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The Romance of Certain Old Clothes

One of The New York Times' 100 Notable Books of 2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor McBride at his brave and joyous best.” —New York Times Book Review Exciting new fiction from James McBride, the first since his National Book Award-winning novel *The Good Lord Bird*. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They're funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride's unrivaled storytelling skill and meticulous eye for character and detail. McBride

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explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

All Fired Up

No shirt, no shoes, no problems? Hemi Ranapia isn't looking for love. Fun, yes. Love, not so much. But a summer fishing holiday to laid-back Russell could turn out to be more adventure than this good-time boy ever bargained for. Reka Harata hasn't forgotten the disastrously hot rugby star she met a year ago, no matter how much she wishes she could. Too bad Hemi keeps refusing to be left in her past. Sometimes, especially in New Zealand's Maori Northland, it really does take a village. And sometimes it just takes a little faith.

Let's Get Digital

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A sinfully sexy friends-to-lovers erotic romance - by a USA Today bestselling author. Previously published by Samhain Publishing under the title *Seven Sexy Sins*. This is the Director's Cut edition - featuring previously unseen excerpts from Faith's blog! *Seven Sexy Sins*. One Mr. Sinful. Faith Hillman is in trouble. She's writing an article on ways to spice up your love life for her popular blog, but she's hit a major snag-she hasn't experienced any of the Seven Sexy Sins on her list. Luckily, her brother's best friend, Rusty Thorne, offers to help with her research. Having had a crush on him since the age of twelve, Faith agrees, on the proviso that he signs a contract keeping their short-term relationship a secret. Her brother once decked him for kissing her on her eighteenth birthday, so Rusty's happy to concur. While they work their way through the wicked list, Rusty enjoys showing Faith all the sexual delights he can think of. But it's only as the sins draws to a close that he understands that, where love is concerned, he's the student and Faith's the teacher. He's determined to keep to the terms of the contract, but when it comes to the crunch, will he be able to let her go? Warning: Includes rebellious hero who enjoys inserting Tab A into Slots B, C, and even occasionally D. Also includes highly inappropriate use of a Mars Bar. *This is a full-length standalone friends-to-lovers romance with no cheating, no cliffhanger, and a happy ever after guaranteed!

Silver-Tongued Devil

Girls with natural black hair are celebrated in this bright, joyful read-together picture book that will have

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kids everywhere chanting the book's chorus: "I love being me!" Full 'fro, cute bow! I love being me! Smart girl, cool curls! I love being me! Girls will love seeing strong, happy reflections of themselves in this vibrant, rhythmic picture book celebrating the diversity of beautiful black hair. From a cute crop to pom-pom puffs, adorable illustrations of girls with gorgeous braids, blowouts, and bantus grace each page, side by side with a positive message that will make girls cheer. It's a great read-aloud to promote self-esteem for girls of all ages, building and growing the foundation of self-love (and hair love!) and letting every girl know "You are made beautiful!" "A book that pays homage to the versatility of black hair. . . . Fun to read aloud."--Kirkus And look for Cool Cuts too--an inspiring and positive hair book for boys!

Rosalind Franklin

Now completely up-to-date with the latest research advances, the Seventh Edition retains the distinctive character of earlier editions. Twenty-two concise chapters, co-authored by six highly distinguished biologists, provide current, authoritative coverage of an exciting, fast-changing discipline.

The Murder of Roger Ackroyd

The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary The Gene: An Intimate History From the Pulitzer Prize-winning author of The Emperor of All Maladies—a fascinating history of the gene and “a magisterial account of how human minds

have laboriously, ingeniously picked apart what makes us tick” (Elle). “Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself.” –Ken Burns “Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning *The Emperor of All Maladies* in 2010. That achievement was evidently just a warm-up for his virtuoso performance in *The Gene: An Intimate History*, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of *Paradise Lost*” (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of Mukherjee’s own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those

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genes might mean for our future” (Milwaukee Journal-Sentinel), *The Gene* is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. “*The Gene* is a book we all should read” (USA TODAY).

Found

What happens in Fiji stays in Fiji except when it doesn't. New Zealand All Blacks rugby star Nic Wilkinson is a responsible, organized, disciplined rugby player at the top of his game. Emma Martens is a sometimes-scattered, often-emotional, and always-broke would-be designer with a big chip on her shoulder where Nic's concerned. They have no history together, except one perfect week. Nothing in common anymore, except the most important thing of all. Getting together again would be messy. Complicated. Scary. And, just maybe, worth every risk. *Go Down Under* in more ways than one in this steamy New Zealand sports romance. Fans of Jill Shalvis, Catherine Bybee, and Kristin Higgins will enjoy this book.

Just in Time

Some fires warm you up. And some burn you down. Kevin McNicholl may be a brutal force on the rugby field, but off the field, the star New Zealand All Black is a famously nice guy. His new tenant, though, arouses more than his protective side. She sets him on fire. Pity he's evicting her. Every woman deserves

her dreams. Chloe Donaldson can't afford dreams, though, so she's given them up. Marriage, her ballet career, and now, her beautiful tower apartment with its view of the sea. Her new landlord is kicking her out, along with her three-year-old son, Zavy. She should hate him. But when a man looks at you like that, it's so easy to lose your focus.

Nora

Just for You

Enduring friendships and long-held vendettas come alive against the splendor and decadence of eighteenth-century Venice. In 1775 Venice--known to outsiders as "the brothel of Europe"--the tradition of mask-wearing has allowed adultery and debauchery to flourish. But Marietta and Elena, two friends at the Ospedale della Pietà, a world-famous orphanage and music school for girls, know little of that milieu--until they come of age. Elena is forced to wed the head of the Celano clan, a jealous, brutal man, while Marietta marries Domenico Torrisi, whose family vendetta with the Celanos is centuries old. Tradition dictates that the friends should never speak again, but their bond is too strong to break. As the French Revolution unsettles all of Europe, Elena's husband frames Domenico and he becomes a political prisoner. Marietta and Elena plot to save him, and the women discover that Venetian masks have noble purposes, too--but will their efforts put their own lives at risk? Embodying the glitter and the treachery of the city it

portrays, *The Venetian Mask* will keep you turning pages long into the night.

Carry Me Home

Paradise, Idaho, may not be the largest town, but for newly minted professor Zoe Santangelo, it's the first step on the path to her big break. After teaching in a small Idaho school, her next stop is the Ivy League, and no one is going to stand in her way. She'll do what it takes to move up, to protect her students from a creepy campus stalker—and to protect her heart from Cal Jackson, the hot, hunky cowboy who keeps coming to her rescue. After a career-ending injury, Cal has left professional football behind and come home to work the family farm. He's determined not to get mixed up with any more city girls who don't want to settle down with a country boy. But after he rescues sassy geologist Zoe from a snowy ditch, he can't stop thinking about her. Can Cal keep Zoe safe from whoever is targeting her—and can he show her that having ambition doesn't mean she has to sacrifice love?

The Love Bomb

From Nobel Prize-winning scientist James D. Watson, a living legend for his work unlocking the structure of DNA, comes this candid and entertaining memoir, filled with practical advice for those starting out their academic careers. In *Avoid Boring People*, Watson lays down a life's wisdom for getting ahead in a competitive world. Witty and uncompromisingly

honest, he shares his thoughts on how young scientists should choose the projects that will shape their careers, the supreme importance of collegiality, and dealing with competitors within the same institution. It's an irreverent romp through Watson's colorful career and an indispensable guide to anyone interested in nurturing the life of the mind. From the Trade Paperback edition.

Mr. Sinful

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье

SALIGIA

What happens in Vegas Will Tawera doesn't do commitment, except on the rugby field. Moving to Las

Vegas to become a kicker for the NFL would be a big change from New Zealand rugby, but then, he's ready for a change. And when he's asked to do a little modeling on the side? Thousands of dollars to hold a beautiful blonde while looking dark, dangerous, tattooed, and Maori? He could do that. Faith Goodwin doesn't do dark, dangerous men. Especially not when they make her laugh, take her miniature golfing with four-year-olds, and are far too sexy and sweet for comfort. But when Will finds himself in hot water back in New Zealand, who's he going to call? And who would be able to resist answering?

A Simple Faith

The Gene

Sometimes you have to run away to find yourself. Lots of young women dream of being a princess. Nina Jones isn't one of them. After escaping from her palace/prison by burying herself under sacks of fertilizer, she ends up in a beach cottage on New Zealand's South Island. She's meant to be looking after a cantankerous widower. Too bad she doesn't know how to boil an egg. Iain McCormick may be an All Black, a member of New Zealand's elite rugby team, and a bona fide celebrity. During the offseason, though, he's meant to be a regular Kiwi bloke. A good son, a good neighbor, and a good citizen. But civility comes harder when you've been dumped at the altar. He doesn't need anybody he has to look out for. He definitely doesn't need to fall in love. Yeah, right.

Happy Hair

In 1962, Maurice Wilkins, Francis Crick, and James Watson received the Nobel Prize, but it was Rosalind Franklin's data and photographs of DNA that led to their discovery. Brenda Maddox tells a powerful story of a remarkably single-minded, forthright, and tempestuous young woman who, at the age of fifteen, decided she was going to be a scientist, but who was airbrushed out of the greatest scientific discovery of the twentieth century.

The History and Adventures of the Renowned Don Quixote,3

What do you do when you lose Hope? You get her back. I'd lived my life on two principles: discipline and control. Well, until now. There's that phrase, though. "How's that working out for you?" The answer, when it came to Hope Sinclair, was, "not so well." She might be little, she might be sweet, and she might be young, but if I'd thought she'd be compliant anywhere but in bed, I'd learned my lesson. To keep her, I had to let her go. To hold her, I had to turn her loose. To have her in my life, I had to accept that she was nine thousand miles away in New Zealand, in my grandfather's house in Katikati, surrounded by the loving members of my Maori whanau and much too close to the not-so-loving ones. All of that was killing me. On the other hand, I thought it might be working, so I was going to do it. No matter what.

Nerd in Shining Armor

For fans of Beverly Lewis and Cindy Woodsmall, Rosalind Lauer's uplifting Lancaster Crossroads novel *A Simple Faith* brings together disparate lives in a warm Amish setting. *BLESSINGS BORN OF TRAGEDY* A LOVE TO HEAL ALL FEARS Rushing to the scene of a tragic highway collision, nursing student Haley Donovan draws on her training to care for the passengers in the crumpled van. The experience wins her a place in Lancaster County's tight-knit Amish society, and draws her to kindhearted psychologist Dylan Monroe. Working side by side with Dylan, who is bringing counseling services to the small town of Halfway, Haley feels an undeniable attraction between them, yet she senses that Dylan is holding back, scarred by the wounds of his past. Elsie Lapp, the manager of Halfway's country store, is a voice of cheer and goodwill for her customers. But Elsie's serene world spins out of control with the terrible crash, and the young woman finds herself grappling for the simple faith that has always sustained her. Her burden is eased by Ruben Zook, a neighbor known for his snide jokes. In the aftermath of the accident, Ruben reveals a tender heart that could easily sweep her away. However, Elsie carries secrets that keep her from surrendering her heart. Exploring the ways that faith, hope, and charity bring everyone together, *A Simple Faith* resonates with the sweetness, purity, and power of love. Praise for Rosalind Lauer and *A Simple Faith* "The lives of four people converge in the wake of a horrific accident in the small Pennsylvania town of Halfway. . . . As the four connect, faith, hope, and love begin to bloom. . . . Lauer's new Amish series launch is sure to be a hit with fans of her

'Seasons of Lancaster County' series."—Library Journal "A lovely story of two sweet couples, this story will warm your heart and spirit."—The Parkersburg News and Sentinel "Sweet, touching . . . The Amish culture, religion and way of life feel accurately depicted."—RT Book Reviews "[Lauer] definitely sets the bar high for Amish romance stories."—Fresh Fiction, on *A Simple Winter* From the Trade Paperback edition.

The Last Resort

Everyone needs to be rescued sometimes. Everyone but Hannah Montgomery, that is. She just needs a vacation. Three weeks *Down Under*, a vacation in New Zealand to sort out her life, figure out what she wants, seems just right. Oh, and to relax. She should definitely put that on the agenda. She certainly isn't looking for a sexy fling with a professional rugby player, no matter how attractive he is. Hannah doesn't do casual. But maybe just this once As much as he's shared with Hannah, Drew Callahan has kept one very big secret. He's the captain of New Zealand's All Blacks rugby team, and the most famous rugby player on earth. And learning the truth, now that she's back home again, has made Hannah warier than ever. Drew knows that she's right for him. But how can he convince her to let down her guard enough to explore what they could have together? Go *Down Under* in this steamy New Zealand sports romance. Fans of Jill Shalvis, Catherine Bybee, and Kristin Higgins will enjoy this book.

Just This Once

Their love story sparked a brushfire that grew into the legacy of Lorelei James's Rough Riders series. This standalone historical romance is a prequel to the McKay family saga. The West doesn't get much wilder than Silas McKay. He's earned his cowboy reputation not just as a rancher, but as a brawling card sharp who's short on cash but long on charm. And just as soon as he claps eyes on the pretty new schoolteacher? Well, Dinah Thompson is about to discover what courtin's like McKay-style—sweet, hot and passionate. Luckily, Dinah's got the sass and sense to stand up to Silas's shenanigans. She relocated to rural Wyoming to teach and become a self-reliant woman, not to spend her nights dreaming about that blue-eyed rogue and his ranchwork honed-body. But Silas McKay's powerful appeal and tempting promises convince Dinah to recklessly go all in with him. When Silas's long-standing rivalry with Zeke West puts Dinah, Silas and his twin brother Jonas in danger, each one is forced to make difficult decisions about taking a chance to build their legacy . . . and a love that transcends time.

Molecular Biology of the Gene

Presents the frequently overlooked story of the woman who helped discover the double helix structure of DNA, detailing the contributions of scientist Rosalind Franklin to the work of Watson, Crick, and Wilkins.

Avoid Boring People

Three Libretti—Ranging In Setting From Ancient Jerusalem To Pre-Apocalyptic London—From An Acclaimed Poet This volume of libretti marks new work—and new terrain—for James Fenton.

Commissioned by companies in New York and England, these musical pieces make the most of the poet's poignant, witty, and characteristically lyrical verse. Whether evoking modern-day London on the edge of apocalypse in *The Love Bomb*, a timeless land beyond the moon in this version of Salman Rushdie's children's novel *Haroun and the Sea of Stories*, or ancient Jerusalem in his stirring oratorio *The Fall of Jerusalem*, which was composed to mark the millennium, Fenton's lucid storytelling and stylish wordplay bring these pieces vividly to life—with equal power in performance or on the page. *Haroun and the Sea of Stories* was commissioned by the New York City Opera and had its premiere at Lincoln Center in September 2003. "[James Fenton] writes as no one else dares to—with clarity, wit, and the simplest of rhymes."--Voice Literary Supplement

Just Stop Me

After a bitter divorce, Allison Villiers leaves America for New Zealand to move in with her sister and pick up the pieces of her shattered life. She takes a job as a rock climbing instructor and meets Nate Torrance, the new captain of the All-Blacks rugby team, as he settles into his new position.

Just This Once

Five-Carat Soul

“Agatha Christie’s indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, New York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie’s ten favorite novels, which was also voted by the British Crime Writers’ Association as the “Best Crime Novel of all Time.” Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger’s friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie’s own favorite works—a brilliant whodunit that firmly established the author’s reputation as the Queen of Mystery.

Just Once More

"Liberty Theater by Rosalind Fox Solomon brings together her photographs made in the Southern United States from the 1970s to 1990s, never before published together as a group. Solomon's images depict a complex terrain of social and emotional issues inherited over generations: a world of class and gender divisions, implied and overt racism, competing notions of liberty, and lurking violence. Journeying through Alabama, Georgia, Florida, Louisiana, Mississippi, Tennessee, and South California, Solomon draws attention to cultural idiosyncrasies, paradoxes and theatrical displays: a Daughter of the Confederacy sits in costume with a china doll from her collection; a dead tree stump, fenced and suspended with wires is elevated to the status of a Civil War monument; African American boys examine a vitrine of guns as two white police manikins loom behind them. Poised between act and re-enactment, the animate and the inanimate, Solomon's images reveal how history becomes a vernacular performance and identity a form of theatre.--

Rosalind Franklin and DNA

There's no place like home For teacher Jenna McKnight, nothing spells "heartbreak" like finding her husband with somebody else--in her bed. It's clearly time to reinvent herself. A new body, a new city, and a new job as a nanny for a professional rugby star later, she's done just that. The beautiful Auckland villa isn't really her home, though. Finn Douglas and his

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kids aren't really her family, however much she wishes they were. And playing house can be a dangerous game. New Zealand All Blacks rugby star Finn Douglas is just looking for a temporary nanny and housekeeper. Not a girlfriend, and definitely not a wife. He can't resist Jenna's cooking, it's true. Who knew he'd have so much trouble resisting her? He wants to do what's right for his kids. But waiting is so hard *Go Down Under* in more ways than one in this steamy New Zealand sports romance. Fans of Jill Shalvis, Catherine Bybee, and Kristin Higgins will enjoy this book.

Just For Now

This early work by Henry James was originally published in 1885 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost

stories of all time, *The Turn of the Screw* (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Just My Luck

For Genevieve Terrence it seemed like a dream come true: a weekend alone on Maui with her sexy boss, Nick Brogan. But little did she know that Nick had dreams of his own--a nefarious scheme that nearly got her killed on the flight over the Pacific. Lucky for her, brilliant computer programmer Jack Farley was on board and quick-witted enough to crash-land the plane. Now Jack is her sole companion on a remote desert island with nothing but guava trees and sharks for company. Who'd expect the shy genius--and the least alpha male she knows--to turn out to be the uninhibited stud of her wildest dreams? Saving Genevieve's life has made Jack a hero in the eyes of the woman he has secretly lusted after for months. Now they're alone together in a tropical eden where they're free to give in to their every sensual whim. But when some nasty unfinished business puts them at risk again, Gen will learn there's nothing quite as dangerous as a fully aroused ex-nerd who'll move heaven and earth to protect the woman he loves... From the Paperback edition.

Just Say (Hell) No

Sometimes you go looking for trouble. And sometimes, trouble finds you. Alyssa Kincaid knows

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she needs to make some big changes. A move to San Francisco is the first step. Now it's time to get serious, and to get the rest of her life on track. If only her messy life would cooperate. And if only it had Joe Hartman in it. Joe knows one thing for sure: Making a move on his best friend's little sister, the beloved youngest sibling in the closest thing to a family he's got, would be asking for trouble. Unfortunately, Alyssa always does seem to be asking for trouble. And it's getting harder and harder for Joe to resist answering. Note: Despite the fog, San Francisco does get pretty hot at times. If you prefer your romance without steam, this may not be the book for you.

The Venetian Mask

A debut novel from the bestselling author of *Queen Bees and Wannabes!* Charlie Healy just wants a drama-free year, but it doesn't seem like she's going to get it. After surviving a middle school packed with mean girls, Charlie is ready to leave all that behind in high school. But then, on her very first day, she runs into her former best friend, Will, who moved away years ago. Now he's back, he's HOT, and he's popular. And he takes Charlie back into the danger zone of the popular crowd. But when a hazing prank goes wrong, Charlie has to decide where her loyalties lie.

Fierce

An American businesswoman decides to have a New Zealand getaway, and once there, she has a fling with a rugby player.

Boys, Girls, and Other Hazardous Materials

What does true love look like once the honeymoon's over? Eight smoking-hot rugby players. Eight partners. Seventeen kids. Beaches and barbecues and beer, salt and sand and sea. Family and good mates and no worries. December in New Zealand. One very pregnant, very tired Hannah Montgomery Callahan playing hostess to it all, doing her best and wondering if her best is good enough. And one legendary All Black captain willing to do whatever it takes to show her that when he promised to be there for her forever, he meant it. Note: This book, like New Zealand ... aw, heck. Three steamy scenes, as usual. And they're good ones.

Liberty Theater

He's ready to lead the way Parker Wilson never thought he'd go from battle-hardened soldier to romance expert, but after his stint in the Rangers, that's exactly what happened. As the owner of DreamMakers Inc., he helps other men win in the love department, using every resource available to plan the perfect date. When a routine recon turns into an unexpected night of passion, Parker's mission becomes more personal—and he won't give up until Lynn Davidson is all his. She's more than willing to follow Lynn is a goner from the moment she lays eyes on the delectable Parker. She's just ditched her boring almost-boyfriend and is tired of sticking to the straight and narrow. It's time to walk on the wild side,

and what better way than in the arms of the most irresistible man she's ever met? But when their red-hot affair is threatened, it'll take a team effort to make their dreams come true. Sexy adventures, alpha male, humorous situations.

Asking for Trouble

Publish like a pro and start building your audience today with the most comprehensive guide on the market. Packed with practical, actionable advice, this brand new fourth edition of Let's Get Digital delivers the very latest best practices on publishing your work and finding readers. · Boost your writing career with marketing strategies that are proven to sell more books. · Get expert tips on platform building, blogging and social media. · Discover which approaches are best for selling fiction vs. non-fiction. · Implement powerful ways to make your ebooks more discoverable. · Increase your visibility by optimizing keywords and categories. · Weigh the pros and cons of Kindle Unlimited, and find out exactly how to tweak your promotional plans depending on whether you stay exclusive to Amazon or opt for wider distribution. And that's just for starters

Just Say Yes

In 1904, having known each other for only three months, a young woman named Nora Barnacle and a not yet famous writer named James Joyce left Ireland together for Europe -- unwed. So began a deep and complex partnership, and eventually a marriage,

which endured for thirty-seven years. This is the true story of Nora, the woman who, transformed by Joyce's imagination, became Molly Bloom, arguably the most famous female character in twentieth-century literature. It is also the story of Ireland, a social history encapsulated in the vivid recreation of Joyce and his small Irish entourage abroad. Ultimately it is the portrait of a relationship -- of Nora's complicated, committed, and at times shocking relationship with a hardworking, hard drinking genius and with his work. In *NORA: THE REAL LIFE OF MOLLY BLOOM*, the award-winning biographer Brenda Maddox has given us a powerful new lens through which to see both James Joyce and the woman who was in turn his inspiration and his salvation.

What is Life? the Physical Aspect of the Living Cell & Mind and Matter

never asked Hemi Te Mana to rescue me. It was true that I had a lousy job. Not to mention a lousy apartment and too much responsibility, although it was a responsibility I wouldn't have given up for the world. That still didn't mean I needed rescuing, if that was what you'd call the situation I ended up in. And anyway, I knew that a multimillionaire Maori CEO with too many muscles, a tribal tattoo, and a take-no-prisoners attitude was way, way out of my league. So, no, I didn't ask him to, but he rescued me anyway. Because Hemi was fierce. But you know what I found out? So was I.

The Secret Garden

Read Book Just This Once Rosalind James

Thrilling, heartbreaking, and, at times, absurdly funny, *The Last Resort* is a remarkable true story about one family in a country under siege and a testament to the love, perseverance, and resilience of the human spirit. Born and raised in Zimbabwe, Douglas Rogers is the son of white farmers living through that country's long and tense transition from postcolonial rule. He escaped the dull future mapped out for him by his parents for one of adventure and excitement in Europe and the United States. But when Zimbabwe's president Robert Mugabe launched his violent program to reclaim white-owned land and Rogers's parents were caught in the cross fire, everything changed. Lyn and Ros, the owners of Drifters—a famous game farm and backpacker lodge in the eastern mountains that was one of the most popular budget resorts in the country—found their home and resort under siege, their friends and neighbors expelled, and their lives in danger. But instead of leaving, as their son pleads with them to do, they haul out a shotgun and decide to stay. On returning to the country of his birth, Rogers finds his once orderly and progressive home transformed into something resembling a Marx Brothers romp crossed with *Heart of Darkness*: pot has supplanted maize in the fields; hookers have replaced college kids as guests; and soldiers, spies, and teenage diamond dealers guzzle beer at the bar. And yet, in spite of it all, Rogers's parents—with the help of friends, farmworkers, lodge guests, and residents—among them black political dissidents and white refugee farmers—continue to hold on. But can they survive to the end? In the midst of a nation stuck between its

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stubborn past and an impatient future, Rogers soon begins to see his parents in a new light: unbowed, with passions and purpose renewed, even heroic. And, in the process, he learns that the "big story" he had relentlessly pursued his entire adult life as a roving journalist and travel writer was actually happening in his own backyard. Evoking elements of *The Tender Bar* and *Absurdistan*, *The Last Resort* is an inspiring, coming-of-age tale about home, love, hope, responsibility, and redemption. An edgy, roller-coaster adventure, it is also a deeply moving story about how to survive a corrupt Third World dictatorship with a little innovation, humor, bribery, and brothel management. From the Hardcover edition.

Just For Fun

Even a hard man needs a soft side. Marko Sendoa isn't a beach man. He's not an Auckland man. He's a hard man. Born Basque tough, raised in the heart of New Zealand's Southern Alps, and bred on hard work, discipline, and getting the job done. It's not easy for a rugby flanker who's played 13 bruising seasons to make it to age 32 at the top of his game, but he's done it. Next year is the Rugby World Cup, and he'll do whatever it takes to be on the field in the black jersey when the anthems are sung. He doesn't need a kitten. He doesn't need a pregnant cousin. He definitely doesn't need a too-short, distractingly curvy, totally unimpressed Maori barista and part-time pet portraitist who fills his house and his life with too much color, too much chaos, and too many secrets. He's getting them anyway.

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