

Miss Mackenzie Worlds Classics

Fiction, 1876-1983: AuthorsEnglish Critical Essays (nineteenth Century)British Writers and Their Work: No. 9The Great GatsbyFemale Characters in the Works of Anthony TrollopeThe Cambridge Bibliography of English LiteratureThe CliqueMiss MackenzieBooks in Series, 1876-1949: AuthorsCatalog of Reprints in SeriesThe Jungle BooksGeneral Catalogue of Printed BooksTrollope-to-readerThe National Union Catalog, Pre-1956 ImprintsThe English Catalogue of Books [annual]TrollopeTrollope and WomenAnthony TrollopeBowker's Guide to Characters in Fiction 2007Catalog of Reprints in SeriesThe Booklist and Subscription Books BulletinThe Cumulative Book IndexMiss MackenzieForm and realism in six novels of Anthony TrollopeThe AdelphiWhitaker's Cumulative Book ListNew Men in Trollope's NovelsHistory of Civilization in EnglandBooks in Print SupplementSelected Letters of Samuel JohnsonThe Modern ReviewClassics of the BarWilliam Cowper's LettersThe AmbassadorsThe Hound of the BaskervillesThe BooklistMiss MackenzieMarion FayBooks in PrintAnthony Trollope

Fiction, 1876-1983: Authors

Includes section "Reviews and notices of books".

English Critical Essays (nineteenth Century)

Author's life - Background to the novels - Barsetshire novels.

British Writers and Their Work: No. 9

Reproduktion des Originals: Marion Fay von Anthony Trollope

The Great Gatsby

"He talked a lot about the past and I gathered that he wanted to recover something, some idea of himself perhaps, that had gone into loving Daisy. His life had been confused and disordered since then, but if he could once return to a certain starting place and go over it all slowly, he could find out what that thing was . . ." The Great Gatsby (1925), F. Scott Fitzgerald's masterpiece, stands among the greatest of all American fiction. Jay Gatsby's lavish lifestyle in a mansion on Long Island's gold coast encapsulates the spirit, excitement, and violence of the era Fitzgerald named 'the Jazz Age'. Impelled by his love for Daisy Buchanan, Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams - his 'unutterable visions' - seemed to be incarnated in her kiss. A moving portrayal of the power of romantic imagination, as well as the pathos and courage entailed in the pursuit of an unattainable dream, The Great Gatsby is a classic fiction of hope and disillusion. This edition is fully annotated with a fine Introduction incorporating new interpretation and detailing Fitzgerald's struggle to write the novel, its critical reception and its significance for future generations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most

accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Female Characters in the Works of Anthony Trollope

"[This is] as much a book for browsing as it is for reference use [and is] a labor of love that will surely please the many admirers of Trollope." Reference Books Bulletin

The Cambridge Bibliography of English Literature

The Clique

Miss Mackenzie

Trollope is usually seen as a faithful mirror of Victorian England, both in providing intimate details of contemporary life and in endorsing the moral attitudes and certainties of the period. His powers of empathy make his characters convincing and knowable in an astonishing way. Yet the Victorians restricted women to the house and severely limited their rights and opportunities. Trollope and Women examines the conundrum of how a great novelist could both accept the conventional values of the time and yet be able to see and sympathise with the impossible situations in which Victorian women often found themselves. Margaret Markwick shows the individuality of Trollope's women: even conventional Angel in the House heroines, like Mary Lowther in *The Vicar of Bullhampton*, can surprise us at times. More tellingly, he cannot help giving some of his less angelic characters, such as the vivacious Lizzie Eustace in *Eustace Diamonds*, his unwilling admiration. His range extends beyond simple romance to the realistic handling of marriages, both happy and unhappy, and to the treatment of bigamy and scandal. He shows men and women getting on together as well as fighting bitterly. Nor are Trollope's novels as devoid of sex as has often been thought.

Books in Series, 1876-1949: Authors

Catalog of Reprints in Series

The Jungle Books

General Catalogue of Printed Books

Trollope-to-reader

Lambert Strether, a mild middle-aged American of no particular achievements, is dispatched to Paris from the manufacturing empire of Woollett, Massachusetts. The mission conferred on him by his august patron, Mrs Newsome, is to discover what, or who, is keeping her son Chad in the notorious city of pleasure, and to bring him home. But Strether finds Chad transformed by the influence of a remarkable woman; and as the Parisian spring advances, he himself succumbs to the allure of the 'vast bright Babylon' and to the mysterious charm of Madame de Vionnet. The text of this Oxford World's Classics paperback is that of the New York edition, with James's Preface. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The National Union Catalog, Pre-1956 Imprints

The English Catalogue of Books [annual]

Trollope

Trollope and Women

Anthony Trollope

Bowker's Guide to Characters in Fiction 2007

Catalog of Reprints in Series

The Booklist and Subscription Books Bulletin

The Cumulative Book Index

Miss Mackenzie

Form and realism in six novels of Anthony Trollope

The Adelphi

Whitaker's Cumulative Book List

New Men in Trollope's Novels

History of Civilization in England

Books in Print Supplement

Selected Letters of Samuel Johnson

The Modern Review

Classics of the Bar

The Hound of the Baskervilles is the tale of an ancient curse suddenly given a terrifying modern application. The grey towers of Baskerville Hall and the wild open country of Dartmoor hold many secrets for Holmes and Watson to unravel. The detective is contemptuous of supernatural manifestations, but the reader will remain perpetually haunted by the hound from the moor. The editor of this volume, W.W. Robson, was Emeritus David Masson Professor of English Literature at the University of Edinburgh and author of Modern English Literature. The general editor of the Oxford Sherlock Holmes, Owen Dudley Edwards, is Reader in History at the University of Edinburgh and author of The Quest for Sherlock Holmes: A Biographical Study of Sir Arthur Conan Doyle. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

William Cowper's Letters

The Ambassadors

New Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands-on fatherhood may have been a nineteenth-century norm. Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times, Markwick sets the stage with

a discussion of the religious, philosophical, and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood. Her treatment of his novels, drawing on a wide selection from across the oeuvre, shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity. Trollope's independent views on child-rearing, education, courtship, marriage, parenthood, and gay men are also discussed within the context of Victorian culture in this witty, original, and immensely knowledgeable study of Victorian masculinity.

The Hound of the Baskervilles

The Jungle Books can be regarded as classic stories told by an adult to children. But they also constitute a complex literary work of art in which the whole of Kipling's philosophy of life is expressed in miniature. They are best known for the 'Mowgli' stories; the tale of a baby abandoned and brought up by wolves, educated in the ways and secrets of the jungle by Kaa the python, Baloo the bear, and Bagheera the black panther. The stories, a mixture of fantasy, myth, and magic, are underpinned by Kipling's abiding preoccupation with the theme of self-discovery, and the nature of the 'Law'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Booklist

Miss Mackenzie

A world list of books in the English language.

Marion Fay

Vols. for 1898-1968 include a directory of publishers.

Books in Print

Anthony Trollope

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)