

Master Drawings 2015 Calendar

Gray Collection Master the SAT 2015 Math Street Photography Now Alphonse Mucha Figure Drawing Botanical Drawing in Color Drawn to Greatness Textbook of Engineering Drawing Complete Works of Sandro Botticelli (Delphi Classics) Masters & Legends of Fantasy Art Legacy of the Masters Michael Craig-Martin at Chatsworth House Master the SAT 2015: Practice Test 5 Boston's Apollo An Italian Journey Drawing in Silver and Gold Drawing in Tintoretto's Venice Delphi Complete Works of Raphael (Illustrated) Shahzia Sikander Middle-Earth: Journeys in Myth and Legend Perspective Sketching The Book of Hours of Catherine of Cleves Franklin Booth Chase's Calendar of Events 2016 Dürer to de Kooning Sunday Sketching The Illustrated London News Architectural Graphics The Athenaeum Drawings and Plans of Frank Lloyd Wright Frank in the 3rd Dimension Tiepolo Drawings 1000 Drawings of Genius Master Painter Win Bigly Arts & Humanities Citation Index Historical Perspectives in the Conservation of Works of Art on Paper The Thaw Collection Analyzing Children's Art Master the SAT 2015: Practice Test 2

Gray Collection

In 1916, John Singer Sargent (1856-1925) met Thomas Eugene McKeller (1890-1962) a young African American elevator attendant at Boston's Hotel Vendome. McKeller became the principal model for Sargent's murals in the new wing of the Boston's Museum of Fine Arts, among the painter's most ambitious works. Sargent's nude studies and sketches from this project attest to a close collaboration between the two men that unfolded over nearly ten years. Featuring drawings given by Sargent to Isabella Stewart Gardner and published in full for the first time, a portrait of McKeller, and archival materials reconstructing his life and relationship with Sargent, this book opens new avenues into artist-model relationships and transforms our understanding of Sargent's iconic American paintings. Essays offer the first biography of Thomas McKeller and a window into African America life in early 20th century Roxbury. They address the artist's sexuality, his models, and consider questions of race and gender.

Master the SAT 2015 Math

This book is the seventh in the Readings in Conservation series, which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage. The present volume provides a selection of more than ninety-five texts tracing the development of the conservation of works of art on paper. Comprehensive and thorough, the book relates how paper conservation has responded to the changing place of prints and drawings in society. The readings include a remarkable range of historical selections from texts such as Renaissance

printmaker Ugo da Carpi's sixteenth-century petition to the Venetian senate on his invention of chiaroscuro, Thomas Churchyard's 1588 essay in verse "A Sparke of Frenship and Warne Goodwill," and Robert Bell's 1773 piece "Observations Relative to the Manufacture of Paper and Printed Books in the Province of Pennsylvania." These are complemented by influential writings by such figures as A. H. Munsell, Walter Benjamin, and Jacques Derrida, along with a generous representation of recent scholarship. Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered, and the book is supplemented with a helpful bibliography. This volume is an indispensable tool for museum curators, conservators, and students and teachers of the conservation of works of art on paper.

Street Photography Now

An art catalogue for the traveling museum exhibition ALPHONSE MUCHA: MASTER OF ART NOUVEAU

Alphonse Mucha

Millions of people recognize the religious painting known as Head of Christ, of which an estimated five hundred million prints have been sold. Very few, however, know the artist, Warner E. Sallmann. Sallmann's lack of notoriety in professional art circles can be explained by the fact that he made little or no attempt to put himself forward as a Chicago or even a Swedish American artist. He had no exhibitions of his works, and his public life consisted largely of appearances before church and community groups to do chalk drawings. More important was his attitude regarding personal fame. Sallmann let the Christ he painted be in the foreground, while the artist remained in the background. "The time has come," argues Jack Lundbom, "for a broader public to know the man who stands behind the painting and the other artwork bearing the Sallmann signature." Master Painter is a fascinating story of a gifted man with humble beginnings who overcame disappointment, ill health, and personal limitations in order to live out a vision: that his art serve not only for the enjoyment of humankind, but the practical end of instructing persons in the ways of God. Readers who know the art can now know the artist. It is a story eminently worth telling and one a broad public will be interested to know.

Figure Drawing

Botanical Drawing in Color

Celebrated for his clarity of form, ease of composition and the sublime beauty of his 'Madonnas', Raphael is the epitome of

the High Renaissance genius. In spite of his untimely death, he left behind a large body of work that would have a monumental influence on the course of art in the ensuing centuries. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Raphael's complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Raphael — over 120 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Raphael's celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Includes Raphael's drawings and cartoons - spend hours exploring the artist's works * Features three bonus biographies, including Vasari's original text - discover Raphael's artistic and personal life * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books

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Drawn to Greatness

The highly influential Franklin Booth is acknowledged as a genius of pen, ink and brush. This new collection of the rarely-seen signature work of this important illustrator beautifully displays his meticulous and jawdropping 'cross-hatched' style. Also collected in this book is his artwork in national US magazines from 1905-1935, including Cosmopolitan and Good Housekeeping. A revelation for both Booth enthusiasts and newcomers to his work.

Textbook of Engineering Drawing

Published in conjunction with an exhibition on view at the Metropolitan Museum of Art, New York, May 12-Aug 15, 2010.

Complete Works of Sandro Botticelli (Delphi Classics)

'Street Photography Now' celebrates the work of 46 image-makers from across the globe. Included are such luminaries as Magnum grandmasters Gilden, Parr and Webb, as well as an international posse of emerging photographers. Four essays and quotes from interviews with the photographers are included--

Masters & Legends of Fantasy Art

From award-winning artist and author Christoph Niemann comes a collection of witty illustrations and whimsical views on working creatively. Taking its cue from his New York Times column Abstract Sunday, this book covers Niemann's entire career and showcases brilliant observations of contemporary life through sketches, travel journals, and popular newspaper features. The narrative guides readers through Christoph's creative process, how he built his career, and how he overcomes the internal and external obstacles that creative people face—all presented with disarming wit and intellect. Enhanced with nearly 350 original images, this book is a tremendous inspirational and aspirational resource. Also available from Christoph Niemann: Abstract City and I Lego N.Y.

Legacy of the Masters

Scott Adams -- a trained hypnotist and a lifelong student of persuasion -- was one of the earliest public figures to predict Trump's win, doing so a week after Nate Silver put Trump's odds at 2 percent in his FiveThirtyEight.com blog. The mainstream media regarded Trump as a novelty and a sideshow. But Adams recognized in Trump a level of persuasion you only see once in a generation. Trump triggered massive cognitive dissonance and confirmation bias on both the left and the right. We're hardwired to respond to emotion, not reason. We might listen to 10 percent of a speech -- a hand gesture here, a phrase there -- and if the right buttons are pushed, we irrationally agree with the speaker and invent reasons to justify that decision after the fact. The point isn't whether Trump was right or wrong, good or bad. Win Bigly goes beyond politics to look at persuasion tools that can work in any setting -- the same ones Adams saw in Steve Jobs when he invested in Apple decades ago.

Michael Craig-Martin at Chatsworth House

Master the SAT 2015: Practice Test 5

A stunning collection, accumulated over many years, of paintings, drawings and calligraphy of the highest quality mostly created for albums from the Safavid, Uzbek, Ottoman and Mughal Empires from the 16th to early 19th century. Lavishly illustrated, this unusually exquisite and scholarly book is a noteworthy addition to its field. This publication presents a collection of over sixty paintings, drawings and calligraphic specimens mostly made in the Safavid, Uzbek, Ottoman and Mughal Empires in the period from the 16th through the early 19th century for inclusion in albums (muraqqa'). The compilation of these albums, involving the collection and ordering of the works to be included as well as the design and execution of decorative borders, was an art form in itself and amounted to a broader cultural phenomenon that has increasingly become the focus of scholarly attention. This was the age of the master artist, whose work was eagerly sought by collectors, imitated by admirers and forgers, taken as loot by invaders, and exchanged as gifts that had value across political borders. The international currency of a master artist's work is particularly apparent in the case of the calligrapher Mir 'Ali of Herat (d. 1544), whose calligraphies were almost obsessively sought out by the Mughal rulers of India and provided a model for subsequent generations of calligraphers in India and Iran. In Iran, Shah 'Abbas' new capital of Isfahan was the breeding ground for a generation of artists specialized in single-page calligraphic compositions, paintings and drawings, often working in distinctive styles. These included calligraphers such as Mir 'Imad al-Hasani and 'Ali Riza 'Abbasi, and painters like Riza 'Abbasi, Muhammad Qasim and, later, Mu'in Musavvir. The processes of collection and compilation were complex, as albums were gifted and reassembled to suit the tastes and outlook of new owners. An eloquent example of this ongoing evolution is the famous St. Petersburg Album. Compiled and given decorative borders in Iran in the mid-18th century, the album contains a number of Mughal and Deccani paintings and drawings presumed to have been taken to Iran as plunder by Nadir Shah following the invasion of India in 1739. The end of this tradition is marked in the publication by a number of works from Mughal-style albums of calligraphy and painting acquired by officers and administrators of the British East India Company such as Warren Hastings and William Fraser.

Boston's Apollo

Peterson's Master the SAT 2015: Practice Test 5 features a full-length SAT exam with detailed answer explanations. The practice test is designed to prepare test-takers for the critical reading, writing, and math questions-as well as the written essays-they will find on the actual exam. This eBook is a breakout section containing selected content from Peterson's Master the SAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day. For further SAT test preparation, the complete eBook and other breakout sections are also available.

An Italian Journey

A thorough immersion in the art of botanical drawing, this book is sure to attract both aspiring and more experienced artists seeking scientific accuracy and the illusion of 3-dimension in their botanical artwork.

Drawing in Silver and Gold

Go beyond the horizon with Perspective Sketching. This book offers a command of the basic principles of perspective that is essential to creating dynamic, plausible compositions. With a user-friendly approach, this step-by-step guide will help you master the basics like scale drawing, contour line drawing, linear perspective, tone and texture, and more. Freehand skills like intuitive perspective and concept sketching help you to deepen your technique. Artist and designer Jorge Paricio also includes lessons on working with 3-D modeling in SketchUp and painting in Photoshop and provides a full chapter in blending traditional hand skills with digital media. This effective technique that draws on a broad sense of artistic qualities, coupled with mastering perspective, creates a sketching book unlike any other.

Drawing in Tintoretto's Venice

Delphi Complete Works of Raphael (Illustrated)

This exhibition highlights more than 150 master drawings from the Thaw Collection, one of the world's finest private collections containing over 400 sheets. Assembled over the last fifty years, and made a promised gift to the Morgan in 1975, the collection has now been given in full to the museum by Life Trustee Eugene V. Thaw and his wife, Clare. 'Drawn to Greatness' focuses on pivotal artists and key moments in the history of draftsmanship. Works by major masters from the Renaissance to the modern era will be on view, including Mantegna, Rubens, Rembrandt, Canaletto, Piranesi, Watteau, Fragonard, Goya, Ingres, Turner, Daumier, Redon, Degas, Cézanne, Gauguin, van Gogh, Matisse, Picasso, and Pollock. 00Exhibition: Morgan Library and Museum, New York, USA (29.09.2017-07..01.2018) / Clark Art Institute, Williamstown, USA (03.02.-29.04.2018).

Shahzia Sikander

A book documenting Michael Craig-Martin's installation of twelve new large-scale works in the gardens at Chatsworth House. Each work is an immense, vibrantly coloured line drawing in space, fabricated in steel. The book also documents a concurrent exhibition curated by Craig-Martin at Chatsworth House, including sculptures from the Devonshire Collection, in which Craig-Martin has swapped their traditional bases for bright pink plinths and a visually arresting selection of drawings

from the Old Master Drawings Cabinet, including drawings by Hans Holbein, Annibale Carracci, and Ghirlandaio.

Middle-Earth: Journeys in Myth and Legend

Peterson's Master the SAT 2015: Practice Test 2 features a full-length SAT exam with detailed answer explanations. The practice test is designed to prepare test-takers for the critical reading, writing, and math questions-as well as the written essays-they will find on the actual exam. This eBook is a breakout section containing selected content from Peterson's Master the SAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day. For further SAT test preparation, the complete eBook and other breakout sections are also available.

Perspective Sketching

Cherished for their linear grace, the divine and mythological masterpieces of Botticelli are the epitome of the golden age of Florentine art. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing digital readers to explore the works of great artists in comprehensive detail. This volume presents Botticelli's complete works in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) * The complete paintings of Botticelli — over 120 paintings, fully indexed and arranged in chronological and alphabetical order * Includes reproductions of rare works * Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * Enlarged 'Detail' images, allowing you to explore Botticelli's celebrated works in detail, as featured in traditional art books * Hundreds of images in stunning colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders * Special chronological and alphabetical contents tables for the complete paintings * Easily locate the paintings you want to view * Includes Botticelli's drawings * Features three bonus biographies, including Vasari's original work - discover Botticelli's artistic life * Scholarly ordering of plates into chronological order Please visit www.delphiclassics.com to browse through our range of exciting e-Art books

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The Book of Hours of Catherine of Cleves

Franklin Booth

Chase's Calendar of Events 2016

"Frank Jim Woodring's iconic Frank character as you've never seen him before! Not the flat black and white Frank nor even the glorious full color Frank No. This is Frank as real as you can get outside of a live Ionescoian performance: 27 individual visual tableaux, moments in time (and now 'space') reproduced in the most startlingly volumetric 3D ever printed"--Page 4 of cover.

Dürer to de Kooning

This guide offers an introduction to using graphic tools and drafting conventions to translate architectural ideas into effective visual presentations, using drawings to illustrate the topic effectively. This updated edition includes new information on orthographic projection in relation to 3D models, and revised explanations of line weights, scale and dimensioning, and perspective drawing to clarify some of the most difficult concepts. New examples of modern furniture, APA facilities, and presentation layout provide more up-to-date visuals, and the Reference Center features all new animations, videos, and practice exercises.

Sunday Sketching

The Illustrated London News

Complete Wasmuth drawings, reproduced from a rare 1910 edition, feature Wright's early experiments in organic design. Includes 100 plates of public and private buildings from Oak Park period, plus Wright's Introduction and annotations.

Architectural Graphics

Peterson's Master the SAT 2015: Math Review gives test-takers essential strategies for multiple-choice and grid-in questions. It includes helpful reviews of numbers and operations, basic algebra, functions and intermediate algebra, geometry, data analysis, statistics, and probability. This eBook is a breakout section containing selected content from Peterson's Master the SAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice questions to help them prepare for test day. For further SAT test preparation, the complete eBook and other breakout sections are also available.

The Athenaeum

Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of J.R.R. Tolkien's The Lord of the Rings saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of The Hobbit, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-earth with a wealth of history," says Author Donato Giancola. "From the simple beginnings of Bilbo and the dwarves in The Hobbit, to the personal trials of Frodo and the Fellowship in The Lord of the Rings, to the epic tragedies in The Silmarillion, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters within." "Amazing work from an astounding talent." - George R.R. Martin

Drawings and Plans of Frank Lloyd Wright

Drawing from her study of approximately one million drawings by children, Rhoda Kellogg traces the mental and artistic development of children from infancy to eight years of age, defining and classifying the forms common to children's art throughout the world. Kellogg renders a realistic account of children's art in a variety of media and demonstrates how and why their art develops over time. Incorporating ample visual examples and detailed analyses, this widely cited study provides the essentials to identifying cognitive development and educational needs evidenced in children's art. An indispensable guide for teachers and counselors specializing in early education, "Analyzing Children's Art" demonstrates how art plays an undeniably important role in a child's mental growth. Rhoda Kellogg (1898-1987), nursery school educator and collector of over one million children's drawings, earned a bachelor's degree from the University of Minnesota and a master's degree from Columbia University. Over half of her collection is archived in the Rhoda Kellogg Child Art Collection of the Golden Gate Kindergarten Association. In 1967, Kellogg published a groundbreaking archive of approximately 8,000 drawings by children from the ages of 20 to 40 months and thus became the first to publish an archive of early graphic

expressions. As an author, Kellogg applies an in-depth classification system to children's art and emphasizes the development of formal design, which plays a critical role in relation to pictorialism.

Frank in the 3rd Dimension

Jacopo Tintoretto (1518-1594) was among the most distinctive artists of the Italian Renaissance. Yet, although his bold paintings are immediately recognizable, his drawings remain unfamiliar even to many scholars. Drawing in Tintoretto's Venice offers a complete overview of Tintoretto as a draftsman. It begins with a look at drawings by Tintoretto's precedents and contemporaries, a discussion intended to illuminate Tintoretto's sources as well as his originality, and also to explore the historiographical and critical questions that have framed all previous discussion of Tintoretto's graphic work. Subsequent chapters explore Tintoretto's evolution as a draftsman and the role that drawings played in his artistic practice--both preparatory drawings for his paintings and the many studies after sculptures by Michelangelo and others--thus examining the use of drawings within the studio as well as teaching practices in the workshop. Later chapters focus on the changes to Tintoretto's style as he undertook ever larger commissions and accordingly began to manage a growing number of assistants, with special attention paid to Domenico Tintoretto, Palma Giovane, and other artists whose drawing style was influenced by their time working with the master. The book is published in conjunction with the exhibition Drawing in Tintoretto's Venice, opening at the Morgan Library & Museum, New York, in 2018 and travelling to the National Gallery of Art, Washington, in early 2019. All of the drawings in the exhibition are discussed and illustrated, and a checklist of the exhibition is also included in the volume, but the book is a far more widely ranging account of Tintoretto's drawings and a comprehensive account of his work as a draftsman.

Tiepolo Drawings

1000 Drawings of Genius

The Staatliche Graphische Sammlung in Munich houses one of the finest and most famous collections of drawings and prints in Germany, with holdings of around 400,000 works ranging from the fifteenth century to modernity. Published to accompany an exhibition at the Morgan Library and Museum in New York, 100 Master Drawings from Munich comprises lush full-color illustrations of over one hundred of the museum's works of art. Demonstrating the impressive depth and breadth of works owned by the Staatliche Graphische Sammlung, the works in this volume range from rough preparatory sketches to meticulously executed studies and encompass a variety of media, including silverpoint, chalk, ink, and aquarelle. Among the many extraordinary pieces are Old Dutch and German prints, nineteenth-century German drawings, and works by Dürer

and Rembrandt. But equally not to be missed are the many compelling works of contemporary graphic art for which the museum is best known.

Master Painter

Win Bigly

Long thought of as the neglected stepchild of painting, the art of drawing has recently begun to enjoy a place in the sun. With major museums around the world, from the Met to the Uffizi, mounting exhibitions focused on the art of draughtsmanship, drawing is receiving more critical and academic attention than ever before. This captivating text gives readers a sweeping analysis of the history of drawing, from Renaissance greats like Leonardo da Vinci and Michelangelo, to Modernist masters like M.C. Escher, Pablo Picasso, and everyone in between.

Arts & Humanities Citation Index

Chase's Calendar of Events is the most comprehensive and authoritative reference available on special events, holidays, federal and state observances, historic anniversaries, astronomical phenomena, and more. Published since 1957, Chase's is the only guide to special days, weeks, and months.

Historical Perspectives in the Conservation of Works of Art on Paper

Discover how to paint classic fantasy, imaginative sci-fi, and comic art, with advice on how to tell visual stories, make inspired illustrations, and create strong characters using digital techniques. A core skills section offers basic training on topics such as using custom brushes and rendering realistic materials like cloth, rock, silk, fur, and shiny metal. Artist Henning Ludvigsen presents 20 tips to better fantasy paintings including color, texture, and light.

The Thaw Collection

Pioneering Pakistani American artist Shahzia Sikander is one of the most influential artists working today. Sikander is widely celebrated for expanding and subverting miniature painting to explore gender roles and sexuality, cultural identity, racial and other underrepresented narratives, and colonial and postcolonial histories. This lively volume presents her powerful early work, created between 1987 and 2003, from South Asian, West Asian, and Western perspectives, illuminating new

understandings for a wide audience. Charting her early development as an artist in Lahore and the United States, the book reclaims her critical role in bringing miniature painting into dialogue with contemporary art, especially in Pakistan, international art discourse of the 1990s, and contemporary global practices and debates.

Analyzing Children's Art

An engaging survey of a renowned collection of drawings that includes work by artists from Guercino and Hendrick Goltzius to Jean-Auguste-Dominique Ingres and Jaume Plensa. One of America's foremost art dealers, Richard Gray--along with his wife, the art historian Mary L. Gray--amassed a remarkable collection of drawings, paintings, and sculpture representing 700 years of Western art. Offering an in-depth look at the Gray Collection's drawings, this volume highlights 36 exceptional works that range from the 15th through the 20th century by artists such as Paolo Veronese, François Boucher, Auguste Rodin, Jackson Pollock, and Tadao Ando. Entries by scholars from a variety of fields provide new perspectives on individual drawings and discuss the ways in which they reflect changes in artistic practice and the evolution of draftsmanship. This handsome publication also features the guest book from the Richard Gray Gallery, a fascinating historical document adorned with drawings and salutations from the likes of Susan Sontag, Ellsworth Kelly, and Tom Wolfe.

Master the SAT 2015: Practice Test 2

From the Middle Ages to the present, master draftsmen have used the technique of metalpoint to create some of the most beautiful and technically accomplished drawings in the history of art. *Drawing in Silver and Gold* examines the history of this evocative medium, in which a metal stylus is used on a specially prepared surface to create lines of astonishing delicacy. This beautifully illustrated book examines the practice of metalpoint over six centuries, in the work of artists ranging from Leonardo, Dürer, and Rembrandt to Otto Dix and Jasper Johns. A team of authors—curators, conservators, scientists—address variations in technique across time and between different schools, incorporating new scientific analysis, revealing patterns of use, and providing a rare demonstration of the medium's range and versatility. They reappraise famous metalpoints of the Renaissance and shed new light on infrequently studied periods, such as the seventeenth century and the Victorian silverpoint revival. A new examination of an exquisite but not thoroughly understood medium, *Drawing in Silver and Gold* offers fresh interpretations of a practice central to the history of drawing and will serve as the most authoritative reference on metalpoints for years to come. Exhibition schedule: National Gallery of Art - <http://www.nga.gov/content/ngaweb/exhibitions/2015/leonardo-to-jasper-johns.html>, May 3–July 26, 2015 The British Museum, September 10–December 6, 2015

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