

## **Kidnap In The Caribbean Book 2 Laura Marlin Mysteries**

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### **Kidnap Kids**

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An NPR Best Book of the Year A dazzling debut novel following the lives of three groundbreaking women--Marlene Dietrich, Anna May Wong, and Leni Riefenstahl--cinema legends who lit up the twentieth century At a chance encounter at a Berlin soirée in 1928, the photographer Alfred Eisenstaedt captures three very different women together in one frame: up-and-coming German actress Marlene Dietrich, who would wend her way into Hollywood as one of its lasting icons; Anna May Wong, the world's first Chinese American star, playing bit parts while dreaming of breaking away from her father's modest laundry; and Leni Riefenstahl, whose work as a director of propagandist art films would first make her famous--then, infamous. From this curious point of intersection, *Delayed Rays of a Star* lets loose the trajectories of these women's lives. From Weimar Berlin to LA's Chinatown, from a bucolic village in the Bavarian Alps to a luxury apartment on the Champs-Élysées, the different settings they inhabit are as richly textured as the roles they play: siren, victim, predator, or lover, each one a carefully calibrated performance. And in the orbit of each star live secondary players--a Chinese immigrant housemaid, a German soldier on leave from North Africa, a pompous Hollywood director--whose voices and viewpoints reveal the legacy each woman left in her own time, as well as in ours. Amanda Lee Koe's playful, wry prose guides the reader dexterously around murky questions of identity, complicity, desire, and difference. Intimate and clear-eyed, *Delayed Rays of a Star* is a visceral depiction of womanhood--its particular hungers, its oblique calculations, and its eventual betrayals--and announces a bold new literary voice.

## **The One Dollar Horse**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

## **The White Giraffe**

The adventures of sixteen-year-old David Balfour, an orphan, who after being kidnapped by his villainous uncle manages to escape and becomes involved in the

struggle of the Scottish highlanders against English rule.

### **Beautiful Tempest**

#1 New York Times bestselling author Johanna Lindsey now reveals the tempestuous story of Jacqueline Malory whose furious desire for revenge leads to a confrontation with the handsome pirate who abducted her—and sparks a much steamier kind of desire. For the first time, James Malory and his Anderson in-laws agree on something: It's payback time for the culprit who kidnapped James and Georgina's beloved daughter Jack from her American debutante party and whisked her away to the Caribbean, no matter that she escaped unscathed. James figured out who masterminded the dastardly plot and is leading a fleet of ships to the West Indies to deliver some Malory-style retribution. More interested in revenge than in finding a husband during her first London Season, Jack is furious that her father left her behind. Then an intriguing stranger leads her and her older brother Jeremy to her mysterious abductor. But instead of capturing him, the Malory siblings wind up as his "guests" on a ship sailing away from England. As Jack re-engages in a battle of wills with her all too attentive captor, she realizes he is no ordinary pirate, perhaps no pirate at all, but a nobleman determined to settle a score that dates back to the days when her father was known as Captain Hawk—and what endangers her most is the increasingly passionate attraction they feel for each other.

## **Eight Days in Darkness**

Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

## **Voyager**

Laura cannot contain her excitement when she wins a trip to the Caribbean for herself and her uncle, Calvin Redfern, especially when her best friend, Tariq, and her three-legged husky, Skye, accidentally find themselves on board too. But when they dock at Antigua, they discover that Calvin Redfern has vanished, and Laura and Tariq are about to be kidnapped by the fearsome Straight A gang. Dramatic escapes, an erupting volcano and a race against time to stop the deadly

undercover 'Marine Concern' make Laura's second adventure every bit as exciting as the first.

### **An Untamed State**

On October 23, 2009, Somali pirates kidnapped Paul and Rachel Chandler from their sailing boat, the "Lynn Rival," in the Seychelles, an archipelago in the Indian Ocean. In this remarkable memoir, the Chandlers recount their terrifying ordeal, revealing the inspiring and poignant story behind the dramatic headlines. The book chronicles the aftermath of the attack, and how the Chandlers' captors held them in Somalia for more than a year while trying to extort millions of dollars from their middle-class family. It goes on to describe how despite enduring threats, intimidation, solitary confinement, and even whippings, their unshakable belief in each other and their determination to survive sustained them. With its detailed, day-to-day account of the experience of being held captive by pirates, this unique and inspiring story will resonate with travelers the world over.

### **Dead Man's Cove**

This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep

South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnapers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnapers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery’s rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell’s investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist).

### **Kidnapped For His Royal Heir (Mills & Boon Modern)**

Eleven-year-old ace detective Laura Marlin is whirled into a breathtaking Russian adventure in her fourth gripping mystery, from award-winning author Lauren St

John. When Laura Marlin's Siberian husky, Skye, saves an actress's life, she and her best friend, Tariq, receive a surprise invitation to spend time working on a film set in St Petersburg in Russia. But what promises to be the coolest holiday ever quickly turns deadly as a series of accidents threaten both cast and crew and Laura finds herself at the centre of a lethal game. Could art be about to imitate life?

### **Delayed Rays of a Star**

Will a virgin captive surrender to this pirate's sinful touch? Nathaniel Bainbridge is used to hiding, whether it's concealing his struggles with reading or his forbidden desire for men. Under the thumb of his controlling father, the governor of Primrose Isle, he's sailing to the fledging colony, where he'll surrender to a respectable marriage for his family's financial gain. Then pirates strike and he's kidnapped for ransom by the Sea Hawk, a legendary villain of the New World. Bitter and jaded, Hawk harbors futile dreams of leaving the sea for a quiet life, but men like him don't deserve peace. He has a score to settle with Nathaniel's father—the very man whose treachery forced him into piracy—and he's sure Nathaniel is just as contemptible. Yet as days pass in close quarters, Nathaniel's feisty spirit and alluring innocence beguile and bewitch. Although Hawk knows he must keep his distance, the desire to teach Nathaniel the pleasure men can share grows uncontrollable. It's not as though Hawk would ever feel anything for him besides lust... Nathaniel realizes the fearsome Sea Hawk's reputation is largely invented,

and he sees the lonely man beneath the myth, willingly surrendering to his captor body and soul. As a pirate's prisoner, he is finally free to be his true self. The crew has been promised the ransom Nathaniel will bring, yet as danger mounts and the time nears to give him up, Hawk's biggest battle could be with his own heart. This May-December gay romance from Keira Andrews features classic tropes including: a tough alpha pirate too afraid to love, a plucky virgin captive half his age, enemies to lovers, first-time sexual discovery, and of course a happy ending.

### **The Girl Who Played with Fire**

The first of Lauren St John's heartwarming White Giraffe series, featuring the adventures of a young orphan girl and a magical white giraffe in exotic Africa. When she is eleven years old, Martine is orphaned and sent to live with her grandmother on a game reserve in South Africa. Her grandmother seems strangely unwelcoming and Martine has a difficult time settling in at her new school, where she is conspicuously an outsider. But she has an ally in Tendai - one of the keepers on the reserve, from whom she learns the lore and survival techniques of the bush, and in Grace - who instantly senses there is something special about Martine. There are secrets about Sawubona (the reserve) just waiting to be revealed, and rumours too about a fabled white giraffe - a trophy for hunters everywhere. One night Martine, lonely and feeling slightly rebellious too, looks out of her window and see a young albino giraffe - silver, tinged with cinnamon in the moonlight. This

is the beginning of her mysterious and magical adventures - her discovery of her gift of healing and a secret valley that she travels to with the giraffe, where she'll find clues about her past and future. Above all it's a heart-warming story, full of charm and atmosphere, and Martine's sheer delight in her giraffe friend and the fantastic landscape which is theirs to explore.

### **The Midnight Picnic**

In 1903 a Brahmin woman sailed from India to Guyana as a 'coolie', the name the British gave to the million indentured labourers they recruited for sugar plantations worldwide after slavery ended. The woman, who claimed no husband, was pregnant and travelling alone. A century later, her great-granddaughter embarks on a journey into the past, hoping to solve a mystery: what made her leave her country? And had she also left behind a man? Gaiutra Bahadur, an American journalist, pursues traces of her great-grandmother over three continents. She also excavates the repressed history of some quarter of a million female coolies. Disparaged as fallen, many were runaways, widows or outcasts, and many migrated alone. Coolie Woman chronicles their epic passage from Calcutta to the Caribbean, from departures akin either to kidnap or escape, through sea voyages rife with sexploitation, to new worlds where women were in short supply. When they exercised the power this gave them, some fell victim to the machete, in brutal attacks, often fatal, by men whom they spurned. Sex with overseers both

empowered and imperiled other women, in equal measure. It also precipitated uprisings, as a struggle between Indian men and their women intersected with one between coolies and their overlords.

### **Kidnap in the Caribbean**

On June 25, 1998, Anita Wooldridge was taken from her parents' home in broad daylight by a convicted rapist. For eight terrifying days, Anita was savagely beaten and raped by her captor, who locked her in a metal storage cabinet for hours at a time. With only a steadfast faith in God to comfort her, Anita refused to give up hope that she would be found. *Eight Days in Darkness* chronicles the shocking events of Anita's kidnapping, including her transport across state lines, and the impressive efforts of local authorities and FBI agents which led to her rescue and the dramatic capture and conviction of her abductor. Anita's story is still used today as a case study for prospective FBI agents, and *Eight Days in Darkness* paints a portrait of the real-life battle between good and evil.

### **The Danger**

From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago

by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her the deadly intrigues raging in a divided Scotland and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

### **Long March to Freedom**

‘I wait for his boots to drop. They fall on Floor, one thump, two thumps, that’s how I know he’s going to get into Bed with Ma now and make it squeak. I count the squeaks because I’m excellent at numbers. I have to count, I can’t lose count, if I lose count I don’t know what. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10’ Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor’s garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma’s games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has

come to escape and face their biggest challenge to date: the world outside Room.

### **Kat Wolfe Investigates**

BOOK ONE OF THE DARK DUET: Caleb is a man with a singular interest in revenge. Kidnapped as a young boy and sold into slavery by a power-hungry mobster, he has thought of nothing but vengeance. For twelve years he has immersed himself in the world of pleasure slaves searching for the one man he holds ultimately responsible. Finally, the architect of his suffering has emerged with a new identity, but not a new nature. If Caleb is to get close enough to strike, he must become the very thing he abhors and kidnap a beautiful girl to train her to be all that he once was. Eighteen-year-old Olivia Ruiz has just woken up in a strange place. Blindfolded and bound, there is only a calm male voice to welcome her. His name is Caleb, though he demands to be called Master. Olivia is young, beautiful, naïve and willful to a fault. She has a dark sensuality that cannot be hidden or denied, though she tries to accomplish both. Although she is frightened by the strong, sadistic, and arrogant man who holds her prisoner, what keeps Olivia awake in the dark is her unwelcome attraction to him. **WARNING:** This book contains very disturbing situations, dubious consent, strong language, and graphic violence.

### **Hurricane Dancers**

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Winner of the 2011 Blue Peter Book of the Year Award, DEAD MAN'S COVE is the first book in a gripping adventure series about eleven-year-old ace detective, Laura Marlin, from award-winning author Lauren St John. When orphaned Laura Marlin moves from a children's home to live with her uncle in Cornwall, she longs for a life of excitement just like the characters in her favourite detective novels. A real life adventure is on hand as she is deposited at her uncle's spooky house . . . Why does her uncle, Calvin Redfern, forbid her to go to Dead Man's Cove? What's the truth about Tariq, the silent Indian boy who lives with the flamboyant Mukthars? Who is J? Who has left the message in a bottle for Laura to discover? Mysteries abound and who better to solve them than Laura Marlin, ace detective? Accompanied by her trusty companion, Skye, a three-legged husky, the dog she's always wanted, Laura's adventures begin in this first captivating mystery.

### **White Teeth**

One of the greatest feats in Patrick Leigh Fermor's remarkable life was the kidnapping of General Kreipe, the German commander in Crete, on April 26, 1944. He and Captain Billy Moss hatched a daring plan to abduct the general, while ensuring that no reprisals were taken against the Cretan population. Dressed as German military police, they stopped and took control of Kreipe's car, drove through twenty-two German checkpoints, then succeeded in hiding from the German army before finally being picked up on a beach in the south of the island

and transported to safety in Egypt on 14 May. Abducting a General is Leigh Fermor's own account of the kidnap, now published for the first time in the United States. Written in his inimitable prose, and introduced by acclaimed Special Operations Executive historian Roderick Bailey, it is a glorious first-hand account of one of the great adventures of the Second World War. Also included in this book are Leigh Fermor's intelligence reports, sent from caves deep within Crete yet still retaining his remarkable prose skills, which bring the immediacy of SOE operations vividly alive, as well as the peril under which the SOE and Resistance were operating; and a guide to the journey that Kreipe was taken on, as seen in the 1957 film *Met by Moonlight* starring Dirk Bogarde, from the abandonment of his car to the embarkation site so that the modern visitor can relive this extraordinary event.

### **The White Giraffe Series: Dolphin Song**

Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir.

### **The Secret of Supernatural Creek**

Ace detective Laura Marlin returns in another gripping adventure mystery for

World Book Day 2014, from award-winning author, Lauren St John. When a prize-winning essay earns Laura Marlin an invitation to a midnight picnic on mysterious Bodmin Moor she can hardly wait, especially since her best friend, Tariq, and husky, Skye, get to come too. But Bodmin is a place steeped in legend and as the fog descends it becomes hard to separate myth from reality. When a freak accident leaves the children alone, Laura has to use all her powers of deduction to outwit an enemy who may not even exist.

### **Laura Marlin Mysteries: Rendezvous in Russia**

Twenty-five-year-old Jack Sparrow is a clean-cut merchant seaman pursuing a legitimate career as a first mate for the East India Trading Company. He sometimes thinks back to his boyhood pirating days, but he doesn't miss Teague's scrutiny or the constant threat of the noose. Besides, he doesn't have much choice—he broke the Code when he freed a friend who had been accused of rogue piracy, and he can no longer show his face in Shipwreck Cove. When Jack's ship is attacked by pirates and his captain dies in the altercation, he suddenly finds himself in command.

### **Kidnap in the Caribbean**

Running late for work one morning in September 1994, Tom Hargrove, communications director for an international agricultural aid organization in Cali, Colombia, was mildly annoyed when he spotted a roadblock, or reten, manned by soldiers in fatigues. He chafed at the delay, but told himself that guerrillas and kidnapers didn't operate on a main highway in broad daylight. But Hargrove had been dreadfully mistaken. Despite his assertions that he worked for a non-profit agricultural agency, he was forced at gunpoint into a vehicle and driven into the mountains by communist narco-terrorists who believed he was a valuable hostage. For almost a year, Hargrove was held by the guerillas and moved from one remote location to another. To maintain his grip on sanity, he recorded his daily experiences in makeshift journals: in a checkbook; on children's notebooks; and on scraps of paper scrounged during his ordeal. Hargrove's story, originally published in 1995, was the basis for the major motion picture Proof of Life, starring Russell Crowe and Meg Ryan. Now available again in paperback, Long March to Freedom chronicles one man's spirited determination to hang onto life and faith amid nearly impossible circumstances.

### **Kentucky Thriller**

2-in-1 edition of the first two stories in the BLUE PETER AWARD-winning mystery adventure series about 11-year-old ace detective, Laura Marlin. BLUE PETER AWARD-winning DEAD MAN'S COVE is the first in a new detective adventure series

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from the author of the much-loved White Giraffe series. Orphaned Laura is sent to live with her uncle in Cornwall, convinced that a life of adventure is hers at last - and everywhere she turns she's confronted with mysteries. Is Tariq, the shopkeeper's silent son, a friend or an enemy? Why does her uncle seem intent on erasing his own past? And why is everyone so afraid of Dead Man's Cove? And in KIDNAP IN THE CARIBBEAN Laura Marlin has no idea that her dream holiday to the Caribbean might cost her and everyone she loves their lives, as they come face to face with pirates, a volcano and hungry sharks.

### **Laura Marlin Mysteries: Kidnap in the Caribbean**

Kidnapped at the age of 11 from his home in Benin, Africa, Olaudah Equiano spent the next 11 years as a slave in England, the U.S., and the West Indies, until he was able to buy his freedom. His autobiography, published in 1789, was a bestseller in its own time. Cameron has modernized and shortened it while remaining true to the spirit of the original. It's a gripping story of adventure, betrayal, cruelty, and courage. In searing scenes, Equiano describes the savagery of his capture, the appalling conditions on the slave ship, the auction, and the forced labor. . . . Kids will read this young man's story on their own; it will also enrich curriculum units on history and on writing.

## **The War That Made America**

The second of Lauren St John's heartwarming White Giraffe series, featuring the African adventures of Martine and her magical white giraffe. It's June - winter in South Africa, and Martine and her grandmother are enjoying a cold but beautiful walk along the beach when they find a stranded, dying dolphin. Martine uses her gift of healing to help it back to the ocean but it's only the latest in a series of inexplicable beachings of dolphins and whales - and the start of a brand new adventure for Martine. After a last stolen midnight ride on her beloved white giraffe, Jemmy, Martine's class is off on an amazing school trip to the islands of Mozambique to witness the legendary 'Sardine Run'. It's a trip that goes drastically wrong and Martine, with close friend Ben, finds herself swimming in shark-infested waters, marooned on an uninhabited island and suddenly at the centre of mysterious submarine goings-on as she tries to save a pod of 100 dolphins from certain death. Like her debut novel, *THE WHITE GIRAFFE*, *DOLPHIN SONG* has plenty of action and adventure, and delves deeply into Martine's relationships with the people and animals around her. It makes her question the true nature of her gift, and what she will be called upon to do next. The incredible beauty of the flora and fauna of this little known corner of Africa is richly evoked as a result of Lauren's in depth knowledge and research of the area.

## **The Land of Stories: The Wishing Spell**

Eleven-year-old ace detective Laura Marlin finds herself deep in the murky world of race-fixing, trickery and horse thieves in her third mystery adventure, from award-winning author Lauren St John. Laura Marlin's two greatest loves in life are detective novels and animals, so she is ecstatic when her uncle agrees to let her keep a horse after they rescue it, crazed with fear, from an overturned horsebox. But he has a condition. Before he will allow her to adopt it they have to find its former owner, just to ensure that it hasn't been stolen. A visit to Newmarket to investigate the thoroughbred's origins leads Laura to the Kentucky Derby in the US and deep into the murky world of race-fixing.

## **Stolen**

A Haitian American woman survives a brutal kidnapping in this “commanding debut novel” from the New York Times–bestselling author of *Bad Feminist* (The New Yorker). Author and essayist Roxane Gay is celebrated for her incisive commentary on identity and culture, as well as for her bestselling nonfiction and short story collections. Now, with *An Untamed State*, she delivers a “breathtaking debut novel” (The Guardian, UK) of wealth in the face of crushing poverty, and the lawless anger produced by corrupt governments. Mireille Duval Jameson is living a

fairly tale. The strong-willed youngest daughter of one of Haiti's richest sons, she lives in the United States with her adoring husband and infant son, returning every summer to stay on her father's Port-au-Prince estate. But the fairy tale ends when Mireille is kidnapped in broad daylight by a gang of heavily armed men, just outside the estate walls. Held captive by a man who calls himself The Commander, Mireille waits for her father to pay her ransom. As her father's standoff with the kidnapers stretches out into days, Mireille must endure the torments of a man who despises everything she represents. An Untamed State is a "breathless, artful, disturbing and original" story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places (Meg Wolitzer, author of *The Interestings*).

### **Captive in the Dark**

A thriller set in the equestrian world about making the impossible possible, about reaching the top on a one dollar horse. Fifteen year old Casey Blue lives in East London's grimmest tower block and volunteers at a local riding school, but her dream is to win the world's greatest Three Day Event: the Badminton Horse Trials. When she rescues a starving, half-wild horse, she's convinced that the impossible can be made possible. But she has reckoned without the consequences of her father's criminal record, or the distraction of a boy with melty, dark eyes, with whom she refuses to fall in love. Casey learns the hard way that no matter how

high you jump, or how fast you gallop, you can never outrun the past. A real life thriller that delves into the competitive and elite equestrian world from the 2011 BLUE PETER BOOK OF THE YEAR award-winning author.

### **Room**

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

### **The Interesting Narrative of the Life of Olaudah Equiano Or Gustavus Vassa, The African: Written by Himself**

Twelve-year-old Steven and his younger brother Benjy make a desperate attempt

to force their extremely busy parents to spend more time together with them.

### **The Psychosocial Implications of Disney Movies**

From Cornwall to the Caribbean, 11-year-old ace detective Laura Marlin comes face to face with pirates, sharks, criminal masterminds and an erupting volcano in her second mystery adventure, from award-winning author Lauren St John. Laura cannot contain her excitement when she wins a trip to the Caribbean for herself and her uncle, Calvin Redfern, especially when her best friend, Tariq, and her three-legged husky, Skye, accidentally find themselves on board too. But when they dock at Antigua, they discover that Calvin Redfern has vanished, and Laura and Tariq are about to be kidnapped by the fearsome Straight A gang. Dramatic escapes, an erupting volcano and a race against time to stop the deadly undercover 'Marine Concern' make Laura's second adventure every bit as exciting as the first.

### **Pirates of the Caribbean: The Price of Freedom**

Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. Nominated as one of America's best-loved novels

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by PBS's The Great American Read At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem"). Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith. Set against London's racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence.

### **Kidnapped**

Eleven-year-old ace detective Laura Marlin is back for her next exciting adventure in the fifth mystery from award-winning author Lauren St John. When orphaned Laura Marlin moved from a children's home to live with her uncle in Cornwall, she longed for a life of excitement, just like the characters in her favourite detective novels. Having now unravelled mysteries across the world from Cornwall to the Caribbean and Kentucky to St Petersburg, she got more than she ever bargained

for. And now she is ready to take on her next challenge: to uncover the Secret of Supernatural Creek.

### **Coolie Woman**

When twelve-year-old Kat Wolfe starts a pet-sitting agency, she soon finds herself unraveling a mystery, in this first book of a new middle-grade series from award-winning author Lauren St. John. After a break-in at their London home, Kat Wolfe and her veterinarian mum decide it's time to move to the country. Dr. Wolfe's new job on England's Jurassic Coast comes with a condition: They have to adopt Tiny, a huge Savannah who resists Kat's best attempts at cat whispering. Kat starts a pet-sitting agency to make pocket money, but then the owner of her first client, an Amazon parrot, vanishes from his gadget-filled mansion. Only one person shares Kat's conviction that he's the victim of foul play: Harper Lamb, an American girl laid up with two broken legs thanks to her racehorse. Kat and Harper team up, but what starts out as mystery-solving fun turns deadly for the duo. When all clues point to a nearby army base, can they count on their unruly animal friends to save the day—and their lives?

### **Hostage**

## Online Library Kidnap In The Caribbean Book 2 Laura Marlin Mysteries

Michael Scott Moore, a journalist and the author of *Sweetness and Blood*, incorporates personal narrative and rigorous investigative journalism in this profound and revelatory memoir of his three-year captivity by Somali pirates—a riveting, thoughtful, and emotionally resonant exploration of foreign policy, religious extremism, and the costs of survival. In January 2012, having covered a Somali pirate trial in Hamburg for Spiegel Online International—and funded by a grant from the Pulitzer Center on Crisis Reporting—Michael Scott Moore traveled to the Horn of Africa to write about piracy and ways to end it. In a terrible twist of fate, Moore himself was kidnapped and subsequently held captive by Somali pirates. Subjected to conditions that break even the strongest spirits—physical injury, starvation, isolation, terror—Moore’s survival is a testament to his indomitable strength of mind. In September 2014, after 977 days, he walked free when his ransom was put together by the help of several US and German institutions, friends, colleagues, and his strong-willed mother. Yet Moore’s own struggle is only part of the story: *The Desert and the Sea* falls at the intersection of reportage, memoir, and history. Caught between Muslim pirates, the looming threat of Al-Shabaab, and the rise of ISIS, Moore observes the worlds that surrounded him—the economics and history of piracy; the effects of post-colonialism; the politics of hostage negotiation and ransom; while also conjuring the various faces of Islam—and places his ordeal in the context of the larger political and historical issues. A sort of *Catch-22* meets *Black Hawk Down*, *The Desert and the Sea* is written with dark humor, candor, and a journalist’s clinical

distance and eye for detail. Moore offers an intimate and otherwise inaccessible view of life as we cannot fathom it, brilliantly weaving his own experience as a hostage with the social, economic, religious, and political factors creating it. The Desert and the Sea is wildly compelling and a book that will take its place next to titles like Den of Lions and Even Silence Has an End.

### **Abducting a General**

His prisoner in paradise!

### **Kidnapped by the Pirate**

When a string of kidnappings rocks the horse racing world, Andrew Douglas is brought in to recover the missing-without becoming the next victim.

### **The Desert and the Sea**

Laura cannot contain her excitement when she wins a trip to the Caribbean for herself and her uncle, Calvin Redfern, especially when her best friend, Tariq, and her three-legged husky, Skye, accidentally find themselves on board too. But when they dock at Antigua, they discover that Calvin Redfern has vanished, and Laura

and Tariq are about to be kidnapped by the fearsome Straight A gang. Dramatic escapes, an erupting volcano and a race against time to stop the deadly undercover 'Marine Concern' make Laura's second adventure every bit as exciting as the first.

### **The Kidnapped Prince**

Quebrado has been traded from pirate ship to ship in the Caribbean Sea for as long as he can remember. The sailors he toils under call him el quebrado-half islander, half outsider, a broken one. Now the pirate captain Bernardino de Talavera uses Quebrado as a translator to help navigate the worlds and words between his mother's Taíno Indian language and his father's Spanish. But when a hurricane sinks the ship and most of its crew, it is Quebrado who escapes to safety. He learns how to live on land again, among people who treat him well. And it is he who must decide the fate of his former captors. Latino interest.

### **Dead Man's Cove and Kidnap in the Caribbean**

The globe's first true world war comes vividly to life in this "rich, cautionary tale" (The New York Times Book Review) The French and Indian War -the North American phase of a far larger conflagration, the Seven Years' War-remains one of

the most important, and yet misunderstood, episodes in American history. Fred Anderson takes readers on a remarkable journey through the vast conflict that, between 1755 and 1763, destroyed the French Empire in North America, overturned the balance of power on two continents, undermined the ability of Indian nations to determine their destinies, and lit the "long fuse" of the American Revolution. Beautifully illustrated and recounted by an expert storyteller, *The War That Made America* is required reading for anyone interested in the ways in which war has shaped the history of America and its peoples.

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