

Lopificio Dei Colori

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In The Maverick Soul, Miv Watts opens the doors to twenty-five authentic bohemian homes, occupied by some of the world's most inspirational free spirits. From artists and musicians, to writers, actors, stylists, farmers and more, this is a collection of people who have the courage to live life on their own terms, and are comfortable in their own skin. From Paris to London, Sydney to New York and various other places across the globe, subjects include Marianne Faithfull, Simon Finch, Wendy Whiteley, Griffin Dunne, Linda Rodin and more. No one person is a reproduction of another; each of us is unique, shaped by the diversities of our own individual layers, and this book is a celebration of just that. ? ? ? ? ??

Giovanni Gastel

**21st Century. Design After Design. XXI
Triennale Di Milano International
Exhibition**

Internationally-acclaimed artist Bruce Munro premieres his largest artwork to date—an enormous multi-acre walk-through installation—at Sensorio in Paso Robles, California. Bruce Munro: Field of Light at Sensorio uses an array of over 58,000 stemmed spheres lit by fiber-optics, gently illuminating the landscape in subtle blooms of morphing color that describe the undulating landscape. Powered by solar, the stunning exhibition will captivate visitors, inviting them to engage with the landscape and environment through an ethereal light-based and sculptural experience.

Soviet Asia

A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of

the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book *Vertical Moscow*) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

For Love of Biafra

This enormous 484-page compendium documents the work of 15 of the leading Brazilian furniture designers in the modern period, between the 1940s and 1970s, including Lina Bo Bardi, Joaquim Tenreiro, José Zanine Caldas, Sergio Rodrigues and Jorge Zalszupin. The extensive selection of reproduction allows the reader to appreciate the details of the designers' creative thinking and the variety of aesthetic solutions. The accompanying text, by Maria Cecilia Loschiavo, examines the elements that brought about the genesis of modern Brazilian design, weaving an analysis that guides the reader to present dialogues between the arts. The book also includes a short biography of each of the designers, plus a chapter on the contributions made by architects to modern furniture design.

Cameraworks

Stone Soup

First comprehensive survey of his work, bringing together his earliest images in black and white with his now-iconic color work?and including selections from his most recent and heretofore unpublished series shot in Shanghai and the US. This chronological survey traces the evolution of the artist from cheeky provocateur to royal portraitist, as well as the refinement of his unique vision and stylistic panache over the last four decades. Interspersed amongst the various series, Olaf provides a wry, incisive commentary on the contexts of and inspirations for his work. 00Exhibition: Gemeentemuseum & Fotomuseum, The Hague, The Netherlands (16.02.-12.05.2019) / Rijksmuseum, Amsterdam, The Netherlands (02.07.-22.09.2019) followed by other locations in Europe, China, South-Korea and the USA.

Brazilian Modern Design

A commentary by the "New Yorker" art critic accompanies 117 photographic collages by the celebrated and popular artist, whose work in this medium reflects a synthesis of observation, panorama, and impression

Maverick Soul

Il Digesto italiano

The latest large-scale multimedia installation by American artists Lizzie Fitch and Ryan Trecartin (both born 1981) investigates borders, back-to-the-land ideology and the perpetual promise of "new" terrain. Whether Line documents this project in the countryside of Ohio.

Lizzie Fitch & Ryan Trecartin

Inspiring interiors that have a personal, handcrafted feel. This lavishly photographed interiors book shows how to leave behind design "rules" to create truly beautiful, original interiors. For more than twenty years, Kit Kemp has been at the forefront of the international design community, with her signature style that mixes contemporary elements with antiques and junk-shop finds, luxurious fabrics with printed wallpapers, and hand-finished detailing with collections of simple objects that create impact. She avoids taking design too seriously, playing with scale, color and pattern to create very personal, handcrafted spaces. Alongside the stunning images of room sets and detailed close-ups will be the inspiration behind Kit's work and her tips for creating your own version of her style at home. Interiors are meant for living in, and the key is to create a space that is comfortable and beautiful and reflects who you really are.

A Living Space

Award-winning artist Jon J Muth retells the favorite tale of a selfish community who is tricked into creating a delicious soup from stones. Set in China in

Muth's hauntingly beautiful watercolors. Three strangers, hungry and tired, pass through a war-torn village. Embittered and suspicious from the war, the people hide their food and close their windows tight. That is, until the clever strangers suggest making a soup from stones. Intrigued by the idea, everyone brings what they have until-- together, they have made a feast fit for a king! In this inspiring story about the strength people possess when they work together, Muth takes a simple, beloved tale and adds his own fresh twist.

Erwin Olaf: I Am

HAK is a historical fantasy novel composed of two books. "HAK - The birth of the Drascos" is the first book. The second book, "HAK - Sapere aude", will be published in 2021. The Kingdoms, populated by free men, disappear one after another, giving way to the Drascos, made of masters and slaves. When a Kingdom strays from the path of virtue, evil appears. This manifests as an enormous Dark Cloud, a horrendous monster with six heads which destroys a Kingdom every full moon, so that a Drasco can take its place. It falls to Hak, a woman errant knight, to attempt to destroy evil, fighting against Lucas, a Governor of the Kingdom of Fools who wants to transform the House of Hides into a Drasco. Lucas is convinced that "possessing people" is the only possible way to become rich quickly without having to be accountable to anyone. And it is governors like Lucas who make the Dark Cloud appear in the sky, because a Drasco cannot become a reality if before it

is not born in the heart of a king.

HAK

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