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Life Writing

Miriam Hopkins

Subject Catalog

Country Life

A Bibliography of British History, 1914-1989

This collection of critical essays covers writers who have made significant contributions to British, Irish, and Commonwealth literature from the 14th century to the present day.

Acting is Believing

American Motherhood

In our age, self-publishing, self-broadcasting, and telling stories about our own lives and the lives of others are all-pervasive. This is also the age of the witness, the age of testimony in which first-hand accounts, personal experience, life change and evolution are valued, for good or ill, over distanced reflection. What are we to make of all this telling of lives? The essays collected in *Life Writing: The Spirit of the Age and the State of the Art* from writers and academics associated with the Centre for Life Narrative Studies at Kingston University in London, begin to address this very question, and in doing so demonstrate the fluidity and diversity of life writing itself. The remit of the Centre for Life Narratives is to rise to the challenge posed to writers, teachers and researchers alike by this very fluidity and diversity in our discipline and is exemplified here with

contributions from academics, curators, editors and biographers, including Neal Ascherson, Victoria Glendinning, Professor Kathryn Hughes, Hanif Kureishi, Blake Morrison, and Lawrence Goldman, editor of the Oxford Dictionary of National Biography. This collection of essays from CLN offers the reader our founding contribution to the debates that surround this era-defining genre and as such presents both the state of the art and the spirit of our age.

The Cumulative Book Index

A biographic reference source to individuals of distinction and achievement from countries around the world

Cumulative Book Index

Een auteur die een filmtekst moet herschrijven beperkt zijn bewerking niet tot de tekst maar bemoeit zich ook ingrijpend met het leven van de regisseur.

Ned's Number Book

No other silent film director has been so extensively studied as D. W. Griffith. However, only a small group of his more than 500 films has been the subject of a systematic analysis and the vast majority of his other works stills await proper examination. For the first time in film studies, the complete creative output of Griffith - from Professional Jealousy (1907) to The Struggle (1931) - will be explored in this multi-volume collection of contributions from an international team

of leading scholars in the field. Created as a companion to the on-going retrospective held by the Pordenone Silent Film Festival, The Griffith Project is an indispensable guide to the work of a crucial figure in the arts of the nineteenth century. With contributions from Eileen Bowser, Tom Gunning, Kristin Thompson, Ben Brewster, Steven Higgins, Richard Koszarski, Scott Simmon, J.B. Kaufman, Russell Merritt, Patrick Loughney, Cooper Graham, Andre Gaudreault, Yuri Tsivian, Richard Allen.

International Television & Video Almanac

Containing over 25,000 entries, this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century. Accessibly arranged by theme, with helpful introductions to each chapter, a huge range of topics is covered. There is a comprehensive index.

Whitaker's Cumulative Book List

Miriam Hopkins (1902--1972) first captured moviegoers' attention in daring precode films such as *Dr. Jekyll and Mr. Hyde* (1931), *The Story of Temple Drake* (1933), and Ernst Lubitsch's *Trouble in Paradise* (1932). Though she enjoyed popular and critical acclaim in her long career -- receiving an Academy Award nomination for *Becky Sharp* (1935) and a Golden Globe nomination for *The Heiress* (1949) -- she is most often remembered for being one of the most difficult actresses of Hollywood's golden age. Whether she was fighting with studio moguls over her

roles or feuding with her avowed archrival, Bette Davis, her reputation for temperamental behavior is legendary. In the first comprehensive biography of this colorful performer, Allan R. Ellenberger illuminates Hopkins's fascinating life and legacy. Her freewheeling film career was exceptional in studio-era Hollywood, and she managed to establish herself as a top star at Paramount, RKO, Goldwyn, and Warner Bros. Over the course of five decades, Hopkins appeared in thirty-six films, forty stage plays, and countless radio programs. Later, she emerged as a pioneer of TV drama. Ellenberger also explores Hopkins's private life, including her relationships with such intellectuals as Theodore Dreiser, Dorothy Parker, Gertrude Stein, and Tennessee Williams. Although she was never blacklisted for her suspected Communist leanings, her association with these freethinkers and her involvement with certain political organizations led the FBI to keep a file on her for nearly forty years. This skillful biography treats readers to the intriguing stories and controversies surrounding Hopkins and her career, but also looks beyond her Hollywood persona to explore the star as an uncompromising artist. The result is an entertaining portrait of a brilliant yet underappreciated performer.

Theatre History Studies

The Rewrite Man

Outside the theatrical profession Sybil Thorndike is no

longer the household name she once was; she has become a historical figure. Yet her combative, inspiring life, her passionate concern for the state of the world as well as for her art, resonates with any age. As the actor Michael Macliammóir put it: 'Essentially English, she is yet nationless; essentially of her period, she is yet timeless.'

Catalogues of Sales

The Chautauquan

The coverage of this 63rd edition spans a wide range of occupations, from heads of state and major political figures to art and entertainment, education and law. It acknowledges merit and achievement on a global scale.

Books and Bookmen

The International Who's Who, 1997-98

International Motion Picture Almanac

The Peterson Magazine

The Lure of the Land

The story of Ned's day is related to the numbers 1 through 12.

British Books in Print

The New Beacon

The Churchman

Performing Arts Books, 1876-1981

The life of Edith Evans, famous actress and extraordinary woman who occupied the centre of the English stage for sixty years.

Happy Days

Ned's motto; or, Little by little, by the author of 'Win and wear'. By the author of 'Faithful and true'.

Ned's Girl

Sybil Thorndike

Woman's Home Companion

Not That Sort of Girl

American Motherhood

The Griffith Project, Volume 5

A world list of books in the English language.

The Richard Bebb Collection in the Garrick Club

British Writers

Catalogue of 132 theatrical figures, including 54 examples of Staffordshire pottery.

Hints

Takes your through the steps of learning to act.

The Publishers Weekly

An Index to Poetry and Recitations

The International Who's who 2000

The Bookseller

From the bestselling author of *The Camomile Lawn* comes the “amusing” story of a widow reflecting on her past as she looks toward a new future (Publishers Weekly). Rose Peel had never loved her husband. Their marriage had simply made sense, being built on honor and respect and mutual needs. But love was not a part of their union—for Rose has always kept that part of herself for Mylo Cooper, whom she was forbidden to marry. Upon the death of her husband, Rose suddenly finds herself free after almost fifty years of marriage. But as she reflects on her life—her passionate adoration of Mylo, the promises she made to her husband, the lies they both told each other, the tragedies she survived, and the joy she shared—she finds herself unsure of her next step, or what she truly wants. A finalist for the Sunday Express Book of the Year Award, *Not That Sort of Girl* is an unforgettable and emotional triumph of Wesley’s one-of-a-kind insight and vivid characterization.

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