

Juana Romani

Juana Romani (1867-1924) Modella, pittrice e scultrice della Belle Epoque
Women Painters of the World From the Time of Caterina Vigri, 1413-1463, to Rosa Bonheur and the Present Day
Munsey's Magazine
Illustrated Catalogue of a Highly Important Collection of Master Works by Distinguished Painters of the French, Early English, Dutch and Flemish Schools, Belonging to Dr. E. M. Harris, E. Holbrook and T. J. Blakeslee
Pearson's Magazine
The Salon of 1890
The Burlington Magazine
Catalogue Raisonné
Women Painters of the World
The Art Amateur
American Art Directory
International Studio
American Art Annual
Love's Litany
The Canada Medical Record
The Book Buyer
Metropolitan Magazine
The Unknown
Matisse
Gazzetta ufficiale della Repubblica italiana. Parte prima
The Publishers Weekly
The Scholar's Italy
Shakespeare in Art
Goupil's Paris Salon of 1898
Illustrated Catalogue of the Blakeslee Collection of Paintings Sold 1902
The International Studio
Woman Triumphant
The Burlington Magazine for Connoisseurs
Illustrated Catalogue Paris and Environs
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Juana Romani
Parisian Illustrated Review
Auction Sale Prices
L'illustrazione italiana
dols of Perversity
La Paris des impressionistes / La Parigi degli impressionisti
Terzo volume
The Magazine of Art
Cassell's Magazine

Juana Romani (1867-1924) Modella, pittrice e scultrice della Belle Epoque

Women Painters of the World From the Time of Caterina Vigri, 1413-1463, to Rosa Bonheur and the Present Day

A review and record of current literature.

Munsey's Magazine

Illustrated Catalogue of a Highly Important Collection of Master Works by Distinguished Painters of the French, Early English, Dutch and Flemish Schools, Belonging to Dr. E. M. Harris, E. Holbrook and T. J. Blakeslee

Pearson's Magazine

The Salon of 1890

The Burlington Magazine

Catalogue Raisonné

Women Painters of the World

This is an extensive analysis of the relation of erotic philosophy to homosexuality in the modern period. The book focuses on homoerotic (mis)appropriations and subversions of homoerotic conceptions of romantic love in texts by eight authors: Oscar Wilde, Andre Gide, Ronald Firbank, Virginia Woolf, Gertrude Stein, Marguerite Yourcenar, Mary Renault and Roland Barthes. In doing so, the author both positions these authors as experimental and influential erotic theorists and protests against the critical undervaluation of love (as opposed to desire) in the construction of sexuality as we know it.

The Art Amateur

American Art Directory

International Studio

American Art Annual

The biographical material formerly included in the directory is issued separately as *Who's who in American art, 1936/37-*

Love's Litany

Explores the nature and development of turn-of-the-century anti-woman sentiment in literature, art, and

thought, connecting these ideas to the racism and anti-semitism that led to catastrophic genocidal delusions in the first half of the twentieth century

The Canada Medical Record

The Book Buyer

Metropolitan Magazine

The Unknown Matisse

Juana Romani, il corpo e la patria è un primo tentativo di riportare alla luce il destino della pittrice italiana Juana Romani, nata a Velletri nel 1867 e morta a Suresnes in una clinica per malati mentali nel 1923. Lo scritto analizza il rapporto della pittrice con l'arte, il proprio corpo e quindi con la patria e il suo paese d'origine. Patria che il mito "simbolista" del Rinascimento e dell'Italia aveva reso come un puro ideale da perseguire. La Romani partecipa regolarmente ai Salon parigini. Le sue opere vengono comprate dallo Stato francese e molti suoi quadri entrano a fa parte delle collezioni private delle grandi famiglie aristocratiche che dominano Parigi, dai Rothschild ai Murat, dai Luynes ai Palmela. È amica di Henner, Roybet, Armand Silvestre, Carolus Duran, Antoine Guillemet, Feyen-Perrin, Cormon ed è maestra di pittura di Antoine Lumière, padre dei famosi fratelli inventori del cinematografo. La pittrice,

nata nella piena povertà, entra nella élite dei ritrattisti della capitale francese, ma la sua sensibilità d'artista e donna, le sue incertezze d'origine, forse stessa fonte del suo talento, unite all'ambiente chiuso e feroce dell'alta società, non possono che condizionarla ponendo le basi della follia. I suoi quadri, sparsi nel mondo, frutto di un tormentato percorso personale e artistico, restano i muti testimoni di una personalità istrionica e attraente, debole e tenacemente patriottica.

Gazzetta ufficiale della Repubblica italiana. Parte prima

The Publishers Weekly

The Scholar's Italy

Women Painters of the World is an early survey book of art history featuring female artists. This book covers female artists from the Renaissance time period to the late 19th century, including Lady Elizabeth Butler, Helen Hyde, Elisabeth Vigee Le Brun, Rosa Bonheur and Angelica Kauffman. There are over 30 illustrations, many of which are in full color.

Shakespeare in Art

Goupil's Paris Salon of 1898

Illustrated Catalogue of the Blakeslee Collection of Paintings Sold 1902

The International Studio

Woman Triumphant

The Burlington Magazine for Connoisseurs

Illustrated Catalogue

Paris and Environs

The Studio

Munsey's Magazine for

Dictionary of Artists

Juana Romani

From his beginnings as the son of shopkeepers in

Flanders through his impoverished days as a student, Spurling traces Matisse's life through his 30s in this thorough and riveting biography. 35 color & 152 b&w illustrations.

Parisian Illustrated Review

Auction Sale Prices

L'Illustrazione italiana

Idols of Perversity

La Paris des impressionistes / La Parigi degli impressionisti Terzo volume

The Magazine of Art

Cassell's Magazine

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