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The Fetish of Theology Anthropology and Humanism In Sierra Leone Cambridge Anthropology The Work of Art Living with Bad Surroundings Theory in Social and Cultural Anthropology The Last Biwa Singer Money Has No Smell The Politics of Storytelling Minima Ethnographica Shamanism Postcolonial Subjectivities in Africa Career Women in Contemporary Japan The "intersubjective Turn" in Contemporary Anthropology A Companion to Moral Anthropology Asian Anthropology Ethnologia Europaea Egypt in the Future Tense Harmattan Antropologi i Finland The Palm at the End of the Mind Ethnologia Scandinavica Fields of Combat Pluralizing Ethnography Travelogue of a Multi-nation Nation Lifeworlds Of Bougie Babes and Bangy Boyz Researching Paganisms Things as They are Extraordinary Anthropology Learning Capoeira The Virgin of El Barrio How We Think They Think Ethnographica Moralia Digital Cultures and the Politics of Emotion Cultural Neuroscience: Cultural Influences on Brain Function Asian American Literary Studies Resisting State Iconoclasm Among the Loma of Guinea The Pursuit of Sexual Intimacy for Men with Cerebral Palsy

The Fetish of Theology

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Michael Jackson's *Lifeworlds* is a masterful collection of essays, the culmination of a career aimed at understanding the relationship between anthropology and philosophy. Seeking the truths that are found in the interstices between examiner and examined, world and word, and body and mind, and taking inspiration from James, Dewey, Arendt, Husserl, Sartre, Camus, and, especially, Merleau-Ponty, Jackson creates in these chapters a distinctive anthropological pursuit of existential inquiry. More important, he buttresses this philosophical approach with committed empirical research. Traveling from the Kuranko in Sierra Leone to the Maori in New Zealand to the Warlpiri in Australia, Jackson argues that anthropological subjects continually negotiate—imaginatively, practically, and politically—their relations with the forces surrounding them and the resources they find in themselves or in solidarity with significant others. At the same time that they mirror facets of the larger world, they also help shape it. Stitching the themes, peoples, and locales of these essays into a sustained argument for a philosophical anthropology that focuses on the places between, Jackson offers a pragmatic understanding of how people act to make their lives more viable, to grasp the elusive, to counteract external powers, and to turn abstract possibilities into embodied truths.

Anthropology and Humanism

Hannah Arendt argued that the "political" is best understood as a power relation between private and public realms, and that storytelling is a vital bridge between

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these realms - a site where individualised passions and shared views are contested and recombined. In his new book, Michael Jackson explores and expands Arendt's ideas through a cross-cultural analysis of storytelling that includes Kuranko stories from Sierra Leone, Aboriginal stories of the stolen generation, stories recounted before the South African Truth and Reconciliation Commission, and stories of refugees, renegades, and war veterans. Focusing on the violent and volatile conditions under which stories are and are not told, and exploring the various ways in which narrative reworkings of reality enable people to symbolically alter subject-object relations, Jackson shows how storytelling may restore to the intersubjective fields of self and other, self and state, self and cosmos, the conditions of viable sociality. The book concludes in a reflexive vein, exploring the interface between public discourse and private experience.

In Sierra Leone

A Companion to Moral Anthropology is the first collective consideration of the anthropological dimensions of morals, morality, and ethics. Original essays by international experts explore the various currents, approaches, and issues in this important new discipline, examining topics such as the ethnography of moralities, the study of moral subjectivities, and the exploration of moral economies. Investigates the central legacies of moral anthropology, the formation of moral facts and values, the context of local moralities, and the frontiers between

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morality, politics, humanitarianism Features contributions from pioneers in the field of moral anthropology, as well as international experts in related fields such as moral philosophy, moral psychology, evolutionary biology and neuroethics

Cambridge Anthropology

DIThe reminiscences of an anthropologist revisiting the site of his fieldwork from the 1970s; it is also an account of the life of a prominent politician (and friend of the author) in Sierra Leone./div

The Work of Art

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a

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source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Living with Bad Surroundings

Theory in Social and Cultural Anthropology

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We all experience qualms and anxieties when we move from the known to the unknown. Though our fulfillment in life may depend on testing limits, our faintheartedness is a reminder of our need for security and our awareness of the risks of venturing into alien worlds. Evoking the hot, dust-filled Harmattan winds that blow from the Sahara to the Gulf of Guinea, this book creatively explores what it means to be buffeted by the unforeseen and the unknown. Celebrating the life-giving potential of people, places, and powers that lie beyond our established worlds, Harmattan connects existential vitality to the act of resisting prescribed customs and questioning received notions of truth. At the book's heart is the fictional story of Tom Lannon, a graduate student from Cambridge University, who remains ambivalent about pursuing a conventional life. After traveling to Sierra Leone in the aftermath of its devastating civil war, Tom meets a writer who helps him explore the possibilities of renewal. Illustrating the fact that certain aspects of human existence are common to all people regardless of culture and history, Harmattan remakes the distinction between home and world and the relationship between knowledge and life.

The Last Biwa Singer

Money Has No Smell

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This work is an exposition of the traditions of Japanese blind singers who accompanied themselves on the biwa, and of the complex identity of Yamashika Yoshiyuki (1901-1996), a man widely portrayed as the last such living relic of the medieval bards called biwa hoshi. The author draws upon approaches from Japanese historical and literature studies, performance studies and ethnomusicology in an examination of history, which yielded on the one hand images of blind singers that still circulate in Japan, and on the other a particular tradition of musical story-telling and rites in regional Kyushu, of representations of Yamashika in diverse media, of his experience training for and making a living as a professional performer and rituals from the 1920s on, and of the oral compositional process in performances made between 1989 and 1992.

The Politics of Storytelling

Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital cultures, new media and technology. The volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries.

Minima Ethnographica

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Researchers of Paganism from a variety of disciplines examine how they have been affected by their contact with this nontraditional religion, how this religion has been affected by academic researchers and what this reveals about participative research methods.

Shamanism

Novelistic ethnography.

Postcolonial Subjectivities in Africa

“Maurice Bloch is so ferociously smart that one can always enjoy tangling with his ideas, even when—perhaps especially when—one doesn’t agree with him. This is an important and provocative book.” —Sherry Ortner Columbia University These essays by one of anthropology’s most original theorists consider such fundamental questions as: Is cognition language-based? How reliable a guide to memory are people’s narratives about themselves? What connects the “social recalling” studied by anthropologists to the “autobiographical memory” studied by psychologists? Now gathered in accessible form for the first time and drawing frequently upon the author’s fieldwork among the Zafimaniry of Madagascar for ethnographic examples, the twelve closely linked essays of *How We Think They Think* pose

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provocative challenges not only to conventional cognitive models but to the basic assumptions that underlie much of ethnography. This book will be read with interest by those who study culture and cognition, ethnographic theory and practice, and the peoples and cultures of Africa.

Career Women in Contemporary Japan

How are we to think of works of art? Rather than treat art as an expression of individual genius, market forces, or aesthetic principles, Michael Jackson focuses on how art effects transformations in our lives. Art opens up transitional, ritual, or utopian spaces that enable us to reconcile inward imperatives and outward constraints, thereby making our lives more manageable and meaningful. Art allows us to strike a balance between being actors and being acted upon. Drawing on his ethnographic fieldwork in Aboriginal Australia and West Africa, as well as insights from psychoanalysis, religious studies, literature, and the philosophy of art, Jackson deploys an extraordinary range of references—from Bruegel to Beuys, Paleolithic art to performance art, Michelangelo to Munch—to explore the symbolic labor whereby human beings make themselves, both individually and socially, out of the environmental, biographical, and physical materials that affect them: a process that connects art with gestation, storytelling, and dreaming and illuminates the elementary forms of religious life.

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The "intersubjective Turn" in Contemporary Anthropology

Clifford Geertz, in his 1973 'Inspection of Cultures', brought about an epistemological revolution. This book maps the circuits of cross-fertilisations among disciplines in the humanities and social sciences that have developed from Geertz's 'interpretive turn'.

A Companion to Moral Anthropology

This volume brings together eight Maya specialists and a prominent anthropological theorist as discussant to assess the contrasting historical circumstances and emerging cultural futures of Maya in Mexico and Guatemala.

Asian Anthropology

Publisher description

Ethnologia Europaea

"The real beauty of this book is that the thinking does not stop . . . deep in the thickets of philosophic references. Instead, true to the spirit of phenomenology,

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we are provided with provocative accounts of how such thinking flows in contemporary anthropological practice." --XCP - Cross Cultural Poetics In this timely collection, thirteen contemporary ethnographers demonstrate the importance of phenomenological and existential ideas for anthropology. In emphasizing the link between the empirical and the experiential, these ethnographers also explore the relationship between phenomenology and other theories of the lifeworld, such as existentialism, radical empiricism, and critical theory.

Egypt in the Future Tense

Shamanism, humanity's most ancient spiritual practice, has achieved a dramatic modern resurgence. The foundations and appeal of shamanism are rooted in human nature, the psychobiology of consciousness, and archetypal structures of the brain and mind. The classic shamanic motif of death and rebirth represents the development of self through the symbolic death of the old self to permit the emergence and integration of a higher order self.

Harmattan

An ethnographic examination of how northern Ugandans understand and attempt

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to control their moral universe and material circumstances in the midst of civil war.

Antropologi i Finland

A thorough ethnography that sweeps the reader into the world of Marian visionary Estela Ruiz, her family and followers, and the evangelizing ministries they have created in South Phoenix.

The Palm at the End of the Mind

By delving into the history of the fetish-object among both modern and contemporary commentators, this book highlights the fetish-object's role as a philosophical and religious concept of the highest significance. Historically, fetishes are implicated in specific struggles for sovereign (political) and/or religious (hierarchical) power, with their interwoven symbols defined as the primary location for transcendence in our world. This book defines the political consequences of fetish-objects within a western cultural, and primarily theological context through a comparative approach of various literatures on fetish-objects—anthropological to the psychological, Marxist to the theological. It reconceives of fetishes as a form of resistance to oppressive structures, something which motivated Christians themselves historically, and shaped our western understanding of the sacraments

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far more than has been acknowledged. Taking up this conversation likewise holds forth the possibility of reconceptualizing how fetish-objects and sacramental presences both speak profoundly to our late-modern selves.

Ethnologia Scandinavica

Fields of Combat

Since Japan's economic recession began in the 1990s, the female workforce has experienced revolutionary changes as greater numbers of women have sought to establish careers. Employment trends indicate that increasingly white-collar professional women are succeeding in breaking through the "glass ceiling", as digital technologies blur and redefine work in spatial, gendered, and ideological terms. This book examines what motivates Japanese women to pursue professional careers in the contemporary neoliberal economy, and how they reconfigure notions of selfhood while doing so. It analyses how professional women contest conventional notions of femininity in contemporary Japan and in turn, negotiate new gender roles and cultural assumptions about women, whilst reorganizing the Japanese workplace and wider socio-economic relationships. Further, the book explores how professional women create new social identities through the mutual

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conditioning of structure and self, and asks how women come to understand their experiences; how their actions change the gendering of the workforce; and how their lives shape the economic, political, social, and cultural landscapes of this post-industrial nation. Based on extensive fieldwork, *Career Women in Contemporary Japan* will have broad appeal across a range of disciplines including Japanese culture and society, gender and family studies, women's studies, anthropology, ethnology and sociology.

Pluralizing Ethnography

In many societies and for many people, religiosity is only incidentally connected with texts or theologies, church or mosque, temple or monastery. Drawing on a lifetime of ethnographic work among people for whom religion is not principally a matter of faith, doctrine, or definition, Michael Jackson turns his attention to those situations in life where we come up against the limits of language, our strength, and our knowledge, yet are sometimes thrown open to new ways of understanding our being-in-the-world, to new ways of connecting with others. Through sixty-one beautifully crafted essays based on sojourns in Europe, West Africa, the United States, Australia, and New Zealand, and taking his cue from Wallace Stevens's late poem, "Of Mere Being," Jackson explores a range of experiences where "the palm at the end of the mind" stands "beyond thought," on "the edge of space," "a foreign song." Moments of crisis as well as everyday experiences in cafés, airports,

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and offices disclose the subtle ways in which a single life shades into others, the boundaries between cultures become blurred, fate unfolds through genealogical time, elective affinities make their appearance, and different values contend.

Travelogue of a Multi-nation Nation

This volume presents recent empirical advances using neuroscience techniques to investigate how culture influences neural processes underlying a wide range of human abilities, from perception and scene processing to memory and social cognition. It also highlights the theoretical and methodological issues with conducting cultural neuroscience research. Section I provides diverse theoretical perspectives on how culture and biology interact are represented. Sections II –VI is to demonstrate how cultural values, beliefs, practices and experience affect neural systems underlying a wide range of human behavior from perception and cognition to emotion, social cognition and decision-making. The final section presents arguments for integrating the study of culture and the human brain by providing an explicit articulation of how the study of culture can inform the study of the brain and vice versa.

Lifeworlds

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Discusses Asian American literature from various international perspectives. This volume covers a range of interdisciplinary topics in contemporary Asian American Studies across a variety of ethnic groups: Burmese, Chinese, Filipino, Indian, Japanese, Korean, Malaysian, Pakistani, Sri Lankan, and Vietnamese.

Of Bougie Babes and Bangy Boyz

Researching Paganisms

Vol. for 1971 contains papers presented at the 1st International Symposium for Ethnological Food Research in Lund, 1970.

Things as They are

Extraordinary Anthropology

Part of the Ritual Studies Monograph Series Resisting State Iconoclasm Among the Loma of Guinea is an anthropological study of a West African people's ongoing commitment to a specific religious tradition that involves both secrecy and public

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ritual. Loma secret religious practice appears to have been relatively unaffected by a long-term suppression, including the exposure of secrecy, by the postcolonial authorities. In recent years the famous male ritual association known as Poro has even taken on new significance in the context of political upheaval in the war-torn border area between Guinea and Liberia. Drawing on extensive fieldwork and regional comparative research, the study not only provides a detailed account of hitherto unknown ritual practices in the Upper Guinea forest and coastal region. It also challenges recurring claims about the political role of secret societies in this part of West Africa. The retention of "tradition" in the face of "change" is of central analytical concern to Resisting State Iconoclasm. Against presentist accounts of persistent culture, Hbjberg argues that an adequate explanation of Loma religious resilience requires a composite approach addressing both the political dynamics of the studied area and the cognitive and relational processes involved in the transmission of religious and ritual tradition. The result of this approach serves as background for a critical engagement with current theories of the successful, enduring distribution of cultural ideas and practices.

Learning Capoeira

The postmodern opposition between theory and lived reality has led in part to an anthropological turn to "dialogic" or "reflexive" approaches. Michael Jackson claims these approaches are hardly radical as they still drift into such abstractions as

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"society" or "culture." His *Minima Ethnographica* proposes an existential anthropology that recognizes even abstract relationships as modalities of interpersonal life. Written in the style of Theodor Adorno's *Minima Moralia*, Jackson's work shows how general ideas are always anchored in particular social events and critical concerns. Emphasizing the intersubjective encounter over objective descriptions of the whole historical and contemporary situation of a given people, he illustrates the power and originality of existential anthropology through a series of vignettes from his fieldwork in Sierra Leone and Australia. An award-winning poet, novelist, and anthropologist, Jackson offers a timely critique of conventions that dull our sense of the links between academic study and lived experience.

The Virgin of El Barrio

How We Think They Think

"If you consider Iraq—like I do, probably twenty-nine out of thirty days—to be the pinnacle of your life, then where do you go from there? And I'm sure that a lot of veterans feel that way. To them, that was it. That was everything. So now what? They have to find something meaningful and purposeful." "When I got back from

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Afghanistan, there was not even so much as a briefing that said, 'Let us know if you're having problems.' There wasn't so much as a phone number. There was literally nothing." "I knew it was crazy. I was thinking, the guy on the roof's either a sniper or he's going to radio ahead. And then I thought, this is San Antonio. There's not snipers on the roof, nobody's going to blow me up here." "Whenever I look at people back here at home, I know what they're going to look like dead. I know what they look like with their brains blown out or jaws blown off or eyes pulled out. When I look at somebody I see that, to this day." —Voices of veterans interviewed in *Fields of Combat* For many of the 1.6 million U.S. service members who have served in Iraq and Afghanistan since 2001, the trip home is only the beginning of a longer journey. Many undergo an awkward period of readjustment to civilian life after long deployments. Some veterans may find themselves drinking too much, unable to sleep or waking from unspeakable dreams, lashing out at friends and loved ones. Over time, some will struggle so profoundly that they eventually are diagnosed with post-traumatic stress Disorder (PTSD). Both heartbreaking and hopeful, *Fields of Combat* tells the story of how American veterans and their families navigate the return home. Following a group of veterans and their personal stories of war, trauma, and recovery, Erin P. Finley illustrates the devastating impact PTSD can have on veterans and their families. Finley sensitively explores issues of substance abuse, failed relationships, domestic violence, and even suicide and also challenges popular ideas of PTSD as incurable and permanently debilitating. Drawing on rich, often searing ethnographic

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material, Finley examines the cultural, political, and historical influences that shape individual experiences of PTSD and how its sufferers are perceived by the military, medical personnel, and society at large. Despite widespread media coverage and public controversy over the military's response to wounded and traumatized service members, debate continues over how best to provide treatment and compensation for service-related disabilities. Meanwhile, new and highly effective treatments are revolutionizing how the Department of Veterans Affairs (VA) provides trauma care, redefining the way PTSD itself is understood in the process. Carefully and compassionately untangling each of these conflicts, *Fields of Combat* reveals the very real implications they have for veterans living with PTSD and offers recommendations to improve how we care for this vulnerable but resilient population.

Ethnographica Moralia

This is the third volume in a trilogy on identity, memory and subjectivity. Contributors to the book share an ambition to combine personal, political and existential dimensions in detailed evocations of the ambitions and vulnerabilities of contemporary Africans. Their essays aim to forge alliances between patient local scholarship and adventurous theoretical speculation that should inspire new research and caution against bland generalizations about African marginality.

Digital Cultures and the Politics of Emotion

Cultural Neuroscience: Cultural Influences on Brain Function

Against the backdrop of the revolutionary uprisings of 2011–2013, Samuli Schielke asks how ordinary Egyptians confront the great promises and grand schemes of religious commitment, middle class respectability, romantic love, and political ideologies in their daily lives, and how they make sense of the existential anxieties and stalled expectations that inevitably accompany such hopes. Drawing on many years of study in Egypt and the life stories of rural, lower-middle-class men before and after the revolution, Schielke views recent events in ways that are both historically deep and personal. Schielke challenges prevailing views of Muslim piety, showing that religious lives are part of a much more complex lived experience.

Asian American Literary Studies

'Learning Capoeira' is an ethnographic study of a African Brazilian martial art that combines dance & acrobatics in a bid to control space & knock down an opponent. This book takes an experience-centred approach to explore how the art affects the

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perceptions & social interactions of participants outside the ring.

Resisting State Iconoclasm Among the Loma of Guinea

Blending ethnographic description with social analysis, Stoller shows how West African entrepreneurs have built cohesive and effective multinational trading networks in New York. Their stories illuminate ongoing debates about globalisation.

The Pursuit of Sexual Intimacy for Men with Cerebral Palsy

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