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A Treatise on Northern Ireland, Volume III
So Close to Home: A True Story of an American Family's Fight for Survival During World War II

A False Report

Michael Brooks takes on the new "Intellectual Dark Web." As the host of The Michael Brooks Show and co-host of the Majority Report, he lets his understanding of the new media environment direct his analysis of the newly risen conservative rebels who have taken YouTube by storm. Brooks provides a theoretically rigorous but accessible critique of the most prominent "renegades" including Sam Harris, Jordan Peterson, and Brett Weinstein while also examining the social,

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political and media environment that these rebels thrive in. 'A brilliant critique of the Right with very sharp insight on some of the shortcomings of the Left, this book is a must-read for anyone looking to understand how dishonest actors spread their propaganda.' Ana Kasparian, Host and Executive Producer of The Young Turks

Cyber Operations

Kevin O'Leary shares invaluable secrets on entrepreneurship, business, money and life. Can you make millions just by "visualizing yourself rich" as some business prophets suggest? Don't buy it, says Kevin O'Leary. If you want to be a successful entrepreneur and amass wealth, you're going to have to work for it. But the good news is: with the right guidance, focus and perseverance, you can turn entrepreneurial vision into lucrative reality and have the personal freedom that only wealth can buy. Kevin O'Leary would know. The much-feared and revered Dragon on the immensely popular show Dragons' Den (and Shark Tank in the U.S.) started his company in his basement with a \$10,000 loan from his financially savvy mother. A few years later, Kevin sold that company for more than four billion dollars. In this compelling, candid and, above all else, brutally honest business memoir, Kevin provides engaging, practical advice and lessons that will give anyone a distinct competitive edge. From the Hardcover edition.

Mario Andretti

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In this authorised biography of one of the most remarkable Irishmen of the twentieth century, Richard Aldous is independent in his judgements and frank in his examination of his subject's shortcomings and eccentricities. But most of all, he writes with verve and pace. Tony Ryan was born in a railwayman's cottage and rose to enormous success, overseeing the spectacular making of two business fortunes and the dramatic loss of one. After an early spell in Aer Lingus, he set up an airline leasing company, Guinness Peat Aviation (GPA), which had its headquarters in Shannon and quickly became the largest such enterprise in the world. Ryan was a hard taskmaster and the company reflected his ferocious work ethic. Yet, despite a stellar board of directors, a botched and poorly timed Initial Public Offering in the 1990s saw GPA crash and burn. Ryan lost almost everything. All that remained was a little airline running massive deficits. Ryan set about turning Ryanair around, putting in one of his assistants, Michael O'Leary, to help knock it into shape. The rest is history. Ryan remade his fortune, lived lavishly and elegantly, was a generous patron of the arts, and in every respect larger than life. His spirit is one that Ireland needs more than ever today. As the nation strives for its own recovery, it can find inspiration in the story of how one of its most famous sons rose and fell, and then rose again. Not one to stand still or lament mistakes, Tony Ryan's determination never to give up is the real lesson of this story. He was in so many ways Ireland's Aviator.

On the Move

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An examination of the pros and cons of ERP systems and their role in e-commerce.

The Blood on My Hands

Cyber Operations walks you through all the processes to set up, defend, and attack computer networks. This book focuses on networks and real attacks, offers extensive coverage of offensive and defensive techniques, and is supported by a rich collection of exercises and resources. You'll learn how to configure your network from the ground up, starting by setting up your virtual test environment with basics like DNS and active directory, through common network services, and ending with complex web applications involving web servers and backend databases. Key defensive techniques are integrated throughout the exposition. You will develop situational awareness of your network and will build a complete defensive infrastructure—including log servers, network firewalls, web application firewalls, and intrusion detection systems. Of course, you cannot truly understand how to defend a network if you do not know how to attack it, so you will attack your test systems in a variety of ways beginning with elementary attacks against browsers and culminating with a case study of the compromise of a defended e-commerce site. The author, who has coached his university's cyber defense team three times to the finals of the National Collegiate Cyber Defense Competition, provides a practical, hands-on approach to cyber security.

A Family Is a Family Is a Family

A grandmother and granddaughter swap lives in *The Switch*, a charming, romantic novel by Beth O'Leary, who has been hailed as "the new Jojo Moyes" (Cosmopolitan UK). When overachiever Leena Cotton is ordered to take a two-month sabbatical after blowing a big presentation at work, she escapes to her grandmother Eileen's house for some long-overdue rest. Eileen is newly single and about to turn eighty. She'd like a second chance at love, but her tiny Yorkshire village doesn't offer many eligible gentlemen. So they decide to try a two-month swap. Eileen will live in London and look for love. She'll take Leena's flat, and learn all about casual dating, swiping right, and city neighbors. Meanwhile Leena will look after everything in rural Yorkshire: Eileen's sweet cottage and garden, her idyllic, quiet village, and her little neighborhood projects. But stepping into one another's shoes proves more difficult than either of them expected. Will swapping lives help Eileen and Leena find themselves and maybe even find true love? In Beth O'Leary's *The Switch*, it's never too late to change everything or to find yourself.

Overwhelming Odds

A mathematical introduction to the theory and applications of logic and set theory with an emphasis on writing proofs. Highlighting the applications and notations of basic mathematical concepts within the framework of logic and set theory, *A First Course in Mathematical Logic and Set Theory* introduces how

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logic is used to prepare and structure proofs and solve more complex problems. The book begins with propositional logic, including two-column proofs and truth table applications, followed by first-order logic, which provides the structure for writing mathematical proofs. Set theory is then introduced and serves as the basis for defining relations, functions, numbers, mathematical induction, ordinals, and cardinals. The book concludes with a primer on basic model theory with applications to abstract algebra. A First Course in Mathematical Logic and Set Theory also includes: Section exercises designed to show the interactions between topics and reinforce the presented ideas and concepts Numerous examples that illustrate theorems and employ basic concepts such as Euclid's lemma, the Fibonacci sequence, and unique factorization Coverage of important theorems including the well-ordering theorem, completeness theorem, compactness theorem, as well as the theorems of Löwenheim-Skolem, Burali-Forti, Hartogs, Cantor-Schröder-Bernstein, and König An excellent textbook for students studying the foundations of mathematics and mathematical proofs, A First Course in Mathematical Logic and Set Theory is also appropriate for readers preparing for careers in mathematics education or computer science. In addition, the book is ideal for introductory courses on mathematical logic and/or set theory and appropriate for upper-undergraduate transition courses with rigorous mathematical reasoning involving algebra, number theory, or analysis.

Against the Web

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A true story of men and women pitted against the sea during World War II—and an unforgettable portrait of the determination of the human spirit. On May 19, 1942, a U-boat in the Gulf of Mexico stalked its prey fifty miles from New Orleans. Captained by twenty nine-year-old Iron Cross and King's Cross recipient Erich Wu"rdemann, the submarine set its sights on the freighter Heredia with sixty-two souls on board. Most aboard were merchant seamen, but there were also a handful of civilians, including the Downs family: Ray and Ina, and their two children, eight-year-old Sonny and eleven-year-old Lucille. Fast asleep in their berths, the Downs family had no idea that two torpedoes were heading their way. When the ship exploded, chaos ensued—and each family member had to find their own path to survival. Including original, unpublished material from Commander Wu"rdemann's war diary, the story provides balance and perspective by chronicling the daring mission of the U-boat—and its commander's decision-making—in the Gulf of Mexico. An inspiring historical narrative, *So Close to Home* tells the story of the Downs family as they struggle against sharks, hypothermia, drowning, and dehydration in their effort to survive the aftermath of this deadly attack off the American coast.

Awesome Town the Social Life

The trade paperback of *Ryanair*, published in June 2004, has already sold nearly 20,000 copies and is in its sixth printing - testament to the fascination this maverick company has for both the business

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community and the general reader (and budget air traveller). In Ireland it has been a number-one bestseller (indeed, is still in the chart); here it is selling in significant quantities from airports and bookshops around the country. It remains the only book about the airline and its buccaneering chief executive, Michael O'Leary. With Ryanair continuing to expand, the battle for the low-cost airline market in Europe becoming ever more cutthroat, and O'Leary happy to do battle with everyone from airports (for their landing charges) to his own pilots (over pay and conditions) - and generate an endless stream of PR and news stories in the process - the B-format edition of Siobhan Creaton's book is fully updated to take account of all Ryanair's most recent history.

The Music Book

From the Boy Scouts and the U.S. military to marriage and adoption, the gay civil rights movement has exploded on the national stage. Eric Marcus takes us back in time to the earliest days of that struggle in a newly revised and thoroughly updated edition of *Making History*, originally published in 1992. Using the heartfelt stories of more than sixty people, he carries us through the compelling five-decade battle that has changed the fabric of American society. The rich tapestry that emerges from *Making Gay History* includes the inspiring voices of teenagers and grandparents, journalists and housewives, from the little-known Dr. Evelyn Hooker and Morty Manford to former vice president Al Gore, Ellen DeGeneres, and Abigail Van Buren. Together, these many stories bear

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witness to a time of astonishing change, as gay and lesbian people have struggled against prejudice and fought for equal rights under the law. "Rich and often moving . . . at times shocking, but often enlightening and inspiring: oral history at its most potent and rewarding."—Kirkus Reviews

Lament for Art O'Leary

Tony Ryan

In the bestselling tradition of Brene Brown's *Daring Greatly* and Nick Vujicic's *Life Without Limits* comes a rousing 7-step plan for living a life on fire, filled with hope and possibility—from an inspirational speaker who survived a near-fatal fire at the age of nine and now runs a successful business inspiring people all around the world. When John O'Leary was nine years old, he was almost killed in a devastating house fire. With burns on one hundred percent of his body, O'Leary mustered an almost unimaginable amount of inner strength just to survive the ordeal. The insights he gained through this experience and the heroes who stepped into his life to help him through the journey—his family, the medical staff, and total strangers—changed his life. Now he is committed to living life to the fullest and inspiring others to do the same. An incredible and emotionally honest account of triumph over tragedy, *On Fire* contains O'Leary's reflections on being that little boy, the life-giving choices made then, and the resulting lessons he learned. O'Leary very clearly shares that without the

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right people providing the right guidance, at the right time, he never would have made it through those five months in the hospital, let alone the years that followed as he struggled to regain mobility, embrace his story, and ignite clarity of his life's purpose. *On Fire* encourages us to seize the power to choose our path and transform our lives from mundane to extraordinary. Once we stop thinking solely on the big moments in our lives, we can begin to focus on those smaller opportunities that tend to pass us by. These are the events—the inflection points in our lives—that can determine how we feel about life now, where we are headed in the future, and how many lives we can impact along the way. We can't always choose the path we walk, but we can choose how we walk it. Empowering, inspiring, remarkably honest, and heartfelt, O'Leary's strength and incredible spirit shine through on every page.

Michael O'Leary

Set in 1960s and '70s Australia, "The Blood on My Hands" is the dramatic tale of Shannon O'Leary's childhood years. O'Leary grew up under the shadow of horrific domestic violence, sexual and physical abuse, and serial murder. Her story is one of courageous resilience in the face of unimaginable horrors. The responses of those whom O'Leary and her immediate family reach out to for help are almost as disturbing as the crimes of her violent father. Relatives are afraid to bring disgrace to the family's good name, nuns condemn the child's objections as disobedience and noncompliance, and laws at the

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time prevent the police from interfering unless someone is killed. "The Blood on My Hands" is a heartbreaking-yet riveting-narrative of a childhood spent in pain and terror, betrayed by the people who are supposed to provide safety and understanding, and the strength and courage it takes, not just to survive and escape, but to flourish and thrive.

Ryanair

From the ultimate David Bowie expert comes an exploration of the final four decades of his musical career, covering every song he wrote, performed or produced. From the ultimate David Bowie expert comes this exploration of the final four decades of the popstar's musical career, covering every song he wrote, performed or produced from 1976 to 2016. Starting with *Low*, the first of Bowie's Berlin albums, and finishing with *Blackstar*, his final masterpiece released just days before his death in 2016, each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

In Awe

From ASBOs to superheroes *Misfits* follows five teenagers on community service who get caught in a freak storm and develop superpowers. Hard-as-nails Kelly can suddenly hear people's thoughts, shamed sporting star Curtis discovers he has the ability to turn back time when he regrets something, party girl Alisa can send people into a sexual frenzy when they touch

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her skin, Rudy can split into two people and painfully shy Simon can make himself invisible when he feels he's being ignored. These aren't your conventional superheroes with capes and tights. Our misfits have ankle tags and criminal records, and soon discover what a nightmare life can be when you're lumbered with a super power you don't want Full-colour and brimming with never-seen-before photos and too-rude-for-TV cartoons and illustrations, this book will provide you with everything you ever wanted to know about MISFITS but were too afraid you'd get headbutted to ask.

Lessons for Nonprofit and Start-Up Leaders

“More than ever before, this is the book our economy needs.” – Dr. Rajiv Shah, president of the Rockefeller Foundation “Unwilling to settle for easy answers or superficial changes, O’Leary and Valdmanis push us all to ask more of our economic system.” – Senator Michael F. Bennet This provocative book takes us inside the fight to save capitalism from itself.

Corporations are broken, reflecting no purpose deeper than profit. But the tools we are relying on to fix them—corporate social responsibility, divestment, impact investing, and government control—risk making our problems worse. With lively storytelling and careful analysis, O’Leary and Valdmanis cut through the tired dogma of current economic thinking to reveal a hopeful truth: If we can make our corporations accountable to a deeper purpose, we can make capitalism both prosperous and good. What

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happens when the sustainability-driven CEO of Unilever takes on the efficiency-obsessed Warren Buffett? Does Kellogg's—a company founded to serve a healthy breakfast—have a sacred duty to sell sugary cereal if that's what maximizes profit? For decades, government has tried to curb CEO pay but failed. Why? Can Harvard students force the university to divest from oil and gas? Does it even matter if they do? O'Leary and Valdmanis, two iconoclastic investors, take us on a fast-paced insider's journey that will change the way we look at corporations. Likely to spark controversy among cynics and dreamers alike, this book is essential reading for anyone with a stake in reforming capitalism—which means all of us.

Irish Crossings

The Good Friday Agreement deserved the attention the world gave it, even if it was not always accurately understood. After its ratification in two referendums, for the first time in history political institutions throughout the island of Ireland rested upon the freely given assent of majorities of all the peoples on the island. It marked, it was hoped, the full political decolonization of Ireland. Whether Ireland would reunify, or whether Northern Ireland remain in union with Great Britain now rested on the will of the people of Ireland, North and South respectively: a complex mode of power-sharing addressed the self-determination dispute. The concluding volume of Brendan O'Leary's *A Treatise on Northern Ireland* explains the making of this settlement, and the many

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failed initiatives that preceded it under British direct rule. Long-term structural and institutional changes and short-term political maneuvers are given their due in this lively but comprehensive assessment. The Anglo-Irish Agreement is identified as the political tipping point, itself partially the outcome of the hunger strikes of 1980-81 that had prevented the criminalization of republicanism. Until 2016 the prudent judgment seemed to be that the Good Friday Agreement had broadly worked, eventually enabling Sinn Féin and the DUP to share power, with intermittent attention from the sovereign governments. Cultural Catholics appeared content if not in love with the Union with Great Britain. But the decision to hold a referendum on the UK's membership of the European Union has collaterally damaged and destabilized the Good Friday Agreement. That, in turn, has shaped the UK's tortured exit negotiations with the European Union. In appraising these recent events and assessing possible futures, readers will find O'Leary's distinctive angle of vision clear, sharp, unsentimental, and unsparing of reputations, in keeping with the mastery of the historical panoramas displayed throughout this treatise.

Black Magic

A tale of courage and sacrifice during the time of the Great Hunger The Irish who could flee went to America. Black potatoes and death surrounded those who remained. Danny has to find a way to stay alive during the long years of the potato famine. He takes

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his strength from his family's love and the kindness of strangers. He is driven by his hatred for the men who tumbled his cottage and forced his family to the workhouse. Somehow, Danny must survive a tragic time when one million Irish will die. He must live to tell his story of the Irish during the time of the Great Hunger.

Building the P-51 Mustang

Misfits

Examines how the business of organ harvesting further complicates the process of death declaration and evaluates how death has been determined throughout history.

The Flatshare

Named one of the world's great blues-rock guitarists by Rolling Stone, Mike Bloomfield (1943–1981) remains beloved by fans nearly forty years after his untimely death. Taking readers backstage, onstage, and into the recording studio with this legendary virtuoso, David Dann tells the riveting stories behind Bloomfield's work in the seminal Paul Butterfield Blues Band and the mesmerizing Electric Flag, as well as the Super Session album with Al Kooper and Stephen Stills, Bob Dylan's Highway 61 Revisited, and soundtrack work with Peter Fonda and Jack Nicholson. In vivid chapters drawn from meticulous research, including more than seventy interviews with the

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musician's friends, relatives, and band members, music historian David Dann brings to life Bloomfield's worlds, from his comfortable upbringing in a Jewish family on Chicago's North Shore to the gritty taverns and raucous nightclubs where this self-taught guitarist helped transform the sound of contemporary blues and rock music. With scenes that are as electrifying as Bloomfield's music, this is the story of a life lived at full volume.

The Fire

When a teacher asks the children in her class to think about what makes their families special, the answers are all different in many ways — but the same in the one way that matters most of all. One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special. One is raised by a grandmother, and another has two dads. One has many stepsiblings, and another has a new baby in the family. As her classmates describe who they live with and who loves them — family of every shape, size and every kind of relation — the child realizes that as long as her family is full of caring people, it is special. A warm and whimsical look at many types of families, written by award-winning author Sara O'Leary, with quirky and sweet illustrations by Qin Leng.

Old Dogs

JAMIE Parker Hoffstraeder is gorgeous, cocky, and totally irrational. He also broke my heart when he left

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town eleven years, four months, and twenty-eight days ago. Not that I'm counting. I don't mind admitting it: I was young. I got burned. I learned my lesson. But the guy swaggers back into O'Leary like he owns the damn place and suddenly I'm expected to welcome him to my town - to my life - like nothing's changed? Yeah, that I mind. It's only a matter of time until he's gone again. And there's no way I'll give him a chance to take another piece of me when he goes. PARKER Jameson Burke is the most arrogant, infuriating human on the planet. He's also taller, broader, and impossibly hotter than he was before I left town. But, whatever. It's fine. I can handle it. Coming back to O'Leary was supposed to be like coming home. I hadn't realized that there's no statute of limitations on how long your first love and former best friend is allowed to hate your guts, or how much bad luck can befall a person in a short time. But, I can handle that, too or at least pretend to. When Jamie and I are thrown together in a blizzard, though, everything changes in the space of one single, scorching night. Suddenly, I'm dreaming of a future I can't have, and he's stuck in a past he can't let go. It feels like we're playing with fire. And this time I'm the one who's gonna burn.

Cold Hard Truth

"This is an expanded version of 'An unbelievable story of rape' originally published on ProPublica (propublica.org) and co-published with the Marshall Project on December 15, 2015"--Title page verso.

Ryanair

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far." It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. *On the Move* is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

On Fire

This is a special signed and numbered edition of 250 copies to coincide with the presentation of the play adapted from this novel entitled *Irish Annals of*

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Aotearoa by playwright Simon O'Connor. The play was first performed at BATS Theatre, Wellington, in January 2001, and the Paekakariki Hotel in February 2001. The production was directed by David O'Donnell.

Michael O'Leary

What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways. Tiffy and Leon share an apartment. Tiffy and Leon have never met. After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art. Desperation makes her open minded, so she answers an ad for a flatshare. Leon, a night shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet. Tiffy and Leon start writing each other notes - first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more. But falling in love with your roommate is probably a terrible idea especially if you've never met.

The Undead

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Awesome Town (The Social Life) is a story of overcoming your inability to make friends. In this case it was building an online community page to turn online friends to offline friends. It centers on Camden, a child new to the community and school, who successfully navigates his shyness with creativity and snowboarding as he creates a place for himself in Awesome Town. It illustrates how, with imagination, skill and focus, anyone regardless of gender or age can overcome difficulty and loneliness to find their place.

The Collaborative Public Manager

The supercharged growth of this low-cost airline has actually changed the way countless people live their lives, whether it be Ireland's new "Ryanair Generation," for whom its cheap flights to Dublin have eliminated much permanent emigration to the UK, or the thousands of Britons now enabled to buy holiday homes in rural France. This is the first book to tell the full story of the Ryanair phenomenon, from its inauspicious beginnings to its current dominance, from the secret of its business strategy to its cavalier stunts and practices. Siobhan Creaton has spoken to Ryanair employees past and present, as well as its top management and those at its major rivals like British Airways and easyJet, to produce an authoritative, objective, and compulsive account of one of the most colorful companies in Europe.

The Irish Annals of New Zealand

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Covers, among others: Curtiss P-36; Lockheed P-38 Lightning; Bell P-39 Airacobra; Curtiss P-40; Republic P-47 Thunderbolt; North American P-51 Mustang; Northrop P-61 Black Widow; Bell P-63 Kingcobra.

Enterprise Resource Planning Systems

The inspirational story of John O'Leary's miraculous and triumphant fight to survive from burns on 98% of his body.

Accountable

Michael O'Leary is a business giant. He transformed Ryanair from a loss-making joke of an Irish carrier into one of the most valuable airlines in the world, and in the process he has revolutionized the very nature of commercial aviation. In this, the first biography of O'Leary, Alan Ruddock portrays the man in three dimensions and examines the business miracle - often talked about but poorly understood - that O'Leary has wrought. 'Ruddock's fast-paced retelling of Ryanair's rise and rise confirms O'Leary's insistence that his success has little to do with the management maxims of business gurus and everything to do with graft and ruthless attention to detail' Observer 'Probably the definitive Ryanair story a good read' Sunday Independent 'The fullest and most accurate picture of O'Leary to date' Irish Daily Mail 'Unlike previous books which simply chart the growth of the airline, this one is bound to get under O'Leary's skin because it reveals a great deal about his hugely driven character' Irish Independent 'Ruddock is good on the

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flavour of the man, a bundle of energy whose two favourite words start with an F and an S (they aren't flower and sugar)' Irish Examiner

USAAF Fighters of World War Two in Action

What does music mean? Can it be more than the sum of its notes and melodies? Can it truly change you? Rob, a musician turned reluctant music critic, poses these questions as everything important in his life appears to be fading--memories of lost love, songs from his old bands, even his hearing. He delves into the music of others to find solace and purpose, and discovers that the chords and repeated phrases echo themes that have emerged in his own life. The music sustains him, but can it revive him? The Music Book is a story of loss, of fear and loneliness, of a mutable past. But most of all it's about music as a force, as energy, as a creator of possibility. What might come from the sound of an A chord played just so? Rob listens. And among other things, he finds surprising companionship with a cat; another chance at love; and the courage to step on a stage again and finally, fully comprehend the power of sound.

Ashes to Ashes

This major work is devoted strictly to telling the story of how this legendary airplane was designed and built using rare original factory photos, documents, and unique engineering information.

Guitar King

Businesses start and fail all the time, but the secrets to starting and running successful businesses can help entrepreneurs succeed in the for-profit or not-for-profit sector. This work discusses how to avoid pitfalls, overcome challenges, and address issues like hiring, decision-making, problem-solving, power, and more in the business arena.

A First Course in Mathematical Logic and Set Theory

Featuring sixty black-and-white photographs of old dogs shot by Pulitzer Prize-winning photographer Michael S. Williamson and narrated by Washington Post staffer and columnist Gene Weingarten, this is a perfect collection for dog lovers that celebrates "man's best friend."

The Switch

The 20th century's most versatile and successful driver hits the tarmac for this race-by-race look at his amazing career. Filled with year-by-year statistics on everything from Mario's oval track beginnings up through his exploits in FI, Indy car, sports car and NASCAR racing. Andretti's life-long race to the finish line is put into perspective here to deliver this information-packed statistical overview of his incredible racing career. Previous Racer Series titles include Dale Earnhardt: The Final Record 0-7603-0953-1 and Jeff Gordon 0-7603-0952-3.

Making Gay History

Today's public managers not only have to function as leaders within their agencies, they must also establish and coordinate multi-organizational networks of other public agencies, private contractors, and the public. This important transformation has been the subject of an explosion of research in recent years. The Collaborative Public Manager brings together original contributions by some of today's top public management and public policy scholars who address cutting-edge issues that affect government managers worldwide. State-of-the-art empirical research reveals why and how public managers collaborate and how they motivate others to do the same. Examining tough issues such as organizational design and performance, resource sharing, and contracting, the contributors draw lessons from real-life situations as they provide tools to meet the challenges of managing conflict within interorganizational, interpersonal networks. This book pushes scholars, students, and professionals to rethink what they know about collaborative public management—and to strive harder to achieve its full potential.

A Treatise on Northern Ireland, Volume III

NATIONAL BESTSELLER • The #1 bestselling author of *On Fire* shows us how to recapture and harness our childlike sense of wonder in order to become more engaged, successful, and fulfilled. "Engaging . . . O'Leary encourages us to see the world through a

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child's eyes."—Mitch Albom, author of Tuesdays with Morrie There once was a time when we joyfully raised our hands to answer questions, connected easily with others, believed that anything was possible, and fearlessly jumped into new experiences. A time when we viewed each day not as something to endure, but as a marvelous gift to explore and savor—when we danced through our lives in awe of the ordinary moments and eager for the promise of tomorrow. Unfortunately, that's far from our experience today. Instead, we feel disconnected and jaded. Social media reminds us that we don't measure up, and the mainstream media barrages us with constant negativity. Many of us find ourselves caught in a life of dogged responsibility and mind-numbing repetition. The daily struggle to earn a living has caused us to lose the sense of wonder with which we once greeted every day. In his new book, bestselling author John O'Leary invites us to consider that it is possible to once again navigate the world as a child does. Identifying five senses children innately possess and that we've lost touch with as we age, O'Leary shares emotional, humorous, and inspirational stories intertwined with fascinating new research showing how each of us can reclaim our childlike joy, and why doing so will change how we interact with the world. In *Awe* reveals how we can regain that ability to see fresh insights, reach for new solutions, and live our best lives.

So Close to Home: A True Story of an American Family's Fight for Survival During World War II

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Financial Times Business Book of the Month September 2017. Ryanair cancels over 700,000 bookings and its powerful PR juggernaut comes shuddering to a halt. For once, the airline's aggressive and flamboyant CEO, Michael O'Leary, is contrite and apologetic. A month later Ryanair announces increased passenger traffic for October, year-on-year growth and increased profits. Its share price soars. For the moment, it appears, a fundamental shake-up of Europe's biggest airline is off the table. But questions remain about the causes of the debacle and O'Leary's role in it. Michael O'Leary lifts the veil on the wildly successful and wildly controversial Ryanair CEO. Based on extensive research - including with close associates of O'Leary - the book examines O'Leary's personality, beliefs and obsessions and describes how these have moulded the business he runs. Written by a multi-award-winning journalist and broadcaster, with a thirty-year career covering business and current affairs, it is a fascinating insight into the business behind the man, and the man behind the business. 'Fascinating book very comprehensive' Eamon Dunphy, The Stand 'An indispensable guide for anyone who wants to understand not just where Michael O'Leary and Ryanair are coming from, but where they are going.' Sunday Business Post 'A frequently enlightening unauthorised biography entertaining' Irish Independent 'In a world of colourless corporate leaders, Ryanair's aggressive, mouthy chief executive provides catnip for journalists. Cooper, an award-winning Irish writer and reporter, makes the most of the opportunity to dissect his colourful subject' Book

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of the Month, The Financial Times

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