

Monty Python And The Holy Grail Book

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By The Pythons

Travelling to Work

Monty Python editor recounts the crucifixion of the famous comedy team - which exposed amazing contradictions in the actual Biblical story - and questions whether Jesus actually suffered the same fate.

Cinema Arthuriana

The 7th Python

A chronological listing of the creative output and other antics of the members of the British comedy group Monty Python, both as a group and individually. Coverage spans between 1969 (the year Monty Python's Flying Circus debuted) and 2012. Entries include television programs, films, stage shows, books, records and interviews. Back matter features an appendix of John Cleese's hilarious business-training films; an index of Monty Python's sketches and songs; an index of Eric Idle's sketches and songs; as well as a general index and selected bibliography.

Monty Python's Second Film

A celebration of the silly and enduring genius of the Monty Python team, including their very best visual and verbal gags. In October 1969, the BBC broadcast the first program in a new series: Monty Python's Flying Circus, written and conceived by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. Through the years the six of them followed this with another 44 extremely silly programs, a German TV special, five full-length feature films, seven books, nine long-playing records, and live stage shows that toured the UK, Canada, and America. This pocket series features the very best of Monty Python: a collection of favorite sketches, gags, words, and lyrics, chosen by the members of Monty Python who have picked some of their prized bits from across the whole range of Python books, scripts, and films. Included are such memorable moments as "The French Taunt King Arthur," "The Lumberjack Song," "What Have the Romans Ever Done for Us?," "The Court Martial of Sapper Walters," "Every Sperm is Sacred," "The Man Who Talks Entirely in Anagrams," and other priceless pieces of Python humor. Accompanying these words are some two hundred images that have become synonymous with Python through three decades.

A Book about the Film Monty Python and the Holy Grail

NEW YORK TIMES BESTSELLER • "John Cleese's memoir is just about everything one would expect of its author—smart, thoughtful, provocative and above all funny. . . . A picture, if you will, of the artist as a young man."—The Washington Post

The legendary writer and performer of Monty Python and Fawlty Towers fame takes readers on a grand tour of his ascent in the entertainment world. John Cleese's huge comedic influence has stretched across generations; his sharp irreverent eye and the unique brand of physical comedy he perfected now seem written into comedy's DNA. In this rollicking memoir, Cleese recalls his humble beginnings in a sleepy English town, his early comedic days at Cambridge University (with future Python partner Graham Chapman), and the founding of the landmark comedy troupe that would propel him to worldwide renown. Cleese was just days away from graduating Cambridge and setting off on a law career when he was visited by two BBC executives, who offered him a job writing comedy for radio. That fateful moment—and a near-simultaneous offer to take his university humor revue to London's famed West End—propelled him down a different path, cutting his teeth writing for stars like David Frost and Peter Sellers, and eventually joining the five other Pythons to pioneer a new kind of comedy that prized invention, silliness, and absurdity. Along the way, he found his first true love with the actress Connie Booth and transformed himself from a reluctant performer to a world class actor and back again. Twisting and turning through surprising stories and hilarious digressions—with some brief pauses along the way that comprise a fascinating primer on what's funny and why—this story of a young man's journey to the pinnacle of comedy is a masterly performance by a master performer.

A Book about the Film Monty Python's The Meaning of Life

The legend of the Holy Grail is far from unknown, but this is the first time the quest has been given the punk rock treatment. "Rat Scabies and the Holy Grail" is a psychedelic, Pythonesque road trip, a testimony to the sometimes odd nature of friendship, and a rich historical yarn.

Monty Python's Big Red Book

'I was twelve years old the first time I walked on water . . .' So begins Mr Vertigo, the story of Walt, an irrepressible orphan from the Mid-West. Under the tutelage of the mesmerising Master Yehudi, Walt is taken back to the mysterious house on the plains to prepare not only for the ability to fly, but also for the stardom that will accompany it. At the same time a delighted race through 1920s Americana and a richly allusive parable, Mr Vertigo is a compelling, magical novel - a work of true originality by a writer at the height of his powers. 'A virtuoso piece of storytelling by a master of the modern American fable.' The Independent

A Liar's Autobiography

Gilliamesque

A Book about the Film Monty Python's Life of Brian

The first feature film by the Monty Python team is a mock-heroic tale set in mediaeval Britain. This screenplay edition contains just the script and is supplemented by 8 pages of b&w stills from the film.

Terry Jones's War on the War on Terror

Humour.

Jesus and Brian

The complete unexpurgated scripts of the original television series--except for, of course, the animation bits This volume includes the scripts of all 23 episodes from the first and second series of the famous Monty Python's Flying Circus shows. Well loved and much quoted pieces such as "The Lumberjack Song," "The Architect Sketch," "The Spanish Inquisition,"

"Archaeology Today," "Dead Parrot," "Test Match," and "Hell's Grannies" are included in this volume.

Monty Python

This reference identifies and explains the cultural, historical, and topical allusions in the film Monty Python's *Meaning of Life*, the Pythons' third and final original feature as a complete group. In this resource, virtually every allusion and reference that appears in the film is identified and explained—from Britain's waning Empire through the Winter of Discontent to Margaret Thatcher's second-term mandate, from playing fields to battle fields, and from accountant pirates to sacred sperm. Organized chronologically by scene, the entries cover literary and metaphoric allusions, symbolisms, names, peoples, and places; as well as the many social, cultural, and historical elements that populate this film, and the Pythons' work in general.

CRUCIFIXIONS A DODDLE

As in *Halfway to Hollywood* and *The Python Years*, *Travelling to Work* contains a decade's worth of unedited, unabridged diary entries from multi-talented funnyman Michael Palin. In this volume, the last Palin has agreed to publish, the former Python documents his experience hosting a series of BBC travel documentaries even as he continues to develop new dimensions as a writer and actor. Python faithful will love Palin's candid comments and wry wit even as they are awed by his dogged work ethic and myriad accomplishments. From his work for the BBC to his dramatic portrayal of the headmaster on Alan Bleasdale's award-winning drama *GBH*, to his success as screenwriter, playwright and novelist, these pages display a true modern-day Renaissance Man. Included as well are behind the scenes stories from the making of *Fierce Creatures*, the tumultuous follow-up to *A Fish Called Wanda*, along with Palin's reflections on dealings with his manager, editors and publishers—enough insider information to please any show business enthusiast. In short, *Travelling to Work* is a roller-coaster ride driven by the Palin hallmarks curiosity, a sense of adventure and unflappable cool demonstrating he is truly, in his own words, 'someone grounded and safe who can be tempted into almost anything.'

Rat Scabies and the Holy Grail

NEW YORK TIMES BESTSELLER From the ingenious comic performer, founding member of Monty Python, and creator of *Spamalot*, comes an absurdly funny memoir of unparalleled wit and heartfelt candor We know him best for his unforgettable roles on Monty Python—from the *Flying Circus* to *The Meaning of Life*. Now, Eric Idle reflects on the meaning of his own life in this entertaining memoir that takes us on a remarkable journey from his childhood in an austere boarding school through his successful career in comedy, television, theater, and film. Coming of age as a writer and comedian during the Sixties

and Seventies, Eric stumbled into the crossroads of the cultural revolution and found himself rubbing shoulders with the likes of George Harrison, David Bowie, and Robin Williams, all of whom became dear lifelong friends. With anecdotes sprinkled throughout involving other close friends and luminaries such as Mike Nichols, Mick Jagger, Steve Martin, Paul Simon, Lorne Michaels, and many more, as well as John Cleese and the Pythons themselves, Eric captures a time of tremendous creative output with equal parts hilarity and heart. In *Always Look on the Bright Side of Life*, named for the song he wrote for *Life of Brian* and which has since become the number one song played at funerals in the UK, he shares the highlights of his life and career with the kind of offbeat humor that has delighted audiences for five decades. The year 2019 marks the fiftieth anniversary of *The Pythons*, and Eric is marking the occasion with this hilarious memoir chock full of behind-the-scenes stories from a high-flying life featuring everyone from Princess Leia to Queen Elizabeth.

Very Naughty Boys [EBK]

Presents the complete scripts of the Monty Python television series, first shown on BBC television from 1969 to 1974

Monty Python and the Holy Grail

Queer Movie Medievalisms is the first book of its kind to grapple with the ways in which mediations between past and present, as registered on the silver screen, queerly undercut assumptions about sexuality throughout time. It will be of great interest to scholars of Gender and Sexuality, Cultural and Media Studies, Film Studies and Medieval History.

Python beyond Python

Mark Forstater produced *Monty Python and the Holy Grail* and ended up in the last few years in court arguing that the Pythons had withheld money they owed him. In this memoir which relies heavily on the court proceedings, Forstater tells the story of how he got involved with the Pythons and how they fell out. The book includes extracts from the evidence given by John Cleese, Michael Palin, and Eric Idle.

The Very Best of Monty Python

The Monty Python alum turns his wit and rancor to the War on Terror, deconstructing the semantics of this new war and using humor to present an attack on President Bush's handling of the war and foreign policy in general. Original.

Nollywood

The award-winning 1983 masterpiece lampooning the Seven Ages of Man.

Monty Python's Spamalot

The legends of King Arthur have not only endured for centuries, but also flourished in constant retellings and new stories built around the central themes. With the coming of motion pictures, Arthur was destined to hit the screen. This edition of Cinema Arthuriana, revised in 2002, presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001. They cover such films as Excalibur (1981) and Monty Python and the Holy Grail (1975), television productions such as The Mists of Avalon (2001), and French and German films about the quest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table.

Monty Python Speaks, Revised and Updated Edition

October 2019 marks the fiftieth anniversary of the first broadcast of Monty Python's Flying Circus on BBC Television. This humorous book contains many writing and illustrations used by Monty Python. Graham Chapman's education and vocational training occurred variously in such places as the Midlands, Eton, the University of Cambridge, St Swithin's Hospital, on tour in a revue with John Cleese in New Zealand and on the island of Ibiza with David Frost. He was the author of A Liar's Autobiography and he also wrote for Monty Python's Flying Circus and the TV show Doctor in the House. Graham Chapman died in 1989. John Cleese was educated at the University of Cambridge where he performed in Footlights and then went to work in London as a performer and as a comedy writer for the BBC. Besides his work with Python he is best known for his TV series Fawlty Towers (co-written with Connie Booth), the books he has written with psychologist Robin Skinner and films such as Clockwise, A Fish Called Wanda and Fierce Creatures. Eric Idle was educated at the University of Cambridge where he joined the Footlights Club becoming president of the club in 1965. He created and acted in The Rutles and has appeared in numerous films including The Adventures of Baron Munchausen and wrote the book, and co-wrote the lyrics, for the award-winning musical Spamalot (based on Monty Python & The Holy Grail). Educated at the University of Oxford, Terry Jones worked in theatre, and wrote revues and scripts for the BBC before becoming one of the creators of Monty Python. He has written many books for children and is also the author (with other scholars) of Who Murdered Chaucer? and a study of Chaucer's Knight. He has directed such films as Personal Services, Erik the Viking and The Wind in the Willows, along with all the Python films. Michael Palin was born in Sheffield in 1943 and lives with his wife Helen in North London. His adventures around the world have been huge bestsellers. His books (all of which have accompanied his documentaries for the BBC) include Around the World in 80 Days, Pole to Pole, Full Circle, Sahara and Himalaya. His films have included The Missionary and A Private Function. As part of the Monty Python team, Terry Gilliam produced the series' bizarre animations as well as performing. His subsequent career has encompassed animation and film-making, and he has directed films

including The Adventures of Baron Munchausen, Brazil, Twelve Monkeys and Fear and Loathing in Las Vegas.

Queer Movie Medievalisms

Drawing from an eclectic mix of scholars from the US, UK, and Australia, *Medieval Afterlives in Popular Culture* examines the persistence of medieval themes, characters, and situations in a variety of media from reality television to Virginia Woolf, Arthurian film to Disney animation, Shrek to historical fantasy. Each essay demonstrates that the Middle Ages are not relegated to a static past but continue to fashion a vital presence in contemporary popular culture, changing our assumptions about the flow of history and the creation of the present.

So, Anyway

This exhaustive reference identifies and explains the plethora of cultural, historical, and topical allusions in the film *Monty Python and the Holy Grail*, the first original film by the British comedy troupe.

Mr Vertigo

At first consideration, it would seem that Shakespeare and Monty Python have very little in common other than that they're both English. Shakespeare wrote during the reign of a politically puissant Elizabeth, while Python flourished under an Elizabeth figurehead. Shakespeare wrote for rowdy theatre whereas Python toiled at a remove, for television. Shakespeare is The Bard; Python is-well-not. Despite all of these differences, Shakespeare and Monty are in fact related; this work considers both the differences and similarities between the two. It discusses Shakespeare's status as England's National Poet and Python's similar elevation. It explores various aspects of theatricality (troupe configurations, casting and writing choices, allusions to classical literature) used by Shakespeare, Ben Jonson and Monty Python. It also covers the uses and abuses of history in Shakespeare and Python; humor, especially satire, in Shakespeare, Jonson, Dekker and Python; and the concept of the "Other" in Shakespearean and Pythonesque creations.

Always Look on the Bright Side of Life

How is history even possible, since it involves recapturing a past already lost? It is through this urge to understand, feel and experience, that films based on medieval history are made. They attempt to re-create the past, but can only do so through a queer re-visioning that inevitably replicates modernity. In these mediations between past and present, history becomes misty, and so, too, do constructions of gender and sexuality leading to the impossibility of heterosexuality, or of any

sexuality, predicated upon cinematic medievalism. *Queer Movie Medievalisms* is the first book of its kind to grapple with the ways in which mediations between past and present, as registered on the silver screen, queerly undercut assumptions about sexuality throughout time. It will be of great interest to scholars of Gender and Sexuality, Cultural and Media Studies, Film Studies and Medieval History.

YouTube and Video Marketing

Fully updated with new information, including the latest changes to YouTube! If you're a marketer, consultant, or small business owner, this is the guide you need to understand video marketing tactics, develop a strategy, implement the campaign, and measure results. You'll find extensive coverage of keyword strategies, tips on optimizing your video, distribution and promotion tactics, YouTube advertising opportunities, and crucial metrics and analysis. Avoid errors, create a dynamite campaign, and break it all down into achievable tasks with this practical, hour-a-day, do-it-yourself guide. Shows you how to successfully develop, implement, and measure a successful video marketing strategy. Written in the popular An Hour a Day format, which breaks intimidating topics down to easily approachable tasks. Thoroughly updated with the latest YouTube functionality, helpful new case studies, the latest marketing insights, and more. Covers optimization strategies, distribution techniques, community promotion tactics, and more. Explores the crucial keyword development phase and best practices for creating and maintaining a presence on YouTube via brand channel development and customization. Shows you how to optimize video for YouTube and search engine visibility. Give your organization a visible, vital, video presence online with *YouTube and Video Marketing: An Hour a Day, Second Edition*.

Literary Allusion in Harry Potter

Musicals/Movies/Kids Piano Solos

Medieval Afterlives in Popular Culture

The Complete Monty Python's Flying Circus

In this sweeping narrative, Michael Satlow tells the fascinating story of how an ancient collection of obscure Israelite writings became the founding texts of both Judaism and Christianity, considered holy by followers of each faith. Drawing on cutting-edge historical and archeological research, he traces the story of how, when, and why Jews and Christians gradually granted authority to texts that had long lay dormant in a dusty temple archive. The Bible, Satlow maintains, was not the

consecrated book it is now until quite late in its history. He describes how elite scribes in the eighth and seventh centuries B.C.E. began the process that led to the creation of several of our biblical texts. It was not until these were translated into Greek in Egypt in the second century B.C.E., however, that some Jews began to see them as culturally authoritative, comparable to Homer's works in contemporary Greek society. Then, in the first century B.C.E. in Israel, political machinations resulted in the Sadducees assigning legal power to the writings. We see how the world Jesus was born into was largely biblically illiterate and how he knew very little about the texts upon which his apostles would base his spiritual leadership. Synthesizing an enormous body of scholarly work, Satlow's groundbreaking study offers provocative new assertions about commonly accepted interpretations of biblical history as well as a unique window into how two of the world's great faiths came into being.

Beyond the Fringe

As a follow-up to their first true feature film, Monty Python and the Holy Grail, the comic troupe next decided to tackle a "shadow" version of the Christ story. Shot in the Middle East and produced during Margaret Thatcher's ascendant years, the film satirized—among other matters—authoritarianism and religious zealotry. Upon its release, Monty Python's Life of Brian was both a critical and commercial success, and has been since hailed as one of the greatest comedies of all time. But the film also faced backlash from religious groups for its blasphemy, perceived or otherwise. In *A Book about the Film Monty Python's Life of Brian: All of the References from Assyrians to Zeffirelli*, Darl Larsen identifies and examines the plethora of cultural, historical, and topical allusions in the film. In this resource, Larsen delineates virtually every allusion and reference that appears in the film—from first-century Jerusalem through 1970s Great Britain. Organized chronologically by scene, the entries in this cultural history cover literary and metaphoric allusions, symbolisms, names, peoples, and places, as well as the many social, cultural, and historical elements that populate this film. By closely examining each scene, this book explores the Pythons' comparisons of the Roman and British Empires and of Pilate and Margaret Thatcher. In addition, Larsen helps to situate Life of Brian in the "Jesus" re-examination of the postwar period, while also taking a close look at the terror groups of first-century Judea and the modern world. *A Book about the Film Monty Python's Life of Brian* will appeal to scholars of history, film, British culture, and pop culture, as well as to the many fans of this iconic group.

Critic After Dark

With a Foreword by John Oliver, host of Last Week Tonight In celebration of the 50th anniversary of its BBC debut, a revised and updated edition of the complete oral history of Monty Python—an insightful, in-depth portrait of the brilliant and hysterically funny show that transformed modern comedy. Broadcast by the BBC between 1969 and 1974, Monty Python's Flying Circus introduced something completely different: a new brand of surrealistic, stream-of-consciousness comedy that

pushed the traditional boundaries of format, style, and content. Blending brilliant satire with slapstick silliness, The Pythons—Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin—spoke to a generation eager to break free of the conventional. Making their way across the Atlantic and the world, the Pythons' zany approach to comedy would have a monumental influence on modern popular culture, paving the way for farcical entertainment from Saturday Night Live to The Simpsons to Austin Powers. In *Monty Python Speaks*, David Morgan has collected interviews with Monty Python's founding members, actors, producers, and other collaborators to produce a no-holds-barred look at the Pythons' legendary sketches and films, including *Monty Python's Life of Brian*, *Monty Python and the Holy Grail* (the inspiration for the hit Broadway musical *Spamalot*), and *The Meaning of Life*. Featuring four new chapters that focus on the group's oeuvre since the first edition's publication twenty years ago, as well as a new foreword and updated resources, *Monty Python Speaks* offers a fascinating peek behind the scenes of the Pythons' creative process—including the friendships and feuds—that catapulted a comedy revolution.

Queer Movie Medievalisms

This collection of original, interdisciplinary essays addresses the work of Monty Python members beyond the comedy show, films, and live performances. These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe. Their work as individuals, before and after coming together as Monty Python, demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical. Python members collectively and individually create unique approaches to theatre, film, video games, comic books, business training videos and more. *Python Beyond Python* increases our understanding of this often neglected work and the meanings of Monty Python.

Monty Python and Philosophy

Monty Python's Life of Brian film is known for its brilliant satirical humour. Less well known is that the film contains references to what was, at the time of its release, cutting edge biblical scholarship and Life of Jesus research. This research, founded on the acceptance of the Historical Jesus as a Jew who needs to be understood within the context of his time, is implicitly referenced through the setting of the Brian character within a tumultuous social and political background. This collection is a compilation of essays from foremost scholars of the historical Jesus and the first century Judaea, and includes contributions from George Brooke, Richard Burridge, Paula Fredriksen, Steve Mason, Adele Reinhartz, Bart Ehrman, Amy-Jill Levine, James Crossley, Philip Davies, Joan Taylor, Bill Telford, Helen Bond, Guy Stiebel, David Tollerton, David Shepherd and Katie Turner. The collection opens up the *Life of Brian* to renewed investigation and, in so doing, uses the film to reflect on the historical Jesus and his times, revitalising the discussion of history and Life of Jesus research. The volume also features a Preface from Terry Jones, who not only directed the film, but also played Brian's mum.

Traditional Elements of the Arthur Legend in Monty Python and the Holy Grail

The incredible, hilarious insider's story of Britain's favourite film company! It all started when Beatle George Harrison stepped in to fund Life of Brian when Monty Python's original backers pulled out. His company, HandMade films, went on to make some of the best British films of the 80s (Withnail and I, Time Bandits and Mona Lisa among them), but then things started to go wrong This is the incredible and often hilarious insiders' story of what happened

Monty Python, Shakespeare and English Renaissance Drama

Photographer Pieter Hugo's images offer an look into Nigeria's thriving film industry. The Nigerian film industry is the third largest in the world, after those of the United States and India. Nigerian films often deal with the moral dilemmas facing modern Africans and tell stories familiar to African families - of religion, violence, AIDS, and economic hardship. Pieter Hugo documents the intense and incredibly colorful world of Nollywood from an unusual angle. His images are staged representations of Nigerian film sets, featuring local actors who recreate themes and characters from Nollywood films - young men in military fatigues; witch doctors, healers and saints; hunters with their kill; prostitutes in their rooms. The result is a series of surreal tableaux rooted in local symbolic imagery. Accompanying the photographs are texts by Chris Abani, whose short fiction piece captures the chaos of the filmmaking process, and an essay by Zina Saro-Wiwa on Nollywood's explosive growth and what it means to Nigerians. Presented in a simple and restrained format, Hugo's photographs aims to reveal a little-known phenomenon to a wider Audience.

Monty Python's the Meaning of Life

Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of Literary Allusion in Harry Potter consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

How the Bible Became Holy

A revue; through a stage show and LP, Peter Cook, Dudley Moore, Alan Bennett and Jonathan Miller changed the course of satire in the UK and abroad.

Monty Python's Flying Circus

This is the definitive, the official, the most lavish, the completely-different-to-anything-done-before Pythons' autobiography, reissued to coincide with the eagerly-anticipated live shows. Over forty years ago, a group of five Englishmen - and one wayward American - rewrote the rules of comedy. MONTY PYTHON'S FLYING CIRCUS, an unheralded, previously unseen half-hour show of sketches, hilarities, inanities and animations, first appeared on the BBC late one night in 1969. Its impact has been felt on the world ever since. From its humble beginnings, it blossomed into the most influential movement in modern comedy. THE PYTHON'S' AUTOBIOGRAPHY BY THE PYTHON'S is a unique look at arguably the most important comic team of the modern age, with 64 pages of photographs, many culled from the team's own personal collections, many more seen for the first time. This is the definitive word on all things Pythonesque.

The Pythons' Autobiography By The Pythons

Now is probably as good a time as any to make a full confession. . . Telling his story for the first time, the director of Time Bandits, Brazil, The Adventures of Baron Munchausen, The Fisher King, 12 Monkeys and Fear and Loathing in Las Vegas - not to mention co-founder of Monty Python's Flying Circus - recalls his extraordinary life so far. Featuring a cast of amazing supporting characters, including George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons, Gilliamesque is a rollercoaster ride through late twentieth century popular culture. Packed with never-before-seen artwork, photographs and commentary.

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