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Vintage Crime

Murder on the Orient Express

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, Butcher's Dozen, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors: Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.

An Autobiography

It's November and Maggy Thorsen, co-owner of the Wisconsin gourmet coffeehouse, Uncommon Grounds, is in South Florida at an annual crime-writers' conference with her beau, local sheriff Jake Pavlik, who is due to speak as a 'forensics expert'. Maggy's pledge to behave solely as a tourist becomes trickier than she anticipated when the conference's opening night event turns out to be a re-enactment of Agatha Christie's classic, Murder on the Orient Express. As Maggy and Jake reluctantly set off on the night train to the Everglades to solve the 'crime', it's clear that, as in the original novel, nothing is quite what it seems. And amidst rumours of careers taken, manuscripts stolen and vows broken, it seems that in the Everglades - as in life - the predator all too often becomes the prey.

After Delores

To help teachers decide if Agatha Christie's *Murder on the Orient Express* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.

Death on the Nile

The autobiography of the queen of mystery, Agatha Christie.

Murder on the Orient Express

"Elegant and troublingly, wonderfully disturbing." —Victor LaValle, award-winning author of *The Changeling* This gripping novella of terror by Shirley Jackson Award-winning author Nathan Ballingrud is the basis for the film *Wounds* starring Dakota Johnson, Armie Hammer, and Zazie Beetz! An eerie dread descends upon a New Orleans dive bartender after a cell phone is left behind in a rollicking bar fight in the novella "The Visible Filth," which has been adapted for film by director Babak Anvari—premiering at the Sundance film festival!—and starring Armie Hammer, Dakota Johnson, and Zazie Beetz. *Wounds* will release on April 12th, 2019.

Stand Down

In her first case, private detective Maisie Dobbs must investigate the reappearance of a dead man who turns up at a cooperative farm called the Retreat that caters to men who are recovering their health after World War I. Reissue.

Murder in Mesopotamia

Life has shifted for J. P. Beaumont. After a tragic accident that devastated—and ultimately disbanded—his Special Homicide Investigation Team, he accepts that he has left homicide detection behind at this point, but he has a lot of unanticipated free time on his hands. He's keeping busy with renovations on the new house that he and his wife, Mel Soames, the newly appointed chief of police in Bellingham, Washington, have bought. But new fixtures and paint palettes can occupy only so much of Beau's daily life, and Mel is encouraging him to return to where he is needed: investigating crimes. In the meantime, she is struggling to gain control of her new situation, cast into a department where some are welcoming—and some are not. It's been a few months, and the tension in the police department is rising, but Beau realizes Mel has to tackle things in her own way, so he refrains from advising. But when Beau shows up one afternoon to survey the construction at their new house and finds Mel's car there but no sign of her, his investigative instincts kick in. Suddenly he's back in the game—except this time, his heart is on the line as well as his professional dignity.

Little Grey Cells: The Quotable Poirot

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words

and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Mayhem at the Orient Express

To help teachers decide if Agatha Christie's *Murder on the Orient Express* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.

The Mistake

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again.

One Thousand Two Hundred and Twenty-two

A Study Guide for Agatha Christie's "Murder on the Orient Express," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Fierce Kingdom

The Mysterious Affair at Styles

Centenary edition with an introduction by Christopher Hitchens: a gripping spy thriller, which unfolds aboard the majestic Orient Express as it crosses Europe from Ostend to Constantinople, weaving a web of subterfuge, murder, politics and passion along the way.

Murder on the Orient Express ; Cards on the Table ; Five Little Pigs ; Hercule Poirot's Christmas

Hoping to make a clean break from a fractured marriage, Agatha Christie boards the Orient Express in disguise. But unlike her famous detective Hercule Poirot, she can't neatly unravel the mysteries she encounters on this fateful journey. And Agatha isn't the only passenger on board with secrets. Her cabinmate Katharine Keeling's first marriage ended in tragedy, propelling her toward a second relationship mired in deceit. Nancy Nelson, newly married but carrying another man's child, is desperate to conceal the pregnancy and teeters on the brink of utter despair. Each woman hides her past from the others, ferociously guarding her

secrets. But as the train bound for the Middle East speeds down the track, the parallel courses of their lives shift to intersect - with lasting repercussions.

Murder on the Orient Express Teaching Guide

Trust is the hardest thing to find . . . and the easiest to lose. Emily Bell has it all. She's in love with a boy named Sam Border, and his little brother has become part of her family. This summer is destined to be the best time of their lives - until a charismatic new girl in town sets her sights on Sam. Now Emily finds herself questioning the loyalty of the person she trusts the most. But the biggest threat to her happiness is someone she never saw coming. Sam's psychopathic father is planning a jailbreak. And he knows exactly where to find Emily and his sons when he escapes. The happily-ever-after of Holly Goldberg Sloan's acclaimed debut I'LL BE THERE is turned on its head in this riveting, emotional drama about friends, enemies and how those roles can shift in a matter of moments.

Murder on the Orient Express

"The murderer is with us--on the train now . . ." Just after midnight, the famous Orient Express is stopped in its tracks by a snowdrift. By morning, the millionaire Samuel Edward Ratchett lies dead in his compartment, stabbed a dozen times, his door locked from the inside. One of his fellow passengers must be the murderer. Isolated by the storm, detective Hercule Poirot must find the killer among a dozen of the dead man's enemies, before the murderer decides to strike again . . .

Murder on the Orient Express

On a three-day journey through the snowbound Balkan hills, Hercule Poirot must weed through an array of international suspects to find the passenger who murdered a gangster on the Orient Express.

Murder on the Orient Express

Three in one complete mystery novels.

The Breakdown

Sir Claud Amory's formula for a powerful new explosive has been stolen, presumably by a member of his large household. Sir Claud assembles his suspects in the library and locks the door, instructing them that when the lights go out, the formula must be replaced on the table -- and no questions will be asked. But when the lights come on, Sir Claud is dead. Now Hercule Poirot, assisted by Captain Hastings and Inspector Japp, must unravel a tangle of family feuds, old flames, and suspicious foreigners to find the killer and prevent a global catastrophe.

The Woman on the Orient Express

Suggests activities to be used in the classroom to accompany the reading of Jacob

have I loved by Katherine Paterson.

READING & TRAINING

An archaeologist's wife is murdered on the shores of the River Tigris in Iraq. It was clear to Amy Leatheran that something sinister was going on at the Hassanieh dig in Iraq; something associated with the presence of 'Lovely Louise', wife of celebrated archaeologist Dr Leidner. In a few days' time Hercule Poirot was due to drop in at the excavation site. But with Louise suffering from terrifying hallucinations, and tension within the group becoming almost unbearable, Poirot might just be too late.

Murder on the Orient Express Teacher Guide

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again. Famed for her crime masterpieces, Agatha Christie's books have become the best-selling in the world, appealing to readers young and old for their ingenious plots and immediately recognizable characters. The stories have also transcended the printed page, become bestselling audiobooks and award-winning films, plays and television series. Now words and pictures combine in an exciting new way of telling these stories - full-colour graphic novels which enhance the original stories and offer a completely new way of enjoying some of the world's most popular and exciting mysteries.

The Mystery of the Plymouth Express

Four mystery stories featuring Agatha Christie's world famous detective, Hercule Poirot.

Murder on the Orient Express

A new edition of Sarah Schulman's 1988 novel, about a no-nonsense coffee-shop waitress who is nursing a broken heart after her girlfriend Dolores leaves her. Her attempts to find love again are funny, sexy, and ultimately even violent. The novel is a fast-paced, electrifying chronicle of the Lower East Side's lesbian subculture in the 1980s.

Murder on the Orient Express Teaching Guide

Murder on the Orient Express

Maisie Dobbs

Chief Inspector Japp asks Poirot to assist Scotland Yard in the strange events which took place at a recent costumed Victory Ball.

Murder on the Orient Express

Jacqueline de Bellefort has lost her fiancé to her best friend, the beautiful millionairess, Linnet Ridgeway. Famous Belgian detective Hercule Poirot is planning a holiday. Together with other curious characters, they meet on a boat, cruising the River Nile. But when Linnet is shot dead, suspicion falls on everyone in turn. Detective English is a series of classic detective stories, specially graded for foreign learners of English. Death on the Nile is suitable for pre-intermediate students. Each title in the series features : the simplified English text with cartoon illustrations ; Activity pages, including comprehension work, summary writing, grammar revision, vocabulary games and pronunciation tasks ; a glossary to help students with difficult : words ; a cassette containing a dramatised mailing of the story.

Writing Mysteries

Agatha Christie's most famous murder mystery, reissued with a new cover to tie in with the hugely anticipated 2017 film adaptation. Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer - in case he or she decides to strike again.

Black Coffee

One of the New York Times Book Review's Best Crime Novels of 2017 “Warning: you'll finish this in one sitting.” —TheSkimm “Expertly made thriller . . . clever and irresistible.” —The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstuffed snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—Fierce Kingdom asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For whom should a mother risk her life?

A Study Guide for Agatha Christie's "Murder on the Orient Express"

Discover the man behind the moustache in this book of one-liners by the world's most famous Belgian detective, revealing the wit and wisdom of Hercule Poirot and his creator, Agatha Christie.

Stamboul Train

Agatha Christie's Murder on the Orient Express

1222 meters above sea level and the worst snow storm in recent Norwegian history is raging. Marooned in a mountain pass and with night falling, 200 travellers are forced to abandon their snowbound train and decamp into a centuries-old mountain hotel. They ought to be safe from the storm here, But as dawn breaks one of them will be found dead, murdered. With the storm showing no sign of abating, it will be up to the forcibly retired police inspector Hanne Wilhelmsen to find the culprit before they strike again. But Hanne has her own demons to overcome too. She has learned the hard way that truth comes at a price and sometimes that price isn't worth paying. Her pursuit of truth and justice has cost her the love of her life, a glittering career in the Police Department and the Ministry of Justice, and she is crippled by a bullet lodged in her spine. This is the first installment of a unique crime series that will move back in time, telling the story of a contradictory modern heroine, who although intelligent, well-educated and attractive isn't always at ease with herself or the modern world, and who doesn't always take the right path or make the right decisions.

The Visible Filth

One of Agatha Christie's most famous mysteries, Murder on the Orient Express was inspired by two real-life crimes and the author's own experience being stranded on the Orient Express during Christmas of 1931. While traveling to Paris, a wealthy American is stabbed to death in his cabin on the Orient Express. With the train stuck in a snowdrift, there is no easy escape for the killer. Fortunately, detective Hercule Poirot is aboard and launches a clever investigation into the curious assortment of passengers, of whom each seems to have a motive.

Murder on the Orient Espresso

Finalist for the 2018 International Thriller Writers Best Hardcover Thriller Award! Named One of the Most Anticipated Thriller Novels Of 2017 by Bustle! THE NEW CHILLING, PROPULSIVE NOVEL FROM THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING BEHIND CLOSED DOORS. If you can't trust yourself, who can you trust? Cass is having a hard time since the night she saw the car in the woods. It was on the winding rural road, in the middle of a downpour, and a woman was sitting inside—the woman who was killed. She's been trying to put the crime out of her mind; what could she have done, really? It's a dangerous road to be on in the middle of a storm, and she probably would have been hurt herself if she'd stopped. Not only that, her husband would be furious if he knew she'd broken her promise not to take that shortcut home. But since then, she's been forgetting every little thing. Where she left the car; if she took her pills; even

the alarm code. The only thing she can't forget is that woman, the woman she might have saved, and the terrible nagging guilt. And the silent calls she's receiving, or the feeling that someone's watching her You won't be able to put down B. A. Paris's *The Breakdown*, the next chilling, propulsive novel from the New York Times and USA Today bestselling author of *Behind Closed Doors*.

Murder on the Orient Express (Study Guide)

Here's your ticket to the greatest mystery-writing workshop ever! In this extraordinary compilation, more than three dozen members of the Mystery Writers of America share insights and advice that can help make your writing dreams a reality. You'll learn how to:

- Develop unique ideas
- Construct an airtight plot packed with intrigue and suspense
- Create compelling characters and atmospheric settings
- Develop a writing style all your own
- Write convincing dialogue
- Choose the appropriate point of view
- Work with an agent
- Conduct accurate research
- and much, much more!

You'll also find special guidelines for creating clues, dropping red herrings, and writing medical, legal, historical, true crime, and young adult mysteries. It's all the information you need to solve the mystery-writing riddle!

The Double Clue

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

Murder on Board

After a judge orders three squabbling ladies to attend a library book discussion group together, reading "Murder on the Orient Express" inspires them to investigate the murder of the owner of the Orient Express restaurant.

Just Call My Name

The perfect companion to Gabriel Agatha Christie's "Murder on the Orient Express," this study guide contains a section analysis of the three parts of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. Visit BookCaps.com to see are growing number of study guides.

Vintage Crime

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