

Mission To Kala Analysis

Science and EmpiresMission to KalaCity of ThievesSmiley's PeopleRe-visioning Indian CitiesChalo JahajiThe White Man of GodMade in IndiaChiasmus in AntiquityRefiguring Women, Colonialism, and Modernity in BurmaMister JohnsonWaiting for the RainUbiquitous Communications and Network ComputingCases in Innovative NonprofitsSo Long a LetterMission to KalaCollege PhysicsSafety and Reliability - Safe Societies in a Changing WorldThe Liminal NovelCaptain Burle (Unabridged)The Growth of African LiteratureIsraeläó»s Way of WarThe Restoration of BorobudurReading the African NovelBlack Skin, White MasksLanguage and PowerGlobal Health Impacts of Vector-Borne DiseasesApproaches to the African NovelA Thousand Splendid SunsThe Poor Christ of BombaThe Psychosocial Implications of Disney MoviesAdvances in Safety, Reliability and Risk ManagementFarming Systems of the African SavannaHouseboyWriting in LimboThe Gunny SackCritical Perspectives on Mongo BetiA Cultural Economic Analysis of CraftIndomitable SpiritKala Azar in South Asia

Science and Empires

This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar, Senegal, and was the first such meeting to be held in Africa. Topics covered include approaches and literary theory, language and history, thematic analysis, and literature in the African Diaspora.

Mission to Kala

This text blends traditional introductory physics topics with an emphasis on human applications and an expanded coverage of modern physics topics, such as the existence of atoms and the conversion of mass into energy. Topical coverage is combined with the author's lively, conversational writing style, innovative features, the direct and clear manner of presentation, and the emphasis on problem solving and practical applications.

City of Thieves

This publication traces the history and restoration of Chandi Borobudur, a Buddhist temple built over 1,000 years ago on the island of Java, Indonesia which was successfully restored during 1973-1983 and listed as a World Heritage Site in 1991. It covers the various aspects of the process, including the long and painstaking task of logging the position of the stones, the studies that revealed the underlying sources of decay, and the important archaeological finds that provided clues to the temple's spiritual past; and includes many of the original drawings and photographs taken from the restoration project archives.

Smiley's People

In Simon Gikandi's view, Caribbean literature and postcolonial literature more generally negotiate an uneasy relationship with the concepts of modernism and

modernity—a relationship in which the Caribbean writer, unable to escape a history encoded by Europe, accepts the challenge of rewriting it. Drawing on contemporary deconstructionist theory, Gikandi looks at how such Caribbean writers as George Lamming, Samuel Selvon, Alejo Carpentier, C. L. R. James, Paule Marshall, Merle Hodge, Zee Edgell, and Michelle Cliff have attempted to confront European modernism.

Re-visioning Indian Cities

Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

Chalo Jahaji

Refiguring Women, Colonialism, and Modernity in Burma presents the first study of one of the most prevalent and critical topics of public discourse in colonial Burma: the woman of the *khit kala*—"the woman of the times"—who burst onto the covers and pages of novels, newspapers, and advertisements in the 1920s. Educated and politicized, earner and consumer, "Burmese" and "Westernized," she embodied the possibilities and challenges of the modern era, as well as the hopes and fears it evoked. In *Refiguring Women*, Chie Ikeya interrogates what these shifting and competing images of the feminine reveal about the experience of modernity in colonial Burma. She marshals a wide range of hitherto unexamined Burmese language sources to analyze both the discursive figurations of the woman of the *khit kala* and the choices and actions of actual women who—whether pursuing higher education, becoming political, or adopting new clothes and hairstyles—unsettled existing norms and contributed to making the woman of the *khit kala* the privileged idiom for debating colonialism, modernization, and nationalism. The first book-length social history of Burma to utilize gender as a category of sustained analysis, *Refiguring Women* challenges the reigning nationalist and anticolonial historical narratives of a conceptually and institutionally monolithic colonial modernity that made inevitable the rise of ethnonationalism and xenophobia in Burma. The study demonstrates the irreducible heterogeneity of the colonial encounter and draws attention to the conjoined development of cosmopolitanism and nationalism. Ikeya illuminates the important roles that Burmese men and women played as cultural brokers and agents of modernity. She shows how their complex engagements with social reform, feminism, anticolonialism, media, and consumerism rearticulated the boundaries of belonging and foreignness in religious, racial, and ethnic terms. *Refiguring Women* adds significantly to examinations of gender and race relations, modernization, and nationalism in colonized regions. It will be of interest to a broad audience—not least those working in the fields of Southeast Asian studies, colonial and postcolonial studies, cultural studies, and women's and gender studies.

The White Man of God

A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

Made in India

“It is a milestone in subaltern studies, a biographical journey penned by a living relic of the indentured experience and a scholar whose thoroughly interdisciplinary approach is a good example for the anthropologist, the sociologist or the economist who wish to see the proper integration of their disciplines in a major historical work.” Brinsley Samaroo, University of the West Indies, St Augustine Campus, Trinidad

Chiasmus in Antiquity

Are we aware of the values of craft? In this edited volume, cultural economists, researchers and professionals provide an interdisciplinary discussion of the relevance and contribution of the craft sector to the economy, as well as to society at large. Mignosa and Kotipalli bring together contributors to compare the craft sector across countries, analysing the role of institutions, educational bodies, organisations and market structure in its evolution and perception. The Western approach to craft and its subordinate position to the arts is contrasted with the prestige of craftsmanship in Eastern countries, while the differing ways that craft has attracted the attention of policy agencies, museums, designers and private institutions across regions is also analysed. This volume is vital reading to those interested in the economic features of craft and craftsmanship around the world, as well as for those interested in the importance of policy in bringing about effective sustainable development.

Refiguring Women, Colonialism, and Modernity in Burma

Advances in Safety, Reliability and Risk Management contains the papers presented at the 20th European Safety and Reliability (ESREL 2011) annual conference in Troyes, France, in September 2011. The books covers a wide range of topics, including: Accident and Incident Investigation; Bayesian methods; Crisis and Emergency Management; Decision Making

Mister Johnson

Collections of President Abdul Kalam's speeches and addresses on diverse topics.

Waiting for the Rain

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the

Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Ubiquitous Communications and Network Computing

Pathogens transmitted among humans, animals, or plants by insects and arthropod vectors have been responsible for significant morbidity and mortality throughout recorded history. Such vector-borne diseases – including malaria, dengue, yellow fever, and plague – together accounted for more human disease and death in the 17th through early 20th centuries than all other causes combined. Over the past three decades, previously controlled vector-borne diseases have resurged or reemerged in new geographic locations, and several newly identified pathogens and vectors have triggered disease outbreaks in plants and animals, including humans. Domestic and international capabilities to detect, identify, and effectively respond to vector-borne diseases are limited. Few vaccines have been developed against vector-borne pathogens. At the same time, drug resistance has developed in vector-borne pathogens while their vectors are increasingly resistant to insecticide controls. Furthermore, the ranks of scientists trained to conduct research in key fields including medical entomology, vector ecology, and tropical medicine have dwindled, threatening prospects for addressing vector-borne diseases now and in the future. In June 2007, as these circumstances became alarmingly apparent, the Forum on Microbial Threats hosted a workshop to explore the dynamic relationships among host, pathogen(s), vector(s), and ecosystems that characterize vector-borne diseases. Revisiting this topic in September 2014, the Forum organized a workshop to examine trends and patterns in the incidence and prevalence of vector-borne diseases in an increasingly interconnected and ecologically disturbed world, as well as recent developments to meet these dynamic threats. Participants examined the emergence and global movement of vector-borne diseases, research priorities for understanding their biology and ecology, and global preparedness for and progress toward their prevention, control, and mitigation. This report summarizes the presentations and discussions from the workshop.

Cases in Innovative Nonprofits

Critical studies of African literature, especially those treating colonial-era novels, have typically taken the form of thematic analyses. In an important departure from this trend, "The Liminal Novel" concentrates instead on how meaning is achieved in three African novels of the 1950s - Camara Laye's "L'enfant noir," Hamidou Kane's "L'aventure ambiguë," and Mongo Beti's "Mission terminée." The analysis offered here is innovative on at least two counts. First, appropriating the anthropological rite of passage model, it argues convincingly for a reclassification of the three novels as members of a subset within the genre of Bildungsroman. Second, while

illuminating the artistic dimensions of these works through careful scrutiny of imagery, setting, and discourse, "The Liminal Novel" also provides a new and valuable tool for reading many colonial coming-of-age novels."

So Long a Letter

Mission to Kala

Lengthy experts from twentieth-century criticism of the principal British and American authors from the Middle Ages to the end of the Victorian era

College Physics

Re-visioning Indian Cities probes the Jawaharlal Nehru National Urban Renewal Mission (JNNURM) right from its inception to its present-day avatar. The book significantly adds to the knowledge base on the urban history of India. Commencing with a historical background of the JNNURM, the book traces the evolution of public policy in India on urban growth. In the process it provides an understanding of the complex urban issues and examines whether the JNNURM is a project response or a policy response to these problems. The rationale behind the choice of the cities covered by the Mission, the scope and coverage of the work undertaken and the progress till date are extensively discussed. The formidable problems of mega-city governance and the difficulties of correlating rural and urban development at the district level are reviewed.

Safety and Reliability - Safe Societies in a Changing World

Simon Gikandi provides critical analysis on the African novel.

The Liminal Novel

We have in this book a collection of incisive essays on the work of major African novelists on the current literary scene. Each essay attempts an in-depth critical reading of the work discussed, culminating in unique readings that shed illuminating lights in a manner not attempted by other critics of African literature. What unifies these interpretations is a critical approach predicated on the form, structure, technique and style of the works analysed.

Captain Burle (Unabridged)

Mission to Kala (Mission termine) is a powerful comic novel set in late colonial Cameroon. It won the Prix Sainte-Beuve in 1958. It describes the visit of a young Yaounde-educated man to a village in the interior. Jean-Marie Medza, the narrator, has just failed his Baccalaurat exam, and returns home expecting humiliation. Instead, he finds that as a scholar his prestige is immense, and he is charged with the duty of travelling to Kala, a remote village, to secure the return of a young woman who has fled her lazy, demanding husband. In Kala, while awaiting the return of the woman to the village, Medza stays with his uncle, who exploits the

young man's celebrity status to have him showered with gifts, most of which his uncle keeps. Medza is the focus of a series of amusing incidents, becomes unexpectedly married, and eventually completes his mission - but then has to return home to deal with the anger of his ambitious father. Mongo Beti (1932-2001) was a key figure in modern West African literature. His major works of fiction include *The Poor Christ of Bomba* (1956), *Mission to Kala* (1957) *The Miraculous King* (1958), and *Perpetua and the Habit of Unhappiness* (1974). His non-fiction includes *The rape of Cameroon, autopsy of a decolonisation* (1972) and *France against Africa: return to Cameroon* (1993). Although he spent 32 years in self-imposed exile, only returning to Cameroon in 1991, he was throughout his career a powerful political and moral voice, always engaged in the affairs of his home country.

The Growth of African Literature

Israeläó»s Way of War

SCIENCE AND EMPIRES: FROM THE INTERNATIONAL COLLOQUIUM TO THE BOOK Patrick PETITJEAN, Catherine JAMI and Anne Marie MOULIN The International Colloquium "Science and Empires - Historical Studies about Scientific Development and European Expansion" is the product of an International Colloquium, "Sciences and Empires - A Comparative History of Scientific Exchanges: European Expansion and Scientific Development in Asian, African, American and Oceanian Countries". Organized by the REHSEIS group (Research on Epistemology and History of Exact Sciences and Scientific Institutions) of CNRS (National Center for Scientific Research), the colloquium was held from 3 to 6 April 1990 in the UNESCO building in Paris. This colloquium was an idea of Professor Roshdi Rashed who initiated this field of studies in France some years ago, and proposed "Sciences and Empires" as one of the main research programmes for the The project to organize such a colloquium was a bit REHSEIS group. of a gamble. Its subject, reflected in the title "Sciences and Empires", is not a currently-accepted sub-discipline of the history of science; rather, it refers to a set of questions which found autonomy only recently. The terminology was strongly debated by the participants and, as is frequently suggested in this book, awaits fuller clarification.

The Restoration of Borobudur

This novel of wisdom and charm tells the story of Tansa, a boy growing up in a Cameroonian village which has been split down the middle by the arrival of a missionary - the white man of God.

Reading the African Novel

Black Skin, White Masks

Safety and Reliability – Safe Societies in a Changing World collects the papers presented at the 28th European Safety and Reliability Conference, ESREL 2018 in

Trondheim, Norway, June 17-21, 2018. The contributions cover a wide range of methodologies and application areas for safety and reliability that contribute to safe societies in a changing world. These methodologies and applications include: - foundations of risk and reliability assessment and management - mathematical methods in reliability and safety - risk assessment - risk management - system reliability - uncertainty analysis - digitalization and big data - prognostics and system health management - occupational safety - accident and incident modeling - maintenance modeling and applications - simulation for safety and reliability analysis - dynamic risk and barrier management - organizational factors and safety culture - human factors and human reliability - resilience engineering - structural reliability - natural hazards - security - economic analysis in risk management

Safety and Reliability – Safe Societies in a Changing World will be invaluable to academics and professionals working in a wide range of industrial and governmental sectors: offshore oil and gas, nuclear engineering, aeronautics and aerospace, marine transport and engineering, railways, road transport, automotive engineering, civil engineering, critical infrastructures, electrical and electronic engineering, energy production and distribution, environmental engineering, information technology and telecommunications, insurance and finance, manufacturing, marine transport, mechanical engineering, security and protection, and policy making.

Language and Power

An intense and poised novel in the form of a letter written by Ramatoulaye, who has recently been widowed.

Global Health Impacts of Vector-Borne Diseases

Become an innovator in the nonprofit world Student friendly and readable, Cases in Innovative Nonprofits provides readers with current comparative case studies of innovative nonprofit organizations that are meeting the needs of humanity in both the U.S. and abroad. Edited by well-known scholars, Ram A. Cnaan and Diane Vinokur-Kaplan, this text provides inspiring examples of social entrepreneurs who have instituted new services to meet the needs of both new and long standing social problems. Each case features either an unidentified need and its successful response, or an existing need that was tackled in a unique and innovative manner. The text is purposefully organized into four parts: Part 1: Two conceptual chapters give the reader an understanding of what a nonprofit social innovation is and tools to analyze various social innovations in this volume and elsewhere. Part 2: Ten cases reveal the innovative formation of new nonprofit organizations. Part 3: Three cases emphasize innovation through collaboration. Part 4: Five cases demonstrate innovations taking place within an existing nonprofit organization. By using a simple, identical format for each case, this text facilitates student learning through comparative review, providing a deeper understanding about the complexity and steps required to achieve nonprofit social innovation.

Approaches to the African Novel

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll*

Over and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the *New York Times* bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

A Thousand Splendid Suns

The award-winning writer Charles Mungoshi is recognised in Africa, and internationally, as one of the continent's most powerful writers today. This early novel deals with the pain and dislocation of the clash of the old and new ways - the educated young man determined to go overseas, and the elders of the family believing his duty is to stay and head the family.

The Poor Christ of Bomba

Toundi Ondoua, the rural African protagonist of *Houseboy*, encounters a world of prisms that cast beautiful but unobtainable glimmers, especially for a black youth in colonial Cameroon. *Houseboy*, written in the form of Toundi's captivating diary and translated from the original French, discloses his awe of the white world and a web of unpredictable experiences. Early on, he escapes his father's angry blows by seeking asylum with his benefactor, the local European priest who meets an untimely death. Toundi then becomes the Chief Europeans boythe dog of the King. Toundi's attempt to fulfill a dream of advancement and improvement opens his eyes to troubling realities. Gradually, preconceptions of the Europeans come crashing down on him as he struggles with his identity, his place in society, and the changing culture.

The Psychosocial Implications of Disney Movies

Israel has fought many wars since its founding in 1948, from conventional military conflicts with Arab forces to irregular clashes with guerrilla and terror groups. A study of these confrontations reveals strategic and military patterns. Written by a former member of the Israel Defense Forces, this book compares the wars fought in Lebanon against the Palestine Liberation Organization (1982) and against Hezbollah (2006), and in the Gaza Strip (1956, 1967, 2008–2009 and 2014). The author draws similarities between Israel and Western nations—mainly the United States and Britain—in their waging of conventional and irregular warfare, and offers a comparison of the Vietnam War to Israel's struggle with Hezbollah in the 1990s.

Advances in Safety, Reliability and Risk Management

As a child, Biddu dreamt of going west and making it big as a composer. At the age of sixteen, he formed a band and started playing in a cafe in Bangalore, his home town, At eighteen, he was part of a popular act at Trinca's, a nightclub in Calcutta devoted to food, wine and music, At nineteen, he had college students in Bombay dancing to his music. In his early twenties, he left the country and ended up hitchhiking across the Middle East before arriving in London with only the clothes on his back and his trusty guitar. What followed were years of hardship and struggle but also great music and gathering fame. From the nine million selling "Kung Fu Fighting" to the iconic youth anthem of "Made in India" and the numerous hits in between. Biddu's music made him a household name in India and elsewhere. In this first public account of all that came his way: the people, the events, the music tours and companies Biddu writes with a gripping sense of humor about his remarkable journey with its fairy tale ending. Charming, witty, and entirely likable, Biddu is a man you are going to enjoy getting to know.

Farming Systems of the African Savanna

Farming Systems of the African Savanna: A continent in crisis

Houseboy

In this lively book, Benedict R. O'G. Anderson explores the cultural and political contradictions that have arisen from two critical facts in Indonesian history: that while the Indonesian nation is young, the Indonesian nation is ancient originating in the early seventeenth-century Dutch conquests; and that contemporary politics are conducted in a new language. Bahasa Indonesia, by peoples (especially the Javanese) whose cultures are rooted in medieval times. Analyzing a spectrum of examples from classical poetry to public monuments and cartoons, Anderson deepens our understanding of the interaction between modern and traditional notions of power, the mediation of power by language, and the development of national consciousness. Language and Power, now republished as part of Equinox Publishing's Classic Indonesia series, brings together eight of Anderson's most influential essays over the past two decades and is essential reading for anyone studying the Indonesian country, people or language. Benedict Anderson is one of the world's leading authorities on Southeast Asian nationalism and particularly on Indonesia. He is Professor of International Studies and Director of the Modern Indonesia Project at Cornell University, New York. His other works include Imagined Communities: Reflections on the Origin and Spread of Nationalism and The Spectre of Comparisons: Nationalism, Southeast Asia, and the World.

Writing in Limbo

THE STORY: Johnson, a young native in the British civil service, is a clerk to Rudbeck, Assistant District Officer in Nigeria, and imagines himself to be a very important cog of the King's government. He is amusingly tolerant of his fellow Africans

The Gunny Sack

Critical Perspectives on Mongo Beti

Visceral leishmaniasis (VL), (also known as black fever or Kala-azar) is a life-threatening disease first reported from the Indian subcontinent. VL ranks as the world's second largest parasitic disease killer and is a neglected tropical disease. Most of those infected by this life-threatening disease are uneducated daily wagers working to support their families, and vectors easily disseminate the disease to their neighbors. Owing to recent involvement of stakeholders, the number of patients is decreasing, but eradication remains a distant goal. This second edition presents latest reports of visceral Leishmaniasis by specialists working at the forefront of the endemic areas in Indian subcontinent. It also introduces vaccine development and inhibitors to Trypanosomatidae; some of them describing feasibility studies in visceral Leishmaniasis for the first time. Recent progress of the Science and Technology Research Partnership for Sustainable Development (SATREPS) is also reviewed and the contents share this collaborative research from the forefront of endemic sites in Bangladesh. Widely covering basic, clinical, epidemiological and entomological aspects, this volume will be of great interest to dedicated researchers interested in Leishmaniasis and to experts of NTDs in global health. There is a tide in the affairs of men. Which, taken at the flood, leads on to fortune; Omitted, all the voyage of disease control is bound in shallows and in miseries. ~modified from Shakespeare ~

A Cultural Economic Analysis of Craft

Memory, Ji Bai would say, is this old sack here, this poor dear that nobody has any use for any more. As the novel begins, Salim Juma, in exile from Tanzania, opens up a gunny sack bequeathed to him by a beloved great-aunt. Inside it he discovers the past — his own family's history and the story of the Asian experience in East Africa. Its relics and artefacts bring with them the lives of Salim's Indian great-grandfather, Dhanji Govindji, his extensive family, and all their loves and betrayals. Dhanji Govindji arrives in Matamu — from Zanzibar, Porbander, and ultimately Junapur — and has a son with an African slave named Bibi Taratibu. Later, growing in prosperity, he marries Fatima, the woman who will bear his other children. But when his half-African son Husein disappears, Dhanji Govindji pays out his fortune in trying to find him again. As the tentacles of the First World War reach into Africa, with the local German colonists fighting British invaders, he spends more and more time searching. One morning he is suddenly murdered: he had spent not just his own money but embezzled that of others to finance the quest for his lost son. "Well, listen, son of Juma, you listen to me and I shall give you your father Juma and his father Husein and his father..." Part II of the novel is named for Kulsum, who marries Juma, Husein's son; she is the mother of the narrator, Salim. We learn of Juma's childhood as a second-class member of his stepmother's family after his mother, Moti, dies. After his wedding to Kulsum there is a long wait in the unloving bosom of his stepfamily for their first child, Begum. It is the 1950s, and whispers are beginning of the Mau Mau rebellion. Among the stories tumbling from the gunny sack comes the tailor Edward bin Hadith's story of the naming of Dar es Salaam, the city Kulsum moves to with her children after her husband's death. And gradually her son takes over the telling, recalling his own childhood. His life guides the narrative from here on. He remembers his mother's store and neighbours' intrigues, the beauty of his pristine English teacher at primary school, cricket

matches, and attempts to commune with the ghost of his father. It is a vibrantly described, deeply felt childhood. The nation, meanwhile, is racked by political tensions on its road to independence, which comes about as Salim Juma reaches adolescence. With the surge in racial tension and nationalist rioting, several members of his close-knit community leave the country for England, America, and Canada. I see this comedy now as an attempt to foil the workings of fate: how else to explain, what else to call, the irrevocable relentless chain of events that unfolded... The title of Part III, Amina, is the name of Salim's great unfulfilled love, and will also be the name of his daughter. He meets the first Amina while doing his National Service at Camp Uhuru, a place he feels he has been sent to in error. Amina is African, and their relationship inevitably causes his family anxiety, until the increasingly militant Amina leaves for New York. Salim becomes a teacher at his old school, and marries, but keeps a place for Amina in his heart. When she returns and is arrested by the more and more repressive government, Salim is hurriedly exiled abroad. He leaves his wife and daughter with the promise that he will send for them, knowing that he will not. The novel ends with Salim alone, the last memories coming out of the gunny sack, hoping that he will be his family's last runaway. From the Trade Paperback edition.

Indomitable Spirit

This book constitutes the refereed proceedings of the Second International Conference on Ubiquitous Communications and Network Computing, UBICNET 2019, held in Bangalore, India, in February 2019. The 19 full papers were selected from 52 submissions and are basically arranged in different sessions on security and energy efficient computing, software defined networks, cloud computing and internet of things applications, and the advanced communication systems and networks.

Kala Azar in South Asia

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)