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Feminism, Marriage, and the Law in Victorian England, 1850-1895

Voice Lessons

Bridging the fields of political theory and history, this comprehensive study of Victorian reforms in marriage law reshapes our understanding of the feminist

movement of that period. As Mary Shanley shows, Victorian feminists argued that justice for women would not follow from public rights alone, but required a fundamental transformation of the marriage relationship.

Loving with a Vengeance

The novelist and essayist Elizabeth Hardwick is one of contemporary America's most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, *Hedda Gabler*, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer's reckoning with the relations between men and women, women and writing, writing and life.

Internet Filters

Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns

to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

"The Morgesons" and Other Writings, Published and Unpublished

The riveting story of how the Supreme Court turned a blind eye on justice, stripped away the equal rights promised to all Americans, and ushered in the era of Jim Crow. On Easter Sunday of 1873, just eight years after the Civil War ended, a band of white supremacists marched into Grant Parish, Louisiana, and massacred over 100 unarmed African Americans. The court case that followed reached the highest court in the land. Yet, following one of the most ghastly incidents of mass murder

in American history, not one person was convicted. The opinion issued by the Supreme Court in *US v. Cruikshank* set in motion a process that would help create a society in which black Americans were oppressed and denied basic human rights -- legally, according to the courts. These injustices paved the way for Jim Crow and would last for the next hundred years. Many continue to exist to this day. In this compelling and thoroughly researched volume for young readers, Lawrence Goldstone traces the evolution of the law and the fascinating characters involved in the story of how the Supreme Court helped institutionalize racism in the American justice system.

Wicca

This collection, first published in 1963, includes 29 of George Eliot's essays written between 1846 and 1868. Through these essays, Pinney has managed to convey her range of subject-matters and variety of style. This title, with an introduction and footnotes written by the editor, will be of particular interest to students of literature.

Travels in Icaria

Myths of Power - Anniversary Edition sets out to interpret the fiction of the Brontë

sisters in light of a Marxist analysis of the historical conditions in which it was produced. Its aim is not merely to relate literary facts, but by a close critical examination of the novels, to find in them a significant structure of ideas and values which related to the Brontës' ambiguous situation within the class-system of their society. Its intention is to forge close relations between the novels, nineteenth-century ideology, and historical forces, in order to illuminate the novels themselves in a radically new perspective. When originally published in 1975 (second edition in 1988), it was the first full-length Marxist study of the Brontës and is now reissued to celebrate 30 years since its first publication. It includes a new Introduction by Terry Eagleton which reflects on the changes which have happened in Marxist literary criticism since 1988, and situates this reissue of the second edition in current debates.

Villette

Radical in its day and long overdue in English this rare French classic traces the journey of fictional British Lord Clarisdall to the exotic island nation of Icaria. To his delight, Clarisdell discovers an ideal utopian democracy prospering amid peace and harmony. Devoid of competition or property, Icaria triumphs over the social evils of nineteenth-century capitalism. Clarisdell's amazement is constant. Foreign affairs are conducted by the community. Money and domestic commerce do not exist. Everyone gives to and draws from the common pot in equal measure. No

pastoral idyll, the narrative describes a modern machine-age economy with social policies free education, equality for the sexes, strict family/moral ties that reflect enlightenment. Crime here is a myth; arts and culture are treasured commodities. Cabet described a totally integrated "community of goods" in the fifty years following the great revolution of 1782. Published at personal risk, his bold allegory gave birth to a real Icarian community that lasted into the late 1800s.

The History of Rasselas, Prince of Abissinia

'This collection is stormy, romantic, strong – the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

Developing Verbal Talent

Quick, daily classroom lessons for improving students' grammar and writing skills This must-have resource features 180 practical, ready-to-use grammar and usage lessons and activities—one for each day of the school year. The activities included help students in grades 5-12 to acquire, improve, and expand their grammar skills, and become more adept and confident writers. Veteran educator and best-selling

author Jack Umstatter helps teachers to familiarize students with the type of grammar-related content found on standardized local, state, national, and college admissions tests. Includes ready-to-use, yet comprehensive and authoritative activities for use as sponge activities, extra homework, or regular daily lessons. Reproducible lessons are designed to be non-intimidating and clear for students. Other titles by Umstatter include Grammar Grabbers!, 201 Ready-to-Use Word Games for the English Classroom, Brain Games!, and Got Grammar? Tips for educators on how to best utilize each specific topic or lesson are included for easy classroom instruction.

Nobody's Angels

This report summarizes a survey, which was taken by the NCAC in the spring and summer of 2001 that looked at studies and tests describing the operation of products or software programs used to filter WWW sites.

Special and Gifted Education: Concepts, Methodologies, Tools, and Applications

THE FINCH FAMILY did not know that five refugees landed from Africa on the day they went to the airport to welcome the family sponsored by their church. The

Finch family only knew about the four refugees they were meeting - Andre, Celestine, Mattu, and Alake - mother, father, teenage son and daughter. Soon Jared realizes that the good guys are not always innocent, and he must make a decision that could change the fate of both families. This story presents many points of view and a fresh perspective on doing the right thing.

"Race," Writing, and Difference

Bestselling author Gary D. Schmidt tells a coming-of-age story with the light touch of *The Wednesday Wars*, the heart of *Okay for Now*, and the unique presence of a wise and witty butler. Carter Jones is astonished early one morning when he finds a real English butler, bowler hat and all, on the doorstep—one who stays to help the Jones family, which is a little bit broken. In addition to figuring out middle school, Carter has to adjust to the unwelcome presence of this new know-it-all adult in his life and navigate the butler's notions of decorum. And ultimately, when his burden of grief and anger from the past can no longer be ignored, Carter learns that a burden becomes lighter when it is shared. Sparkling with humor, this insightful and compassionate story will resonate with readers who have confronted secrets of their own.

Julius Caesar - Literary Touchstone

Here in the Real World

Ash, a twin-blood who sells his addictive venom, "Haze," to support his mother, and Natalie, the daughter of a diplomat, discover their connection in the Black City, where humans and Darklings struggle to rebuild after a brutal war.

Fairy Tales

The lives of four young people in very different circumstances are changed by their encounters with a mysterious library card that introduces them to the world of books and reading. Reprint.

The Newly Born Woman

Includes information on anger, Margaret Atwood, Emma (Jane Austen), authority, The Awakening (Kate Chopin), Beloved (Toni Morrison), Nancy Chodorow, Clytemnestra and Electra, death, Demeter and Persephone, Daniel Deronda (George Eliot), Marguerite Duras, Everyday Use (Alice Walker), family romance, father, femininity, gender difference, heterosexuality, Luce Irigaray, Julia Kristeva, male, males, masculine, men, marriage plot, maternal, Oedipal theory, One's Own

(Walker), patriarchy, plot, plot (female), pre-oedipal, procreation, Adrienne Rich, romance (love) plot, A Room of One's Own (Woolf), Sara Ruddick, separation from mother, Sula (Morrison), Susan Rubin Suleiman, Surfacing (Atwood), To the Lighthouse (Woolf), triangular relationships, voice, Edith Wharton, Christa Wolf, Virginia Woolf, etc.

The Library Card

This extraordinary new work focuses on developing a language arts curriculum for high ability learners in grades K-8. It brings together some of the most experienced and renowned educational experts who are deeply involved in finding ways to restore excellence in our nation's classrooms. The book is, in part, the outgrowth of the curriculum development project in the language arts funded through the Jacob Javits Act. A central theme of the book is the process of talent development. It discusses how to recognize gifted children and how to provide opportunities for them to enhance their talents. The book describes a curriculum framework for language arts development that emphasizes analytical and interpretive reading skills, persuasive writing, debate and oral communication, evaluative listening, reasoning, and linguistic competency. The curriculum approach is interdisciplinary, and it encourages students to use higher-level thinking skills - to analyze what they read, write, and say. Although the book focuses on high-ability learners, it also describes how techniques found effective with gifted learners can be used for all

students.

Paperbound Books in Print

Upon its first publication, *Loving with a Vengeance* was a groundbreaking study of women readers and their relationship to mass-market romance fiction. Feminist scholar and cultural critic Tania Modleski has revisited her widely read book, bringing to this new edition a review of the issues that have, in the intervening years, shaped and reshaped questions of women's reading. With her trademark acuity and understanding of the power both of the mass-produced object, film, television, or popular literature, and the complex workings of reading and reception, she offers here a framework for thinking about one of popular culture's central issues. This edition includes a new introduction, a new chapter, and changes throughout the existing text.

Ways of Reading

Three Cups of Tea

First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa

company.

Myths of Power

From the author of the highly acclaimed, New York Times bestselling novel *Pax* comes a gorgeous and moving middle grade novel that is an ode to introverts, dreamers, and misfits everywhere. Ware can't wait to spend summer "off in his own world"—dreaming of knights in the Middle Ages and generally being left alone. But then his parents sign him up for dreaded Rec camp, where he must endure Meaningful Social Interaction and whatever activities so-called "normal" kids do. On his first day Ware meets Jolene, a tough, secretive girl planting a garden in the rubble of an abandoned church next to the camp. Soon he starts skipping Rec, creating a castle-like space of his own in the church lot. Jolene scoffs, calling him a dreamer—he doesn't live in the "real world" like she does. As different as Ware and Jolene are, though, they have one thing in common: for them, the lot is a refuge. But when their sanctuary is threatened, Ware looks to the knights' Code of Chivalry: Thou shalt do battle against unfairness wherever faced with it. Thou shalt be always the champion of the Right and Good—and vows to save the lot. But what does a hero look like in real life? And what can two misfit kids do?

Diamonds in the Shadow

Black City

Essays of George Eliot

A classic of cultural criticism, "Race," Writing, and Difference provides a broad introduction to the idea of "race" as a meaningful category in the study of literature and the shaping of critical theory. This collection demonstrates the variety of critical approaches through which one may discuss the complexities of racial "otherness" in various modes of discourse. Now, fifteen years after their first publication, these essays have managed to escape the clichés associated with the race-class-gender trinity of '80s criticism, and remain a provocative overview of the complex interplay between race, writing, and difference.

Tales and novels

"Stoddard was, next to Melville and Hawthorne, the most strikingly original voice in the mid-nineteenth-century American novel, a voice . . . that ought to gain a more sympathetic and perceptive hearing in our time than in her own."—from the Introduction The centerpiece of this volume is *The Morgesons* (1862), one of the

few outstanding feminist bildungsromane of that century. Additional selections include arresting short stories and provocative journalistic essays/reviews, plus a number of letters and manuscript journals that have never before been published. The texts are fully edited and documented.

A Classified Catalogue of Books in European Languages

Where did Cinderella come from? Puss in Boots? Rapunzel? The origins of fairy tales are looked at in a new way in these highly engaging pages. Conventional wisdom holds that fairy tales originated in the oral traditions of peasants and were recorded for posterity by the Brothers Grimm during the nineteenth century. Ruth B. Bottigheimer overturns this view in a lively account of the origins of these well-loved stories. Charles Perrault created Cinderella and her fairy godmother, but no countrywoman whispered this tale into Perrault's ear. Instead, his Cinderella appeared only after he had edited it from the book of often amoral tales published by Giambattista Basile in Naples. Distinguishing fairy tales from folktales and showing the influence of the medieval romance on them, Bottigheimer documents how fairy tales originated as urban writing for urban readers and listeners. Working backward from the Grimms to the earliest known sixteenth-century fairy tales of the Italian Renaissance, Bottigheimer argues for a book-based history of fairy tales. The first new approach to fairy tale history in decades, this book answers questions about where fairy tales came from and how they spread, illuminating a narrative

process long veiled by surmise and assumption.

The Mother/daughter Plot

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

Pay Attention, Carter Jones

"For when my outward action doth demonstrate
The native act and figure of my heart
In complement extern, 'tis not long after
But I will wear my heart upon my sleeve
For daws to peck at. I am not what I am."
To make Othello more accessible for the modern reader, our Prestwick House Literary Touchstone Edition includes a glossary of the more difficult words, as well as convenient sidebar notes to enlighten the reader on aspects that may be confusing or overlooked. In doing this, it is our intention that the reader may more fully enjoy the beauty of the verse, the wisdom of the insights, and the impact of the drama.
In the governor's bedroom in

Cyprus, a brilliant schemer, an innocent bride, and a general who loves "not wisely, but too well" confront one another for the last time. What treachery has brought them to this moment of mutual destruction? The second of Shakespeare's four greatest tragedies, Othello follows a celebrated man's spiral into madness and his utter defeat at the hands of the confidant he trusts most. Sympathetic characters, heartbreaking speeches, and the perfect villain make this play one of Shakespeare's most powerful and frequently performed.

Letters, 1931-1966

This is the ultimate guide to the ancient religion of Wicca by best-selling Pagan author, D. J. Conway. WICCA: THE COMPLETE CRAFT offers a comprehensive overview of Wiccan philosophy, dispels the common misconceptions, and is a useful primer for practicing Wicca as a spiritual lifestyle. Included are chapters on sacred space, ritual tools, holy days, meditations and visualizations, spells and the art of spell casting, as well as terminology.

Reader, I Married Him

Fifteen-year-old Macey Clare loves her Connecticut hometown, where her mother grew up and her grandparents still live, and she likes visiting her grandparents

even more now that their neighbors' handsome grandson, Austin, has moved in. But when Macey decides to research the history of a burned-out barn across the street from her grandparents' home for a school report, she gets a shock about what happened. Nobody can change the past, but is Macey ready to take the responsibility for the present and in the process reveal dark secrets about her town and the people she loves?

Seduction and Betrayal

Langland argues that the middle-class wife had a more complex and important function than has previously been recognized: she mastered skills that enabled her to support a rigid class system while unknowingly setting the stage for a feminist revolution.

Burning Up

This collection of exemplary essays by internationally recognized scholars examines the fairy tale from historical, folkloristic, literary, and psychoanalytical points of view. For generations of children and adults, fairy tales have encapsulated social values, often through the use of fixed characters and situations, to a far greater extent than any other oral or literary form. In many

societies, fairy tales function as a paradigm both for understanding society and for developing individual behavior and personality. A few of the topics covered in this volume: oral narration in contemporary society; madness and cure in the 1001 Nights; the female voice in folklore and fairy tale; change in narrative form; tests, tasks, and trials in the Grimms' fairy tales; and folklorists as agents of nationalism. The subject of methodology is discussed by Torborg Lundell, Stven Swann Jones, Hans-Jorg Uther, and Anna Tavis.

The Seventh Voyage

Othello - Literary Touchstone

"The evil that men do lives after them;The good is oft interred with their bones" How do you choose between the life of your friend and the future of your homeland? In Shakespeare's Julius Caesar, Brutus, "the noblest Roman of them all," has only his personal integrity to help him choose which is the greatest good and where he must place his allegiance. The wrong choice will result in certain personal and national devastation. With its stirring speeches and vivid images of men at both their noblest and most terrible, the play will leave the reader with a deeper understanding of what it means to be human. To make Julius Caesar more

accessible to the modern reader, our Prestwick House Literary Touchstone Edition provides in-depth explanation, as well as historical background. Convenient sidebar notes and an extensive glossary help the reader navigate the complexities of the text and enjoy the beauty of Shakespeare's verse, the wisdom of his insights, and the impact of his drama.

Unpunished Murder

In this graphic adaptation of a story by Stanislaw Lem, a meteoroid damages astronaut and space traveller Ijon's spaceship, and he finds himself caught in a time loop, contending with past and future versions of himself.

Fairy Tales and Society

Published in France as *La jeune nee* in 1975, and now translated for the first time into English, *The Newly Born Woman* seeks to uncover the veiled structures of language and society that have situated women in the position called 'woman's place.'

Thoreau at Walden

Diverse learners with exceptional needs require a specialized curriculum that will help them to develop socially and intellectually in a way that traditional pedagogical practice is unable to fulfill. As educational technologies and theoretical approaches to learning continue to advance, so do the opportunities for exceptional children. *Special and Gifted Education: Concepts, Methodologies, Tools, and Applications* is an exhaustive compilation of emerging research, theoretical concepts, and real-world examples of the ways in which the education of special needs and exceptional children is evolving. Emphasizing pedagogical innovation and new ways of looking at contemporary educational practice, this multi-volume reference work is ideal for inclusion in academic libraries for use by pre-service and in-service teachers, graduate-level students, researchers, and educational software designers and developers.

Gold Rush Girl

"I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship, but a pastime, if we will live simply and wisely." So said Henry David Thoreau in 1845 when he began his famous experiment of living by Walden Pond. In this graphic masterpiece, John Porcellino uses only the words of Thoreau himself to tell the story of those two years off the beaten track. The pared-down text focuses on Thoreau's most profound ideas, and Porcellino's fresh, simple pictures bring the philosopher's sojourn at Walden to cinematic life. For readers

who know Walden intimately, this graphic treatment will provide a vivid new interpretation of Thoreau's story. For those who have never read (or never completed!) the original, it presents a contemporary look at a few brave words to live by.

The Grammar Teacher's Activity-a-Day: 180 Ready-to-Use Lessons to Teach Grammar and Usage

Feminism, Marriage, and the Law in Victorian England, 1850-1895

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and

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uncomprehending Americans, Three Cups of Tea combines adventure with a celebration of the humanitarian spirit. From the Trade Paperback edition.

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