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Understanding Charles Johnson offers a critical introduction to the fiction of one of the most highly acclaimed contemporary writers and the first African American male since Ralph Ellison to win the National Book Award, which Johnson received in 1990 for *Middle Passage*. In addition to providing a biographical sketch, Gary Storhoff analyzes Johnson's four novels and two volumes of short stories. Describing his body of work as unique in American fiction, Storhoff explains how philosophical and religious orientations differentiate Johnson's writings and challenge his readers. Storhoff explores the merging of Johnson's philosophical and spiritual interests with his concern for African American culture. In identifying the literary principles of Johnson's texts, Storhoff emphasizes the writer's commitment to Buddhism and demonstrates its impact on his themes, characters, narratives, and rhetoric. Suggesting that Buddhism is the linchpin of Johnson's work, Storhoff acknowledges that scholars and critics are aware of Johnson's close association with the tradition but provides readers with what they need to appreciate fully its importance in his work. which includes a Ph.D. in the subject. Storhoff explicates the influence of the British empiricists, including Bishop George Berkeley, on the novelist; his rejection of relativism and utilitarianism; his adaptation of Aristotelian ethics; and his ambivalent treatment of American pragmatism as recently propounded by Cornel West. Johnson emerges from Storhoff's discussion as a profoundly eclectic, sophisticated, interdisciplinary writer, with complex views on race relations in the twenty-first century.

Understanding Charles Johnson

This second edition of the acclaimed study of Johnson's Dictionary incorporates new commentary and scholarship.

Philip Johnson and the Museum of Modern Art

Samuel Johnson

Transform your yoga practice into a force for creating social change with this concise, eloquent guide to social justice tools and skills. Skill in Action asks you to explore the deeply transformational practice of yoga as a way to become an agent of social change and work toward a just world. Through yoga practices and philosophy, this book explores liberation for ourselves and others, while asking us to engage in our own agency--whether that manifests as activism, volunteer work, or changing our relationships with others and ourselves. To provide a strong foundation to begin this work, Michelle Cassandra Johnson clearly defines power and privilege, oppression, liberation, and suffering, and invites you to make changes in your life that promote equality and freedom for all. Each chapter ends with a breathwork, asana, meditation, or interpersonal relational practice to help

you incorporate this wisdom into your daily life. Each of the practices extend beyond the individual to offer resources and tools to shift institutional policies and procedures in a culture that has left all of us negatively impacted by white supremacy and social inequity. We must awaken to the injustice and suffering of marginalized communities, and we must use our voices and actions toward the liberation of all people.

Johnson's and Webster's Verbal Examples

A comprehensive review of the foreign policy of the Lyndon Johnson era demonstrates U.S. concern not only with the Soviet Union, Europe, and nuclear weapons issues, but the overwhelming preoccupation with Vietnam that shaped policy throughout the world.

Andrew Johnson and Reconstruction

Benefiting from recent critical scholarship that has explored new attitudes toward Johnson, Martin's biography offers a human and sympathetic portrait of the literary and social icon.

The Public Papers of Governor Keen Johnson, 1939-1943

"This lavishly illustrated narrative of Walter Johnson's life is the definitive work on the subject and is likely to remain so."-Lawrence S. Ritter, Oldtyme Baseball News. "Henry Thomas's biography of Walter Johnson is carefully researched, thoroughly documented, and, best of all, a pleasure to read."-Spitball. "Does justice to Johnson's extraordinary on-field accomplishments, and it also emphasizes his decency, humility, and self-effacing humor."-Booklist. "Belongs in the very top ranks of sports biographies."-Washington Times. "One of the most comprehensive biographies ever written about an athlete. Incredibly detailed, filled with fascinating stories about arguably the greatest pitcher of all time."-Tim Kurkjian, senior writer for Sports Illustrated. "Delights the soul."-Sports Collectors Digest. Henry W. Thomas, the grandson of Walter Johnson, lives in Arlington, Virginia. He is currently editing, for audio release, the interviews taped by Lawrence Ritter for his classic *The Glory of Their Times*. Shirley Povich is in his seventy-fifth year as an award-winning sportswriter for the Washington Post.

Andrew Johnson

Samuel Johnson as Book Reviewer

"Whether plein air or in the studio, Mitchell Johnson revels in the act of painting.

His air, sun-splashed landscapes of Italy, northern California and New Mexico vibrates with an energy culled from years of painting on site. The seemingly casual nature of his compositions are the results of a dedicated studio practice. Schooled in the rigors of New York abstraction, Johnson does not abandon representation but rather constructs a context for it: color becomes form, line becomes definition, and paint becomes space. With these tools Mitchell Johnson presents us with his unique vision of the world. Throughout the ten years of our association, it is the joy and playfulness of his paintings that I find most attractive. Johnson will let the implied, blurry movement or the ghost of a figure that has been edited out remain as a clue or alternative. Tractors and airplanes, the patterns on beach umbrellas, or the line of a series of trees, are all the elements which in combination give each Johnson painting unique perspective."--Jacket.

Anniversary Essays on Johnson's Dictionary

Helsing provides a unique perspective on the escalation of the Vietnam War. He examines what many analysts and former policymakers in the Johnson administration have acknowledged as a crucial factor in the way the United States escalated in Vietnam: Johnson's desire for both guns and butter--his belief that he must stem the advance of communism in Southeast Asia while pursuing a Great Society at home. He argues that the United States government, the president, and his key advisers in particular engaged in a major pattern of deception in how the

United States committed its military force in Vietnam. He then argues that a significant sector of the government was deceived as well. The first half of the book traces and analyzes the pattern of deception from 1964 through July 1965. The second half shows how the military and political decisions to escalate influenced--and were influenced by--the economic advice and policies being given the President. This in-depth analysis will be of particular concern to scholars, students, and researchers involved with U.S. foreign and military policy, the Vietnam War, and Presidential war powers.

Samuel Johnson

Samuel Johnson and the Essay

Lackbrain, oysterwench, wantwit, clotpoll--Samuel Johnson's famous dictionary of 1755 contained some of the ripest insults in the English language. In Samuel Johnson's Insults, Jack Lynch has compiled more than 300 of the curmudgeonly lexicographer's mightiest barbs, along with definitions only the master himself could elucidate. Word lovers will delight in flexing their linguistic muscles with devilishly descriptive vituperations that pack a wicked punch. Many of these zingers have long lain dormant. Some have even come close to extinction. Now

they're back in all their prickly glory, ready to be relished once more.

The Cambridge Companion to Samuel Johnson

An essential work on the Civil War period, this classic of Reconstruction scholarship challenges the longstanding myth of Andrew Johnson as misunderstood statesman, revealing him as a small-minded, vindictive, and stubborn man, whose rigid determination to defy Northern majority opinion thwarted the post-war reunion of North and South.

Mitchell Johnson

This volume focuses on the architect Philip Johnson's long association with The Museum of Modern Art, with essays examining his roles as patron, as curator, and as the institution's unofficial architect from the late 1940s to the early 1970s.

Aspects of Samuel Johnson

Although the Dictionary is primarily a philological work, DeMaria shows how it also serves literary, moral, and educational purposes. By analyzing the content of the 116,000 illustrative quotations used by Johnson, the author illuminates the major

Skill in Action

Uwe Johnson is considered one of the most important postwar German authors, significant not only for his unique literary style and linguistic creativity but also for the thematic issues he addressed in his works. Johnson was the first German author to treat, in fiction, the division of Germany after the war. He explored its psychological, political, and cultural manifestations in a network of characters and places unmatched in complexity and authenticity. Understanding Uwe Johnson provides the reader with a comprehensive overview of this author's oeuvre, concentrating on his five most meaningful works: *Ingrid Babendererde*, *Speculations about Jakob*, *The Third Book about Achim*, *Two Views*, and *Anniversaries: from the Life of Gesine Cresspahl*. A chapter on Johnson's life relates his fiction to his scandalized existence in both Germanys, Great Britain, and the United States.

Walter Johnson

The towering figure who sought to transform America into a "Great Society" but whose ambitions and presidency collapsed in the tragedy of the Vietnam War. Few figures in American history are as compelling and complex as Lyndon Baines Johnson, who established himself as the master of the U.S. Senate in the 1950s

and succeeded John F. Kennedy in the White House after Kennedy's assassination on November 22, 1963. Charles Peters, a keen observer of Washington politics for more than five decades, tells the story of Johnson's presidency as the tale of an immensely talented politician driven by ambition and desire. As part of the Kennedy-Johnson administration from 1961 to 1968, Peters knew key players, including Johnson's aides, giving him inside knowledge of the legislative wizardry that led to historic triumphs like the Voting Rights Act and the personal insecurities that led to the tragedy of Vietnam. Peters's experiences have given him unique insight into the poisonous rivalry between Johnson and Robert F. Kennedy, showing how their misunderstanding of each other exacerbated Johnson's self-doubt and led him into the morass of Vietnam, which crippled his presidency and finally drove this larger-than-life man from the office that was his lifelong ambition.

Lyndon B. Johnson

This Companion, first published in 1997, provides an introduction to the works and life of one of the key figures in English literary history.

Samuel Johnson

Andrew Johnson

A collection of original essays celebrating the 250th anniversary of the publication of the Dictionary.

Philip Johnson & Texas

Thoroughly researched study of the design and construction of this radical, inspiring workplace draws on much unpublished archival material. From the genesis of the structurally unique Administration Building — its design development, innovations, and furnishings — to the construction and completion of the Research Towers, Lipman presents a wealth of information. 172 black-and-white illustrations.

The Making of Johnson's Dictionary 1746-1773

A single-volume, abridged edition of the acclaimed two-volume portrait offers insight into the president's ambitious and demanding personality, his achievements in the White House, and his personal reflections on the challenges of the Vietnam War. Reprint.

The Hall Johnson Collection

An analysis of the life and thought of the writer Samuel Johnson from an historian's viewpoint.

Johnson's Dictionary and the Language of Learning

In this first book-length study of Charles Johnson's work, Jonathan Little offers an engaging account of the artistic growth of one of the most important contemporary African American writers. From his beginnings as a political cartoonist through his receipt of the National Book Award for *Middle Passage*, Johnson's imagination has become increasingly spiritual. Little draws upon a wide array of sources, including short stories, interviews, reviews, articles, and cartoons, as he traces the brilliant achievement of this provocative artist who is very much at the height of his career. Charles Johnson's *Spiritual Imagination* begins with an analysis of Johnson's political cartoons from the late sixties and early seventies, when he was immersed in the Black Power Movement. Little shows that in these early cartoons one can already see Johnson's comic genius and his quest for unconstrained artistic freedom even when dealing with the highly charged issues of racial politics. By examining how Johnson incorporates the influences of phenomenology, Zen Buddhism, Taoism, Hinduism, and Romanticism into a strikingly original

perspective on individual and social identity, Little chronicles Johnson's development. The book illuminates the progression of Johnson's aesthetics as he deals with the at times disturbing contrast between the hope offered by art and spirituality and the harsh realities of African American existence. As he situates Johnson within the tradition of African American literature, Little pairs each of his novels with a major precursor, including novels by Richard Wright and Ralph Ellison, and such far-ranging sources as Hermann Hesse's *Siddhartha* and the *Ten Oxherding Pictures*. These comparisons help to show Johnson's innovations within the African American literary tradition and include discussions of naturalism, realism, and modernism. This book will appeal to anyone interested in African American literature, spirituality, aesthetics, and the culture wars.

The Impeachment of Andrew Johnson

"Here is the true flavor of Kentucky gathered from every part of the state. The book is a joy to cook from, and the food will warm your heart. Nobody knows Kentucky cooking better than Marion Flexner, who pioneered the field with this wonderful cookbook."

Lyndon Johnson Remembered

Suddenly Robert Johnson is everywhere. Though the Mississippi bluesman died young and recorded only twenty-nine songs, the legacy, legend, and lore surrounding him continue to grow. Focusing on these developments, Patricia R. Schroeder's *Robert Johnson, Mythmaking, and Contemporary American Culture* breaks new ground in Johnson scholarship, going beyond simple or speculative biography to explore him in his larger role as a contemporary cultural icon. Part literary analysis, part cultural criticism, and part biographical study, *Robert Johnson, Mythmaking, and Contemporary American Culture* shows the Robert Johnson of today to be less a two-dimensional character fixed by the few known facts of his life than a dynamic and contested set of ideas. Represented in novels, in plays, and even on a postage stamp, he provides inspiration for "highbrow" cultural artifacts - such as poems - as well as Hollywood movies and T-shirts. Schroeder's detailed and scholarly analysis directly engages key images and stories about Johnson (such as the Faustian crossroads exchange of his soul for guitar virtuosity), navigating the many competing interpretations that swirl around him to reveal the cultural purposes these stories and their tellers serve. *Robert Johnson, Mythmaking, and Contemporary American Culture* is essential reading for cultural critics and blues fans alike.

Samuel Johnson's Insults

This A-Z encyclopedia provides carefully selected entries covering the people,

events, and concepts relevant to Andrew Johnson's life. * More than 350 entries cover the five decades of Andrew Johnson's successful career, from 1828–1875 * Selected original documents include the Articles of Impeachment, speeches, proclamations, vetoes, and letters

Johnson's War/Johnson's Great Society

This book analyses Noah Webster's and Samuel Johnson's use of verbal examples in their dictionaries as a means of giving guidance on word usage. The author's major interest lies in elucidating how uniquely Webster, who was originally a grammarian, made use of verbal examples. In order to achieve this purpose, the author provides chapters based on types of entry words in their functional contexts. Johnson's selection of sources of citations and the frequency of his quoting citations tended to vary strongly according to the type of entry word; he also supplied invented examples rather than citations when he thought it especially necessary to clarify the use of a word. By contrast, with the exception of biblical ones, almost all of Webster's citations were taken from Johnson's »Dictionary«. However, Webster significantly made full use of such citations to express his view on word usage, which differs essentially from Johnson's. Besides, Webster had a strong tendency to quote phrases and sentences from the Bible for the same purpose.

The Life of Samuel Johnson, LL. D.

Essays by Herman Beavers, Gena Chandler, Marc C. Conner, William Gleason, William R. Nash, Linda Selzer, Gary Storhoff, and John Whalen-Bridge In Charles Johnson: The Novelist as Philosopher, leading scholars examine the African American author's literary corpus and major themes, ideas, and influences. The essays explore virtually all of Johnson's writings: each of his novels, his numerous short stories, the range of his nonfiction essays, his many book reviews, and even several unpublished works. These essays engage Johnson's work from a variety of critical perspectives, revealing the philosophical, cultural, and political implications of his writings. The authors seek especially to understand philosophical black fiction and to provide the multifocal, whole sight analysis Johnson's work demands. Johnson (b. 1948)--author of *Dreamer*, *Oxherding Tale*, and the National Book Award-winning *Middle Passage* draws upon influences as diverse as Richard Wright, Herman Melville, Thomas Aquinas, Franz Kafka, W. E. B. Du Bois, and Ralph Waldo Emerson. He combines rigorous training in western philosophy with a lifelong practice in eastern religious and philosophical traditions. He has repeatedly told interviewers that he became a writer specifically to strengthen the interplay between philosophy and fiction. Marc C. Conner is associate professor of English at Washington and Lee University. William R. Nash is associate professor of American studies and director of African American studies at Middlebury College.

Charles Johnson's Spiritual Imagination

Reconsiders the personality and the presidency of the only president to have been impeached, finding his failures due largely to an outdated, mythical view of America

The Life of Samuel Johnson

Howard D. Weinbrot's *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics* collects earlier and new essays on Johnson's varied achievements in lexicography, poetry, narrative, and prose style. It considers Johnson's uses of the general and the particular as they relate to the reader's role in the creative process, his complex approach to the concept of literary genre, and his resolutely in-human view of skepticism.

Charles Johnson

Frank Lloyd Wright and the Johnson Wax Buildings

Critical analysis of Johnson's book reviews

Endicott-Johnson

Tracing Samuel Johnson's rocky climb from anonymity to fame, in the course of which he came to stand for both the greatness of English literature and the good sense of the common reader, Lipking shows how this life transformed the very nature of authorship.

Life of Samuel Johnson

This is the first study to assess the effect of Johnson's essayistic talents on the entirety of his writing.

Lyndon Johnson Confronts the World

This is the first and only scholarly edition of Sir John Hawkins's *Life of Samuel Johnson, LL.D.*, a work that has not been widely available in complete form for more than two hundred years. Published in 1787, some four years before James Boswell's biography of Johnson, Hawkins's *Life* complements, clarifies, and often corrects numerous aspects of Boswell's *Life*. Samuel Johnson (1709-84) is the most significant English writer of the second half of the eighteenth century; indeed, this period is widely known as the Age of Johnson. Hawkins was Johnson's friend and

legal adviser and the chief executor of his will. He knew Johnson longer and in many respects better than other biographers, including Boswell, who made unacknowledged use of Hawkins's *Life* and helped orchestrate the critical attacks that consigned the book to obscurity. Sir John Hawkins had special insight into Johnson's mental states at various points in his life, his early days in London, his association with the *Gentleman's Magazine*, and his political views and writings. Hawkins's use of historical and cultural details, an uncommon literary device at the time, produced one of the earliest "life and times" biographies in our language. The Introduction by O M Brack, Jr., covers the history of the composition, publication, and reception of the *Life* and provides a context in which it should be read. Annotations address historical, literary, and linguistic uncertainties, and a full textual apparatus documents how Brack arrived at this definitive text of Hawkins's *Life*.

The Papers of Andrew Johnson

The Endicott-Johnson Corporation emerged from the modest Lester Brothers Company, manufacturers of boots and shoes, that began in 1854. It was created through the tenacity and vision of great American entrepreneur George F. Johnson. Johnson rose from abject poverty to ownership of one of the largest shoe industries in the world. The village of Endicott was built by Johnson c. 1901, and the Triple Cities of Binghamton, Johnson City, and Endicott made up a classic shoe town USA.

At its peak, during the 1920s and 1930s, EJ employed twenty thousand people. The monumental impact of corporate policies on life and the local landscape survived long after company doors closed. Endicott-Johnson combines nostalgia, insight, stories, and memories from area residents. This volume offers a comprehensive view into the lives of early-twentieth-century factory workers and the men who guided the corporation into the annals of industrial history. The EJ brand of "welfare capitalism" resulted in a company town where employee benefits nearly overshadowed the making of shoes and where intense loyalty to the company still exists. Revolutionary labor-relation policies and a benevolent relationship between corporation and community made EJ an example of a "square deal" business.

The Life of Samuel Johnson, LL. D.

In Lyndon Johnson Remembered: An Intimate Portrait of a Presidency Thomas W. Cowger and Sherwin J. Markman bring together essays by Johnson administration insiders reflecting on his personality, domestic agenda, and legacy.

Robert Johnson, Mythmaking, and Contemporary American Culture

"In this book, Frank Welch draws on interviews with Johnson, his professional

colleagues, and the patrons who commissioned his buildings to discover why Johnson has done his best work in the Lone Star State. He opens with an overview of Johnson's formative years as an architect, leading up to his pivotal meeting with Dominique and John de Menil, who chose him to build their house in Houston in the late 1940s. Welch fully chronicles Johnson's long association with the de Menils and other wealthy Texans and the many commissions this produced, including the University of St. Thomas and Pennzoil Place in Houston, the Kennedy Memorial, Thanks-Giving Square, and the Cathedral of Hope in Dallas, the Amon Carter Museum and the Water Garden in Fort Worth, and the Art Museum of South Texas in Corpus Christi, as well as the numerous skyscrapers Johnson designed for Houston developer Gerald Hines, and several private residences."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Understanding Uwe Johnson

While it is commonly known that Andrew Johnson was the first president to be impeached, less well known are the circumstances that led to the unsuccessful campaign to remove him from office. This account of Johnson's political life in Washington (including brief coverage of his early career in Tennessee) focuses on his conflict with the Radical Republicans, a group of fanatical abolitionists who, after Lincoln's assassination, sought to dominate American government and punish

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the South as harshly as possible. Johnson's focus on healing the nation and his refusal to submit to the Radicals' demands led to his impeachment. Though Johnson was acquitted, his impeachment clearly illustrates the danger when one branch of government tries to dominate the others. This chronicle of the first U.S. presidential impeachment covers in detail the political forces that nearly removed him from office. Numerous illustrations, a bibliography and an index are included.

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