

## La Modification Michel Butor

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### Michel Butor

Bienvenue dans la collection Les Fiches de lecture d'Universalis Troisième roman de Michel Butor, La Modification a obtenu le prix Théophraste Renaudot en 1957. Cette distinction faisait suite au prix Féneon et au prix des critiques qui avaient été attribués à deux romans d'Alain Robbe-Grillet, respectivement Les Gommages en 1954 et Le Voyeur en 1955. Une fiche de lecture spécialement conçue pour le numérique, pour tout savoir sur La Modification de Michel Butor Chaque fiche de lecture présente une œuvre clé de la littérature ou de la pensée. Cette présentation est couplée avec un article de synthèse sur l'auteur de l'œuvre. A propos de l'Encyclopaedia Universalis : Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 200 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

### Letters from the Antipodes

### French XX Bibliography

### The Hounds of the Morrigan

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable

characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

### **La modification, Michel Butor**

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

### **Critique Du Roman**

### **Because of You: Understanding Second-Person Storytelling**

### **Inventory**

### **Signs and Designs**

In the course of a writing career spanning half a century, Michel Butor has produced a remarkable range and volume of publications, including fiction, travel works, poetry, critical essays and various types of mixed-genre works which resist ready categorization. Much of this very diverse oeuvre is marked by his life-long passion for the visual arts. This study is the first full-length analysis of the role played by the references to the visual, plastic and architectural arts in Butor's work. It addresses a wide range of issues including the role of the artwork, building or monument as narrative generator; the reflexive functions of the visual and architectural references; the interaction between visual/architectural references and intertextual citation; the role of collaboration in Butor's oeuvre; the relationship between cultural baggage and the workings of the unconscious; the tension between Butor's fascination for non-European artistic traditions and his continuing dialogue with the Western tradition.

### **Sense in Translation**

Une critique du roman ne peut, aujourd'hui, s'élaborer sans référence à une poétique. Comme oeuvre d'art littéraire, tout roman présente certaines caractéristiques fondamentales que les théoriciens - de Henry James à Wayne C. Booth, de Käte Hamburger à Franz Stänzel, des formalistes russes à Roland Barthes - se sont attachés, depuis longtemps déjà, à déterminer. Cette nouvelle «critique du roman» est ici appliquée à La Modification de Michel Butor. L'analyse s'attache aux rapports du vérifiable et du vraisemblable, à la perspective narrative, à la construction du temps et de l'espace romanesques, ainsi qu'à la progression thématique, du matériau mythologique jusqu'à sa reformulation symbolique. Se révèle ainsi comment la narration engendre la fiction ; mais aussi que la lecture est

également une aventure qui force le lecteur à une modification de ses représentations. L'intérêt de cette critique réside en ceci qu'elle permet de participer au mouvement par lequel le roman, producteur de sens, dénonce la fiction même qu'il semble à première vue proposer.

### **The Erasers**

#### **Description of San Marco**

On Tuesday, October 12, 1954, Pierre Vernier, a teacher in a Paris lyc'e, begins setting down an account that is to be a complete record of the life lived by himself, his students, and his fellow teachers. He begins by meticulously recording what he already knows of his students, their relationships to one another, and the books they're studying. Then he's forced to enlist his nephew--who's in his class--to report on the private lives of the other boys. To record all reality, he must know all that has passed, is passing, and will pass through his pupils' minds. Degrees is an extraordinary novel exposing one man's obsessive project, the impossibility of its completion, and the damaging effect this obsession has on both Vernier and those who surround him.

#### **Degrees**

Alain Robbe-Grillet is internationally hailed as the chief spokesman for the nouveau roman and one of the great novelists of the twentieth century. The Erasers, his first novel, reads like a detective story but is primarily concerned with weaving and then probing a complete mixture of fact and fantasy. The narrative spans the twenty-four-hour period following a series of eight murders in eight days, presumably the work of a terrorist group. After the ninth murder, the investigation is turned over to a police agent, who may in fact be the assassin. Both an engrossing mystery and a sinister deconstruction of reality, The Erasers intrigues and unnerves with equal force as it pull us along to its ominous conclusion.

#### **Coasting**

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

#### **The Phantom Tollbooth**

#### **Michel Butor et la modification narrative**

#### **Michel Butor: "La modification"**

#### **Phenomenology and Aesthetics**

## **The Spirit of Mediterranean Places**

Providing a structured vocabulary for all levels of undergraduate French courses, this text offers coverage of concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical terminology.

## **Mugby Junction**

This book gathers French writer Michel Butor's essays on his travels in the Mediterranean. Included are pieces on Cordova, Istanbul, Salonica, Delphi, Mallia in Crete, and Ferrara and Mantua in northern Italy. There is an extended essay on Egypt, where, when Butor was twenty-four, he spent a year teaching French in a secondary school in a provincial city. Far from the bland comments on the landscapes by an enchanted walker, inspired by memories, Butor digresses on the history and the literature of the places that he visits. He raises what he calls "geographical criticism" to the rank of art, never forgetting that cities are not miracles of nature but the masterpieces of men. Emperors built palaces where conquerors had previously destroyed them. Sculptors erected statues and writers wrote books. Michel Butor registers these as a part of the memory of place. Butor went on to become one of the leading exponents of the avant-garde writing that emerged in France in the 1950s.

## **The Self-begetting Novel**

**2666**

## **Passing Time**

A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

## **Using French Vocabulary**

## **Michel Butor, La Modification**

This innovative and interdisciplinary work brings together six essays which explore the complex relationship between linguistic translation and spatial translation and argue for an understanding of linguistic translation as an embodied phenomenon. Integrating perspectives from philosophy, multilingual poetry and literature, as well as science and geometry, the book begins with a reading of translators Donald A. Landes' and Richard Howard's own notes on the translation and interpretation of the French words *sens* and *langue*. In the essays that follow, Rabourdin intertwines insights from both phenomenology and translation studies, engaging in notions of

space, body, sense, and language as filtered through a multilingual lens and drawing on a diversity of sources, including work from such figures as Jacques Derrida, Maurice Merleau-Ponty, Henri Poincaré, Michel Butor, Caroline Bergvall, Jean-Jacques Lecercle, Louis Wolfson and Lisa Robertson. This interdisciplinary thematic perspective highlights the need for an understanding of the experience of translation as neither distinctly linguistic or spatial but one which fluidly allows for the bilingual body to sense and make sense. This book offers a unique contribution to translation studies, comparative literature, French studies, and philosophy of language and will be of particular interest to students and scholars in these fields.

## **La Modification. Second Thoughts Translated by Jean Stewart**

### **The French Novel - Theory and Practice**

### **Saggio su La modification di Michel Butor**

Décryptez La Modification de Michel Butor avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de La Modification, l'oeuvre emblématique du Nouveau Roman ? Retrouvez tout ce que vous devez savoir sur cette oeuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Léon Delmont, Henriette, Cécile et les passagers du train • Une analyse des spécificités de l'oeuvre : le schéma narratif, une remise en cause de la structure romanesque classique, une réflexion sur les mécanismes de la pensée, un ancrage très fort de l'espace et le le livre dans le livre : la mise en abîme romanesque Une analyse de référence pour comprendre rapidement le sens de l'oeuvre. LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse de La Modification (2014), avec Evelyne Marotte, nous fournissons des pistes pour décoder ce roman qui entraîne les lecteurs dans les pensées d'un voyageur. Notre analyse permet de faire rapidement le tour de l'oeuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'oeuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes oeuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

### **Critique du roman**

### **Second Thoughts, [La Modification,] by Michel Butor. Translated by Jean Stewart**

## **La modification**

and the one in the middle which judges as he enjoys and enjoys as he judges. This latter kind really reproduces the work of art anew. The division of our Symposium into three sections is justified by the fact that phenomenology, from Husserl, Heidegger, Moritz Geiger, Ingarden, in Germany and Poland, Merleau-Ponty, Paul Ricoeur, E. Levinas in France, Unamuno in Spain, and Tymieniecka, in the United States, have revealed striking coincidences in trying to answer the following questions: What is the philosophical vocation of literature? Does literature have any significance for our lives? Why does the lyric moment, present in all creative endeavors, in myth, dance, plastic art, ritual, poetry, lift the human life to a higher and authentically human level of the existential experience of man? Our investigations answer our fundamental inquiry: What makes a literary work a work of art? What makes a literary work a literary work, if not aesthetic enjoyment? As much as the formation of an aesthetic language culminates in artistic creation, the formation of a philosophical language lives within the orbit of creative imagination.

## **La Modification de Michel Butor (Fiche de lecture)**

### **French Twentieth Bibliography**

#### **La Modification**

#### **Quand les mots font image**

Second-person storytelling is a continually present and diverse technique in the history of literature that appears only once in the oeuvre of an author. Based on key narratives of the post-war period, Evgenia Iliopoulou approaches the phenomenon in an inductive way, starting out from the essentials of grammar and rhetoric, and aims to improve the general understanding of second-person narrative within literature. In its various forms and typologies, the second person amplifies and expands the limits of representation, thus remaining a narrative enigma: a small narrative gesture - with major narrative impact.

#### **La modification**

#### **La Modification. Suivi de Le réalisme mythologique de Michel Butor par Michel Leiris. (Nouveau tir.)**

#### **La structure mythique de "La modification" de Michel Butor**

#### **La Modification de Michel Butor**

Put Jonathan Raban on a boat and the results will be fascinating, and never more so than when he's sailing around the serpentine, 2,000-mile coast of his native England. In this acutely perceived and beautifully written book, the bestselling author of *Bad Land* turns that voyage—which coincided with the Falklands war of 1982—into an occasion for meditations on his country, his childhood, and the elusive notion of home. Whether he's chatting with bored tax exiles on the Isle of Man, wrestling down a mainsail during a titanic gale, or crashing a Scottish house party where the kilted guests turn out to be Americans, Raban is alert to the slightest nuance of meaning. One can read *Coasting* for his precise naturalistic descriptions or his mordant comments on the new England, where the principal industry seems to be the marketing of Englishness. But one always reads it with pleasure.

### **Butor, La Modification**

When a ten-year-old boy finds an old book of magic in a bookshop in Ireland, the forces of good and evil gather to do battle over it.

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