

## **Look Me In The Eye My Life With Asperger S**

Look Me in the EyeMy SecretLook Me in the EyeThe EyeInnocent EyeThe EyeNever Look an American in the EyeLook at MeLook Into My EyesLook Me in the LensTake Your Eye Off the Ball 2.0Look Me in the EyeWaking UpThe Mind's EyeThe Gospel According to MatthewRaising CubbyThe Miraculous Journey of Edward TulaneThe Eye BookRunning with ScissorsAmerican GodsNever Look a Polar Bear in the EyeIn My SkinThe Truth About Exercise AddictionThe Journal of Best PracticesSwitched OnI Raise My Eyes to Say YesTake Your Eye Off the PuckWhat the Eyes Don't SeeLook Into the EyeLook Into My Eyes: Asperger's, Hypnosis and MeLook Me in the EyeA Wrinkle in TimeDon't Look At Me Like ThatThe Trial of Lizzie BordenCat's EyeTo Look a Nazi in the EyeStill Foolin' 'EmLook Me in the Eye : a Play in One ActBe Different

### **Look Me in the Eye**

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

### **My Secret**

### **Look Me in the Eye**

A guide for sports fans on how to watch and appreciate the game of hockeyMore and more fans are watching the NHL each week, but many of them don't know exactly what they should be watching. How does an offense create shooting lanes for its best sniper? When a center breaks through and splits between two defensemen, which defender is to blame? Why does a goalie look like a Hall of Famer one week and a candidate for the minor leagues the next? This guide for sports fans on how to watch and appreciate the game of hockey takes you inside a coach's mind as he builds a roster or constructs a game plan, to the chaos of the goalie's crease, and deep into the perpetual chess match between offense and defense. Discussing topics such as what to look for when a team goes on the power play and why playing center might be the most grueling job in sports, Take Your Eye Off the Puck shows fans how to get the most out of watching their favorite sport.

### **The Eye**

In this humorous mix of travelogue and memoir, a writer temporarily moves his California family north to Canada's Polar Bear Capital of the World. Welcome to Churchill, Manitoba. Year-round human population: 943. Yet despite the isolation and the searing cold here at the arctic's edge, visitors from around the globe flock to the town every fall, driven by a single purpose: to see polar bears in the wild. Churchill is "The Polar Bear Capital of the World." And for one unforgettable "bear season," Zac Unger, his wife, and his three children moved from Oakland, California, to make it their temporary home. But they soon discovered that it's really the polar bears who are at home in Churchill, roaming past the coffee shop on the main drag, peering into garbage cans, scratching their backs against fence posts and front doorways. Where kids in other towns receive admonitions about talking to strangers, Churchill schoolchildren get "Let's All Be Bear Aware" booklets to bring home. (Lesson number 8: Never explore bad-smelling areas.) Zac Unger takes readers on a spirited and often wildly funny journey to a place as unique as it is remote, a place where natives, tourists, scientists, conservationists, and the most ferocious predators on the planet converge. In the process he becomes embroiled in the controversy surrounding "polar bear science"—and finds out that some of what we've been led to believe about the bears' imminent extinction may not be quite the case. But mostly what he learns is about human behavior in extreme situations . . . and also why you should never even think of looking a polar bear in the eye.

## **Innocent Eye**

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

## **The Eye**

A National Book Award Finalist In this ambitiously multilayered novel from the acclaimed and award-winning writer Jennifer Egan, a fashion model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte's narrative with those of other casualties of our infatuation with the image. There's a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, *Look at Me* becomes a coolly mesmerizing intellectual thriller of identity and imposture.

## **Never Look an American in the Eye**

I made money I'd never imagined and I wore velvet dresses and shone in lamplight. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze. The smile that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I'm told, a hard look too. *In My Skin* describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate's story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, *In My Skin* is the triumphant announcement of a new talent in Australian writing.

## **Look at Me**

The slyly funny, sweetly moving memoir of an unconventional dad's relationship with his equally offbeat son—complete with fast cars, tall tales, homemade explosives, and a whole lot of fun and trouble—John Robison was not your typical dad. Diagnosed with Asperger's syndrome at the age of forty, he approached fatherhood as a series of logic puzzles and practical jokes. Instead of a speech about the birds and the bees, he told his son, Cubby, that he'd bought him at the Kid Store—and that the salesman had cheated him by promising Cubby would “do all chores.” While other parents played catch with their kids, John taught Cubby to drive the family's antique Rolls-Royce. Still, Cubby seemed to be turning out pretty well, at least until school authorities decided that he was dumb and stubborn—the very same thing John had been told as a child. Did Cubby have Asperger's too? The answer was unclear. One thing was clear, though: By the time he turned seventeen, Cubby had become a brilliant and curious chemist—smart enough to make military-grade explosives and bring federal agents calling. With Cubby facing a felony trial—and up to sixty years in prison—both father and son were forced to take stock of their lives, finally accepting that being “on the spectrum” is both a challenge and a unique gift.

## **Look Into My Eyes**

From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

## **Look Me in the Lens**

Look Into My Eyes is an autobiography of one man's life through the lens of Asperger's syndrome - a high-functioning form of autism spectrum disorder. This second edition includes a chapter written by the authors wife about what it is like to be in a relationship with an someone with Asperger's Syndrome, she shares both the positive aspects, and the challenges. As a small child Dan Jones knew he was different to other children, they would want to play football and interact with each other, he would want to crawl around searching for snails keeping himself to himself. Dan found his own coping strategies to manage his anxieties, discovering meditation as an eight year old, and hypnosis as a teenager. This book offers a rare insight into what it is like to live with Asperger's. Dan has a unique perspective; not only does he have Asperger's, but a large part of his professional life has been spent working with people with autism spectrum disorder and their carers.

### **Take Your Eye Off the Ball 2.0**

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **Look Me in the Eye**

In Cara Robertson's "enthralling new book," The Trial of Lizzie Borden, "the reader is to serve as judge and jury" (The New York Times). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the "definitive account to date of one of America's most notorious and enduring murder mysteries" (Publishers Weekly, starred review). When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple's younger daughter Lizzie turned the case into international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social conservatives, legal scholars and laypeople—had an opinion about Lizzie Borden's guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn't she? An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every

conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (Kirkus Reviews). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (Booklist, starred review) that offers a window into America in the Gilded Age. This “remarkable” (Bustle) book “should be at the top of your reading list” (PopSugar).

## **Waking Up**

The true story of nineteen-year-old Jordana Lebowitz’s time at the trial of Oskar Groening, known as the “bookkeeper of Auschwitz”, a man charged with being complicit in the deaths of more than 300,000 Jews. A granddaughter of Holocaust survivors, Jordana was still not prepared for what she would see and hear. Listening to Groening’s testimony and to the Holocaust survivors who came to testify against him, Jordana felt the weight of being witness to history – a history that we need to remember now more than ever.

## **The Mind's Eye**

For the millions of Americans who want spirituality without religion, Sam Harris’s latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, *Waking Up* is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha, Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. *Waking Up* is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it.

## **The Gospel According to Matthew**

Breathlessly action-packed and boasting a winning combination of thrills, humour and mysticism, the *Destroyer* is one of the bestselling series of all time.

## **Raising Cubby**

As he prepares to turn 65, one of America's favorite comedians looks back at his extraordinary career, highlighting the most powerful and memorable moments of his long and storied life, and outlines, with his trademark wit and heart, the absurdities and challenges that come with growing old. 1,000,000 first printing.

## **The Miraculous Journey of Edward Tulane**

This classic book deals with ageism, feminism, lesbian relationships and how society treats them. It combines personal experience of ageing with groundbreaking feminist theory. This new, expanded edition includes a tribute to Barbara Macdonald by Lise Weil. Barbara died at the age of 86 in June, 2000, and LOOK ME IN THE EYE shows the impact her work has had on understanding women and ageing.

## **The Eye Book**

In 1950s England, well-brought-up young women are meant to aspire to the respectable life. Some things are not to be spoken of; some are most certainly not to be done. There are rules, conventions. Meg Bailey obeys them. She progresses from Home Counties school to un-Bohemian art college with few outward signs of passion or frustration. Her personality is submerged in polite routines; even with her best friend, Roxane, what can't be said looms far larger than what can. But circumstances change. Meg gets a job and moves to London. Roxane gets married to a man picked out by her mother. And then Meg does something shocking - shocking not only by the standards of her time, but by our own. As sharp and startling now as when it was written, *Don't Look at Me Like That* matches Diana Athill's memoirs *After a Funeral and Instead of a Letter* in its gift for storytelling and its unflinching candour about love and betrayal.

## **Running with Scissors**

Renowned NFL analysts' tips to make football more accessible, colorful, and compelling than ever before. More and more football fans are watching the NFL each week, but many of them don't know exactly what they should be watching. What does the offense's formation tell you about the play that's about to be run? When a quarterback throws a pass toward the sideline and the wide receiver cuts inside, which player is to blame? Why does a defensive end look like a Hall of Famer one week and a candidate for the practice squad the next? These questions and more are addressed in *Take Your Eye Off the Ball 2.0*, a book that takes readers deep inside the perpetual chess match between offense and defense. This book provides clear and simple explanations to the intricacies and nuances that affect the outcomes of every NFL game. This updated edition contains recent innovations from the 2015 NFL season.

## **American Gods**

Designed for individuals concerned about their workout habits, personal trainers, family and friends of folks with a problem, as well as working mental health professionals treating exercise addicts, *The Truth About Exercise Addiction* provides an easy-to-read, illuminating glimpse into the rising trend of over-exercise. Delving into the history of exercise addiction and the growing influence of “thinspiration,” Katherine Schreiber and Heather A. Hausenblas illustrate the symptoms and dangers of obsessive exercise with true stories from sufferers, all while exploring why and how such a seemingly healthy behavior morphs into a dangerous means of self-destruction. Analyzing the causes and consequences of excessive physical activity alongside the influence of genetics, culture, and personality, this book allows readers to gain a greater understanding of what exercise addiction looks and feels like. *The Truth About Exercise Addiction* also provides an unprecedented list of resources to address exercise addiction, a snapshot of treatments currently available for sufferers, and to top it off: guidelines on how to confront and care for someone who may have a problem.

## **Never Look a Polar Bear in the Eye**

"Contemporary painting, sculpture, photography, and mixed media have sources in the works of such radicals as Monet, Kandinsky, and Cornell, who are now part of the official tradition but who continue to catalyze artistic innovation, especially among conceptual and abstract artists"--

## **In My Skin**

The story of a woman who has never spoken a word, never walked, never fed herself or combed her own hair--trapped in a body that is functionally useless, but her mind works perfectly.

## **The Truth About Exercise Addiction**

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

## **The Journal of Best Practices**

### **Switched On**

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs. *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

### **I Raise My Eyes to Say Yes**

In *The Mind's Eye*, Oliver Sacks tells the stories of people who are able to navigate the world and communicate with others despite losing what many of us consider indispensable senses and abilities: the power of speech, the capacity to recognize faces, the sense of three-dimensional space, the ability to read, the sense of sight. For all of these people, the challenge is to adapt to a radically new way of being in the world. There is Lilian, a concert pianist who becomes unable to read music and is eventually unable even to recognize everyday objects, and Sue, a neurobiologist who has never seen in three dimensions, until she suddenly acquires stereoscopic vision in her fifties. There is Pat, who reinvents herself as a loving grandmother and active member of her community, despite the fact that she has aphasia and cannot utter a sentence, and Howard, a prolific novelist who must find a way to continue his life as a writer even after a stroke destroys his ability to read. And there is Dr. Sacks himself, who tells the story of his own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by “tongue vision.” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? *The Mind's Eye* is a testament to the complexity of vision and the brain and to the power of creativity and adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person's eyes, or another person's mind.

## Take Your Eye Off the Puck

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. “Stirring . . . [a] blueprint for all those who believe . . . that ‘the world . . . should be full of people raising their voices.’” —The New York Times “Revealing, with the gripping intrigue of a Grisham thriller.” —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* “It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero.”—Erin Brockovich “A clarion call to live a life of purpose.”—The Washington Post “Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page.”—The New York Times Book Review “Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ‘Flint will not be defined by this crisis,’ vows Ms. Hanna-Attisha.”—The Economist “Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case.”—Rachel Maddow

## What the Eyes Don't See

The author of *Foreign Gods, Inc.* and *Arrows of Rain* tells his own immigrant's tale, where what is lost in translation is often as hilarious as it is harrowing. Okey Ndibe's funny, charming, and penetrating memoir tells of his move from Nigeria to America, where he came to edit the influential—but forever teetering on the verge of insolvency—*African Commentary* magazine. It recounts stories of Ndibe's relationships with Chinua Achebe, Wole Soyinka, and other literary figures; examines the differences between Nigerian and American etiquette and politics; recalls an incident of racial profiling just thirteen days after he arrived in the US, in which he was mistaken for a bank robber; considers American stereotypes about Africa (and vice-versa); and juxtaposes African folk tales with Wall Street trickery. All these stories and more come together in a generous, encompassing book about the making of a writer and a new American.

## Look Into the Eye

NEW YORK TIMES BESTSELLER “As sweet and funny and sad and true and heartfelt a memoir as one could find.” —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

## **Look Into My Eyes: Asperger's, Hypnosis and Me**

Caryl’s story is a rare gift as it provides insight into an epidemic that brews behind closed doors in more homes than we would care to imagine. If statistics are accurate (the prevalence of abuse is much higher because domestic violence is notoriously under-reported), then up to 25% of the female population suffers abuse at home every week. In fact, as much as 80% of violence against women is at the hands of the men who supposedly love them. If we care at all for our humanity, society as a whole needs to take up Caryl’s mantra of Abuse Is No Excuse. Few understand the nature or the power of abuse and why someone chooses to stay in an ongoing abusive relationship. However, in reading Caryl’s story, she allows us to put ourselves in her place and we are left to wonder if we would have been able to do it any differently given her history and her reality. This is the gift that Caryl brings with her story and the honest way in which it is told--she makes it possible to move outside of ourselves and our own realities, judgments and prejudices so that we are able to walk the journey of another. This is a rare opportunity to truly live the life of a victim of abuse and to understand--from a safe vantage point--the powerlessness, hopelessness and desperation. Caryl falsely believed she was powerless to leave. Out on the street with no money, without work and nowhere to go, after a failed third marriage, she didn’t make the choice to leave--but she did make the choice to survive. Caryl chose to learn and understand the nature of domestic violence, its root and its cure. All addictions are one-day-at-a-time journeys to recovery--join Caryl on hers. Praise received for Look Me in the Eye “One of the best personal odyssey stories I have ever read.” Dr. Sam Vaknin, author of Malignant Self Love “Look Me in the Eye is a rare opportunity for us to truly ‘live’ the life of a victim of Domestic Violence, and to understand from a safe vantage point--the powerlessness, hopelessness and desperation.” Alison, author of I Have Life About the Authors CARYL WYATT was born in Rhodesia in 1950, where she was brought up in a variety of broken homes. She was abused by her step-father as a child. She moved to South Africa as a wide-eyed 18-year-old and entered the world of modeling. She has 3 broken marriages behind her, but today, as witnessed in her book, has come to terms with her past. She lives in Johannesburg. Visit Caryl’s web site: [www.abuseisnoexcuse.co.za](http://www.abuseisnoexcuse.co.za) ANITA LE ROUX was born in Gauteng, South Africa. She spent twenty years as a television producer before switching careers to writing. As storyteller, both in film and in print, she

has been enthused by the true, life stories of women. The insights into Caryl's story were grounded in her passionate interest in spiritual psychology.

## **Look Me in the Eye**

An extraordinary memoir about the cutting-edge brain therapy that dramatically changed the life and mind of John Elder Robison, the New York Times bestselling author of *Look Me in the Eye* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST Imagine spending the first forty years of your life in darkness, blind to the emotions and social signals of other people. Then imagine that someone suddenly switches the lights on. It has long been assumed that people living with autism are born with the diminished ability to read the emotions of others, even as they feel emotion deeply. But what if we've been wrong all this time? What if that "missing" emotional insight was there all along, locked away and inaccessible in the mind? In 2007 John Elder Robison wrote the international bestseller *Look Me in the Eye*, a memoir about growing up with Asperger's syndrome. Amid the blaze of publicity that followed, he received a unique invitation: Would John like to take part in a study led by one of the world's foremost neuroscientists, who would use an experimental new brain therapy known as TMS, or transcranial magnetic stimulation, in an effort to understand and then address the issues at the heart of autism? *Switched On* is the extraordinary story of what happened next. Having spent forty years as a social outcast, misreading others' emotions or missing them completely, John is suddenly able to sense a powerful range of feelings in other people. However, this newfound insight brings unforeseen problems and serious questions. As the emotional ground shifts beneath his feet, John struggles with the very real possibility that choosing to diminish his disability might also mean sacrificing his unique gifts and even some of his closest relationships. *Switched On* is a real-life *Flowers for Algernon*, a fascinating and intimate window into what it means to be neurologically different, and what happens when the world as you know it is upended overnight. Praise for *Switched On* "An eye-opening book with a radical message . . . The transformations [Robison] undergoes throughout the book are astonishing—as foreign and overwhelming as if he woke up one morning with the visual range of a bee or the auditory prowess of a bat."—The New York Times "Astonishing, brave . . . reads like a medical thriller and keeps you wondering what will happen next . . . [Robison] takes readers for a ride through the thorny thickets of neuroscience and leaves us wanting more."—The Washington Post "Fascinating for its insights into Asperger's and research, this engrossing record will make readers reexamine their preconceptions about this syndrome and the future of brain manipulation."—Booklist "Like books by Andrew Solomon and Oliver Sacks, *Switched On* offers an opportunity to consider mental processes through a combination of powerful narrative and informative medical context."—BookPage "A mind-blowing book that will force you to ask deep questions about what is important in life. Would normalizing the brains of those who think differently reduce their motivation for great achievement?"—Temple Grandin, author of *The Autistic Brain* "At the heart of *Switched On* are fundamental questions of who we are, of where our identity resides, of difference and disability and free will, which are brought into sharp focus by Robison's lived

experience.”—Graeme Simsion, author of *The Rosie Effect*

## **A Wrinkle in Time**

A boy and rabbit both have two eyes that see all kinds of things, from blue and red to a bird and a bed.

## **Don't Look At Me Like That**

This novel follows the stories of troubled journalist Richard Blake and driven arts centre director Melanie McQuaid. Richard's inability to let go of the past and Melanie's to stop living for the future is preventing them from leading fulfilling lives.

## **The Trial of Lizzie Borden**

Sir Jeremy Isaacs has spent more than 45 years in television, and has witnessed, and in some cases instigated, the major changes that made it the cultural force it is today. His first post in 1958 was with Granada; although a commercial company, Granada's ethos was closest to that of the BBC, and provided Isaacs with a solid start. After moving on to Rediffusion, Isaacs joined the BBC in 1965, editing *Panorama*, before a disagreement caused him to return to Rediffusion - now Thames - where he made *The World at War*. When a censorship issue provoked him to leave and go freelance, he continued to make ground-breaking programmes, and when in 1979 Channel 4 began the search for their first chief executive, Isaacs was the ideal candidate. He engineered a deliberately eclectic mix of programmes and put television into the hands of small, entrepreneurial film-makers; short-lived as after Isaac's departure in 1986 the channel became dependent on revenue from its advertisers. After a period as General Director of the Royal Opera House, and then making some award-winning documentary series with Ted Turner, Isaacs is currently heading Artworld for Sky.

## **Cat's Eye**

It's a rare and secret profession, comprising a few dozen people around the world equipped with a mysterious mixture of knowledge and innate sensibility. Summoned to Swiss bank vaults, Fifth Avenue apartments and Tokyo storerooms, they are entrusted by collectors, dealers and museums to decide if a coveted picture is real or fake and to determine if it was painted by Leonardo da Vinci or Raphael. *The Eye* lifts the veil on the rarified world of connoisseurs devoted to the authentication and discovery of Old Master art works. This is an art adventure story and a memoir all in one, written by a leading expert on the Renaissance whose métier is a high-stakes detective game involving massive amounts of money and frenetic activity in the service of the art market and scholarship alike. It's also an eloquent argument for the enduring value

of visual creativity, told with passion, brilliance and surprising candor.

## **To Look a Nazi in the Eye**

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

## **Still Foolin' 'Em**

“I believe those of us with Asperger’s are here for a reason, and we have much to offer. This book will help you bring out those gifts.” In his bestselling memoir, *Look Me in the Eye*, John Elder Robison described growing up with Asperger’s syndrome at a time when the diagnosis didn’t exist. He was intelligent but socially isolated; his talents won him jobs with toy makers and rock bands but did little to endear him to authority figures and classmates, who were put off by his inclination to blurt out non sequiturs and avoid eye contact. By the time he was diagnosed at age forty, John had already developed a myriad of coping strategies that helped him achieve a seemingly normal, even highly successful, life. In *Be Different*, Robison shares a new batch of endearing stories about his childhood, adolescence, and young adult years, giving the reader a rare window into the Aspergian mind. In each story, he offers practical advice—for Aspergians and indeed for anyone who feels “different”—on how to improve the weak communication and social skills that keep so many people from taking full advantage of their often remarkable gifts. With his trademark honesty and unapologetic eccentricity, Robison addresses questions like:

- How to read others and follow their behaviors when in uncertain social situations
- Why manners matter
- How to harness your powers of concentration to master difficult skills
- How to deal with bullies
- When to make an effort to fit in, and when to embrace eccentricity
- How to identify special gifts and use them to your advantage

Every person, Aspergian or not, has something unique to offer the world, and every person has the capacity to create strong, loving bonds with their friends and family. *Be Different* will help readers and those they love find their path to success.

## **Look Me in the Eye : a Play in One Act**

Smurov, a fussily self-conscious Russian tutor, shoots himself after a humiliating beating by his mistress' husband. Unsure whether his suicide has been successful or not, Smurov drifts around Berlin, observing his acquaintances, but finds he can discover very little about his own life from the opinions of his distracted, confused fellow-émigrés. Nabokov's shortest novel, *The Eye* is both a satirical detective story and a wonderfully layered exploration of identity, appearance and the loss of self in a world of word-play and confusion.

## **Be Different**

The warm and hilarious bestselling memoir by a man diagnosed with Asperger syndrome who sets out to save his marriage. At some point in nearly every marriage, a wife finds herself asking, What the @#!% is wrong with my husband?! In David Finch's case, this turns out to be an apt question. Five years after he married Kristen, the love of his life, they learn that he has Asperger syndrome. The diagnosis explains David's ever-growing list of quirks and compulsions, but it doesn't make him any easier to live with. Determined to change, David sets out to understand Asperger syndrome and learn to be a better husband with an endearing yet hilarious zeal. His methods for improving his marriage involve excessive note-taking, performance reviews, and most of all, the Journal of Best Practices: a collection of hundreds of maxims and hard-won epiphanies, including "Don't change the radio station when she's singing along" and "Apologies do not count when you shout them." Over the course of two years, David transforms himself from the world's most trying husband to the husband who tries the hardest. He becomes the husband he'd always meant to be. Filled with humor and surprising wisdom, The Journal of Best Practices is a candid story of ruthless self-improvement, a unique window into living with an autism spectrum condition, and proof that a true heart can conquer all.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)