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Numbers and Stories

Billions of Bricks

Five in the tent! A camping trip with Maisy turns into a slapstick comedy of errors in this hilarious picture-book adventure (ages 2-5). When Maisy sets off to go camping in the country, it's only natural that all her friends come along, too. But they soon find that pitching a tent is not an easy thing to do. Even if they do manage to keep the tent up, there's the matter of fitting them all in -- Maisy, Charley, Cyril, Tallulah, and finally, the huge elephant, Eddie. What a squeezey squish-squash! Good night, campers! Uh-oh-what's that popping sound?

Two Mice

A counting book that leads readers through a day in the life of a construction worker building with bricks.

This Tree Counts!

Learn to write numbers and letters! Press a button to hear voiced information about numbers or letters, activity prompts, and/or exciting sounds. Book also features reusable wipe-off pages; wipe-off pen, and 3 AG-13 button cell batteries. 8 total spreads.

The Grapes of Wrath

Learn to count alongside Mouse in this adorable Margaret Wise Brown book *Count to 10 with a Mouse*.

Mouse Count

"Late last night I lay in bed and found I couldn't sleep. So I scrunched my eyes up tightly and counted woolly sheep." In this amusing bedtime story, a little girl decides she must count sheep in order to fall asleep. Starting at ten, her sheep begin to suffer humorous mishaps as she happily drifts into dreamland. Each number illustrates sheep flying off in different directions, unable to control their

skateboards, the slippery floor, or their crazy dance moves. Children will laugh and learn in this combination bedtime and counting book. The sing-songy verse and bright, whimsical illustrations provide a visual counting aid, as well as entertainment in the moments before bedtime. *Count the Sheep to Sleep* is sure to help children fall asleep to their own leaping sheep, transforming bedtime from a struggle into a fluffy white parade!

Wacky Wednesday

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

I Need My Monster

A very special mouse escapes from a lab to find his missing family in this charming story of survival, determination, and the power of friendship. What makes Isaiah so unique? First, his fur is as blue as the sky -- which until recently was something he'd never seen, but had read all about. That's right: Isaiah can read and write. He can also talk to humans . . . if any of them are willing to listen! After a dramatic escape from a mysterious laboratory, Isaiah is separated from his "mischief" (which is the word for a mouse family) and has to survive in the dangerous outdoors, and hopefully find his missing family. But in a world of cruel cats, hungry owls, and terrified people, it's hard for a young, lone mouse to make it alone. When he meets an equally unusual and lonely human girl named Hailey, the two soon learn that true friendship can transcend all barriers.

Duck on a Tractor

Count on children's books to build number sense! Math and reading go hand in hand, especially among children who are new to both. If you're looking for a surefire way to build number sense and reading skills at the very same time, rely on this indispensable K-2 resource. Using children's books as a springboard for learning, it provides 22 ready-to-use lessons—all aligned to the Common Core Standards for Math and ELA. Inside you'll find 22 interactive, research-based mathematics investigations High-quality children's book selections Reflection and discussion questions and prompts for both teachers and students Children's work pages and formative assessment tools An online facilitator's guide

Mouse Shapes

Before they begin planting new trees, Mr. Tate tells his students to listen closely as the lone tree behind their school counts out 10 ways it serves the needs of different animals.

If You Take a Mouse to the Movies: A Special Christmas Edition

A unique monster-under-the-bed story with the perfect balance of giggles and shivers, this picture book relies on the power of humor over fear, appeals to a child's love for creatures both alarming and absurd, and glorifies the scope of a child's imagination. One night, when Ethan checks under his bed for his monster, Gabe, he finds a note from him instead: "Gone fishing. Back in a week." Ethan knows that without Gabe's familiar nightly scares he doesn't stand a chance of getting to sleep, so Ethan interviews potential substitutes to see if they've got the right equipment for the job—pointy teeth, sharp claws, and a long tail—but none of them proves scary enough for Ethan. When Gabe returns sooner than expected from his fishing trip, Ethan is thrilled. It turns out that Gabe didn't enjoy fishing because the fish scared too easily. Scholastic Book Club Selection Winner of 6 state awards: Alabama Camellia Award (2010-2011), Arizona Grand Canyon Reader Award (2011), California Young Readers Medal (2011-12), Georgia Picture Storybook Award (2011-12), Nevada Young Reader Award (2011-12), Virginia Reader's Choice Primary Award (2012-13) Included on 5 other state award lists: Mississippi Magnolia Children's Choice Award list (2012-13), Nebraska Golden Sower Award list (2011-12), South Dakota Prairie Bud Award list (2011-12), Washington Children's Choice Book Award list (2010-2011), Wyoming Buckaroo Award list (2011-12) Additionally, these regional awards lists: Connecticut Charter Oak Children's Book Award list (2011-12), Iowa Regional Goldfinch Award Winner (2009-10) Storytelling World Award Honor Book 2010

Mouse Count

When a monkey on a desert island sees a banana tree on a faraway island, she must devise a clever way to navigate the crocodile-infested waters using her counting skills. Children's BOMC. Reprint.

Maisy Goes Camping

Summary Serious developers know that code can always be improved. With each iteration, you make optimizations—small and large—that can have a huge impact on your application's speed, size, resilience, and maintainability. In *Seriously Good Software: Code that Works, Survives, and Wins*, author, teacher, and Java expert Marco Faella teaches you techniques for writing better code. You'll start with a simple application and follow it through seven careful refactorings, each designed to explore another dimension of quality. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Great code blends the skill of a programmer with the time-tested techniques and best practices embraced by the entire development community. Although each application has its own context and character, some dimensions of quality are always important. This book concentrates on eight pillars of seriously good software: speed, memory usage, reliability, readability, thread safety,

generality, and elegance. The Java-based examples demonstrate techniques that apply to any OO language. About the book *Seriously Good Software* is a handbook for any professional developer serious about improving application quality. It explores fundamental dimensions of code quality by enhancing a simple implementation into a robust, professional-quality application. Questions, exercises, and Java-based examples ensure you'll get a firm grasp of the concepts as you go. When you finish the last version of the book's central project, you'll be able to confidently choose the right optimizations for your code. What's inside

Evaluating software qualities Assessing trade-offs and interactions Fulfilling different objectives in a single task Java-based exercises you can apply in any OO language About the reader For web developers comfortable with JavaScript and HTML. About the author Marco Faella teaches advanced programming at a major Italian university. His published work includes peer-reviewed research articles, a Java certification manual, and a video course. Table of Contents *Part 1: Preliminaries * 1 Software qualities and a problem to solve 2 Reference implementation *Part 2: Software Qualities* 3 Need for speed: Time efficiency 4 Precious memory: Space efficiency 5 Self-conscious code: Reliability through monitoring 6 Lie to me: Reliability through testing 7 Coding aloud: Readability 8 Many cooks in the kitchen: Thread safety 9 Please recycle: Reusability

Count to 10 with a Mouse

Children count along with Minnie Mouse as she packs suntan lotion, towels, sandwiches, and other essentials for a day at the beach.

Word of Mouse

It's a counting adventure in this Spanish-language edition of *Mouse Count*. A hungry snake is out looking for his dinner, and the daredevil mice must make their escape as readers count from uno to diez--and back again! Es una aventura que cuenta en esta edición en español de *Mouse Count*. Una serpiente hambrienta está buscando su cena, y los ratones temerarios deben escapar mientras los lectores cuentan del uno al diez, ¡y viceversa!

The Master and Margarita

Dot and Jabber are mouse detectives with a mission: They're determined to find out how a little oak tree grew in their field when there are no other oak trees around. They know it grew from an acorn, but how did the acorn get there? Dot and Jabber have a case to crack--if Jabber doesn't eat the clues first! Ellen Stoll Walsh, creator of the popular *Mouse Paint* mice, introduces two new mice who love mysteries. Full of curiosity and humor, Dot and Jabber track clues to solve science mysteries for young readers. An afterword presents easy-to-understand facts about acorns and oak trees.

A Confederacy of Dunces

Ten mice outsmart a hungry snake.

Library Mouse

An inspiring picture book, Jason Tharp's *It's Okay To Be A Unicorn!* features a unicorn pretending to be a horse—until he learns to embrace his true self. Cornelius J. Sparklesteed is known among all the other horses in Hoofington for his beautiful and creative handmade hats. But Cornelius is hiding a secret under his own tall, pointy hat: He's really a unicorn. Hoofington is a friendly place, but its horses pass on lots of mean rumors about unicorns. When Cornelius is chosen to perform for this year's Hoofapalooza, will he find the courage to show everyone his unicorniness? *It's Okay To Be A Unicorn!* is an inspiring story about the rainbow magic of kindness. An Imprint Book "Tharp's good-natured fable is bright and rainbow-y . . . will resonate with any who have felt 'other.'" —Kirkus Reviews

Dot & Jabber and the Great Acorn Mystery

Three white mice discover jars of red, blue, and yellow paint and explore the world of color.

Minnie Mouse's Counting Book

I first read Mikhail Bulgakov's *The Master and Margarita* on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning, perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his *One Hundred Years of Solitude* is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see.

Lemonade in Winter

A mouse counts objects from one to ten on the way to the beach and back again.

Decibella and Her 6-Inch Voice

A colorful I-Spy counting book.

Count the Sheep to Sleep

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

It's Okay to Be a Unicorn!

Three mice make a variety of things out of different shapes as they hide from a scary cat.

Mouse Magic

Kit and the Wizard experiment with colors, finding that some colors vibrate when placed next to each other.

A Mouse in the House

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

Seriously Good Software

One house, two mice, three cookies . . . and the adventure begins. In gorgeously illustrated spreads and two-word phrases, this picture book takes two mice through their exciting and eventful day. Funny, lively, and easy to follow, the book offers the youngest readers the chance to count from one to three and back again. Sergio Ruzzier's illustrations display his signature quirky, colorful, and slightly surreal view of characters and settings, and the text is a minimalist gem. It's a perfect book to share one-on-one with a young child and a lovely lead-up to bedtime.

Mouse Count!

The Pulitzer Prize-winning epic of the Great Depression, a book that

galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Way I Heard It

Drawings and verse point out the many things that are wrong one wacky Wednesday.

Mouse Count

Two mice have fun playing on a teeter-totter, but as more and larger friends join them, it becomes increasingly difficult to stay balanced.

One Gray Mouse

Isabella shouts out her every thought. She uses her loud voice so much, everyone calls her "Decibella." Isabella soon learns the "five volumes" of voice. With patience and a little practice, she learns what volume is appropriate for every situation.

Mickey Mouse Clubhouse

Rhyming text presents the numbers from one to ten and ten different colors.

Counting Crocodiles

Simple text, illustrations, and special activities introduce early math concepts such as counting and basic arithmetic and encourage the reader to respond creatively.

Mouse Paint

Pauline and her brother John-John set up a stand to sell lemonade, limeade and lemon-limeade on a cold, wintry day, then try to attract customers as Pauline adds up their earnings using simple math concepts.

Let's Count to 100!

Jasper promises "tomorrow" when his owner tells him to catch the mouse in the house, then the mouse eats Jasper's tuna fish.

The Mousetrap

Sam the library mouse and his friend Sarah are off on a new adventure. This time they leave the library behind and go to a museum so Sam can make sketches in his explorer's journal. Sarah isn't so sure that explorers have the time or the interest to write in journals. But Sam shows her that a journal can contain anything, from a ticket stub to drawings of cool things like dinosaurs and ancient Egyptian mummies. As they explore the museum, they see all kinds of art and unexpectedly make friends with another artist. The latest book in this bestselling series is sure to entice readers to come along on the museum adventure.

Balancing Act

What's more fun than spending Christmas with your family? Well, spending Christmas with your family and Mouse, of course! The creators of the #1 New York Times best-selling *If You Give . . . Book™* series have brought their stories, recipes, songs, games, and activities to this deluxe edition of *If You Take a Mouse to the Movies*—a perfect way for families to celebrate the holidays together.

Lizards, Frogs, and Polliwogs

From transparent glass frogs and ravenous rattlesnakes to sticky geckos and stressed-out skinks, this slithery spectacle showcases once again Douglas Florian's incomparable skill for making poetry informative, fun—and irresistible!

Cuenta de ratón/Mouse Count bilingual

Ten mice outsmart a hungry snake.

Mouse Numbers

Pleased with his success in riding a bike, Duck decides to drive the farm tractor, and invites all the other farm animals along for the ride--all the way to town.

Numbers and Stories

As a hungry snake gathers mice to eat, counting off as he deposits them in a jar, the clever mice count down as they outwit the snake and escape.

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