

Midnight The Meaning Of Love Sister Souljah

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Whispers at Midnight
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Memories of Midnight

Now in paperback--the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves Midnighters, living in a world that is frozen in time and inhabited by dark creatures that lurk in the shadows.

A Knock at Midnight

Warner Books, in conjunction with Intellectual Properties Management, Inc., presents an extraordinary collection of sermons by Dr. Martin Luther King, Jr.-many never before published-along with introductions and a documentary of the world's leading ministers & theologians.

A Moment of Silence

In the Garden of Beasts

When you are fast asleep, the angel in your family is hard at work to make your home a joyful and happy place.

Whispers at Midnight

A standalone romance from the New York Times bestselling author of Archer's Voice. Holden Scott is the prince of professional football. At least he was before he lost it all . . . or more to the point, before he threw it all away. Now he's out of a job, out of the public's good graces, and perhaps just a little out of his mind. So when a friend offers up his remote lodge in the wilds of Colorado, giving Holden some time away to get his life back on track, he can hardly say no. The last thing he expects is to see a beautiful girl in the woods-one wearing a white, lace dress who appears in the moonlight, and leaves no footprints behind. Is she a dream? A ghost? A product of his muddled imagination? Or something entirely different? Midnight Lily is the haunting love story of two lost souls reaching for each other in

the dark. A tale of healing, acceptance, and the worlds we create to protect our own hearts. It is a story of being lost, of being found, and of being in the place between. THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY VIRGO. Non-Paranormal, New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

The Sister Souljah Collection #1

Nominated as one of America's best-loved novels by PBS's The Great American Read. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York's worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn't want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. The Coldest Winter Ever marks the debut of a gifted storyteller. You will never forget this Winter's tale.

Good Morning, Midnight

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

Together at Midnight

A sensory narrative poem capturing the rhythms of the universe and secrets of the subconscious with stunning linguistic dexterity from the author of *On the Road* A spontaneous writing project in the form of an extended prose poem, this sonorous and spiritually playful book is one of Jack Kerouac's most boldly experimental works. Collected from five notebooks dating from 1956 to 1959—a time in which Kerouac was immersed in Buddhist theory—*Old Angel Midnight* is comprised of sixty-seven short sections unified by an unwavering dedication to sounds, the subconscious, and verbal ingenuity. Friday Afternoon in the Universe, in all directions in & out you got your men women dogs children horses ponies tics perts parts pans pools palls pails parturientes and petty Thieveries that turn into heavenly Buddha. Thus begins Kerouac's Joycean language dance. From birdsong to dharmic verse, street jargon to French slang, the resonances of the universe come blaring in though the windows, unfurling their meaning as the mind lets go and listens.

A Midsummer-night's Dream

****A USA Today Recommended Series!**** This faerie godmother has an agenda of her own... Don't miss *CHASING MIDNIGHT*, a fantasy romance from bestselling author Kaitlyn Davis that reimagines the classic fairy tale of Cinderella. "I could redeem myself if I wanted to. I could help them. But I won't. I'm the villain of their story, because it's the only way to be the hero of mine." Hundreds of years ago,

humans learned the secret to sealing magic beneath their skin and stole it from the world. Faeries reverted back to flowers. Shifters remained trapped in their animal forms. Mermaids turned to foam. And the magical creatures who survived vowed revenge. Nymia is one of those survivors, a faerie brought back to life by the return of her magic. When she finds a human girl named Ella with her sister's power trapped beneath her skin, she'll do anything to get her back, including kill. There's only one problem. This isn't the world she remembers. Humans here have a power all their own—technology. And when a human prince sees her using magic, he'll use every invention at his disposal to track her down. The countdown is on, and time is running out. Nymia needs to find Ella, take back her sister's magic, and escape the determined prince before the clock strikes twelve, or she might not make it out of his city alive... *This is the third book in Once Upon a Curse, a series of interconnected stand-alone novels all set in the same fantasy universe. Keywords: Teen & Young Adult, Fairytale, Fairy Tale, Retelling, Adaptation, Fairy Tale Retelling, Cinderella, Romance, Dystopian, Paranormal Romance, Urban Fantasy, Love, Action & Adventure, Magic, Fantasy, Faerie, Fae, Fairies

Love You Forever

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Midnight Lily

THE USA TODAY BESTSELLER Heather Webber's *Midnight at the Blackbird Cafe* is a captivating blend of magical realism, heartwarming romance, and small-town Southern charm. Nestled in the mountain shadows of Alabama lies the little town of Wicklow. It is here that Anna Kate has returned to bury her beloved Granny Zee, owner of the Blackbird Café. It was supposed to be a quick trip to close the café and settle her grandmother's estate, but despite her best intentions to avoid

forming ties or even getting to know her father's side of the family, Anna Kate finds herself inexplicably drawn to the quirky Southern town her mother ran away from so many years ago, and the mysterious blackbird pie everybody can't stop talking about. As the truth about her past slowly becomes clear, Anna Kate will need to decide if this lone blackbird will finally be able to take her broken wings and fly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Notes From The Midnight Driver

"Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure and perhaps, his only hope" --

The Coldest Winter Ever

Sister Souljah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (*Publishers Weekly*) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature.

No Disrespect

For readers of *Station Eleven* and *The Snow Child*, Lily Brooks-Dalton's haunting debut is the unforgettable story of two outsiders--a lonely scientist in the Arctic

and an astronaut trying to return to Earth--as they grapple with love, regret, and survival in a world transformed. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS * COLSON WHITEHEAD'S FAVORITE BOOK OF 2016 (Esquire) Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. Praise for *Good Morning, Midnight* "Stunningly gorgeous . . . The book contemplates the biggest questions--What is left at the end of the world? What is the impact of a life's work?"--Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."--The Washington Post "Ambitious . . . Brooks-Dalton's prose lights up the page in great swathes, her dialogue sharp and insightful, and the high-concept plot drives a story of place, elusive love, and the inexorable yearning for human contact."--Publishers Weekly "Beautiful descriptions create a sense of wonder and evoke feelings of desolation. . . . Brooks-Dalton's heartfelt debut novel unfolds at a perfect pace as it asks readers what will be left when everything in the world is gone."--Booklist "Good Morning, Midnight is a remarkable and gifted debut novel. Lily Brooks-Dalton is an uncanny chronicler of desolate spaces, whether it's the cold expanse of the universe or the deepest recesses of the human heart."--Colson Whitehead "With imagination, empathy, and insight into unchanged and unchangeable human nature, Lily Brooks-Dalton takes us on an emotional journey in this beautiful debut."--Yiyun Li "A truly original novel, otherworldly and profoundly human . . . Good Morning, Midnight is a fascinating story, surprising and inspiring at every turn."--Keith Scribner

Midnight's Children

A heartbreaking tale of love, loss and one nearly perfect summer -- perfect for fans of *The Fault In Our Stars* and *Love, Simon*. Seventeen-year-old Katie Price has a rare disease that makes exposure to even the smallest amount of sunlight deadly. Confined to her house during the day, her company is limited to her widowed father and her best (okay, only) friend. It isn't until after nightfall that Katie's world opens up, when she takes her guitar to the local train station and plays for the people coming and going. Charlie Reed is a former all-star athlete at a crossroads

in his life - and the boy Katie has secretly admired from afar for years. When he happens upon her playing guitar one night, fate intervenes and the two embark on a star-crossed romance. As they challenge each other to chase their dreams and fall for each other under the summer night sky, Katie and Charlie form a bond strong enough to change them -- and everyone around them -- forever.

The Midnight Library

FBI Agent Atlee Pine returns to her Georgia hometown to investigate her twin sister's abduction, only to encounter a serial killer in this #1 New York Times bestselling thriller. FBI Agent Atlee Pine's life was never the same after her twin sister Mercy was kidnapped -- and likely killed -- thirty years ago. After a lifetime of torturous uncertainty, Atlee's unresolved anger finally gets the better of her on the job, and she finds she has to deal with the demons of her past if she wants to remain with the FBI. Atlee and her assistant Carol Blum head back to Atlee's rural hometown in Georgia to see what they can uncover about the traumatic night Mercy was taken and Pine was almost killed. But soon after Atlee begins her investigation, a local woman is found ritualistically murdered, her face covered with a wedding veil -- and the first killing is quickly followed by a second bizarre murder. Atlee is determined to continue her search for answers, but now she must also set her sights on finding a potential serial killer before another victim is claimed. But in a small town full of secrets -- some of which could answer the questions that have plagued Atlee her entire life -- and digging deeper into the past could be more dangerous than she realizes . . .

A Minute to Midnight

Sister Souljah, the New York Times bestselling author of *The Coldest Winter Ever* and *Midnight*, delivers her most compelling and enlightening story yet. With *Midnight and The Meaning of Love*, Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it. Powerful and sensual, *Midnight* is an intelligent, fierce fighter and Ninjutsu-trained ninja warrior. He attracts attention wherever he goes but remains unmoved by it and focuses on protecting his mother and sister and regaining his family's fortunes. When *Midnight*, a devout Muslim, takes sixteen-year-old Akemi from Japan as his wife, they look forward to building a life together, but their tumultuous teenage marriage is interrupted when Akemi is kidnapped and taken back to Japan by her own father, even though the marriage was consummated and well underway. "There's not one drop of inferiority in my blood," *Midnight* says as he first secures his mother, Umma, and sister, Naja, before setting off on a global journey to reclaim his wife. *Midnight* must travel across three countries and numerous cultures in his attempt to defeat his opponent. Along this magnificent journey he meets people who change him forever, even as he changes them. He encounters temptations he never would have imagined and takes risks that many a lesser man would say no to, all for the women he loves and is sworn to protect.

Midnight at the Blackbird Cafe

Dear Midnight

Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.

A Mother's Love

Describes what happens in Midnight, Texas, a dried-up, one traffic light town, when a mysterious new resident, Manfred Bernardo, moves in.

Lady Midnight

True love never dies. Megan and Cassidy were childhood sweethearts who thought they would be together forever. Fate had other plans. Soon after they were married, Cass's life was tragically cut short. Still grieving five years later, Megan moves from Phoenix to the small town of Seaside, Oregon, hoping to rebuild her life. Her first night there, she meets the town recluse, Theo. Withdrawn, guarded, and mysteriously silent since a terrible accident left him scarred, Theo takes an instant and inexplicable dislike to Megan. But as their paths cross again and again, Megan becomes convinced there's more to Theo than meets the eye. When she discovers the reason for his silence, his nightmares, and especially his pointed dislike, Megan becomes convinced of something far more astonishing. Is a second chance at a once-in-a-lifetime love possible, or is a broken heart the cruelest kind of liar?

Midnight in the Garden of Good and Evil

Set in London and Greece, this is the sequel to Sidney Sheldon's *The Other Side of Midnight*.

Midnight Crossroad

Dear Midnight is a poetic love letter to the darkest moments. A hello to the moon. A break from the idea that love can only be found in the daylight.

_____ we are a generation of almost lovers, gazing with gleaming eyes at the moon, knowing she empathizes with our same hearts always missing each other by nothing more than those few minutes that separate darkness from daylight.

Chasing Midnight (Once Upon a Curse Book 3)

A WASHINGTON POST "FEEL-GOOD BOOK GUARANTEED TO LIFT YOUR SPIRITS" A New York Times bestseller | Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick! "Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices . . . Would you have done anything different, if you had the chance to undo your regrets?" A dazzling novel about all the choices that go into a life well

lived, from the internationally bestselling author of *Reasons to Stay Alive* and *How To Stop Time*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting new novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Meaning of Night

Returning to Georgia after her divorce, Carly Linton sets her sights on sheriff Matt Converse, the town's former bad boy, but her plans are thwarted when a dead body is found on her property.

The Other Side of Midnight

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

The Curious Incident of the Dog in the Night-Time

Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time. From the Trade Paperback edition.

M Train

Combining the emotional deftness of Sarah Dessen with the magical spark of New York City in wintertime, this affecting novel will inspire readers to pay closer attention to the world around them. What does it really mean to be kind . . . and why does it sometimes feel like the hardest thing in the world to do? High school senior Kendall, who just returned from a life-changing semester in Europe, and Max, who is drifting his way through a gap year before college, struggle with these

questions when they witness a tragic accident in New York City during the holiday season. Racked with guilt, the two accept a dare to perform random acts of kindness to strangers. The challenge pulls these two teens, who have a history together from back home, closer and closer as they explore a vibrant city filled with other people's stories and secrets. Kendall and Max can't deny their growing bond, even though they both have other romantic entanglements and uncertain futures. As the clock counts down on New Year's Eve, will they find themselves together at midnight? Jennifer Castle's latest novel is a romantic, thought-provoking tale of human connection and how we find—and make—our place in the world.

Tom's Midnight Garden

With a foreword by National Book Award-winning author William T. Vollmann Dictionary of Midnight collects almost 50 years of poetry by Abdulla Pashew, the most influential Kurdish poet alive today. Pashew's poems chart a personal cartography of exile, recounting the recent political history of Kurdistan and its struggle for independence. Poet-translator Alana Marie Levinson-LaBrosse worked with the poet to select and translate his most iconic poems, balancing well-known, politically engaged contemporary Kurdish classics like "12 Lessons for Children" with the concise love lyrics that have always punctuated his work.

Midnight Valentine

Number-one New York Times-bestselling author Lu concludes Adelina's story with this haunting and hypnotizing finale to the Young Elites series. 5 1/2 x 8 5/16.

Midnight

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

Midnight Sun

An honest look at growing up as an African-American female in the inner city offers an account of the tense relationship that exists between African-American women and men, the Black church, guns and drugs, and Black nationalism. Reprint. 35,000 first printing. Tour.

Midnight and the Meaning of Love

From the National Book Award-winning author of Just Kids: a "sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is" (Vanity Fair), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work "a roadmap to my life." M Train begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and

present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

Old Angel Midnight

The best-selling author of *Devil in the White City* documents the efforts of first American ambassador to Hitler's Germany William E. Dodd to acclimate to a residence in an increasingly violent city where he is forced to associate with the Nazis while his daughter pursues a relationship with Gestapo chief Rudolf Diels.

The Midnight Star

"After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his Macrobius from his *First Folio*, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until

Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations. From the Hardcover edition.

The King in Yellow

In Volume I of this special collectors' edition, visit the first three unforgettable novels by New York Times bestselling author Sister Souljah: *The Coldest Winter Ever*, *Midnight: A Gangster Love Story*, and *Midnight and the Meaning of Love*. **THE COLDEST WINTER EVER** In *The Coldest Winter Ever*, internationally known author, activist, and hip-hop artist Sister Souljah brought the streets of New York to life in a powerful and unforgettable first novel. Beautifully written, raw, and authentic, this novel firmly established Sister Souljah as the mother of all contemporary urban literature and the author of the first classic of the genre. **MIDNIGHT: A GANGSTER LOVE STORY** Sister Souljah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel *The Coldest Winter Ever*, Sister Souljah introduced the world to *Midnight*, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. **MIDNIGHT AND THE MEANING OF LOVE** Sister Souljah, the New York Times bestselling author of *The Coldest Winter Ever* and *Midnight*, delivers her most compelling and enlightening story yet. With *Midnight and The Meaning of Love*, Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

Dr. Faustus

The #1 New York Times and USA TODAY bestseller is now available at an incredible low price for a limited time only! The Shadowhunters of Los Angeles star in the first novel in Cassandra Clare's newest series, *The Dark Artifices*, a sequel to the internationally bestselling *Mortal Instruments* series. *Lady Midnight* is a Shadowhunters novel. It's been five years since the events of *City of Heavenly Fire* that brought the Shadowhunters to the brink of oblivion. Emma Carstairs is no longer a child in mourning, but a young woman bent on discovering what killed her parents and avenging her losses. Together with her parabatai Julian Blackthorn, Emma must learn to trust her head and her heart as she investigates a demonic plot that stretches across Los Angeles, from the Sunset Strip to the enchanted sea that pounds the beaches of Santa Monica. If only her heart didn't lead her in treacherous directions... Making things even more complicated, Julian's brother Mark—who was captured by the faeries five years ago—has been returned as a bargaining chip. The faeries are desperate to find out who is murdering their

kind—and they need the Shadowhunters' help to do it. But time works differently in faerie, so Mark has barely aged and doesn't recognize his family. Can he ever truly return to them? Will the faeries really allow it? Glitz, glammers, and Shadowhunters abound in this heartrending opening to Cassandra Clare's Dark Artifices series.

Dictionary of Midnight

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

The Secret Hour

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European

institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

A Deeper Love Inside

Just when you thought you had it all figured out“Alex Peter Gregory, you are a moron!” Laurie slammed her palms down on my desk and stomped her foot. I get a lot of that. One car crash. One measly little car crash. And suddenly, I’m some kind of convicted felon. My parents are getting divorced, my dad is shacking up with my third-grade teacher, I might be in love with a girl who could kill me with one finger, and now I’m sentenced to babysit some insane old guy. What else could possibly go wrong? This is the story of Alex Gregory, his guitar, his best gal pal Laurie, and the friendship of a lifetime that he never would have expected.

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