive biography of the troubled hero. There is also an epilogue concerning the memorial concerts arranged by Taylor for the late author White, as well as an extensive discography and bibliography.

Irving Berlin

In the eighth action-packed thriller in the New York Times bestselling Pike Logan series, ISIS, the most maniacal terrorist organization the modern world has ever seen, is poised to make their most audacious strike yet. The United States has anticipated and averted countless attacks from terrorist groups—thanks in large part to the extralegal counterterrorist unit known as the Taskforce. But now, a much more insidious evil is about to shatter the false sense of safety surrounding civilized nations. While world powers combat ISIS on the battlefield, a different threat is set in motion by the group—one that can't be defeated by an airstrike. Off the radar of every Western intelligence organization, able to penetrate America or any European state, they intend to commit an act of unimaginable barbarity. Only Pike Logan and the Taskforce stand in the way of an attack no one anticipates, a grand deception that will wreak unthinkable chaos and reverberate throughout the Western world.

James Taylor

In the '60s and '70s, America's music scene was marked by raucous excess, reflected in the tragic overdoses of young superstars such as Jimi Hendrix and Janis Joplin. At the same time, the uplifting harmonies and sunny lyrics that propelled Karen Carpenter and her brother, Richard, to international fame belied a different sort of tragedy—the underconsumption that led to Karen's death at age thirty-two from the effects of an eating disorder. In *Why Karen Carpenter Matters*, Karen Tongson (whose Filipino musician parents named her after the pop icon) interweaves the story of the singer's rise to fame with her own trans-Pacific journey between Manila—where imitations of American pop styles flourished—and Karen Carpenter's home ground of Southern California. Tongson reveals why the Carpenters' chart-topping, seemingly whitewashed musical fantasies of "normal

love" can now have profound significance for her—as well as for other people of color, LGBT+ communities, and anyone outside the mainstream culture usually associated with Karen Carpenter’s legacy. This hybrid of memoir and biography excavates the destructive perfectionism at the root of the Carpenters’ sound, while finding the beauty in the singer's flawed, all too brief life.

The Short Stories of Ernest Hemingway

This book honors Naomi Weisstein’s foreshortened span of work published from 1964 to 1992. Naomi Weisstein was a pioneer in the areas we now call visual neuroscience, visual cognition, and cognitive neuroscience. Her enthusiastic pursuit of the mind was infectious, inspiring many others to take up the challenge. Despite her time as an active researcher being cut short, Weisstein’s impact was far reaching and long lasting, and many of her ideas and insights foreshadowed today’s active areas of inquiry into the inner workings of the mind. Comprising contributions from leading scholars in the field, *Pioneer Visual Neuroscience* outlines Weisstein’s many contributions to the study of visual perception and processing and their effects on the field today. This volume will be of interest to anyone interested in visual perception, visual cognition, and cognitive neuroscience.

Why I Don't Write

Bringing Home the Ashes

This is the eBook version of the printed book. It is commonly believed that the computer-based systems most organizations rely on to support their businesses are not very smart. Many of the business decisions these companies make tend to be hidden in systems that make poor decisions, or don't make them at all. Further, most systems aren't configured to learn from the past and therefore struggle to keep up with the pace of change. While many organizations believe the answer is to implement newer, "intelligent" systems, the fact is that much of today's existing technology has the potential to be "smart enough" to make a big difference to an organization's business. This digital Short Cut lays out a cry for systems that are smart enough to help companies survive and thrive in the world as it is today. Showing how the neglect of operational decisions prevents effective implementation of strategy and describing the characteristics of effective operational decision-making, the Short Cut establishes the role of operational decisions. The characteristics of the smart enough systems modern business needs are explained, and the absolute requirement for a new approach is outlined. This Short Cut is a reproduction of the “Smart Enough Systems Manifesto” and “Why You Need Smart Enough Systems” chapters from the book. This Short Cut should be of interest to software and business professionals. In particular, it will be of value to those managing information systems and application development projects in defining the goals they should have in building better systems, and to business owners who are frustrated by their current systems but cannot articulate how or why to change things. Contents The “Smart Enough Systems” Manifesto Operational Decisions Are Important Operational Decisions Can and Should Be

Automated Taking Control of Decisions is Increasingly a Source of Competitive Advantage
The Need for Smart Enough Systems
The Importance of Operational Decisions
Strategy Drives Decision-making
Strategy Is Not Static
Operational Decisions Matter
Operational Decisions Are Under Pressure
Operational Decision-Making as a Corporate Asset
Characteristics of Operational Decisions
Characteristics of Corporate Assets
Introducing Smart Enough Systems
Characteristics of Smart Enough Systems
Current Approaches Fail
Decision Management Is Required
Introducing Smart Enough Logistics

Full Broken Bloom (Full Color)

Full Broken Bloom is Grace Teuila Evelyn Taylor's second collection of poetry. Full Broken Bloom is altar-building, moon-swallowing, jawbone-slicing, and goddess-making. Bleeding. Forgiving. And re-fleshing dead bones. In her second offering from Ala Press, Grace Teuila Evelyn Taylor swallows worlds of pain and betrayal. Yet from the dust and ashes emerge womyn who stand naked in front of mirrors and spill. Womyn who can taste fear. Womyn who dare readers to fall. Mothers, daughters, lovers, and makers more feverish than myth. This collection has hope and vision. No'u Revilla (Hawai'i) This is the landscape of love, te whenua o te aroha, a fraught terrain with every contour, every valley, every lofty height explored, each aspect given thorough inspection, the rough with the smooth, the harsh with the beautiful, the distance of ending, the immense promise of beginning. And if all it was, this collection, this body, this BODY of work, was a navigation of such terrain it would be perfectly adequate. But her name is Grace, and she is a woman of far greater depth. Listen to her lilt, her cheek, her rage and her glory, here is a woman, a mother, a lover, a poet, a storyteller, a fighter, ultimately a human, subject and willing to every sense and so able to convey. Ben Brown (Aotearoa)

Doris Miller, Pearl Harbor, and the Birth of the Civil Rights Movement

Follows one young man from his impoverished childhood with a crack-addicted mother, through his discovery of the sport of football, to his rise to become one of the most successful, highly-paid players in the NFL.

Some Notable Families of America

Almost everything about Wallace, an introverted African-American transplant from Alabama, is at odds with the lakeside Midwestern university town where he is studying for a biochem degree. For reasons of self-preservation, he has kept a distance even from his own friends - some dating each other, some dating women, some feigning straightness. But a series of confrontations with colleagues, and an unexpected encounter with a young straight man, conspire to fracture his defences, while revealing hidden currents of resentment and desire that threaten the equilibrium of their community.

Reckless Daughter

A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

A Puncher's Chance

The Virginian is the quiet, noble foreman of a Wyoming cattle ranch in the 1870s. More comfortable keeping company with his trusted horse than with other people, he nevertheless falls for pretty schoolteacher Molly Wood, who helps him develop an appreciation for Shakespeare, Keats, and the finer things. But when a rival suitor challenges his honor, the Virginian struggles to make his beloved Molly understand the harsh justice of the West.

Why You Need Smart Enough Systems (Digital Short Cut)

Rework shows you a better, faster, easier way to succeed in business. Most business books give you the same old advice: Write a business plan, study the competition, seek investors, yadda yadda. If you're looking for a book like that, put this one back on the shelf. Read it and you'll know why plans are actually harmful, why you don't need outside investors, and why you're better off ignoring the competition. The truth is, you need less than you think. You don't need to be a workaholic. You don't need to staff up. You don't need to waste time on paperwork or meetings. You don't even need an office. Those are all just excuses. What you really need to do is stop talking and start working. This book shows you the way. You'll learn how to be more productive, how to get exposure without breaking the bank, and tons more counterintuitive ideas that will inspire and provoke you. With its straightforward language and easy-is-better approach, *Rework* is the perfect playbook for anyone who's ever dreamed of doing it on their own. Hardcore entrepreneurs, small-business owners, people stuck in day jobs they hate, victims of "downsizing," and artists who don't want to starve anymore will all find valuable guidance in these pages.

What Did Jesus Look Like?

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

Address Unknown

The debut collection from award-winning short story writer Scott Gould, *Strangers to Temptation*, takes us to the white sand banks of the Black River in lowcountry South Carolina during the early 1970s, a place in time where religion and race

provide the backdrop for an often uneasy coming-of-age. Linked by a common voice, these thirteen stories introduce us to a cast of uniquely Southern characters: a Vietnam vet father with half a stomach who plays a skinny Jesus in the annual Easter play; a mother/nurse attempting to heal the world, all the while sneaking sips of Smirnoff and Tang; a best friend whose reckless dive off a bridge earns him a fake eyeball and a new girlfriend; and our narrator, a baseball-playing, paper-delivering boy just hoping to navigate the crooked path out of adolescence. With the narrator's eventual baptism into adulthood beneath the dark surface of the Black River, *Strangers to Temptation* reminds all of us what it felt like to be young, confused, and ultimately redeemed.

Real Life

The fourth in the series of new annotated editions of Ernest Hemingway's work, edited by the author's grandson Seán and introduced by his son Patrick, this "illuminating" (*The Washington Post*) collection includes the best of the well-known classics as well as unpublished stories, early drafts, and notes that "offer insight into the mind and methods of one of the greatest practitioners of the story form" (*Kirkus Reviews*). Ernest Hemingway is a cultural icon—an archetype of rugged masculinity, a romantic ideal of the intellectual in perpetual exile—but, to his countless readers, Hemingway remains a literary force much greater than his image. Of all of Hemingway's canonical fictions, perhaps none demonstrate so forcefully the power of the author's revolutionary style as his short stories. In classics like "Hills like White Elephants," "The Butterfly in the Tank," and "The Short Happy Life of Francis Macomber," Hemingway shows us great literature compressed to its most potent essentials. We also see, in Hemingway's short fiction, the tales that created the legend: these are stories of men and women in love and in war and on the hunt, stories of a lost generation born into a fractured time. *The Short Stories of Ernest Hemingway* presents many of Hemingway's most famous classics alongside rare and unpublished material: Hemingway's early drafts and correspondence, his dazzling out-of-print essay on the art of the short story, and two marvelous examples of his earliest work--his first published story, "The Judgment of Manitou," which Hemingway wrote when still a high school student, and a never-before-published story, written when the author was recovering from a war injury in Milan after WWI. This work offers vital insight into the artistic development of one of the twentieth century's greatest writers. It is a perfect introduction for a new generation of Hemingway readers, and it belongs in the collection of any true Hemingway fan.

Opening Wednesday at a Theater Or Drive-In Near You

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita

Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

The Guards

JAMES TAYLOR was born in Burrough on the Hill, Leicestershire, in 1990. A sporting phenomenon from an early age, he chose to forge a life in cricket, establishing himself as one of the country's leading batsmen and an England regular. And then tragedy struck. In April 2016, a serious heart condition left Taylor fighting for his life in the changing room. Told he faced possible death if he played cricket, or exercised, ever again, James's bright and brilliant career was over at the age of 26. In *Cut Short*, Taylor reveals his route to the top. On the way, he describes how he encountered prejudice against his size and how his Test debut was overshadowed by the negative attentions of Kevin Pietersen. He takes us through the highs and lows of his international career, including a century against the Australians and a closeup view of the unsavoury nature of David Warner. With the world at his feet, Taylor reveals just what it was like to have sporting ambition snatched away right at the point of international breakthrough. He relives in breathless detail the horrific events of the day he thought he was going to die and his desolation at watching a fine sporting career torn from his grasp. The aftermath was a battle bigger than any he ever encountered on the pitch, a battle to rebuild his life and make sense of the personal bombshell with which he had been afflicted, and, unexpectedly, a battle for his future. At the same time, he was getting used to a body which, on several occasions, left him fearing for his existence. That James has emerged from these dark days with courage, good humour, and renewed ambition is testament to a remarkable personality. *Cut Short* is the story of a true never-say-die character.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)