

Margaret Mitchell John Marsh The Love Story Behind Gone With The Wind By Walker Marianne Published By Peachtree Pub Ltd Hardcover

ScarlettWho the Hell Is Pansy O'Hara?Forever Across The MarshMargaret Mitchell & John MarshA Confederacy of DuncesLost in YesterdayManaging Financial Services MarketingGone with the Wind Volume 2Gone with the WindSouthern DaughterThe Wind Done GoneEleanor's StoryThe Graves County BoysThe Stones of SummerMake Way for DucklingsSouthern DaughterMargaret Mitchell and John MarshGone with the WindThe Front PageStars Over Sunset BoulevardGone with the WindPantone: The Twentieth Century in ColorThe House of MondaviRhett Butler's PeopleRuth's JourneyA Dynamo Going to WasteRoad to TaraMargaret MitchellWhen Cuba Conquered KentuckyLooking for TaraIn Faulkner's ShadowVivien LeighThe Scarlett LettersMargaret Mitchell's Gone With the WindCoach HallLost LaysenThe Margaret Mitchell EncyclopediaBefore ScarlettGone with the WindThe Traitor: A Story of the Fall of the Invisible Empire

Scarlett

Until I was nine or ten, everyone called me Joe or Joe Hall. Then one day, my grandmother, for reasons known only to her, pulled me aside, telling me my name was "too short and too plain." She said, "Let's add your middle initial to make it more interesting. From now on, you say your name is Joe B., not just Joe. It's Joe B. Hall." Joe B. Hall is one of only three men to both play on an NCAA championship team (1949, Kentucky) and coach an NCAA championship team (1978, Kentucky), and the only one to do so for the same school. In this riveting memoir, Hall presents intimate details about his remarkable life on and off the court. He reveals never-before-heard stories about memorable players, coaches, and friends and expresses the joys and fulfillments of his rewarding life and career. During his thirteen years as head coach at the University of Kentucky, from 1972 to 1985, Joe B. Hall led the team to 297 victories. The most memorable of these is the 1978 NCAA Men's Division Basketball Championship. This legendary coach followed in the colossal footsteps of Adolph Rupp to chart his own path to success and become one of college basketball's all-time greats and winningest coaches.

Who the Hell Is Pansy O'Hara?

Reading level: 4 [red].

Forever Across The Marsh

What happens when you marry into a family that includes a Nobel Prize winner who is arguably the finest American writer of the twentieth century? Lawrence Wells, author of *In Faulkner's Shadow: A Memoir*, fills this lively tale with stories that answer just that. In 1972, Wells married Dean Faulkner, the only niece of William Faulkner, and slowly found himself lost in the Faulkner mystique. While attempting to rebel against the overwhelming influence of his in-laws, Wells had a front-row seat to the various rivalries that sprouted between his wife and the

members of her family, each of whom dealt in different ways with the challenges and expectations of carrying on a literary tradition. Beyond the family stories, Wells recounts the blossoming of a literary renaissance in Oxford, Mississippi, after William Faulkner's death. Both the town of Oxford and the larger literary world were at a loss as to who would be Faulkner's successor. During these uncertain times, Wells and his wife established Yoknapatawpha Press and the quarterly literary journal the Faulkner Newsletter and Yoknapatawpha Review. In his dual role as publisher and author, Wells encountered and befriended Larry Brown, Barry Hannah, Willie Morris, and many other writers. He became both participant and observer to the deeds and misdeeds of a rowdy collection of talented authors living in Faulkner's shadow. Full of personal insights, this memoir features unforgettable characters and exciting behind-the-scene moments that reveal much about modern American letters and the southern literary tradition. It is also a love story about a courtship and marriage, and an ode to Dean Faulkner Wells and her family.

Margaret Mitchell & John Marsh

Offers a recently discovered collection of the noted author's short stories, fairy tales, journal entries, and essays all written before Margaret Mitchell turned seventeen.

A Confederacy of Dunces

Gathers letters written by Mitchell to a college friend during the period, after her mother's death, that she ran her father's prominent Atlanta home

Lost in Yesterday

An irresistible comedy with thrills and derring do set in the news room. Hildy wants to break away from journalism and go on a belated honeymoon. There is a jailbreak and into Hildy's hands falls the escapee as hostage. He conceals his prize in a rolltop desk and phones his scoop to his managing editor. Their job is to prevent other reporters and the sheriff from opening the desk and finding their story. Some hoodlums are enlisted to remove the desk, but they get mixed up with a Boy Scout troop and the mayor and a cleaning woman, among others. It's a whirlwind wrap up with Hildy finally making his breakaway, but the cynical managing editor has him arrested before he leaves town for having stolen a watch he planted on Hildy.

Managing Financial Services Marketing

Fully authorized by the Margaret Mitchell estate, Rhett Butler's People is the astonishing and long-awaited novel that parallels the Great American Novel, Gone With The Wind. Twelve years in the making, the publication of Rhett Butler's People marks a major and historic cultural event. Through the storytelling mastery of award-winning writer Donald McCaig, the life and times of the dashing Rhett Butler unfolds. Through Rhett's eyes we meet the people who shaped his larger than life personality as it sprang from Margaret Mitchell's unforgettable pages: Langston Butler, Rhett's unyielding father; Rosemary his steadfast sister; Tunis

Bonneau, Rhett's best friend and a onetime slave; Belle Watling, the woman for whom Rhett cared long before he met Scarlett O'Hara at Twelve Oaks Plantation, on the fateful eve of the Civil War. Of course there is Scarlett. Katie Scarlett O'Hara, the headstrong, passionate woman whose life is inextricably entwined with Rhett's: more like him than she cares to admit; more in love with him than she'll ever know Brought to vivid and authentic life by the hand of a master, Rhett Butler's People fulfills the dreams of those whose imaginations have been indelibly marked by Gone With The Wind.

Gone with the Wind Volume 2

THE PHENOMENAL #1 BESTSELLING SEQUEL TO MARGARET MITCHELL'S GONE WITH THE WIND "Alexandra Ripley is true to Scarlett's spirit and to Rhett's. Her sense of Mitchell's style is right on target." - Chicago Tribune The timeless tale continues The most popular and beloved American historical novel ever written, Gone With the Wind is unparalleled in its portrayal of men and women at once larger than life but as real as ourselves. Now Alexandra Ripley brings us back to Tara and reintroduces us to the characters we remember so well: Rhett, Ashley, Mammy, Suellen, Aunt Pittypat, and, of course, Scarlett. As the classic story, first told over half a century ago, moves forward, the greatest love affair in all fiction is reignited; amidst heartbreak and joy, the endless, consuming passion between Scarlett O'Hara and Rhett Butler reaches its startling culmination. Rich with surprises at every turn and new emotional, breathtaking adventures, Scarlett satisfies our longing to reenter the world of Gone With the Wind. Like its predecessor, Scarlett will find an eternal place in our hearts. #1 New York Times bestseller #1 Chicago Tribune bestseller #1 Los Angeles Times bestseller #1 Publishers Weekly bestseller #1 Washington Post bestseller

Gone with the Wind

An American phenomenon, Gone with the Wind is one of the most popular American novels of all time, winning a Pulitzer Prize and amazingly returning to the New York Times bestseller list 50 years after its first appearance. Now comes an absorbing biography of its author, Margaret Mitchell, revealing how elements of her life made their way into this classic. 25 halftones.

Southern Daughter

Margaret Mitchell's Gone With the Wind: A Bestseller's Odyssey from Atlanta to Hollywood presents the first comprehensive overview of how this iconic novel became an international phenomenon that has managed to sustain the public's interest for seventy-five years. Various Mitchell biographies and several compilations of her letters tell part of the story, but, until now, no single source has revealed the full saga. This entertaining account of a literary and pop culture phenomenon tells how Mitchell's book was developed, marketed, distributed, and otherwise groomed for success in the 1930s—and the savvy measures taken since then by the author, her publisher, and her estate to ensure its longevity.

The Wind Done Gone

Based on almost 200 previously unpublished letters and extensive interviews with their closest associates, Walker's biography of Margaret Mitchell and her husband, John Marsh, offers a new look into a devoted marriage and fascinating partnership that ultimately created a Pulitzer Prize-winning novel. This edition of Walker's biography celebrates the seventy-fifth anniversary of the publication of *Gone With the Wind* in 1936. In lively extracts from their letters to family and friends, John and Margaret, who also went by Peggy, describe the stormy years of their courtship, their bohemian lifestyle as a young married couple, the arduous but fulfilling years when Peggy was writing her famous novel, the thrill of its acceptance for publication and its literary success, and the excitement of the making of the movie. In telling the private side of this twenty-four-year marriage, author Marianne Walker reveals a long-suspected truth: *Gone With the Wind* might have never been written were it not for John Marsh. He was Peggy's best friend and constant champion, and he became her editor, proofreader, researcher, business manager, and the inspiration and motivation behind her writing. At every point, including the turbulent years of Mitchell's first marriage to Red Upshaw, it was John who provided the intellectual stimulation, emotional support, and editorial insights that allowed Peggy to channel her talents into the creation of her astounding Civil War epic. From years of meticulous research, Marianne Walker details the intimate and moving love story between a husband and wife, and between a writer and her editor.

Eleanor's Story

An American phenomenon, *Gone with the Wind* is one of the most popular American novels of all time, winning a Pulitzer Prize and amazingly returning to the New York Times bestseller list 50 years after its first appearance. Now comes an absorbing biography of its author, Margaret Mitchell, revealing how elements of her life made their way into this classic. 25 halftones.

The Graves County Boys

Margaret Mitchell was as complex and compelling as her legendary heroine, Scarlett O'Hara, and her story is as dramatic as anything out of her own imagination—indeed, it is the basis for the legend she created. *Gone With the Wind* took the American reading public by storm and went on to become the most popular motion picture of all time. It was a phenomenon whose success has never been equaled—and it shattered Margaret Mitchell's private life. In this commemorative reprint of *Road to Tara*, Anne Edwards tells the real story of Margaret Mitchell and the extraordinary novel that has become part of our heritage.

The Stones of Summer

In this daring and provocative literary parody which has captured the interest and imagination of a nation, Alice Randall explodes the world created in *GONE WITH THE WIND*, a work that more than any other has defined our image of the antebellum South. Taking sharp aim at the romanticized, whitewashed mythology perpetrated by this southern classic, Randall has ingeniously conceived a

multilayered, emotionally complex tale of her own - that of Cynara, the mulatto half-sister, who, beautiful and brown and born into slavery, manages to break away from the damaging world of the Old South to emerge into full life as a daughter, a lover, a mother, a victor. THE WIND DONE GONE is a passionate love story, a wrenching portrait of a tangled mother-daughter relationship, and a book that "celebrates a people's emancipation not only from bondage but also from history and myth, custom and stereotype" (San Antonio Express-News).

Make Way for Ducklings

"Scarlett O'Hara was not beautiful, but men seldom realized it when caught by her charm" Margaret Mitchell opened *Gone with the Wind* with this description of Scarlett O'Hara, but her words can hardly be applied to Vivien Leigh, the British actress who gave an unforgettable performance as the Southern belle. Leigh possessed a beauty that men seldom failed to recognize and a charm that caught many, but her life was far from being all beauty and charm. This biography of the beautiful and tortured actress, from her birth and childhood in exotic India to her premature death in 1967, gives special attention to her development and career as a stage and film actress (which culminated in one Tony award and two Oscars). Her ambitious personality and her manic-depressive illness, including the sexual compulsion that haunted her life, her romantic and tragic marriage to Laurence Olivier, and her performances in, for instance, *Gone with the Wind* and *A Streetcar Named Desire*, are all detailed.

Southern Daughter

Recounts a tiny high school's most successful basketball season

Margaret Mitchell and John Marsh

"Lost in Yesterday is an intriguing journey back to the genesis of *Gone With The Wind* and the folklore surrounding the characters in the book, the locale of many events, and the myths that have endured about Tara and Margaret Mitchell's own family. Bonner's "tour" answers many questions and poses new and interesting ones. Written with stylish charm, he invites us to join him in his quest for the true story of the epic book and in his love for the deep South during its most terrible times." Ann Kempner Fisher, Literary Editor & former Hollywood Script Consultant

Gone with the Wind

Originally published: Athens, Ga.: Hill Street Press, c2000.

The Front Page

In this novel from the acclaimed author of *A Bridge Across the Ocean* and *The Last Year of the War*, two women working in Hollywood during its Golden Age discover the joy and heartbreak of true friendship. Los Angeles, Present Day. When an iconic hat worn by Scarlett O'Hara in *Gone With the Wind* ends up in Christine McAllister's vintage clothing boutique by mistake, her efforts to return it to its

owner take her on a journey more enchanting than any classic movie... Los Angeles, 1938. Violet Mayfield sets out to reinvent herself in Hollywood after her dream of becoming a wife and mother falls apart, and lands a job on the film-set of *Gone With the Wind*. There, she meets enigmatic Audrey Duvall, a once-rising film star who is now a fellow secretary. Audrey's zest for life and their adventures together among Hollywood's glitterati enthrall Violet...until each woman's deepest desires collide. What Audrey and Violet are willing to risk, for themselves and for each other, to ensure their own happy endings will shape their friendship, and their lives, far into the future. CONVERSATION GUIDE INCLUDED

Stars Over Sunset Boulevard

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Gone with the Wind

In 1952, just one year after Coach Adolph Rupp's University of Kentucky Wildcats won their third national championship in four years, an unlikely high school basketball team from rural Graves County, Kentucky, stole the spotlight and the media's attention. Inspired by young coach Jack Story and by the Harlem Globetrotters, the Cuba Cubs grabbed headlines when they rose from relative obscurity to defeat the big-city favorite and win the state championship. A classic underdog tale, *The Graves County Boys* chronicles how five boys from a tiny high school in southwestern Kentucky captured the hearts of basketball fans nationwide. Marianne Walker weaves together details about the players, their coach, and their relationships in a page-turning account of triumph over adversity. This inspiring David and Goliath story takes the reader on a journey from the team's heartbreaking defeat in the 1951 state championship to their triumphant victory over Louisville Manual the next year. More than just a basketball narrative, the book explores a period in American life when indoor plumbing and electricity were still luxuries in some areas of the country and when hardship was a way of life. With no funded school programs or bus system, the Cubs's success was a testament to the sacrifices of family and neighbors who believed in their team. Featuring new photographs, a foreword by University of Kentucky coach Joe B. Hall, and a new epilogue detailing where the players are now, *The Graves County Boys* is an unforgettable story of how a community pulled together to make a dream come true.

Pantone: The Twentieth Century in Color

This dramatic autobiography of Eleanor Ramrath Garner reveals the daily struggles of growing up as a young American caught in World War II Berlin. During the Great Depression, when she is nine, Eleanor's family moves from her beloved America to Germany, where her father has been offered a good job. But war breaks out as her family is crossing the Atlantic, and they cannot return to the United States. Eleanor tries to maintain her American identity as she feels herself pulled into the turbulent life roiling around her. She fervently hopes for an Allied victory, yet for years she must try to survive the Allied bombs shattering her neighborhood. Her family faces separations, bombings, hunger, the final fierce battle for Berlin, the Russian invasion, and the terrors of Soviet occupancy. This compelling story immerses readers in the first-hand account of surviving World War II as a civilian. It's a story of trying to maintain stability, hope, and identity in a world of terror and contrasts, and it puts a very human face on the horrors of war, helping readers understand that each casualty of war is a person, not a number.

The House of Mondavi

A tale spanning three decades in the life of Dawes Williams depicts his growth from precocious boy to town eccentric as it reflects the experience of growing up in Iowa farm country during the 1950s.

Rhett Butler's People

The author's letters to an old flame and photographs accompany a romantic saga of a stormy love triangle and characters torn between passion and honor, whose lives are forever altered by a terrible catastrophe. Reprint. 50,000 first printing.

Ruth's Journey

Summer is the best season of all. Dive into this collection of poetic and mesmerizing images curated by photographer Joanne Dugan. Quotes from writers and luminaries intermingle with interpretive vignettes that instantly evoke the perfect summer moment. Enjoy the adventure and stillness of your favorite season all year round with Summertime.

A Dynamo Going to Waste

Atlanta writer Margaret Mitchell (1900–1949) wrote *Gone with the Wind* (1936), one of the best-selling novels of all time. The Pulitzer Prize-winning novel was the basis of the 1939 film, the first movie to win more than five Academy Awards. Margaret Mitchell did not publish another novel after *Gone with the Wind*. Supporting the troops during World War II, assisting African-American students financially, serving in the American Red Cross, selling stamps and bonds, and helping others—usually anonymously—consumed her. This book reveals little-known facts about this altruistic woman. The Margaret Mitchell Encyclopedia documents Mitchell's work, her life, her impact on Atlanta, the city's memorials to her, her residences, details of her death, information about her family, the

establishment of the Margaret Mitchell House against great odds, and her relationships with the Daughters of the Confederacy and the Junior League.

Road to Tara

"Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—The Horn Book Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. *Make Way for Ducklings* has been described as "one of the merriest picture books ever" (The New York Times). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. McCloskey's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—The Barnes & Noble Review "The quaint story of the mallard family's search for the perfect place to hatch ducklings. For more than fifty years kids have been entertained by this warm and wonderful story."—Children's Literature

Margaret Mitchell

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

When Cuba Conquered Kentucky

Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, Wall Street Journal.

Looking for Tara

The American South has lost the Civil War and Scarlett O'Hara must work very hard to get her old life back for her family and herself, yet she has no money. Rhett Butler is rich, but is soon to be hanged for murder, and Ashley Wilkes, the man she

loves, is married to another woman.

In Faulkner's Shadow

Mr. Scott believes he has found a formula for becoming a millionaire in less than 30 days. There is a problem. He lives in total chaos with his wife and young children. What follows is a roller coaster ride of misadventures - both serious and hilarious. This genre-defying novel is a series of short stories woven together as part of a powerful tale.

Vivien Leigh

Gone With The Wind Volume 2: Special Edition By Margaret Mitchell Tomorrow is another day Set against the dramatic backdrop of the American Civil War, Margaret Mitchell's magnificent historical epic is an unforgettable tale of love and loss, of a nation mortally divided and a people forever changed. Above all, it is the story of beautiful, ruthless Scarlett O'Hara and the dashing soldier of fortune, Rhett Butler. Since its first publication in 1936, Gone With The Wind has endured as a story for all our times. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Scarlett Letters

The turbulent romance of Scarlett O'Hara and Rhett Butler is shaped by the ravages of the Civil War and Reconstruction.

Margaret Mitchell's Gone With the Wind

One month after her novel Gone With the Wind was published, Margaret Mitchell sold the movie rights for fifty thousand dollars. Fearful of what the studio might do to her story—"I wouldn't put it beyond Hollywood to have . . . Scarlett seduce General Sherman," she joked—the author washed her hands of involvement with the film. However, driven by a maternal interest in her literary firstborn and compelled by her Southern manners to answer every fan letter she received, Mitchell was unable to stay aloof for long. In this collection of her letters about the 1939 motion picture classic, readers have a front-row seat as the author watches the Dream Factory at work, learning the ins and outs of filmmaking and discovering the peculiarities of a movie-crazed public. Her ability to weave a story, so evident in Gone With the Wind, makes for delightful reading in her

correspondence with a who's who of Hollywood, from producer David O. Selznick, director George Cukor, and screenwriter Sidney Howard, to cast members Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland and Hattie McDaniel. Mitchell also wrote to thousands of others—aspiring actresses eager to play Scarlett O'Hara; fellow Southerners hopeful of seeing their homes or their grandmother's dress used in the film; rabid movie fans determined that their favorite star be cast; and creators of songs, dolls and Scarlett panties who were convinced the author was their ticket to fame and fortune. During the film's production, she corrected erring journalists and the producer's over-the-top publicist who fed the gossip mills, accuracy be damned. Once the movie finished, she struggled to deal with friends and strangers alike who “fought and trampled little children and connived and broke the ties of lifelong friendship” to get tickets to the premiere. But through it all, she retained her sense of humor. Recounting an acquaintance's denial of the rumor that the author herself was going to play Scarlett, Mitchell noted he “ungallantly stated that I was something like fifty years too old for the part.” After receiving numerous letters and phone calls from the studio about Belle Watling's accent, the author related her father was “convulsed at the idea of someone telephoning from New York to discover how the madam of a Confederate bordello talked.” And in a chatty letter to Gable after the premiere, Mitchell coyly admitted being “feminine enough to be quite charmed” by his statement to the press that she was “fascinating,” but added: “Even my best friends look at me in a speculative way—probably wondering what they overlooked that your sharp eyes saw!” As *Gone With the Wind* marks its seventy-fifth anniversary on the silver screen, these letters, edited by Mitchell historian John Wiley, Jr., offer a fresh look at the most popular motion picture of all time through the eyes of the woman who gave birth to Scarlett.

Coach Hall

The captivating stories behind fifty of the greatest authors and their most famous literary creations Before Who the Hell is Pansy O'Hara ?, there had never been a single volume that explored the backstories of so many of the greatest books in the English language. A work sure to captivate all lovers of language and literature, it reveals in short, pithy chapters, the lives, loves, motivations, and quirky, fascinating details involving fifty of the best-loved books of the Western world. ? When stacked up, the original manuscript of *Gone With the Wind* stood taller than Margaret Mitchell, its 4' 9 1/2" author ? Ian Fleming, creator of James Bond, was part of the Allied team that cracked the Nazi's Enigma code ? Leo Tolstoy's wife copied *War and Peace* by hand . . . seven times From *The Great Gatsby* to Harper Lee, from *Jaws* to J. K. Rowling, *Who the Hell Is Pansy O'Hara?* offers an entertaining and informative journey through the minds of writers and the life experiences that took these amazing works from notion to novel.

Lost Laysen

The Margaret Mitchell Encyclopedia

“Exquisitely imagined, deeply researched . . . brings to the foreground the most

enigmatic and fascinating figure in *Gone with the Wind*. This is a brave work of literary empathy by a writer at the height of his powers, who demonstrates a magisterial understanding of the period, its clashing cultures, and its heartbreaking crises. ” —Geraldine Brooks, author of *March* The only authorized prequel to Margaret Mitchell’s *Gone with the Wind*—the unforgettable story of Mammy. On a Caribbean island consumed by the flames of revolution, an infant girl falls under the care of two French émigrés, Henri and Solange Fournier, who take the beautiful child they call Ruth to the bustling American city of Savannah. What follows is the sweeping tale of Ruth’s life as shaped first by her strong-willed mistress, and then by Solange’s daughter Ellen and Gerald O’Hara, the rough Irishman Ellen chooses to marry; the Butler family of Charleston and their unexpected connection to Mammy Ruth; and finally Scarlett O’Hara—the irrepressible Southern belle Mammy raises from birth. As we witness the lives of three generations of women, gifted storyteller Donald McCaig reveals a nuanced portrait of Mammy, at once a proud woman and a captive, a strict disciplinarian who has never experienced freedom herself. Through it all, Mammy endures, a rock in the river of time. Set against the backdrop of the South from the 1820s until the dawn of the Civil War, here is a remarkable story of fortitude, heartbreak, and indomitable will—and a tale that will forever illuminate your reading of Margaret Mitchell’s *Gone with the Wind*.

Before Scarlett

This guidebook takes visitors to the sights and scenes in Atlanta that recall Margaret Mitchell and her masterpiece.

Gone with the Wind

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because:

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The Traitor: A Story of the Fall of the Invisible Empire

Reissued for the 100th anniversary of Margaret Mitchell's birth, Marianne Walker's groundbreaking biography of the author of "*Gone with the Wind*" and her husband John Marsh offers a new look into a devoted marriage and fascinating partnership that ultimately created a Pulitzer Prize-winning novel. Features a new cover and preface by the author and 60 photos.

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