

Martin Rising Requiem For A King

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Hand in Hand

"Sometimes a story comes along that just plain makes you want to hug the world. The Remarkable Journey of Coyote Sunrise is Dan Gemeinhart's finest book yet — and that's saying something. Your heart needs this joyful miracle of a book." — Katherine Applegate, acclaimed author of The One and Only Ivan and Wishtree Five years. That's how long Coyote and her dad, Rodeo, have lived on the road in an old school bus, criss-crossing the nation. It's also how long ago Coyote lost her mom and two sisters in a car crash. Coyote hasn't been home in all that time, but when she learns that the park in her old neighborhood is being demolished—the very same park where she, her mom, and her sisters buried a treasured memory box—she devises an elaborate plan to get her dad to drive 3,600 miles back to Washington state in four days without him realizing it. Along the way, they'll pick up a strange crew of misfit travelers. Lester has a lady love to meet. Salvador and his mom are looking to start over. Val needs a safe place to be herself. And then there's Gladys Over the course of thousands of miles, Coyote will learn that going home can sometimes be the hardest journey of all but that with friends by her side, she just might be able to turn her "once upon a time" into a "happily ever after."

Be a King

"Amira, look at me," Muma insists. She collects both my hands in hers. "The Janjaweed attack without warning. If ever they come-- run." Finally, Amira is twelve. Old enough to wear a toob, old enough for new responsibilities. And maybe old enough to go to school in Nyala-- Amira's one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey-- on foot-- to safety at a refugee camp. Her

days are tough at the camp, until the gift of a simple red pencil opens her mind-- and all kinds of possibilities. New York Times bestselling and Coretta Scott King Award-winning author Andrea Davis Pinkney's powerful verse and Coretta Scott King Award-winning artist Shane W. Evans's breathtaking illustrations combine to tell an inspiring tale of one girl's triumph against all odds.

Bomb

A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

LITTLE RED RIDING HOOD

“The best novel concerning the American pop music culture of the sixties I’ve ever read.”—Stephen King From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock ‘n’ roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the ‘60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. “The wilder aspects of the ‘60s . . . roar back to life in this hallucinatory story by a master of chilling suspense.”—Publishers Weekly “What a story, full of nostalgia and endless excitement. . . . It’s taut, tense, and moves like lightning.”—Tony Hillerman “Daring . . . a knowing, wistful appraisal of . . . a crucial American generation.”—Chicago Sun-Times “Moving . . . comic . . . eerie . . . really and truly a walk down memory lane.”—The Washington Post From the Trade Paperback edition.

Pardon My Heart

The creators of the Caldecott Honor-winning *A River of Words* present a sumptuously illustrated introduction to the life and work of artist Horace Pippin, describing his childhood love for drawing and the World War I injury that challenged his career.

Silent Thunder

Read PDF Martin Rising Requiem For A King

A beautiful, beguiling tale about adapting to change and finding your place. Especially comforting during this time of social distancing and uncertainty about the future.

A Splash of Red

Introducing the Fly Guy and Fly Girl series! YIPPEEZZZ!

I Am Martin Luther King, Jr

"The story of literature in sixteen acts, from Alexander the Great and the Iliad to ebooks and Harry Potter, this engaging book brings together remarkable people and surprising events to show how writing shaped cultures, religions, and the history of the world"--

Sit-In

Each of us has a "silent thunder" - a quiet desire that rumbles from deep-down. For eleven-year-old Summer and her older brother Rosco, their secret dreams seem far out of reach. Both are slaves on a Virginia plantation in the year 1862. More than anything, Summer wants to learn to read and write. Rosco is eager to join the Union Army so that he can fight for the cause that would allow all people to be free. Told in alternating voices, this is a work of historical fiction by bestselling and award-winning author Andrea Davis Pinkney.

Ella Fitzgerald

This picture book biography of the groundbreaking female novelist Jane Austen, recognized as one of the most important and influential writers of all time, is ideal for Women's History Month. Full color.

Higher, Steeper, Faster

Discover the daring aviation pioneers who made the dream of powered flight a reality, forever changing the course of history. Aviator Lincoln Beachey broke countless records: he looped-the-loop, flew upside down and in corkscrews, and was the first to pull his aircraft out of what was a typically fatal tailspin. As Beachey and other aviators took to the skies in death-defying acts in the early twentieth century, these innovative daredevils not only wowed crowds, but also redefined the frontiers of powered flight. Higher, Steeper, Faster takes readers inside the world of the brave men and women who

popularized flying through their deadly stunts and paved the way for modern aviation. With heart-stopping accounts of the action-packed race to conquer the skies, plus photographs and fascinating archival documents, this book will exhilarate readers as they fly through the pages.

At The Mountains Of Madness

Pardon My Heart is an exploration of love in the contemporary African American ethos. In this lyrically complex collection, the speakers and subjects—the adult descendants of the Great Migration—reckon with past experiences and revelatory, hard-earned ideas about race and class. With a compelling blend of narrative, musicality, and imagery, Jackson's poems span a multitude of scenes, landscapes, and sensations. Pardon My Heart examines intimacy, memory, grief, and festivity while seeking out new, reflective sectors within emotion and culture. By means of concise portraiture and sonic vibrancy, Jackson's poems ultimately express the urgency and pliability of the human soul.

Loretta Little Looks Back

At the Mountains of Madness is a science fiction-horror novella by American author H. P. Lovecraft, written in February/March 1931 and rejected that year by Weird Tales editor Farnsworth Wright on the grounds of its length. It was originally serialized in the February, March, and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections. The story details the events of a disastrous expedition to the Antarctic continent in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent.

Martin Rising: Requiem For a King

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.

Boycott Blues

A NEW YORK TIMES BESTSELLER! In his first major book on the subject of income inequality, Noam Chomsky skewers the fundamental tenets of neoliberalism and casts a clear, cold, patient eye on the economic facts of life. What are the ten principles of concentration of wealth and power at work in America today? They're simple enough: reduce democracy, shape ideology, redesign the economy, shift the burden onto the poor and middle classes, attack the solidarity of the people, let special interests run the regulators, engineer election results, use fear and the power of the state to keep the rabble in line, manufacture consent, marginalize the population. In *Requiem for the American Dream*, Chomsky devotes a chapter to each of these ten principles, and adds readings from some of the core texts that have influenced his thinking to bolster his argument. To create *Requiem for the American Dream*, Chomsky and his editors, the filmmakers Peter Hutchison, Kelly Nyks, and Jared P. Scott, spent countless hours together over the course of five years, from 2011 to 2016. After the release of the film version, Chomsky and the editors returned to the many hours of tape and transcript and created a document that included three times as much text as was used in the film. The book that has resulted is nonetheless arguably the most succinct and tightly woven of Chomsky's long career, a beautiful vessel--including old-fashioned ligatures in the typeface--in which to carry Chomsky's bold and uncompromising vision, his perspective on the economic reality and its impact on our political and moral well-being as a nation. "During the Great Depression, which I'm old enough to remember, it was bad--much worse subjectively than today. But there was a sense that we'll get out of this somehow, an expectation that things were going to get better . . ." —from *Requiem for the American Dream*

Chesapeake Requiem

An astonishing account of the assassination of America's most beloved and celebrated civil rights leader, Martin Luther King, by NY Times bestselling author, James L. Swanson.

Martin & Mahalia: His Words, Her Song

"A biography of Martin Luther King Jr. that tells the story of how he used nonviolence to lead the civil rights movement"--

With the Might of Angels

They were each born with the gift of gospel. Martin's voice kept people in their seats, but also sent their praises soaring. Mahalia's voice was brass-and-butter - strong and smooth at the same time. With Martin's sermons and Mahalia's songs, folks were free to shout, to sing their joy. On August 28, 1963, Martin Luther King, Jr. gave his famous "I Have a Dream"

speech from the steps of the Lincoln Memorial, and his strong voice and powerful message were joined and lifted in song by world-renowned gospel singer Mahalia Jackson. It was a moment that changed the course of history and is imprinted in minds forever. Told through Andrea Davis Pinkney's poetic prose and Brian Pinkney's evocative illustration, the stories of these two powerful voices and lives are told side-by-side -- as they would one day walk -- following the journey from their youth to a culmination at this historical event when they united as one and inspiring kids to find their own voices and speak up for what is right.

The Blade Itself

It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

The Youngest Marcher

In November 1960, all of America watched as a tiny six-year-old black girl, surrounded by federal marshals, walked through a mob of screaming segregationists and into her school. An icon of the civil rights movement, Ruby Bridges chronicles each dramatic step of this pivotal event in history through her own words.

The Remarkable Journey of Coyote Sunrise

A celebration of the extraordinary life of Ezra Jack Keats, creator of *The Snowy Day*. The story of *The Snowy Day* begins more than one hundred years ago, when Ezra Jack Keats was born in Brooklyn, N.Y. The family were struggling Polish immigrants, and despite Keats's obvious talent, his father worried that Ezra's dream of being an artist was an unrealistic one. But Ezra was determined. By high school he was winning prizes and scholarships. Later, jobs followed with the WPA and Marvel comics. But it was many years before Keats's greatest dream was realized and he had the opportunity to write and illustrate his own book. For more than two decades, Ezra had kept pinned to his wall a series of photographs of an adorable African American child. In Keats's hands, the boy morphed into Peter, a boy in a red snowsuit, out enjoying the pristine snow; the book became *The Snowy Day*, winner of the Caldecott Medal, the first mainstream book to feature an

African American child. It was also the first of many books featuring Peter and the children of his — and Keats's — neighborhood. Andrea Davis Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.

Watch Me Dance

This story begins with shoes. This story is all for true. This story walks. And walks. And walks. To the blues. Rosa Parks took a stand by keeping her seat on the bus. When she was arrested for it, her supporters protested by refusing to ride. Soon a community of thousands was coming together to help one another get where they needed to go. Some started taxis, some rode bikes, but they all walked and walked. With dogged feet. With dog-tired feet. With boycott feet. With boycott blues. And, after 382 days of walking, they walked Jim Crow right out of town. . . . Andrea Davis Pinkney and Brian Pinkney present a poignant, blues-infused tribute to the men and women of the Montgomery bus boycott, who refused to give up until they got justice.

Nat Enough (Nat Enough #1)

You can be a King. Stamp out hatred. Put your foot down and walk tall. You can be a King. Beat the drum for justice. March to your own conscience. Featuring a dual narrative of the key moments of Dr. King's life alongside a modern class as the students learn about him, Carole Weatherford's poetic text encapsulates the moments that readers today can reenact in their own lives. See a class of young students as they begin a school project inspired by Dr. Martin Luther King Jr. and learn to follow his example, as he dealt with adversity and never lost hope that a future of equality and justice would soon be a reality. As times change, Dr. King's example remains, encouraging a new generation of children to take charge and change the world . . . to be a King.

A Place to Land

The Newbery Award-winning author of THE CROSSOVER pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's The Undefeated, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to

learn more.

A Poem for Peter

Free epic fantasy novel! Song of Dragons -- a fantasy trilogy of blood, steel, and dragonfire. For fans of epic fantasy like A Game of Thrones and The Lord of the Rings. BOOK ONE: BLOOD OF REQUIEM Long ago stood the kingdom of Requiem, a land of men who could grow wings and scales, breathe fire, and take flight as dragons. Requiem ruled the sky. But Dies Irae, a tyrant leading an army of griffins, hunted Requiem's people, burned their forests, and shattered their temples. Requiem fell. This ancient land now lies in ruin, its halls crumbled, its cries silenced, its skeletons littering the burned earth. In the wilderness, a scattering of survivors lives in hiding. The griffins still hunt them, and every day promises death. Will Requiem's last children perish in exile or once more become dragons and fly to war? Blood of Requiem -- a free epic fantasy novel for fans of dragons, A Game of Thrones, and swords and sorcery. _____ THE REQUIEM SERIES: Requiem: Dawn of Dragons Book 1: Requiem's Song Book 2: Requiem's Hope Book 3: Requiem's Prayer Requiem: Song of Dragons Book 1: Blood of Requiem Book 2: Tears of Requiem Book 3: Light of Requiem Requiem: Dragonlore Book 1: A Dawn of Dragonfire Book 2: A Day of Dragon Blood Book 3: A Night of Dragon Wings Requiem: The Dragon War Book 1: A Legacy of Light Book 2: A Birthright of Blood Book 3: A Memory of Fire Requiem: Requiem for Dragons Book 1: Dragons Lost Book 2: Dragons Reborn Book 3: Dragons Rising Requiem: Flame of Requiem Book 1: Forged in Dragonfire Book 2: Crown of Dragonfire Book 3: Pillars of Dragonfire Requiem: Dragonfire Rain Book 1: Blood of Dragons Book 2: Rage of Dragons Book 3: Flight of Dragons

Chasing King's Killer: The Hunt for Martin Luther King, Jr.'s Assassin

An African American girl shows her little brother how she dances

The Red Pencil

Making friends isn't easy, but losing them is even harder!

Requiem for the American Dream

From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African Americans earning the right to vote. "Right here, I'm sharing the honest-to-goodness." -- Loretta "I'm gon' reach back, and tell how it all went. I'm gon' speak on

it. My way." -- Roly "I got more nerve than a bad tooth. But there's nothing bad about being bold." -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid story of their young lives, spanning three generations. Their separate stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, Loretta Little Looks Back weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounters an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.

Memphis, Martin, and the Mountaintop

With imagination and power, the award-winning Pinkney duo celebrates MLK's nonviolent struggle for civil rights -- as he transforms America through the spirit of love.

Brave Jane Austen

A 2019 Coretta Scott King Illustrator Honor Book * A School Library Journal Best Book of the Year * A Booklist Editors' Choice * A Kirkus Reviews Best Children's Book * Booklist Top 10 Diverse Books for Middle Grade or Older Readers * A Chicago Public Library Best of the Best Books "(A) history that everyone should know: required and inspired." - Kirkus Reviews, starred review This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in 1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest. In February 1968, two African American sanitation workers were killed by unsafe equipment in Memphis, Tennessee. Outraged at the city's refusal to recognize a labor union that would fight for higher pay and safer working conditions, sanitation workers went on strike. The strike lasted two months, during which Dr. Martin Luther King Jr. was called to help with the protests. While his presence was greatly inspiring to the community, this unfortunately would be his last stand for justice. He was assassinated in his Memphis hotel the day after delivering his "I've Been to the Mountaintop" sermon in Mason Temple Church. Inspired by the memories of a teacher who participated in the strike as a child, author Alice Faye Duncan reveals the story of the Memphis sanitation strike from the perspective of a young girl with a riveting combination of poetry and prose.

The Honeybee

As a new generation of activists demands an end to racism, *A Place to Land* reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children Selected for the Texas Bluebonnet Master List Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it. Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land." Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once. Barry Wittenstein teams up with legendary illustrator Jerry Pinkney to tell the story of how, against all odds, Martin found his place to land. An ALA Notable Children's Book A Capitol Choices Noteworthy Title Nominated for an NAACP Image Award A Bank Street Best Book of the Year A Notable Social Studies Trade Book for Young People A Booklist Editors' Choice Named a Best Book of the Year by Publishers Weekly, Kirkus Reviews, and School Library Journal Selected for the CBC Champions of Change Showcase

Duke Ellington

The Undefeated

A brilliant, soulful, and timely portrait of a two-hundred-year-old crabbing community in the middle of the Chesapeake Bay as it faces extinction "Beautiful, haunting and true." — Hampton Sides • "Powerful. A tale of our time, movingly told." — Bill McKibben • Wonderful, poetic, stirring. An elegy to a disappearing way of life." — Callum Roberts • "An important book." — Library Journal Tangier Island, Virginia, is a community unique on the American landscape. Mapped by John Smith in 1608, settled during the American Revolution, the tiny sliver of mud is home to 470 hardy people who live an isolated and challenging existence, with one foot in the 21st century and another in times long passed. They are separated from their countrymen by the nation's largest estuary, and a twelve-mile boat trip across often tempestuous water—the same water that for generations has made Tangier's fleet of small fishing boats a chief source for the rightly prized Chesapeake Bay blue crab, and has lent the island its claim to fame as the softshell crab capital of the world. Yet for all of its long history, and despite its tenacity, Tangier is disappearing. The very water that has long sustained it is erasing the island day by day, wave by wave. It has lost two-thirds of its land since 1850, and still its shoreline retreats by fifteen feet a year—meaning this storied place will likely succumb first among U.S. towns to the effects of climate change. Experts reckon that, barring heroic intervention by the federal government, islanders could be forced to abandon their home within twenty-five years. Meanwhile, the graves of their forebears are being sprung open by encroaching tides, and the conservative and deeply

religious Tangiermen ponder the end times. Chesapeake Requiem is an intimate look at the island's past, present and tenuous future, by an acclaimed journalist who spent much of the past two years living among Tangier's people, crabbing and oystering with its watermen, and observing its long traditions and odd ways. What emerges is the poignant tale of a world that has, quite nearly, gone by—and a leading-edge report on the coming fate of countless coastal communities.

Fly Guy and Fly Girl: Night Fright

"Scat Cat Monroe" narrates a celebration of the life and career of the first lady of song, noting her distinctive style and far-ranging impact upon contemporary music.

The Armageddon Rag

Bestselling author and Coretta Scott King Award winner Andrea Davis Pinkney presents a moving fictional account of school desegregation in the Civil Rights Era.

The Written World

Buzz from flower to flower with a sweet honeybee in this timely, clever, and breathtakingly gorgeous picture book from critically acclaimed author Kirsten Hall and award-winning illustrator Isabelle Arsenault. Bzzz... What's that? Do you hear it? You're near it. It's closer, it's coming, it's buzzing, it's humming... A BEE! With zooming, vibrant verse by Kirsten Hall and buzzy, beautiful illustrations by Isabelle Arsenault, this celebration of the critically important honeybee is a honey-sweet treasure of a picture book.

Once I Was a Bear

Meet the youngest known child to be arrested for a civil rights protest in Birmingham, Alabama, 1963, in this moving picture book that proves you're never too little to make a difference. Nine-year-old Audrey Faye Hendricks intended to go places and do things like anybody else. So when she heard grown-ups talk about wiping out Birmingham's segregation laws, she spoke up. As she listened to the preacher's words, smooth as glass, she sat up tall. And when she heard the plan—picket those white stores! March to protest those unfair laws! Fill the jails!—she stepped right up and said, I'll do it! She was going to j-a-a-ii! Audrey Faye Hendricks was confident and bold and brave as can be, and hers is the remarkable and inspiring story of one child's role in the Civil Rights Movement.

Blood of Requiem (Epic Fantasy, Dragons, Free Fantasy Novel)

Hand in Hand: Ten Black Men Who Changed America presents ten bold men, each one a strong link in a chain that spans American history. When woven together, the individual profiles of these men tell one inspiring story—a story of triumph. Benjamin Banneker, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, A. Philip Randolph, Thurgood Marshall, Jackie Robinson, Malcolm X, Martin Luther King, Jr., and Barack H. Obama II are profiled in this volume that includes dynamic full-color portraits and spot illustrations by two-time Caldecott Honor winner and multiple Coretta Scott King Book Award recipient Brian Pinkney.

Through My Eyes

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

My Brother Martin

Looks at the early life of Martin Luther King, Jr., as seen through the eyes of his older sister.

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