

Migritude Paperback

StorytellerAnandamath (Dawn Over India)EthnoautobiographyEthan AllenThreadsDancing WomenJejuriCity of the FutureZoot SuitPractice-led Research, Research-led Practice in the Creative ArtsA Lost LadyDotheadBorder and RulePalace of the PeacockKrik? Krak!GuapaPerforming Migrancy and Mobility in AfricaMigritudeRolling the R'sHoodChimeras of FormCrevasseGoat DaysStolen OrangesWhat is Slavery to Me?If I Could Write this in FireThe Truth in Rented RoomsLast of Her NamePostcolonial Literary StudiesDavid Tung Can't Have a Girlfriend Until He Gets Into an Ivy League CollegeA Shattering of SilenceSkullfuckBengal DividedWhere We Once BelongedBad Girls of the Arab WorldThe Garden BookConscripts of MigrationHyperartEast Goes WestAmerica & Other Poems

Storyteller

Essays by Jordan Sand, Reiko Tomii. Translated by Matthew Fargo.

Anandamath (Dawn Over India)

Women's transgressive behaviors and perspectives are challenging societal norms in the Arab world, giving rise to anxiety and public debate. Simultaneously, however, other Arab women are unwillingly finding themselves labeled "bad" as authority figures attempt to redirect scrutiny from serious social ills such as patriarchy and economic exploitation, or as they impose new restrictions on women's behavior in response to uncertainty and change in society. *Bad Girls of the Arab World* elucidates how both intentional and unintentional transgressions make manifest the social and cultural constructs that define proper and improper behavior, as well as the social and political policing of gender, racial, and class divisions. The works collected here address the experiences of women from a range of ages, classes, and educational backgrounds who live in the Arab world and beyond. They include short pieces in which the women themselves reflect on their experiences with transgression; academic articles about performance, representation, activism, history, and social conditions; an artistic intervention; and afterwords by the acclaimed novelists Laila al-Atrash and Miral al-Tahawy. The book demonstrates that women's transgression is both an agent and a symptom of change, a site of both resistance and repression. Showing how transnational forces such as media discourses, mobility and confinement, globalization, and neoliberalism, as well as the legacy of colonialism, shape women's badness, *Bad Girls of the Arab World* offers a rich portrait of women's varied experiences at the boundaries of propriety in the twenty-first century.

Ethnoautobiography

From Jessica Khoury, author of the Corpus Trilogy, comes a gripping story of royalty and rebellion, coursing across a far-away star system like a trail of jewels.

Ethan Allen

Faith's childhood is shattered when she witnesses a massacre in her village in rural Mozambique. She escapes, but loses everything - her parents, her home, her identity and her voice. A Shattering of Silence charts Faith's quest to find a place for herself in war-torn Mozambique, where she is caught between the white colonials and the local resistance. Karodia's fastmoving novel undermines traditional views of the role of women and the nature of resistance. It is a spirited response to the brutalising effects of war.

Threads

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, Migritude is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, Migritude weaves together family history, reportage and monologues to create an achingly beautiful portrait of women's lives and migrant journeys undertaken under the boot print of Empire. Patel, who was born in Kenya and educated in England and the U.S., honed her poetic skills in performances of this work that have received standing ovations throughout Europe, Africa and North America. She has been described by the Gulf Times as "the poetic equivalent of Arundhati Roy" and by CNN as "the face of globalization as a people-centered phenomenon of migration and exchange." Migritude includes interviews with the author, as well as performance notes and essays.

Dancing Women

Brian Castro's award-winning novel, "The Garden Book," is a meditation on loneliness, addiction and exploitation. Set in the years between the Depression and the Second World War in Australia's Dandenong Ranges, it follows the emotionally turbulent life of the beautiful Swan Hay (born Shuang He)--her marriage to the passionate yet brutal Darcy Damon, her love affair with the aviator Jasper Zenlin and her rise to literary fame overseas after her poetry is translated into French without her knowledge. Fifty years after her disappearance into institutions and a life of poverty and despair, Norman Shih--a rare-book librarian and "expert in self-effacement"--begins to piece together the life and losses of Swan. Tracking down clues from guesthouse libraries, antiquarian bookshops and Swan's own haunted writings, Shih fills out a portrait of early twentieth-century Australian lives wracked by modernist impulses of racial prejudice.

Jejuri

Fall in love with New York for the first time or all over again with this breathtaking photographic celebration of the world's greatest city. Join "adopted" New Yorker Alessandra Mattanza as she details her passionate love affair with the Big Apple through 350 stunning images of striking panoramas, cultural icons, glamorous hotspots, Christmas magic, street life, and more. This is New York captured in the midst of a vital rebirth: colorful, multifaceted, and teeming with life.

City of the Future

In 1905, all of Bengal rose in uproar because the British had partitioned the state. Yet in 1947, the same people insisted on a partition along communal lines. Why did this happen? Exploring the roots of alienation of the two communities, Nitish Sengupta peels off the layers of events in this pivotal period in Bengal's history, casting new light on the roles of figures such as Chittaranjan Das, Subhas Chandra Bose, Nazrul Islam, Fazlul Huq, H.S. Suhrawardy and Shyama Prasad Mukherjee. Bengal: The Unmaking of a Nation is a thought-provoking and important work of scholarship.

Zoot Suit

"Crevasse," Hong Kong-based writer Nicholas Wong's newest collection of poetry, starts with an epigraph from Maurice Merleau-Ponty that notes the impossibility of observing one's own physical body and, therefore, the necessity of a "second," "unobservable" body from which to view one's own. The poems in "Crevasse" seek to uncover the thread connecting these mutually observed and observing bodies. Like Samuel Beckett and others before him, Wong has deliberately chosen to write in a non-native language-English, his second language after Cantonese. Freed from the assumptions and conventions of his mother tongue, Wong strips down, interrogates and ultimately reorients the fragmented complexities of the multiple communities he inhabits-queer, Asian, poet, reader, lover-in a collection of poems that exposes the gap between familiarity and the inevitable distance of the body.

Practice-led Research, Research-led Practice in the Creative Arts

Anandamath is a Bengali fiction, written by Bankim Chandra Chattopadhyay and published in 1882. Set in the background of the Sannyasi Rebellion in the late 18th century, it is considered one of the most important novels in the history of Bengali and Indian literature. Its importance is heightened by the fact that it became synonymous with the struggle for Indian independence from the British Empire. The novel was banned by the British. The ban was lifted later by the Government of India after independence. The national song of India, Vande Mataram, was first published in this novel.

A Lost Lady

In *Conscripts of Migration: Neoliberal Globalization, Nationalism, and the Literature of New African Diasporas*, author Christopher Ian Foster analyzes increasingly urgent questions regarding crises of global immigration by redefining migration in terms of conscription and by studying contemporary literature. Reporting on immigration, whether liberal or conservative, popular or scholarly, leaves out the history in which the Global North helped create outward migration in the Global South. From histories of racial capitalism, the trans-Atlantic slave trade, and imperialism to contemporary neoliberal globalization and the resurgence of xenophobic nationalism, countries in the Global North continue to devastate and destabilize the Global South. Britain, France, Italy, and the United States, in different ways, police the effects of their own global policies at their borders. Foster provides a substantial study of a new body of contemporary African diasporic literature called migritude literature. Migritude indicates the work and ideas of a disparate yet distinct group of younger African authors born after independence in the 1960s. Most often migritude authors have lived both in and outside Africa and narrate the experiences of migration under the pressures of globalization. They also emphasize that immigration itself and stereotypes of the immigrant are entangled with the history of colonialism. Authors like Fatou Diome, Shailja Patel, Abdourahman Waberi, Cristina Ali Farah, and others confront critical issues of migrancy, diaspora, departure, return, racism, identity, gender, sexuality, and postcoloniality.

Dothead

Internationally recognized for its superior scholarship, *Modern Fiction Studies* was one of the first journals to publish articles on postcolonial studies. Since postcolonialism's inception, scholars have defined, clarified, and enriched its conceptions and theoretical development in the pages of MFS. This anthology collects the best and most important articles on postcolonial literary studies published in MFS in the past thirty years. *Postcolonial Literary Studies* brings together groundbreaking scholarship focusing on significant works of fiction by such writers as Chinua Achebe, J. M. Coetzee, Jamaica Kincaid, V. S. Naipaul, Arundhati Roy, Salman Rushdie, Bapsi Sidhwa, Ngũgĩ wa Thiong'o, and more. The essays feature ideas that helped shape the discipline from its earliest stages to the present and represent some of the finest examples of literary, theoretical, historical, and cultural criticism. With its focus on literary figures and texts, rather than solely on theory, this volume fills a significant gap in the fields of postcolonialism, global studies, and literary criticism in general. This rich collection of essays by the field's leading scholars will prove indispensable to instructors and students across a broad spectrum of humanistic studies. It not only highlights the development and transformation of postcolonial literary study but also, by mapping out new directions of study, considers its continual significance and expansion.

Border and Rule

Palace of the Peacock

"A popular, personal, historical take on a singular garment and its myriad associations with death, violence, and identity"--

Krik? Krak!

Glimmering with candor and dead-on humor, this memoir tells the story of the meteoric rise of Japanese American filmmaker Jon Moritsugu (born 1965), from 1980s teenage delinquent in Honolulu to Ivy League slumster to take-no-prisoners movie auteur with a serious attitude problem, detailing Moritsugu's dive into drinking, drugging, narcissism and a fast and polluted lifestyle that might arguably have been the biggest influence on his string of utterly original films. The New York Times describes his work as "funny, anarchic, provocative and exhilarating"; his first feature was tagged by Rolling Stone as "one of the greatest punk rock movies of all time." The book includes hundreds of never-before-seen color and black-and-white photographs, production stills, journal entries, love and rejection letters, notes and drawings. Film sets constructed of 1,000 pounds of rotting meat; offers from studio moguls shot down in seconds; contracts burned in record company offices: it's all here, the ups and downs of one of the world's most extreme and uncompromising movie directors.

Guapa

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Performing Migrancy and Mobility in Africa

"You're not allowed to have a girlfriend until college," my mother warned. "And you'd better get into an Ivy League school!" In David Tung Can't Have a Girlfriend Until He Gets Into an Ivy League College, novelist Ed Lin conjures up "a fast-paced, acid-tongued, hilarious teen drama for our age," says Marie Myung-Ok Lee, acclaimed author of Somebody's Daughter and Finding My Voice. Both playful and wryly observant, Ed Lin's YA-debut explores coming-of-age in the Asian diaspora while

navigating relationships through race, class, and young love. David Tung, our nerd-hero, is a Chinese American high-school student who works in his family's restaurant, competes for top grades at his regular high school located in an upscale, Asian-majority New Jersey suburb, and attends weekend Chinese school in NYC's working-class Chinatown. While David faces parental pressures to get As and conform to cultural norms and expectations, he's caught up in the complicated world of high school love triangles--and amid these external pressures is the fear he will die alone, whether he gets into Harvard or not!

Migritude

Part memoir and part writing manual, an affectionate account of teaching writing at the Clarion workshop.

Rolling the R's

In her first book-length collection of nonfiction, Cliff interweaves reflections on her life in Jamaica, England, and the United States with a powerful and sustained critique of racism, homophobia, and social injustice. *If I Could Write This in Fire* begins by tracing her transatlantic journey from Jamaica to England, coalescing around a graceful, elliptical account of her childhood friendship with Zoe, who is dark-skinned and from an impoverished, rural background; the divergent life courses that each is forced to take; and the class and color tensions that shape their lives as adults. In other essays and poems, Cliff writes about the discovery of her distinctive, diasporic literary voice, recalls her wild colonial girlhood and sexual awakening, and recounts traveling through an American landscape of racism, colonialism, and genocide - a history of violence embodied in seemingly innocuous souvenirs and tourist sites.

Hood

A beautiful collectible hardcover edition of the father of Korean American literature's "wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of *Native Speaker*) A Penguin Vitae Edition Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from

Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Chimeras of Form

Much has been made about South Africa's transition from histories of colonialism, slavery and apartheid. Memory features prominently in the country's reckoning with its pasts. While there has been an outpouring of academic essays, anthologies and other full-length texts which study this transition, most have focused on the Truth and Reconciliation Commission (TRC). *What is slavery to me?* is the first full-length study of slave memory in the South African context, and examines the relevance and effects of slave memory for contemporary negotiations of South African gendered and racialised identities. It draws from feminist, postcolonial and memory studies and is therefore interdisciplinary in approach. It reads memory as one way of processing this past, and interprets a variety of cultural, literary and filmic texts to ascertain the particular experiences in relation to slave pasts being fashioned, processed and disseminated. Much of the material surveyed across disciplines attributes to memory, or 'popular history making', a dialogue between past and present whilst ascribing sense to both the eras and their relationship. In this sense then, memory is active, entailing a personal relationship with the past which acts as mediator of reality on a day to day basis. The project studies various negotiations of raced and gendered identities in creative and other public spaces in contemporary South Africa, by being particularly attentive to the encoding of consciousness about the country's slave past. This book extends memory studies in South Africa, provokes new lines of inquiry, and develops new frameworks through which to think about slavery and memory in South Africa.

Crevasse

Fiction. A bestseller in New Zealand and winner of the prestigious Commonwealth Prize, Sia Figiel's debut marks the first time a novel by a Samoan woman has been published in the United States. Figiel uses the traditional Samoan storytelling form of *su'ifefiloi* to talk back to Western anthropological studies on Samoan women and culture. Told in a series of linked episodes, this powerful and highly original narrative follows thirteen-year-old Alofa Filiga as she navigates the mores and restrictions of her village and comes to terms with her own search for identity. A story of Samoan PUBERTY BLUES, in which Gauguin is dead but Elvis lives on -- *Vogue Australia*. A storytelling triumph -- *Elle Australia*.

Goat Days

In locations ranging from the archives of Imperial China to a rare book shop in Mexico City, a Chinese American historian discovers six anonymous documents in Spanish and Chinese, and constructs them into a years-long correspondence between the Chinese Emperor Wanli and Cervantes, the author of *Don Quixote*. Utilizing his vast historical knowledge and linguistic abilities, the historian draws connections across the disparate geography of the 17th century. As in his acclaimed previous novel, *The Beginning of the East*, Max Yeh remaps literary conventions, sending ripples through the idea of historical fiction in the vein of Jorge Luis Borges and Italo Calvino. Max Yeh (born 1937) has taught at the University of California, Irvine, Hobart and William Smith Colleges, and New Mexico State University. He lives in the New Mexico mountains with his wife and daughter, where he works on a wide range of subjects including literary theory, linguistics, art history and science.

Stolen Oranges

A debut novel that tells the story of Rasa, a young gay man coming of age in the Middle East Set over the course of twenty-four hours, Guapa follows Rasa, a gay man living in an unnamed Arab country, as he tries to carve out a life for himself in the midst of political and social upheaval. Rasa spends his days translating for Western journalists and pining for the nights when he can sneak his lover, Taymour, into his room. One night Rasa's grandmother — the woman who raised him — catches them in bed together. The following day Rasa is consumed by the search for his best friend Maj, a fiery activist and drag queen star of the underground bar, Guapa, who has been arrested by the police. Ashamed to go home and face his grandmother, and reeling from the potential loss of the three most important people in his life, Rasa roams the city's slums and prisons, the lavish weddings of the country's elite, and the bars where outcasts and intellectuals drink to a long-lost revolution. Each new encounter leads him closer to confronting his own identity, as he revisits his childhood and probes the secrets that haunt his family. As Rasa confronts the simultaneous collapse of political hope and his closest personal relationships, he is forced to discover the roots of his alienation and try to re-emerge into a society that may never accept him.

What is Slavery to Me?

Nine stories describe life under dictatorship in Haiti and the experiences of families who fled to the United States to start new lives

If I Could Write this in Fire

The American West's transformation and development is reflected in this bittersweet coming-of-age story, in which a

pioneer's aristocratic bride becomes the subject of a boy's adoration — and his ultimate disillusionment.

The Truth in Rented Rooms

Palace of the Peacock, the first of Wilson Harris's many novels, was published in 1960, just one year after his arrival in Britain from Guyana. In a richly metaphorical style, the book sets out the themes Wilson continues to develop in his writing to this day: the ability of the imaginative consciousness to create worlds where disparate cultures and traditions are fused. Donne, an ambitious skipper, leads a multiracial crew up an unnamed river in the rainforest. He is searching for the indigenous people of the forest to exploit as cheap labour on his plantation. But the journey is beset with obstacles, and as the crew progress and their relationships develop, it takes on a more spiritual significance, culminating with the crew and the forest folk finding sanctuary and resolution in the visionary Palace of the Peacock.

Last of Her Name

Dancing Women: Choreographing Corporeal Histories of Hindi Cinema, an ambitious study of two of South Asia's most popular cultural forms cinema and dance historicizes and theorizes the material and cultural production of film dance, a staple attraction of popular Hindi cinema. It explores how the dynamic figurations of the body wrought by cinematic dance forms from the 1930s to the 1990s produce unique constructions of gender, sexuality, stardom, and spectacle. By charting discursive shifts through figurations of dancer-actresses, their publicly performed movements, private training, and the cinematic and extra-diegetic narratives woven around their dancing bodies, the book considers the "women's question" via new mobilities corpo-realized by dancing women. Some of the central figures animating this corporeal history are Azurie, Sadhona Bose, Vyjayanthimala, Helen, Waheeda Rehman, Madhuri Dixit, and Saroj Khan, whose performance histories fold and intersect with those of other dancing women, including devadasis and tawaifs, Eurasian actresses, oriental dancers, vamps, choreographers, and backup dancers. Through a material history of the labor of producing on-screen dance, theoretical frameworks that emphasize collaboration, such as the "choreomusicking body" and "dance musicalization," aesthetic approaches to embodiment drawing on treatises like the Natya Sastra and the Abhinaya Darpana, and formal analyses of cine-choreographic "techno-spectacles," Dancing Women offers a variegated, textured history of cinema, dance, and music. Tracing the gestural genealogies of film dance produces a very different narrative of Bombay cinema, and indeed of South Asian cultural modernities, by way of a corporeal history co-choreographed by a network of remarkable dancing women.

Postcolonial Literary Studies

Typed out in cramped tenements or scrawled on bits of paper, Koon Woon's impulsive startling poetry probes the lonely world of itinerants and the dispossed found in the shadows of immigrant life in the United States.

David Tung Can't Have a Girlfriend Until He Gets Into an Ivy League College

A captivating, no-holds-barred collection of new poems from an acclaimed poet and novelist with a fierce and original voice Dothead is an exploration of selfhood both intense and exhilarating. Within the first pages, Amit Majmudar asserts the claims of both the self and the other: the title poem shows us the place of an Indian American teenager in the bland surround of a mostly white peer group, partaking of imagery from the poet's Hindu tradition; the very next poem is a fanciful autobiography, relying for its imagery on the religious tradition of Islam. From poems about the treatment at the airport of people who look like Majmudar ("my dark unshaven brothers / whose names overlap with the crazies and God fiends") to a long, freewheeling abecedarian poem about Adam and Eve and the discovery of oral sex, Dothead is a profoundly satisfying cultural critique and a thrilling experiment in language. United across a wide range of tones and forms, the poems inhabit and explode multiple perspectives, finding beauty in every one.

A Shattering of Silence

Performing Migrancy and Mobility in Africa focuses on a body of performance work, the work of Magnet Theatre in particular but also work by other artists in Cape Town and other parts of the continent or the world, that engages with the Cape as a real or imagined node in a complex system of migration and mobility. Located at the foot of the African continent, lodged between two oceans at the intersection of many of the earth's major shipping lanes, Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows, circuits of movement and exchange. The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in-between that characterises the lives, now and for centuries before, of multiple peoples who move around and pass through places like the Cape. The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into new thinking and new approaches from an emerging and important location.

Skullfuck

ZOOT SUIT (n.): the ultimate in clothes. The only totally and truly American civilian suit. —Cab Calloway, *The Hepster's Dictionary*, 1944 Before the fashion statements of hippies, punks, or hip-hop, there was the zoot suit, a striking urban look of the World War II era that captivated the imagination. Created by poor African American men and obscure tailors, the "drape shape" was embraced by Mexican American pachucos, working-class youth, entertainers, and swing dancers, yet

condemned by the U.S. government as wasteful and unpatriotic in a time of war. The fashion became notorious when it appeared to trigger violence and disorder in Los Angeles in 1943—events forever known as the "zoot suit riot." In its wake, social scientists, psychiatrists, journalists, and politicians all tried to explain the riddle of the zoot suit, transforming it into a multifaceted symbol: to some, a sign of social deviance and psychological disturbance, to others, a gesture of resistance against racial prejudice and discrimination. As controversy swirled at home, young men in other places—French zazous, South African tsotsi, Trinidadian saga boys, and Russian stiliagi—made the American zoot suit their own. In *Zoot Suit*, historian Kathy Peiss explores this extreme fashion and its mysterious career during World War II and after, as it spread from Harlem across the United States and around the world. She traces the unfolding history of this style and its importance to the youth who adopted it as their uniform, and at the same time considers the way public figures, experts, political activists, and historians have interpreted it. This outré style was a turning point in the way we understand the meaning of clothing as an expression of social conditions and power relations. *Zoot Suit* offers a new perspective on youth culture and the politics of style, tracing the seam between fashion and social action.

Bengal Divided

Twenty-one years after Kaya Press first published Sesshu Foster's *City Terrace Field Manual*, a powerful collection of prose poems that map the East Los Angeles neighborhood of Foster's childhood, comes a new collection of poetry and prose that takes on gentrification, modernization and globalization, as told from the same corner of this rapidly changing metropolis. These poems are, in the poet's words: "Postcards written with ocotillo and yucca. Gentrification of your face inside your sleep. Privatization of identity, corners, and intimations. Wars on the nerve, colors, breathing. Postcard poems of early and late notes, mucilage, American loneliness. Postcard poems of slopes, films of dust and crows. Incarceration nation 'Wish You Were Here' postcards 35 cents emerge from gentrified pants. You can't live like this. Postcards sent into the future. You can't live here now; you must live in the future, in the City of the Future." Poet, teacher and community activist Sesshu Foster (born 1957) was born and raised in East Los Angeles. He earned his MFA from the Iowa Writers' Workshop and returned to LA to continue teaching, writing and community organizing. His third collection of poetry, *World Ball Notebook* (2009), won an American Book Award and an Asian American Literary Award for Poetry. Foster is the author of the speculative-fiction novel *Atomik Aztex* (2005), which won the Believer Book Award and imagines an America free of European colonizers.

Where We Once Belonged

Controversial then and now, the powerful, brawling, tempestuous Ethan Allen is generally conceded to have played a dominant role in the affairs of early Vermont and the American Republic. Allen was a man of many parts who, whether

fighting the British, frustrating the Yorkers, or exploring the mysteries of God, and the Universe, invariably gave a good account of himself. This lively biography, based on sound but unobtrusive scholarship, examines and assesses that many-faceted career. Under Allen's belligerent leadership the farmers of the New Hampshire Grants formed a militant guerilla band in 1770 known as the Green Mountain Boys to protect their holdings in lands that were the subject of disputes between New York and New Hampshire. Upon the outbreak of the American Revolution, the farmer-fighters turned with enthusiasm against the British. Under the official command of Benedict Arnold, but actually obeying only their boisterous leader, Allen, the little band took Fort Ticonderoga in a bold engagement. Allen's unwise and unlucky attack on Montreal resulted in his capture by the British. Finally released three years later, he was commissioned a brevet Colonel by the Continental Congress. Professor Jellison examines with particular care Ethan Allen's political activities following his return home, especially his "treasonous" dealings with the British, his vigorous support of the new self-declared Republic of Vermont, and his role in the continuing rivalries - into which Massachusetts and Connecticut had entered - over the New Hampshire Grants. After the close of the Revolution, Allen retired to his lands in Burlington to farm and to write. True to character even in his career's author, Allen produced a book that was the subject of many hot discussions: Reason the Only Oracle of Man, later called "Allen's Bible." Allen's life ended in 1789, but his legend continues to this day. The book contains a two-page map, extensive bibliographical notes for each chapter, and a complete index.

Bad Girls of the Arab World

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research. The book considers how creative practice can lead to research insights through what is often known as practice-led research. But unlike other books on practice-led research, it balances this with discussion of how research can impact positively on creative practice through research-led practice. The editors posit an iterative and web-like relationship between practice and research. Essays within the book cover a wide range of disciplines including creative writing, dance, music, theatre, film and new media, and the contributors are from the UK, US, Canada and Australia. The subject is approached from numerous angles: the authors discuss methodologies of practice-led research and research-led practice, their own creative work as a form of research, research training for creative practitioners, and the politics and histories of practice-led research and research-led practice within the university. The book will be invaluable for creative practitioners, researchers, students in the creative arts and university leaders. Key Features*The first book to document, conceptualise and analyse practice-led research in the creative arts and to balance it with research-led practice*Written by highly qualified academics and practitioners across the creative arts and sciences *Brings together empirical, cultural and creative approaches*Presents illuminating case histories of creative work and practice-led research

The Garden Book

Conscripts of Migration

In the years following World War I, the “international” emerged as a distinct scale of political and cultural focus. Internationalisms proliferated in kind as writers and thinkers sought to imagine modes of cooperation that would balance transnational solidarities with national sovereignty. While so-called political realists across the twentieth century have regarded such attempts as wishful thinking, Aarthi Vadde argues that the negotiation of wishing and thinking is at the very heart of internationalism. In *Chimeras of Form*, she shows why modernist literary form is essential to understanding the aspirational and analytical force of internationalism in and beyond Europe. Major writers such as Rabindranath Tagore, James Joyce, Claude McKay, George Lamming, Michael Ondaatje, and Zadie Smith use modernist strategies to reshape how readers think about the cohesion and interrelation of political communities in the wake of empire. Vadde lucidly explains how their formal experiments with the novel, short story, poetry, and political essay contribute to and sometimes even anticipate debates in postcolonial theory and cosmopolitanism. She reads Joyce’s use of asymmetrical narratives as a way to ask questions about international camaraderie, and demonstrates how the “plotless” works of McKay and Lamming upturn ideas of citizenship and diasporic alienation. Her analysis of twenty-first-century writers Smith and Shailja Patel shows how ongoing conflicts around migration, displacement, and global economic inequality link modernist, postcolonial, and contemporary traditions of literature. Vadde brings these traditions together to reveal the dual nature of internationalism as an ambition, possibly a chimeric one, and an actual political discourse vital to understanding our present moment.

Hyperart

Thirty-seven stories and poems on Hawaii's Kalihi Valley. The subjects range from the clash of cultures between whites and natives, to the plight of a 10-year-old girl who becomes pregnant.

East Goes West

A heartbreaking, full-color graphic novel of the refugee drama In the French port town of Calais, famous for its historic lace industry, a city within a city arose. This new town, known as the Jungle, was home to thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, the artist Kate Evans brought a sketchbook and an open mind.

Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced this unforgettable book, filled with poignant images—by turns shocking, infuriating, wry, and heartbreaking. Accompanying the story of Kate’s time spent among the refugees—the insights acquired and the lives recounted—is the harsh counterpoint of prejudice and scapegoating arising from the political right. *Threads* addresses one of the most pressing issues of modern times to make a compelling case, through intimate evidence, for the compassionate treatment of refugees and the free movement of peoples. Evans’s creativity and passion as an artist, activist, and mother shine through.

America & Other Poems

In *Border and Rule*, one of North America’s foremost thinkers and immigrant rights organizers delivers an unflinching examination of migration as a pillar of global governance and gendered racial class formation. Harsha Walia disrupts easy explanations for the migrant and refugee crises, instead showing them to be the inevitable outcomes of the conquest, capitalist globalization, and climate change that are generating mass dispossession worldwide. *Border and Rule* explores a number of seemingly disparate global geographies with shared logics of border rule that displace, immobilize, criminalize, exploit, and expel migrants and refugees. With her keen ability to connect the dots, Walia demonstrates how borders divide the international working class and consolidate imperial, capitalist, and racist nationalist rule. Ambitious in scope and internationalist in orientation, *Border and Rule* breaks through American exceptionalist and liberal responses to the migration crisis and cogently maps the lucrative connections between state violence, capitalism, and right-wing nationalism around the world. Illuminating the brutal mechanics of state formation, Walia exposes US border policy as a product of violent territorial expansion, settler-colonialism, enslavement, and gendered racial ideology. Further, she compellingly details how Fortress Europe and White Australia are using immigration diplomacy and externalized borders to maintain a colonial present, how temporary labor migration in the Arab Gulf states and Canada is central to citizenship regulation and labor control, and how racial violence is escalating deadly nationalism in the US, Israel, India, the Philippines, Brazil, and across Europe, while producing a disaster of statelessness for millions elsewhere. A must-read in these difficult times of war, inequality, climate change, and global health crisis, *Border and Rule* is a clarion call for revolution. The book includes a foreword from renowned scholar Robin D. G. Kelley and an afterword from acclaimed activist-academic Nick Estes.

Download File PDF Migritude Paperback

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)