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M Is For Mitten

In the years between WWI and WWII, young Henryk Goldszmidt dreamed of creating a better world for children. As an adult, using the pen name Janusz Korczak, he became a writer, doctor, and an enlightened leader in the field of education, unaware to what use his skills were destined to be put. Dr. Korczak established a Jewish orphanage in Warsaw where he introduced the world to his progressive ideas in child development and children's rights. When the Nazis occupy Warsaw, the orphanage is moved to the ghetto, and when the 200 children in his care are deported, Dr. Korczak famously refuses to be saved, marching with his charges to the train that will take them to their deaths. This biography of Janusz Korczak is a chapter book for elementary school readers and has full color illustrations

A Poem for Peter

From the world's greatest mime, a magical tale for every child or the child trapped in each of us.

Mister Rogers

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

Pimporello

Marcel Marceau, Master of Mime

Completing our acclaimed Discover America State by State series is A is for Aloha: A Hawaii Alphabet. The landscape of Hawaii is as exotic as its history and people. Written and illustrated by native Hawaiians, U'ilani Goldsberry and Tammy Yee, A is for Aloha is a lovingly created introduction to one of the most-visited places on Earth. From the meaning of the word aloha to the plight of the state bird author U'ilani Goldsberry answers questions that most Malihinis have about this lush multi-island paradise. Author U'ilani Goldsberry was born on the island of Maui, in the small town of Pu'unene. She now lives in La'ie on the northeastern coast of O'ahu. She has written a variety of books including three Auntie U'i books. Illustrator Tammy Yee grew up in Honolulu, Hawaii. She currently lives in Windward O'ahu.

The Whispering Town

From the age of five, Marcel Marceau knew he wanted to be a silent actor, just like Charlie Chaplin. When World War II intervened, he joined the resistance, helping to get young Jews to safety during this dangerous time. But Marcel never forgot his dream of being a mime artist and entertaining the world.

Marcel Marceau

Discover the unspoiled beauty of Arkansas in N is for Natural State: An Arkansas Alphabet. Acansa is the Sioux Indian name for the state we know today as Arkansas and this begins our alphabet journey. Next you'll find Blanchard Springs Cavern with its 80,000 bats and then to D is for Diamonds, and learn the Natural State is the only state that mines them. Illustrator Rick Anderson's rich and colorful images bring the beautiful vision of Arkansas to all readers.

Bip in a Book

Pimporello, a disillusioned Italian street mime befriends Nina, a shy, frightened orphan. Each deceives the other with shattering consequences.

S is for Show Me

Pandora is accused of corrupting the world in Greek mythology. Find out how this came to be in this brilliantly illustrated Greek myth. Pink level for your fluent reader.

The Mime Book

Continuing the great Discover American State By State series is P is for Potato: An Idaho Alphabet. That's right, Idaho! Sleeping Bear Press explores the lush land and rich history of a state so often overlooked. Kids of all ages will love the A to Z rhymes boasting about all the riches found within Idaho's borders - from the Appaloosa steed to the zinc mines to Mount Borah, to, you knew we couldn't forget it, the potato. Every page expands on the rhyme and introduces the readers to more interesting facts, places and people that have helped make Idaho the unique

treasure it is. Lyrically written by Idaho's own husband and wife team, Stan and Joy Steiner, *P is for Potato* excels through the love and knowledge of their home state. The text comes dancing to brilliant life behind the talented strokes of illustrator - and Idaho native -- Jocelyn Slack's brush. *P is for Potato: An Idaho Alphabet* is as unique as Idaho itself. It's rare to find a children's book on our 43rd state, but it's a great discovery to when you can offer one this well done.

Anthropology of the Performing Arts

The Key from Spain

During World War I, while stationed overseas in France with the United States Army, Private James Donovan literally stumbles upon a small dog cowering on the streets of Paris. Named Rags for his disheveled appearance, the little stray quickly finds a home with Donovan and a place in his heart. Although the Army did not have an official canine division, Rags accompanies Donovan to the battlefield, making himself a useful companion delivering messages and providing a much-appreciated morale boost to the soldiers. News about Rags spreads and soon the little dog's battlefield exploits become the stuff of legend. But during a fierce battle near the end of the war, both Rags and Donovan are wounded. Severely injured, Donovan is sent back to the United States. And the little dog with the big heart refuses to leave his best friend's side.

Marcel Marceau poetics of gesture

Achilles was the greatest soldier of Sparta. In the end, he was defeated by a single arrow. Find out how in this brilliantly illustrated Greek myth. Pink level for your fluent reader.

Janusz Korczak's Children

This biography highlights the life and accomplishments of Mister Rogers. Readers learn about Mr. Rogers's early life, his beginnings in educational programming with The Children's Corner and his 31 years in Mister Rogers' Neighborhood. Features include a timeline, glossary, fun facts, online resources, and an index. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABDO.

Monsieur Marceau

One October night in 1745, John Leep, a mean and stingy lawyer, sets out to evict a widow from one of his rental houses and is followed by a ghostly rider.

A Twenty Minute Silence Followed by Applause

Judah's dream of becoming a successful shopkeeper comes true but, when God spares his life after being wounded during the War of 1812, he begins using his riches to secretly help others. Includes historical and biographical note.

A Scarf for Keiko

Two explorers survey caves in the Western Ukraine and relate the story of how an extended Jewish family, fleeing persecution by the Nazis, lived for two years in a large cave, Popowa Yama, and survived the war.

Masters of Silence

"In my 30 years of performing professionally I have not spoken a single word as an actor, nor have I had the urge to do so." So writes international mime theater artist & teacher, Stefan Niedzialkowski, in this inside look at the mental & physical ingredients of an art form that communicates beyond the word. Marcel Marceau writes in the foreword: "His words about mime will be of interest to anyone who cares about mime, & they will be very important to young students. BEYOND THE WORD will guide those who are interested in (the) creative process, as artist or as teacher." A must for mime artists, for dancers & actors who wish to delve more deeply into the art of movement. "The approach is subtle, nuanced & sensitive, as befits the poetic art of mime. The secrets & mysteries of mime are suggested rather than explained through the use of analogies & anecdotes. The personality of the artist delicately colors the presentation"--Daniel Gerould, Professor at City University of New York. Available from Momentum Books, 6964 Crooks Rd., Ste. 1, Troy, MI 48098; 800/758-1870.

Mime Spoken Here

Carmelo Anthony

Marcel Marceau, the world's most famous mime, enthralled audiences around the world for more than fifty years. When he waved his hand or lifted his eyebrow he was able to speak volumes without ever saying a word. But few know the story of the man behind those gestures . . . Distinguished author Leda Schubert and award-winning artist Gerard DuBois bring their own artistry to this gorgeously written and illustrated picture book biography. Monsieur Marceau is a Kirkus Reviews Best Children's Book of 2012

Achilles

Ross & Judy Young's combined belief that children comprehend intricate ideas at a very young age made it possible for them to seamlessly create "S is for Show Me: A Missouri Alphabet." The husband and wife team elegantly synthesize text and illustration to provide a rich texture of the Show Me State. The alphabet book employs a two-tiered approach that reaches Pre-K through 6th grade students. A rhyme for each letter of the alphabet catches the attention of younger readers, while older elementary students grasp a richer understanding of the topic by reading expository information on the same page.

Judah Touro Didn't Want to Be Famous

To Tony Montanaro, mime is "eloquent gesture", with or without words, with or without props. For 40 years, Tony has been a celebrated mime, at the top of his field, but his approach in this book is more than a lesson in theatre -- it's a lesson in communication. Actors, musicians, and performers of all types will benefit from Tony's techniques and insight.

The Edelweiss Pirates

When Flory's ancestors are forced to leave Spain during the time of the Spanish Inquisition, they take with them their two most precious possessions—the key to their old house and the Ladino language. When Flory flees Europe during World War II to begin a new life in the United States, she carries Ladino with her, along with her other precious possessions—her harmoniku and her music. But what of the key? Discover the story of Ladino singer Flory Jagoda.

H is for Hawkeye

A group of boys in Nazi Germany show resistance by enjoying and playing jazz music.

Ol' Clip-Clop

The origins of theatre date back to 500 b. C. with religious rituals of ancient Greece. Mime drama dates back to Theocritus, to performances of folk life, to gatherings in honour of the God Dionysus, during which the use of a mask was introduced. The Romans used to mime political situations inventing satirical pantomimes. A silent genre developed in the town of Atella, the Atellan Farce, with fixed characters, ancestors of the stereotypes of the Commedia dell'Arte or theatre of the Zanni. The father of the family of the Zanni was the servant Arlequin. In the Commedia dell'Arte of the Sixteenth Century, the face was covered by a mask that would define the nature of the character. Created by Deburau in 1665, the melancholic Pierrot will step on stage and as his ancestors, he will be forever in love and rejected. With Molière, the use of the mask will start to change until it will disappear leaving space to the expressiveness of the face and nature of the character. With Carlo Goldoni the "Commedia di carattere" will flourish. In the Twentieth Century it's Charlie Chaplin's turn to write an important chapter of the art of mime with the romantic hero Charlot who wanders up and down the streets in the city of London in the Twenties, desperate and alone. In his gestural grammar, Etienne Decroux covers the face of the actors with a veil to leave only the body mass to speak. On the contrary, according to his pupil, Marcel Marceau, the face and the hands represent the backbone to gestural eloquence as in Oriental techniques with the aristocratic Noh and the commoner Kabuki. Starting from Graeco-Roman Statuary, retracing the phases of gestural art, remembering the myths of gesture and, working side by side with Decroux, Marceau will decide to generate the last heir of this imaginary dynasty, the merchant of illusions, Bip, leaving him free to live and dream in the temporal space of a performance. Transforming the invisible into visible, bringing into the theatres all around the world his pantomimes, the French Master has made palpable the art of emotions.

A is for Aloha

Anya Peterson Royce turns the anthropological gaze on the performing arts, attempting to find broad commonalities in performance, art, and artists across space, time, and culture. She asks general questions as to the nature of artistic interpretation, the differences between virtuosity and artistry, and how artists interplay with audience, aesthetics, and style. To support her case, she examines artists as diverse as Fokine and the Ballets Russes, Tewa Indian dancers, 17th century commedia dell'arte, Japanese kabuki and butoh, Zapotec shamans, and the mime of Marcel Marceau, adding her own observations as a professional dancer in the classical ballet tradition. Royce also points to the recent move toward collaboration across artistic genres as evidence of the universality of aesthetics. Her analysis leads to a better understanding of artistic interpretation, artist-audience relationships, and the artistic imagination as cross-cultural phenomena. Over 29 black and white photographs and drawings illustrate the wide range of Royce's cross-cultural approach. Her well-crafted volume will be of great interest to anthropologists, arts researchers, and students of cultural studies and performing arts.

Pandora

Silence can be powerful.

K Is for Keystone

A celebration of the extraordinary life of Ezra Jack Keats, creator of *The Snowy Day*. The story of *The Snowy Day* begins more than one hundred years ago, when Ezra Jack Keats was born in Brooklyn, N.Y. The family were struggling Polish immigrants, and despite Keats's obvious talent, his father worried that Ezra's dream of being an artist was an unrealistic one. But Ezra was determined. By high school he was winning prizes and scholarships. Later, jobs followed with the WPA and Marvel comics. But it was many years before Keats's greatest dream was realized and he had the opportunity to write and illustrate his own book. For more than two decades, Ezra had kept pinned to his wall a series of photographs of an adorable African American child. In Keats's hands, the boy morphed into Peter, a boy in a red snowsuit, out enjoying the pristine snow; the book became *The Snowy Day*, winner of the Caldecott Medal, the first mainstream book to feature an African American child. It was also the first of many books featuring Peter and the children of his — and Keats's — neighborhood. Andrea Davis Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.

Rags: Hero Dog of WWI

Based on true events, this tale recounts the 1911 theft of history's most famous portrait, Leonardo da Vinci's MONA LISA, through the spirited narration of the proud thief himself.

Modern and Post-Modern Mime

It's 1942. Sam's class is knitting socks for soldiers and Sam is a terrible knitter. Keiko is a good knitter, but some kids at school don't want anything to do with her because the Japanese have bombed Pearl Harbor and her family is Japanese American. When Keiko's family is forced to move to a camp for Japanese Americans, can Sam find a way to demonstrate his friendship?

P is for Potato

Where was the first mile of highway paved? Who was the 38th President of the United States? What is the nation's most remote National Park? What was the first bottled soda pop in this country? Find the answers to these questions and many more in *M is for Mitten: A Michigan Alphabet*. Author Annie Appleford has written *M is for Mitten: A Michigan Alphabet* to acquaint children with the most important people, places and items that have helped mold Michigan into the tremendous state it is. Rich with gorgeous paintings by Michigan artist Michael Monroe, *M is for Mitten* is both educational for older children and entertaining for youngsters who will surely be dazzled by the diverse and colorful illustrations from cover to cover. Kids can climb an Evergreen tree, hop on the back of a Robin, fly with him of the Mackinac Bridge through the Upper Peninsula for a visit to Isle Royale, before going to Detroit to drink Vernor's and then to Battle Creek to eat Kellogg's cereal. They can paddle in a birch bark canoe with Native Americans in and out of our many Harbors and then head to Lansing for a visit to the Capital. *M is for Mitten: A Michigan Alphabet* is an all expense paid trip from shore to shore through the Great Lakes State, and you won't need a map - just look at your hand!

The Story of Bip

"Threading the subtle seam between what lives and what remains, *A Twenty Minute Silence Followed by Applause* succeeds in conjuring the poetry of Marcel Marceau's performance as both a character on stage and in history. . . . Like pulling a ghost from a dark room, this is an accomplished work of historical portraiture: precise in its objects, complex in its melancholy, and insightful in its humor."
—Thalia Field Part biographic inquiry, part lyric portraiture, radio producer Shawn Wen reanimates world-renowned mime Marcel Marceau's silent art. The book opens in darkness, a single figure standing in the spotlight. It's Marceau in his signature hat, painted face, black clothes, and ballet slippers. Over time, the text accumulates objects: dolls, paintings, icons, wives, children, cities, and performances. By turns whimsical and melancholic, this spare volume takes shape through capsule histories, interview clips, vivid scenes, and archival research. Shawn Wen is a writer, radio producer, and multimedia artist. Her writing has appeared in *The New Inquiry*, *The Seneca Review*, *The Iowa Review*, *The White Review*, and the anthology *City by City: Dispatches from the American Metropolis* (Faber and Faber, 2015). Her radio work broadcasts regularly on *This American Life*, *Freakonomics Radio*, and *Marketplace*. She is the recipient of numerous fellowships, including the Ford Foundation Professional Journalism Training Fellowship and the Royce Fellowship.

Colors of a Sunset: An Algonquin Nature Myth

Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! Francesco Tirelli loved to eat gelato from his uncle's cart. So when he moves from Italy to Hungary, Francesco decides to open his own ice cream store. There young Peter learns to love ice cream as much as Francesco did. But when the war comes and Francesco closes his shop for the winter, he uses the shop for a special purpose—to hide his Jewish friends and neighbors from danger. This heroic tale is based on true events.

The Secret of Priest's Grotto

Did you know the Hawkeye State got its nickname from Chief Black Hawk of the Sauk tribe? Or that D is for Des Moines, the capital with the golden dome? Or that Iowa is bordered on each side by navigable rivers, the Missouri marks the western border and the Mississippi forms its eastern border. H is for Hawkeye presents these and many other interesting facts about the great state of Iowa.

Francesco Tirelli's Ice Cream Shop

After the loss of her beloved grandmother, Mina finds solace in stories told by family and friends, but her grief is turned into joy when she surprises everyone with Grandma's famous French toast.

French Toast Sundays

Bip wants to be a magician who can show people the magic of their world.

N Is for Natural State

Frank Lloyd Wright's Falling Water, Gettysburg, Ben Franklin's inventions, the Liberty Bell -- there is so much to learn about Pennsylvania's history and geography. K is for Keystone is a wonderful introduction to many of Pennsylvania's unique features for readers young and old."E is for Easton A town where you can see, The birthplace of crayons and markers, In the Crayola© FACTORY." "The word Crayola© comes from the French word craie (chalk) and the first part of the word oleaginous (an oily paraffin wax). In 1903 cousins Edwin Binney and C. Harold Smith created an overnight success with their Crayola© crayons made for school use. Seventy-five years later Crayola© markers were produced. The Crayola© FACTORY in Easton, Pennsylvania, includes a hands-on discovery center and offers demonstrations that show how crayons and markers are made."

Beyond the Word

The Algonquin people often told stories that taught the listener lessons on human behavior. In this nature myth, the sunrise and sunset is honored in the tale of chief's son who cried for the colors of the sunset. This tale also provide the explanation of how tadpoles came to be. The Algonquin nature myth is retold in this brilliantly illustrated Native American Myth. Aligned to Common Core Standards and correlated to state standards. Short Tales is an imprint of Magic Wagon, a division of ABDO.

Adrift at Sea

Carmelo Anthony has had an incredible basketball career. As a freshman at Syracuse University in 2003, he led his team to victory in the national championship game. Next Carmelo joined the National Basketball Association's (NBA) Denver Nuggets for the 2003-2004 season. As one of the best scorers in basketball, he helped turn the Nuggets into a winning team. Carmelo loves playing in front of his hometown fans after being traded to the New York Knicks during the 2010-2011 season. Learn more about one of the NBA's biggest stars.

The Stolen Smile

It is 1981. In the middle of the Pacific Ocean, a fishing boat overloaded with 60 Vietnamese refugees drifts. The motor has failed; the hull is leaking; the drinking water is nearly gone. This is the dramatic true story recounted by Tuan Ho, who was six years old when he, his mother, and two sisters dodged the bullets of Vietnam's military police for the perilous chance of boarding that boat. Told to multi-award-winning author Marsha Forchuk Skrypuch and illustrated by the celebrated Brian Deines, Tuan's story has become *Adrift At Sea*, the first picture book to describe the flight of Vietnam's "Boat People" refugees. Illustrated with sweeping oil paintings and complete with an expansive historical and biographical section with photographs, this non-fiction picture book is all the more important as the world responds to a new generation of refugees risking all on the open water for the chance at safety and a new life.

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