

Myth And Meaning Claude Levi Strauss

Myth and Music Teaching Lévi-Strauss Myth and
Meaning From Honey to Ashes Tristes Tropiques The
Cambridge Companion to Lévi-Strauss Levi-Strauss on
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Myth and Totemism Encyclopedia of Semiotics Claude
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Meaning

Myth and Music

In the wake of the elegant master theories of Joseph Campbell, Mircea Eliade, Georges Dumezil, and Claude Levi-Strauss, how are mythology and the comparative study of religion to be understood? In *Myth and Method*, a leading team of scholars assesses the current state of the study of myth and explores the possibilities for charting a

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methodological middle course between the comparative and the contextual issues raised in the last ten years. In confronting these tension, they provide an outline of the most troubling questions in the field and offer a variety of responses to them.

Teaching Lévi-Strauss

This first English translation of lectures Claude Lévi-Strauss delivered in Tokyo in 1986 synthesizes his ideas about structural anthropology, critiques his earlier writings on civilization, and assesses the dilemmas of cultural and moral relativism, including economic inequality, religious fundamentalism, and genetic and reproductive engineering.

Myth and Meaning

"Levi-Strauss continues his assault on the myth of the primitive as savage by turning to the phenomena of totemism an totoemix classification to show, contrary to this myth, that primitive thought rests upon a rich and complex conceptual structure." - Commentary

From Honey to Ashes

Professor Lévi-Strauss's first major work, *Les Structures élémentaires de la Parenté*, has acquired a classic reputation since its original publication in 1949; and it has become the constant focus of academic debate about central theoretical concerns in social anthropology. It is, however, a long and difficult book for many students to read in French, and

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its arguments have consequently become known, even among professional anthropologists, largely through critical analysis. It was republished in a revised French edition in 1967 with a new foreword by the author, and it is this text with his further emendations that has been used in this translation. Lévi-Strauss applies his intellectual powers to the perennial problem of incest, which he elucidates by means of the concept of exchange as formulated by Marcel Mauss in his famous analysis of the gift (*Essai sur le don*, 1925). He distinguishes two elementary modes of exchange which govern not only the conventional variety of goods and services but also the transfer of women in marriage: these are “restricted” and “generalized” exchange. With a mass of ethnographic evidence he demonstrates how the formidable intricacy of marriage customs, comprising moral and jural ideas and institutions (which appear to be essentially arbitrary), can be seen as local and historical rules of exchange. Charles Lévi-Strauss traces these rules throughout a vast range of simple societies, chiefly in Australia and mainland Southeast Asia but also in the Americas, in Oceania, and in other parts of the world. To this survey he adds two extended sections on the great civilizations of China and India. He continues with a briefer consideration of the passage from elementary to complex structures, with particular reference to African societies, and concludes with a stimulating chapter on the principles of kinship, exchange as the universal basis for marriage prohibitions, and the formal relations between the sexes as part of a universe of communication. Although much of the work is technical, consisting of detailed analyses of types of

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social organization with which social anthropologists will be most familiar, it also contains much that will be of interest to psychologists, linguists, and philosophers, and to all who are interested in the possibility and the technique of the structural analysis of human activity. After the successes, moreover, of Lévi-Strauss's subsequent books—notably *Structural Anthropology*, *Tristes Tropiques*, *Totemism*, and *The Savage Mind*—this new edition of the work which founded his present outstanding reputation will have additional value as a further means of contact with one of the original minds of this century. The translation has been made by James Harle Bell and John Richard von Sturmer, of the University of New England, Australia, and by Rodney Needham, of the University of Oxford. Dr. Needham also acted as general editor and supplied the work with a new general index. He is the translator of Lévi-Strauss's *Le Totémisme aujourd'hui* and author of *Structure and Sentiment* (1962) and numerous papers which have contributed to the recognition of Professor Lévi-Strauss's work in the English-speaking world.

Tristes Tropiques

The Cambridge Companion to Lévi-Strauss

Levi-Strauss on Religion

In these five lectures originally prepared for the CBC,

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Claude Levi-Strauss, one of the world's greatest living thinkers, offers the insights of a lifetime spent interpreting myths and trying to discover their significance for human understanding.

We Are All Cannibals

One of the world's leading anthropologists assesses the work of the founder of structural anthropology. Anthropologist Claude Lévi-Strauss was among the most influential thinkers of the 20th century. In this rigorous study, Maurice Godelier traces the evolution of his thought. Focusing primarily on Lévi-Strauss' analysis of kinship and myth, Godelier provides an assessment of his intellectual achievements and legacy. Meticulously researched, Claude Lévi-Strauss is written in a clear and accessible style. The culmination of decades of engagement with Lévi-Strauss' work, this book will prove indispensable to students of Lévi-Strauss' thought and structural anthropology more generally.

The Story of Lynx

When Claude Lévi-Strauss passed away in 2009 at age 100, France celebrated the life and contributions of not only a preeminent anthropologist, but one of the defining intellectuals of the 20th century. Just as Freud had shaken up the antiquarian discipline of psychiatry, so had Lévi-Strauss revolutionized anthropology, transforming it from the colonial-era study of "exotic" tribes to one consumed with fundamental questions about the nature of humanity

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and civilization itself. Remarkably, there has never been a biography in English of the enigmatic Claude Lévi-Strauss. Drawing on a welter of original research and interviews with the anthropologist, Patrick Wilcken's *Claude Lévi-Strauss* fills this void. In rich detail, Wilcken recreates Levi-Strauss's peripatetic life: his groundbreaking fieldwork in some of the remotest reaches of the Amazon in the 1930s; his years as a Jew in Nazi-occupied France and an emigré in wartime New York; and his return to Paris in the late 1940s, where he clashed with Jean-Paul Sartre and fundamentally influenced fellow postwar thinkers from Jacques Lacan to Michel Foucault and Roland Barthes. It was in France that structuralism, the school of thought he founded, first took hold, creating waves far beyond the field of anthropology. In his heyday, Levi-Strauss was both a hero to contemporary intellectuals, and an international celebrity. In *Claude Lévi-Strauss*, Wilcken gives the reader a fascinating intellectual tour of the anthropologist's landmark works: *Tristes Tropiques*, his most famous book, a literary meditation on his travels and fieldwork; *The Savage Mind*, which showed that "primitive" people are driven by the same intellectual curiosities as their Western counterparts, and finally his monumental four-volume *Mythologiques*, a study of the universal structures of native mythology in the Americas. In the years that Lévi-Strauss published these pioneering works, Wilcken observes, tribal societies seemed to hold the answers to the most profound questions about the human mind. Following the great anthropologist from São Paulo to the Brazilian interior, and from New York to Paris, Patrick Wilcken's *Claude Lévi-Strauss* is both

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an evocative journey and an intellectual biography of one of the 20th century's most influential minds.

Structural Analysis of Oral Tradition

This encyclopedia charts the history and scope of the field of semiotics and highlights its relevance to the study of forms of communication in 300 accessible and informative articles. Coverage includes the life and work of important authors and theorists, the impact of various centres and schools of thought, the meaning of key terms, and the scope of semiotic analysis in various disciplines and domains. Providing both a detailed assessment of the subject and an informed view of its many applications.

Structural Anthropology

Examines how timeless works of art, including the visual, musical, and literary arts, touch the essential humanity in all persons that transcends nationality, and converge cultural differences into universal principles, and redefines the role art plays in the human mind

The View from Afar

Publisher Description

The Naked Man

This text is a collection of illustrations of masks from the Northwest Coast.

Myth and Meaning

In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the insights of a lifetime on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind.

Myth and Meaning

Levi-Strauss, Anthropology, and Aesthetics

"A magical masterpiece."—Robert Ardrey. A chronicle of the author's search for a civilization "reduced to its most basic expression."

Myth, Meaning and Hermeneutic

Levi-Strauss, the 'father of modern anthropology', is one of the most influential thinkers of the Twentieth Century. His development of 'structuralism' - the identification of patterns of human cognition and behaviour - greatly influenced Althusser, Lacan, Foucault and Derrida. -Levi-Strauss on Religion- presents one of the only examinations of the importance of Levi-Strauss' thought and work to the

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study of religion. The book examines his methodology as well as his contributions to the study of kinship, totemism, and myth. The issues raised by Levi-Strauss' anthropological, political and philosophical texts are placed alongside contemporary debates in religious studies and the student is introduced to the thinkers and theories that informed his writings. This book will be invaluable to students of the anthropology and phenomenology of religion.

The Savage Mind

Claude Levi-Strauss's mid-twentieth-century work in structural anthropology revolutionized the study of myth, kinship, and totemism, with lasting effects in cultural studies generally and especially in religious studies. This book provides an introduction to this revolution through generous excerpts of some of Levi-Strauss's most important writing on religion.

Reactions and responses, both positive and negative, to the revolution are also included, along with some of Levi-Strauss's replies to his critics. A general introduction by volume editor Hans Penner provides a framework for understanding the historical development and contemporary meaning of structuralism for religious studies. This volume provides an unparalleled resource for teaching about structuralism. "

The Jealous Potter

Thirteen anthropologists, including Claude Levi-Strauss, Dell Hymes, and Edmund R. Leach, examine

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myths, rituals, folk dramas, folk tales, riddles, and folk songs, all in the context of the cultures in which they occur.

Myth and Method

In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the insights of a lifetime on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind.

Look, Listen, Read

In addresses written for a wide general audience, one of the twentieth century's most prominent thinkers, Claude Lévi-Strauss, here offers the insights of a lifetime on the crucial questions of human existence. Responding to questions as varied as 'Can there be meaning in chaos?', 'What can science learn from myth?' and 'What is structuralism?', Lévi-Strauss presents, in clear, precise language, essential guidance for those who want to learn more about the potential of the human mind.

Anthropology Confronts the Problems of the Modern World

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Asthma is a common chronic inflammatory condition of the airways which causes coughing, wheezing, shortness of breath and tightness of the chest. Asthma attacks can be triggered by exposure to allergens, physical exertion, stress, or can be aggravated as a result of common coughs and colds. Over 5 million people in the UK and over 6% of children in the US suffer from Asthma, and a recent increase in prevalence is thought to be attributed to our modern lifestyle, such the changes in housing, diet and a more hygienic environment that have developed over the past few decades. Asthma: The Facts is a practical guide to asthma, suitable for those who suffer from asthma, their families, and the health professionals that treat them. It details how a diagnosis of asthma is reached, and what treatments are available to successfully manage the condition and prevent attacks on a day-to-day basis. The book contains advice on proactive changes which can be made to lifestyles, such as avoiding allergens, as well as how to cope with an attack, and how to administer the relevant treatment effectively. The authors conclude that whilst there is currently no cure for asthma, by taking a proactive, self-directed approach to management, its impact on the patient and their lives can be significantly reduced.

Myth

Claude Lévi-Strauss

Translation of Du miel aux condres, part 2 of

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Introduction to a science of mythology
(Mythologiques)

Claude Lévi-Strauss

On Christmas Eve 1951, Santa Claus was hanged and then publicly burned outside of the Cathedral of Dijon in France. That same decade, ethnologists began to study the indigenous cultures of central New Guinea, and found men and women affectionately consuming the flesh of the ones they loved. "Everyone calls what is not their own custom barbarism," said Montaigne. In these essays, Claude Lévi-Strauss shows us behavior that is bizarre, shocking, and even revolting to outsiders but consistent with a people's culture and context. These essays relate meat eating to cannibalism, female circumcision to medically assisted reproduction, and mythic thought to scientific thought. They explore practices of incest and patriarchy, nature worship versus man-made material obsessions, the perceived threat of art in various cultures, and the innovations and limitations of secular thought. Lévi-Strauss measures the short distance between "complex" and "primitive" societies and finds a shared madness in the ways we enact myth, ritual, and custom. Yet he also locates a pure and persistent ethics that connects the center of Western civilization to far-flung societies and forces a reckoning with outmoded ideas of morality and reason.

Myth and Meaning

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In a wide-ranging 2007 study of Claude Lévi-Strauss's aesthetic thought, Boris Wiseman demonstrates not only its centrality within his oeuvre but also the importance of Lévi-Strauss for contemporary aesthetic enquiry. Reconstructing the internal logic of Lévi-Strauss's thinking on aesthetics, and showing how anthropological and aesthetic ideas intertwine at the most elemental levels in the elaboration of his system of thought, Wiseman demonstrates that Lévi-Strauss's aesthetic theory forms an integral part of his approach to Amerindian masks, body decoration and mythology. He reveals the significance of Lévi-Strauss's anthropological analysis of an 'untamed' mode of thinking (*pensée sauvage*) at work in totemism, classification and myth-making for his conception of art and aesthetic experience. In this way, structural anthropology is shown to lead to ethnoaesthetics. Lévi-Strauss, *Anthropology and Aesthetics* adopts a broad-ranging approach that combines the different perspectives of anthropology, philosophy, aesthetic theory and literary criticism into an unusual and imaginative whole.

The Way of the Masks

This book, developed out of the 1969 Sather lectures at Berkeley, California, confronts a wide range of problems concerning the nature, meaning and functions of myths. Professor Kirk's aim is to introduce a degree of coherence and of critical awareness into a subject that arouses profound interest today, but which for too long has been the target of excessive theorizing and interdisciplinary confusion between

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anthropologists, sociologists, classicists, philosophers and psychologists. Professor Kirk begins by discussing the relation of myths to rituals and folktales, and the weakness of universalist theories of function. He then subjects Lévi-Strauss's structuralist theory to an extended exposition and criticism; he considers the character and meaning of ancient Near Eastern myths, their influence on Greece, and the special forms with rational modes of thought, and finally, he assesses the status of myths as expressions of the unconscious, as elements of dreams, universal symbols, as accidents along the way to some narrative objective. The result is a significant critical venture into the history and philosophy of thought, imagination, symbol and society.--From publisher description.

Loaded Words

This collection touches on a wide range of anthropological issues, including family and marriage, myths, and rites, the environment and its representation, and constraint and freedom. The essays encompass more than forty years of analysis and constrain arguments that are as relevant today as they were thirty years ago. "Hardly a field remains untouched—sociobiology, linguistics, botany, genetics, psychiatry, esthetics, ecology, politics, neuroscience, education, morality, psychology. . . . It's all breathtaking and alarming, some of it wonderful, some of it ridiculous. . . . At times the experience is exhilarating."—Richard A. Shweder, *New York Times Book Review*

The Structural Study of Myth and Totemism

Claude Lévi-Strauss is one of the major thinkers of the modern age. Regarded as a crucial figure in the development of structuralism, his writings are studied across a wide range of disciplines, including anthropology, philosophy and literary studies. The Cambridge Companion to Lévi-Strauss presents a major reassessment of his work and influence. The fifteen specially-commissioned essays in this volume engage with the controversies that have surrounded his ideas, and they probe the concealed influences and clichés that have obscured a true understanding of his work. The contributors are experts drawn from a number of fields, demonstrating the durability and importance of Lévi-Strauss's work in the academy. Written for students and researchers alike, these incisive, jargon-free essays will be essential reading for anybody who wishes to gain a deeper understanding of this important thinker.

Encyclopedia of Semiotics

"The Naked Man is the fourth and final volume [of Mythologiques], written by the most influential and probably the most controversial anthropologist of our time. . . . Myths from North and South America are set side by side to show their transformations: in passing from person to person and place to place, a myth can change its content and yet retain its structural principles. . . . Apart from the complicated transformations discovered and the fascinating

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constructions placed on these, the stories themselves provide a feast."—Betty Abel, Contemporary Review "Lévi-Strauss uses the structural method he developed to analyze and 'decode' the mythology of native North Americans, focusing on the area west of the Rockies. . . . [The author] takes the opportunity to refute arguments against his method; his chapter 'Finale' is a defense of structural analysis as well as the closing statement of this four-volume opus which started with an 'Overture' in *The Raw and the Cooked*."—Library Journal "The culmination of one of the major intellectual feats of our time."—Paul Stuewe, Quill and Quire

Claude Levi-Strauss

The Iliad

A critical evaluation of the French anthropologist's social theories and methods

The Raw and the Cooked

Essays discuss South American myths, pottery folklore, the cosmological symbolism of the sloth, Iroquois creation myths, and the psychological aspects of folklore

The Lost Art of Scripture

Designed to provoke controversy, the papers in this volume concentrate on two main themes: the study of

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myth and totemism. Starting with an English translation of *La Geste d'Asdiwal*, which is widely considered to be the most brilliant of all of Lévi-Strauss's shorter expositions of his technique of myth analysis, the volume also contains criticism of this essay. The second part of the volume discusses how far Lévi-Strauss's treatment of totemism as a system of category formation can be correlated with the facts that an ethnographer encounters in the field. First published in 1967.

The Structure of Art

The *Story of Lynx* addresses and clarifies all the major issues that have occupied Lévi-Strauss for decades, and is the only one of his books in which he explicitly connects history and structuralism. The result is a work that will appeal to those interested in American Indian mythology. It will be required reading for anyone who wants to understand the thought of one of the most important and influential minds of the twentieth century.

Claude Lévi-Strauss

Gathering all of Claude Lévi-Strauss's writings on Japan, this sustained meditation follows his dictum that to understand one's own culture, one must see it from another's point of view. For Lévi-Strauss, Japan occupied a unique place among world cultures. This English translation presents one of France's most public figures at his most personal.

The Elementary Structures of Kinship

Totemism

Analyzes the myths concerning cooked food, the seasons, water, the stars, and other subjects in the culture of the Bororo Indians of Brazil

The Other Face of the Moon

Today the Quran is used by some to justify war and acts of terrorism, the Torah to deny Palestinians the right to live in the Land of Israel, and the Bible to condemn homosexuality and contraception. The significance of scripture may not be immediately obvious in our secular world, but its misunderstanding is perhaps the root cause of many of today's controversies. In this timely and important book, one of the most trusted and admired writers on the world of faith examines the meaning of scripture. The sacred texts have been coopted by fundamentalists, who insist that they must be taken literally, and by others who interpret scripture to bolster their own prejudices. These texts are seen to prescribe ethical norms and codes of behavior that are divinely ordained: they are believed to contain eternal truths. But as Karen Armstrong shows in this chronicle of the development and significance of major religions, such a narrow, peculiar reading of scripture is a relatively recent, modern phenomenon. For most of their history, the world's religious traditions have regarded these texts as tools that enable the individual to

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connect with the divine, to experience a different level of consciousness, and to help them engage with the world in more meaningful and compassionate ways. At a time of intolerance and mutual incomprehension, *The Lost Art of Scripture* shines fresh light on the world's major religions to help us build bridges between faiths and rediscover a creative and spiritual engagement with holy texts.

Myth and Meaning

Claude Lévi-Strauss, the 'father of modern anthropology' and author of the classic *Tristes tropiques*, was one of the most influential intellectuals of the second half of the twentieth century. Dislodging Sartre, Camus and de Beauvoir from the pinnacle of French intellectual life in the 1950s, he brought about a sea change in Western thought and inspired a generation of thinkers and writers, including Michel Foucault, Roland Barthes and Jacques Lacan with his structuralist theories. Lévi-Strauss's bohemian childhood and later studies of the emerging discipline of anthropology in the field and the university led him to mix with intellectuals, artists and poets from all over Europe. Tracing the evolution of his ideas through interviews with the man himself, research into his archives and conversations with contemporary anthropologists, Wilcken explores and explains Lévi-Strauss's theories, revealing an *artiste manqué* who infused his academic writing with an artistic and poetic sensibility.

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