

# Mary Poppins Script 1

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## The Mayor of MacDougal Street [2013 edition]

## The Master and Margarita

## Flip the Script

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The author surveys the world of tomboys, comedians, and "rebel nuns" who broke the gender stereotype rules on 1950s Broadway, reexamining the careers, roles, and performances of Mary Martin, Ethel Merman, Julie Andrews, and Barbara Streisand from the perspective of lesbian feminism. Simultaneous.

## Home Work

Based on the original 1934 novel by P. L. Travers with beautiful illustrations by Genevieve Godbout, this collectable picture book is sure to become a favorite of Mary Poppins fans old and new. When the East Wind blows Mary Poppins over Cherry Tree Lane and into the lives of the Banks children, nothing is ever the same! This picture book adaptation of the original novel is full of Mary's unique brand of whimsical adventure: There's a tea party on the ceiling, a visit to the night zoo, and a trip to a mysterious shop that sells stars. Told in a lyrical text with fresh yet timeless art by Genevieve Godbout, this version of Mary Poppins is perfect for reading aloud. Young and old, longtime friends of Mary, and those meeting her for the first time, will revel in this colorfully illustrated version of the story that inspired the image of the beloved nanny of page, stage, and screen.

## One on One

Rob Reiner's enormously funny and moving *When Harry Met Sally* -- a romantic comedy about the difficult, frustrating, awful, funny search for happiness in an American city, where the primary emotion is

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unrequited love -- is delighting audiences everywhere. Now, the complete screenplay is published. Written by Nora Ephron -- author of screenplays for Silkwood and Heartburn (from her own best-selling novel) -- When Harry Met Sally is as hilarious on the page as it is on the screen. The book includes an introduction by the author.

### **How Does the Show Go On**

An in-depth look at every aspect of Cameron's creative genius, providing a revealing portrait of the director's life and work.

### **Tarzan: The Broadway Adventure**

The basis for Stanley Kubrick's masterpiece, Dr. Strangelove: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinton is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the "Alabama Angel" escapes and flies on to complete its lunatic mission, ignoring the president's orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today's tumultuous political climate.

### **The new York Times Directory of the Film**

### **Representing Children's Book Characters**

### **Mary Poppins and the House Next Door**

### **Goodbye Piccadilly**

I first read Mikhail Bulgakov's *The Master and Margarita* on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning, perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his *One Hundred Years of Solitude* is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's

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brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see.

## **Mary Poppins**

By P.L. Travers, the author featured in the movie Saving Mr. Banks. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Pulled down from the clouds at the end of a kite string, Mary Poppins is back. In Mary's care, the Banks children meet the King of the Castle and the Dirty Rascal, visit the upside-down world of Mr. Turvy and his bride, Miss Topsy, and spend a breathless afternoon above the park, dangling from a clutch of balloons. Surprises are sure to pop up when Mary Poppins is around!

## **Fantastic Beasts and Where to Find**

## **Them: The Original Screenplay**

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad \* Big Bright Beautiful World \* Build a Wall \* Don't Let Me Go \* Donkey Pot Pie \* Finale (This Is Our Story) \* Freak Flag \* I Know It's Today \* I Think I Got You Beat \* Make a Move \* More to the Story \* Morning Person \* Story of My Life \* This Is How a Dream Comes True \* Travel Song \* What's Up, Duloc? \* When Words Fail \* Who I'd Be.

## **SQL Server DTS**

In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her

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personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

### **The Disney Villain**

(Applause Books). Covering the best of Broadway, Off-Broadway, regional, and experimental theatre since 2000, *One on One* challenges actors to explore the inner self, develop skill and artistry for auditions, and deliver a knockout onstage performance. These monologues sometimes comic, sometimes serious, and often both tackle issues ranging from race, class, gender, relationships and romance to coming of age, mortality, 9/11, and the Iraq war.

### **Writing for the Broadcast Media**

In this colorful volume are exquisite costume and set design sketches and models as well as images of the set in all stages of its development. The book conveys the full beauty of the show's unequalled drama and

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offers readers unique insight into a process few will ever see.

### **A Problem Like Maria**

### **The Curious Adventures of the Abandoned Toys**

A man, highly skilled in entering people's dreams to extract secret information, is offered a chance to implant an idea in another man's head, a practice known as inception.

### **Catalog of Copyright Entries, Fourth Series**

Defining more than 10,000 words and phrases from everyday slang to technical terms and concepts, this dictionary of the audiovisual language embraces more than 50 subject areas within film, television, and home entertainment. It includes terms from the complete lifecycle of an audiovisual work from initial concept through commercial presentation in all the major distribution channels including theatrical exhibition, television broadcast, home entertainment, and mobile media. The dictionary definitions are augmented by more than 700 illustrations, 1,600 etymologies, and nearly 2,000 encyclopedic entries that provide illuminating anecdotes, historical perspective, and clarifying details.

### **Stimulating Non-Fiction Writing!**

## Mary Wickes

Moviegoers know her as the housekeeper in *White Christmas*, the nurse in *Now, Voyager*, and the crotchety choir director in *Sister Act*. This book, filled with never-published behind-the-scenes stories from Broadway and Hollywood, chronicles the life of a complicated woman who brought an assortment of unforgettable nurses, nuns, and housekeepers to life on screen and stage. Wickes (1910–1995) was part of some of the most significant moments in film, television, theatre, and radio history. On that frightening night in 1938 when Orson Welles recorded his earth-shattering “War of the Worlds” radio broadcast, Wickes was waiting on another soundstage for him for a rehearsal of *Danton’s Death*, oblivious to the havoc taking place outside. When silent film star Gloria Swanson decided to host a live talk show on this new thing called television, Wickes was one of her first guests. When Lucille Ball made one of her first TV appearances, Wickes appeared with her—and became Lucy’s closest friend for more than thirty years. Wickes was the original Mary Poppins, long before an umbrella carried Julie Andrews across the rooftops of London. And when Disney began creating *101 Dalmatians*, Wickes was asked to pose for animators trying to capture the evil of Cruella De Vil. The pinched-face actress who cracked wise by day became a confidante to some of the day’s biggest stars by night, including Bette Davis and Doris Day. Bolstered by interviews with almost three hundred people, and by private correspondence from Ball,

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Davis, Day, and others, *Mary Wickes: I Know I've Seen That Face Before* includes scores of never-before-shared anecdotes about Hollywood and Broadway. In the process, it introduces readers to a complex woman who sustained a remarkable career for sixty years.

### **Catalog of Copyright Entries**

THE BESTSELLING AUTHOR OF *PITCH ANYTHING IS BACK TO FLIP YOUR ENTIRE APPROACH TO PERSUASION*. Is there anything worse than a high-pressure salesperson pushing you to say "yes" (then sign on the dotted line) before you're ready? If there's one lesson Oren Klaff has learned over decades of pitching, presenting, and closing long-shot, high-stakes deals, it's that people are sick of being marketed and sold to. Most of all, they hate being told what to think. The more you push them, the more they resist. What people love, however, is coming up with a great idea on their own, even if it's the idea you were guiding them to have all along. Often, the only way to get someone to sign is to make them feel like they're smarter than you. That's why Oren is throwing out the old playbook on persuasion. Instead, he'll show you a new approach that works on this simple insight: Everyone trusts their own ideas. If, rather than pushing your idea on your buyer, you can guide them to discover it on their own, they'll believe it, trust it, and get excited about it. Then they'll buy in and feel good about the chance to work with you. That might sound easier said than done, but Oren has taught thousands of people how to do it with a series

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of simple steps that anyone can follow in any situation. And as you'll see in this book, Oren has been in a lot of different situations. He'll show you how he got a billionaire to take him seriously, how he got a venture capital firm to cough up capital, and how he made a skeptical Swiss banker see him as an expert in banking. He'll even show you how to become so compelling that buyers are even more attracted to you than to your product. These days, it's not enough to make a great pitch. To get attention, create trust, and close the deal, you need to flip the script.

### **The Psychosocial Implications of Disney Movies**

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in *The Curious Adventures of the Abandoned Toys* combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

### **The Futurist**

### **Red Alert**

Two children persuade their inventor father to purchase and restore an old car which turns out to

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have magical powers.

## **NICEM Update of Nonbook Media**

### **Aunt Sass**

Suggestions for how to bring books to life by reading aloud, using pantomime, dramatizations and art work.

### **Mary Poppins Comes Back**

Presents a script of the film, along with photographs and complete cast and crew credits.

### **A/V A to Z**

A portrait of the English author of the classic children's story traces her long life, the creation of her mysterious and beloved title character, and her tumultuous relationship with Walt Disney.

### **When Harry Met Sally. . .**

Two supervising animators for the Disney studios offer an inside look at the great Disney cartoon villains, from the evil Queen Maleficent to Jafar, featuring full-color portraits, scenes from the films, and discussions on how these characters were created.

### **Mary Poppins Opens the Door**

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This book appeals to both developers and database administrators who are faced with the common situation of having to migrate or integrate data from one location into another. While the first section of the book is designed for the beginner to DTS, it is assumed that the reader has at least basic database and programming experience. The second section is extensive coding, and is best used by someone with intermediate to advanced programming skills. The third section contains a mix of examples that will be useful to all levels of database administrators and programmers. For the readers who have been using DTS this section can be used as a reference section and help with DTS designs and usage. Unlike other resources available, this book covers data transformation in both SQL Server 7 and 2000.

### **She Loves Me**

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace

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progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

### **Shrek the Musical (Songbook)**

A collection of charming holiday tales, by the author of Mary Poppins - a timeless gift for all ages. Each of the stories in this book was written by P.L. Travers as a holiday gift, sent to her friends and family and never published. Now millions of readers and generations of film-goers will get a peek behind the curtain and see how she used her life story to inform her fiction. Whether it is Aunt Sass herself - who is partly her inspiration for Mary Poppins - or the crass ex-jockey whose life work is not at all what it appears, the characters are unforgettable. P.L. Travers wrote with a signature blend of sugar and spice; her characters, including Mary Poppins, are endearing, oversized, and cozy. The Aunt Sass Christmas Stories will delight any child - naughty or nice.

### **Mary Poppins, She Wrote**

An introduction to the backstage work done in the theater uses examples from Disney musicals to show the jobs done by the cast and crew for every aspect of the show, from the playwright and set manager to the

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director, conductor, and actors.

## **The New York Times at the Movies**

Dave Van Ronk (1936-2002) was one of the founding figures of the 1960s folk revival, but he was far more than that. A pioneer of modern acoustic blues, a fine songwriter and arranger, a powerful singer, and one of the most influential guitarists of the '60s, he was also a marvelous storyteller, a peerless musical historian, and one of the most quotable figures on the Village scene. Featuring encounters with young stars-to-be like Bob Dylan and Joni Mitchell, *The Mayor of MacDougal Street* is a vivid evocation of a singular time and place--a feast not only for fans of folk music and blues, but for anyone interested in the music, politics, and spirit of a revolutionary period in American culture.

## **Inception**

*Stimulating Non-Fiction Writing! Inspiring Children Aged 7-11* offers innovative and exciting ways to engage children in non-fiction writing, giving professionals the confidence and practical advice that they need to support children in producing quality non-fiction texts in the classroom. Packed full of interesting ideas, resource suggestions and practical activities, the book explores the various ways professionals can purposefully encourage 'child authors' to develop their non-fiction writing skills. Tried-and-tested resources, 'Gold star!' tips and practical suggestions are underpinned by research-

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informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non-fiction writing. By taking a stimulating approach to each text type and linking activities to known texts and stimuli, the book offers differentiated advice for working with children in Lower and Upper Key stage 2. Chapters consider text types that include: Instructions Persuasive texts Non-chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7-11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses.

### **Gosford Park**

To attractt the attention of famed Egyptologist Dr. Simon Archer, nineteenth-century hieroglyphics expert Julia Hanson enlists the aid of the spirit of an ancient Egyptian princess named An-ket, whose tomb Simon recently discovered. Original.

### **Chitty Chitty Bang Bang**

When Magizoologist Newt Scamander arrives in New York, he intends his stay to be just a brief stopover. However, when his magical case is misplaced and some of Newt's fantastic beasts escape, it spells trouble for everyone Inspired by the original Hogwart's textbook by Newt Scamander, Fantastic Beasts and Where to Find Them: The Original screenplay marks the screenwriting debut of J.K.

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Rowling, author of the beloved and internationally bestselling Harry Potter books. A feat of imagination and featuring a cast of remarkable characters and magical creatures, this is epic adventure-packed storytelling at its very best. Whether an existing fan or new to the wizarding world, this is a perfect addition for any film lover or reader's bookshelf. The film *Fantastic Beasts and Where to Find Them* will have its theatrical release on 18th November 2016.

### **Translating England into Russian**

From governesses with supernatural powers to motor-car obsessed amphibians, the iconic images of English children's literature helped shape the view of the nation around the world. But, as *Translating England into Russian* reveals, Russian translators did not always present the same picture of Englishness that had been painted by authors. In this book, Elena Goodwin explores Russian translations of classic English children's literature, considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia's political and cultural climate. As Soviet censorship policy imposed restrictions on what and how to translate, this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England. Through analysing the Soviet and post-Soviet translations of Rudyard Kipling, Kenneth Grahame, J. M. Barrie, A. A. Milne and P. L. Travers, this book connects the concepts of society, ideology and translation to trace the role of translation through a

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time of transformation in Russian society. Making use of previously unpublished archival material, Goodwin provides the first analysis of the role of translated English children's literature in modern Russian history and offers fresh insight into Anglo-Russian relations from the Russian Revolution to the present day. This ground-breaking book is therefore a vital resource for scholars of Russian history and literary translation.

### **Splendid You**

By P.L. Travers, the author featured in the major motion picture, *Saving Mr. Banks*. From the moment Mary Poppins arrives at Number Seventeen Cherry-Tree Lane, everyday life at the Banks house is forever changed. This classic series tells the story of the world's most beloved nanny, who brings enchantment and excitement with her everywhere she goes. Featuring the charming original cover art by Mary Shepard, these new editions are sure to delight readers of all ages. Mary Poppins reappears just in time! According to her tape measure, Jane and Michael have grown "Worse and Worse" since she went away. But the children won't have time to be naughty with all that Mary has planned for them. A visit to Mr. Twigley's music box-filled attic, an encounter with the Marble Boy, and a ride on Miss Calico's enchanted candy canes are all part of an average day out with everyone's favorite nanny.

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