

John Betjemans Collected Poems

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Betjeman London's Historic Railway Stations
Betjeman's Britain
Continual Dew
John Betjeman Classic Hymns and Carols
John Betjeman's Early Poems
John Betjeman's Collected Poems
The Best of Betjeman
Anti-Sport Sentiments in Literature
Collected Poems
City of London Churches
John Betjeman's Collected Poems
The Best Loved Poems of John Betjeman
Trains and Buttered Toast
1926 to 1951
Betjeman's Best British Churches
Faith and Doubt of John Betjeman
A Nip in the Air
The Best of Betjeman
Harvest Bells
A Pictorial History of English Architecture
Still Sidmouth
Summoned by Bells
John Betjeman's Collected Poems
Ghastly Good Taste
Collected Poems in English
Collins Pocket Guide to English Parish Churches
Church Poems
Collected Poems
In Praise of Churches
First and Last Loves
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Slick But Not Streamlined
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Betjeman's Cornwall
John Betjeman Letters
Poems in the Porch

John Betjeman Collected Poems

Presents the collected English poems of the former Poet Laureate of the United States who was exiled from his native Russia, only to go on to win the Nobel Prize for Literature in 1987. Reprint.

Betjeman

Collected Poems made publishing history when it first appeared, and has now sold more than two million copies, to an ever-growing readership. This newly expanded edition includes Betjeman's verse autobiography, *Summoned by Bells*. With a new Introduction by Poet Laureate, Andrew Motion, *Collected Poems* is the definitive Betjeman companion.

London's Historic Railway Stations

A beautiful and practical up-to-date guide to over two thousand of Britain's best parish churches.

Betjeman's Britain

John Betjeman, appointed Poet Laureate in 1972, is celebrated as the best loved poet of the twentieth century. His subtle blend of wit and melancholia, affection and criticism continues to attract an ever-expanding readership. From beneath his sparkling wit and deceptively simple nostalgia, Betjeman emerges as the authority on a broad range of subjects from conservation and church architecture to tradition and Englishness. In this selection of his greatest poetry and prose, cherished classics such as *Slough*, *Pot Pourri from a Surrey Garden* and *A Subaltern's Love-song* sit beside rare gems like *Metro-land*, Betjeman's critically acclaimed film script.

Continual Dew

Sir John Betjeman was one of the twentieth century's great makers of the Christian imagination. He was maybe the most significant literary figure of our time to declare his Christian faith and his terror of dying. Betjeman used his formidable gifts for poetry to show us how to think about the Anglican faith and about Englishness and Christianity in general. Here is an anthology of about 75 poems on religious themes, with clarifying footnotes and a critical introduction that offers an overview of his life and poetry as well as a commentary on some of his more difficult poems. Here is a new perspective on Betjeman's life and beliefs. This new edition of Betjeman's religious poetry will demonstrate that Betjeman is the great poet of the Church in the twentieth century; it will also introduce delightful, accessible and important poetry to new readers. It will suggest to both British and American readers ways of thinking about spiritual cultural and ecclesiastical matters as well as about the intersection of literature and art.

John Betjeman

A selection of poetry, prose and work for television covering nearly 50 years.

Classic Hymns and Carols

This volume presents a selection of Betjeman's poems. They deal with love of many sorts, with people of all kinds observed with comedy and pathos, with the places he made his own and with the church whose foibles he pinpointed so exactly.

John Betjeman's Early Poems

John Betjeman's Collected Poems

The Best of Betjeman

John Betjeman was without question the most popular poet of the twentieth century and his poems have been bought and read by millions. He opened eyes to what before him had seemed ordinary but is now unforgettable. There is no other poet remotely like him and this collection of favourites is a perfect reminder of his extraordinary originality and appeal. It is perfect too for those who still have in store the pleasure of discovery.

Anti-Sport Sentiments in Literature

Before the Fire of London in 1666 there were 97 parish churches in the City of London. 51 were rebuilt by Christopher Wren and new ones were built in the 18th and 19th centuries.

Collected Poems

Eccentric, sentimental and homespun, John Betjeman's passions were mostly self-taught. He saw his country being devastated by war and progress and he waged a private war to save it. His only weapons were words—the poetry for which he is best known and, even more influential, the radio talks that first made him a phenomenon. From fervent pleas for provincial preservation to humoresques on eccentric vicars and his own personal demons, Betjeman's talks combined wit, nostalgia and criticism in a way that touched the soul of his listeners from the 1930s to the 1950s. Now, collected in book form for the first time, his broadcasts represent one of the most compelling archives of 20th-century broadcasting.

City of London Churches

John Betjeman's Collected Poems

The Best Loved Poems of John Betjeman

This book draws on literature, specifically on the writings of selected novelists and poets to widen an existing anti-sport discourse to include hitherto excluded voices from the world of literature. The book commences with a review of exiting pro- and anti-sport discourses and then proceeds to examine, in turn, the written works of five eminent authors, excavating from their writings their anti-sports rhetorics. These writers are Lewis Carroll (Charles Dodgson), Charles Hamilton Sorley, Jerome K. Jerome, John Betjeman and Alan Sillitoe. In its conclusion, the book draws together the broad themes discussed in the preceding chapters. Innovative in its approach to sport and literature and remarkable for its not having been previously explored in any depth, this book will be of interest to readers from both social sciences and humanities backgrounds.

Trains and Buttered Toast

Provides information on the works of British author John Betjeman (1906-1984), compiled by Steve Phillips. Includes photographs, a bibliography, a FAQ section, online texts, and a description of the Betjeman Society. Links to related sites.

1926 to 1951

John Betjeman was by far the most popular poet of the twentieth century. His collected poems sold over two million copies. Television audiences loved his quirky evocations of landscape and architecture. As Poet Laureate, he became a national icon, but behind the public man were doubts and demons. For much of his fifty year marriage to Penelope Chetwode, the daughter of a Field Marshal, Betjeman had a relationship with Elizabeth Cavendish, the daughter of the Duke of Devonshire and Lady in Waiting to Princess Margaret. Betjeman, a devout Anglican, was tormented by guilt about the storms this emotional triangle caused. This book is the first to use fully the vast archive of personal material relating to Betjeman's private life, including literally hundreds of letters written by his wife about their life together and apart. It is a celebration of a much-loved poet, a brave campaigner

for architecture at risk, and a highly popular public performer.

Betjeman's Best British Churches

Faith and Doubt of John Betjeman

John Betjeman first fell in love with Cornwall during his childhood holidays and returned to it yearly until his death. As this collection shows, it has inspired some of his best poems and most evocative prose.

A Nip in the Air

John Betjeman (1906-1984) was not simply one of the best-loved contemporary English poets but was also one of the best-loved Englishmen of the 20th century. This work covers his life from the age of 46 when his popularity as a poet and broadcaster and as a campaigner against bureaucratic vandalism directed at many fine buildings was reaching its height.

The Best of Betjeman

Harvest Bells

A Pictorial History of English Architecture

Between 1953-57, John Betjeman read a series of poems on 'The Faith in the West' program airing on the BBC's West of England Home Service. This series, called 'Poems in the Porch,' was so popular that Betjeman received constant requests to publish the poems. Although he deprecatingly referred to the poems as mere 'verses', Betjeman at last capitulated to the public. The result was a slim volume of six poems, entitled Poems in the Porch. What few people now realize is that Betjeman read at least 20 original poems on the radio in this series, perhaps even more, although owing to the haphazard records of both the BBC and Betjeman himself it is impossible to reconstruct with complete accuracy the history of this series. Kevin Gardner has been able to identify and collect 26 of these poems and has written a fascinating introductory essay recounting the story of Betjeman as a radio poet and discussing the artistry of these poems. Most have never been published and currently exist only in manuscript. We know for certain of 20 occasions when Betjeman read his poems on the 'Faith in the West' program, and of these we know 16 specific titles. Despite the gap between the BBC records on the one hand and the printed and manuscript texts on the other, Gardner has been able to construct a relatively reliable edition of Betjeman's Poems in the Porch. This book will cause a radical reassessment of his canon and will create great waves in the Betjeman community.

Still Sidmouth

Come, friendly bombs, and fall on Slough To get it ready for the plough. The cabbages are coming now; The earth exhales. --from "Slough" When the beloved English poet John Betjeman's Collected Poems first appeared in 1958, it made publishing history, and has now sold more than two million copies to a steadily expanding readership. Betjeman is almost unique among poets in that his work appeals equally strongly to those who love poetry and to those who rarely read it. This volume, the first American edition of the Collected Poems, incorporates all the poems that Betjeman published after the original Collected Poems and includes a new foreword by Britain's poet laureate, Andrew Motion.

Summoned by Bells

Tells the story of a boy's growth to early manhood, seaside holidays, meddling arts, school bullies and an unexpected moment of religious awakening.

John Betjeman's Collected Poems

John Betjeman's delightful evocation in verse and prose, of the church and church life, is gracefully rendered in 80 watercolor paintings. No one has captured as completely that intimate world, with its clergy, congregation, architecture, and ritual, than the late poet laureate.

Ghastly Good Taste

This collection of poetry includes poems written between 1932 and 1948, comprising selections from Mount Zion, Continual Dew, Old Lights for New Chancels, New Bats for Old Belfries, and selected poems.

Collected Poems in English

This retrospective collection includes most of the poems from each of the poet's previous books, as selected by the poet, and the complete text of "Another Life," a long narrative poem

Collins Pocket Guide to English Parish Churches

Church Poems

Collected Poems

In Praise of Churches

This wonderful collection of 70 popular hymns and carols provides suitable accompaniment for weddings, christenings, funerals, and other religious events. Here are such favorites as "The Holly and The Ivy," "Jerusalem," "All Things Bright and Beautiful," and other timeless gems. Many of the words come from an

assortment of England's greatest poets, including William Blake, William Wordsworth, and Christina Rossetti. Introduced by John Betjeman, England's beloved Poet Laureate, this must-have collection is sure to enhance any special day.

First and Last Loves

John Betjeman's Collected Poems

'Oh prams on concrete balconies, what will your children see? Oh white and antiseptic life in school and home and clinic, oh soul-destroying job with handy pension, oh loveless life of safe monotony, why were you created?' First and Last Loves is a collection of Betjeman's essays on architecture, first published to coincide with an exhibition at the Soane Museum, and a worthwhile volume in its own right. Introduced with a lively tirade against mediocrity entitled 'Love is Dead', Betjeman discusses a range of topics including conservation battles, modern architecture and his passion for railways.

Slick But Not Streamlined

Illustrated Poems of John Betjeman

Written when Betjeman was 26 and criticised by the author himself in this edition for showing "sententiousness, arrogance and sweeping generalisation." Includes a potted autobiography of his early years showing how he came to write such a book.

Collected Poems, 1948-1984

Betjeman's Cornwall

John Betjeman Letters

Poems in the Porch

John Betjeman's unforgettable poems on landscape and suburbia, desire and death, faith and doubt, helped to establish him as the beloved voice of a nation. Yet the ten books of poetry he published individually, later assembled in the Collected Poems, were an incomplete representation of his poetic oeuvre. Many poems published in journals or magazines were excluded from Betjeman's books by him or his editors and a substantial number of finished poems were never printed at all, remaining unknown to readers - until now. In this exquisite new edition of Betjeman's verse editor Kevin Gardner promises new treasures for 'Betj's' admirers the world over. Betjeman wrote many of these poems in the late

1920s and early 1930s, when he was still developing his unique poetic voice. They reveal a young poet experimenting with both Modernism and post-Romanticism, yet influenced by Shelley and Pope among others. Some of these poems are profoundly psychological, personal and deeply affecting to read today. Several have the delicate and eccentric touch of much of his early poetry and shed new light on his growth as a young poet, while many others reflect the sustained maturity of his later verse. Almost all are typically amusing and highly witty in the style typical of Betjeman; some verge on the bawdy and even, in one instance, point towards homosexuality. These charming and surprising new discoveries, found in archives as far apart as Austin, Texas, and Christ Church, Oxford, will delight poetry lovers and introduce a whole new generation to Betjeman's unforgettable work.

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