

Nightblind Dark Iceland Book 2

When I Was You
Black Out
The Italian Party
Darktown
The Darkness
The Legacy
Nightblind
Stay Hidden
The Wanted
Love You Dead
The Holy Thief
Possess the Air
Snare
Playdate
Blind Goddess
Bloodhoof
Winterkill
The Good Detective
Snowblind
Thin Ice
Rupture
The One
A Song of Isolation
Shed No Tears
The Arctic Patrol
Mystery
The Island
Whiteout
After the Lie
The Abrupt Physics of Dying
Last Rituals
The Moth Catcher
The Book of the Settlement of Iceland
Under My Skin
Lucy and Andy Neanderthal
Trap
Gallows Rock
Blackout
The Crow Girl
Watching You
Iceland, Defrosted

When I Was You

It was meant to be your daughter's first sleepover. Now it's an abduction. Lucia Blix went home from school for a playdate with her new friend Josie. Later that evening, her mother Elisa dropped her overnight things round and shared a glass of wine with Josie's mother. Then she kissed her little girl goodnight and drove home. That was the last time she saw her daughter. The next morning, when Lucia's dad arrived to pick her up, the house was empty. No furniture, no family, no Lucia. In Playdate, Alex Dahl puts a microscope on a seemingly average, seemingly happy family plunged into a life-altering situation. Who has taken their daughter, and why? 'Quickly exerts a grip' Financial Times 'A tense thriller that felt utterly real' Jane Shemilt 'Fast-paced and unsettling' Guardian 'I couldn't put it down' Rachael Blok

Black Out

DIV
High-stakes jeopardy presides when young mother is forced into smuggling cocaine, in a dark and original, nail-bitingly fast-paced thriller from one of the queens of Icelandic Noir... 'Tough, uncompromising and unsettling' Val McDermid 'Tense and pacey, this intriguing mix of white-collar and white-powder crime could certainly be enjoyed as a standalone, but I would suggest reading its excellent predecessor, Snare, first' Laura Wilson, Guardian Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one ... and Iceland. Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all ... Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back. With her former nemesis, customs officer Bragi, on her side, Sonja puts her own plan into motion, to bring down the drug barons and her scheming ex-husband, and get Tomas back safely. But things aren't as straightforward as they seem, and Sonja finds herself caught in the centre of a trap that will put all of their lives at risk... Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, Trap is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Marcel Berlins, The Times 'With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride ... Stylish, taut and compelling' Jon Coates, Daily Express 'PacEy and tense,

Trap is full of delicious carnage that could translate well to the screen' New Zealand Listener 'This is a searing portrait of the less salubrious parts of the Icelandic psyche as well as a riveting thriller' Sunday Express 'Tense, edgy and delivering more than a few unexpected twists and turns' The Times Crime Club 'Sharp shocks of chapters hit with increasing energy a towering powerhouse of read and I gobbled it up in one intense sitting' Liz Robinson, LoveReading 'The intricate plot is breathtakingly original, with many twists and turns you never see coming. Thriller of the year' New York Journal of Books 'Sigurdardottir provides a skillful combination of Nordic noir, hardboiled financial thriller and high-octane narco drama, filled with sympathetic characters that you can't help identifying with even as they break the law' Crime Fiction Lover 'The action is fast, helped by the short chapters switching us from one set of characters to another, the villains ruthless, and the undercover world of Iceland vividly evoked. A treat for fans' Promoting Crime 'Smart, ambitious and hugely satisfying' Eva Dolan 'An enthralling tale of love and crime' Michael Ridpath 'Zips along with tension building and building' James Oswald 'An emotional suspense rollercoaster on a par with The Firm' Alexandra Sokoloff 'Compelling ... this is prime binge-reading' Book

The Italian Party

"One incendiary image ignites the next in this highly combustible procedural...written with a ferocious passion that'll knock the wind out of you." —The New York Times Book Review "Fine Southern storytelling meets hard-boiled crime in a tale that connects an overlooked chapter of history to our own continuing struggles with race today." —Charles Frazier, bestselling author of Cold Mountain "This page-turner reads like the best of James Ellroy." —Publishers Weekly, starred review "In the way the story is told coupled with its heightened racial context, Darktown reminded me of Walter Mosley or a George Pelecanos novel." —Milwaukee Journal Sentinel "High-quality...crime fiction with a nimble sense of history...quick on its feet and vividly drawn." —Dallas Morning News "Some books educate, some books entertain, Thomas Mullen's Darktown is the rare book that does both." —Huffington Post Award-winning author Thomas Mullen is a "wonderful architect of intersecting plotlines and unexpected answers"(The Washington Post) in this timely and provocative mystery and brilliant exploration of race, law enforcement, and justice in 1940s Atlanta. Responding to orders from on high, the Atlanta Police Department is forced to hire its first black officers, including war veterans Lucius Boggs and Tommy Smith. The newly minted policemen are met with deep hostility by their white peers; they aren't allowed to arrest white suspects, drive squad cars, or set foot in the police headquarters. When a woman who was last seen in a car driven by a white man turns up dead, Boggs and Smith suspect white cops are behind it. Their investigation sets them up against a brutal cop, Dunlow, who has long run the neighborhood as his own, and his partner, Rakestraw, a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners, duplicitous madams, crooked lawmen, and the constant restrictions of Jim Crow, Boggs and Smith will risk their new jobs, and their lives, while navigating a dangerous world—a world on the cusp of great change. A vivid, smart, intricately plotted crime saga that explores the timely issues of race, law enforcement, and the uneven scales of justice.

Darktown

Acclaimed and internationally bestselling crime novelist Caz Frear returns with her third superb novel featuring Cat Kinsella, a cop “on par with Susie Steiner’s and Tana French’s female detectives” (Kirkus Reviews). Four victims. Killer caught. Case closed . . . or is it? Growing up in a London family with ties to organized crime, Detective Constable Cat Kinsella knows the criminal world better than most cops do. As a member of the city’s Metropolitan Police, she’s made efforts to distinguish herself from her relatives. But leading an upstanding life isn’t always easy, and Cat has come close to crossing the line, a fact she keeps well hidden from her superiors. Working their latest case, Cat and her partner Luigi Parnell discover a connection to a notorious criminal: serial killer Christopher Masters, who abducted and killed several women in 2012. Though the cops eventually apprehended him, his final victim, Holly Kemp, was never found and he never confessed to her murder, despite the solid eyewitness testimony against him. Now, six years later, the discovery of Holly’s remains near Cambridge seems to be the definitive proof needed to close the case. Still, a few key items of evidence don’t quite line up. As Cat and Parnell look closer, they find discrepancies that raise troubling questions. But someone will do anything to keep past secrets hidden—and as they inch closer to the truth, they may be putting themselves in jeopardy . . .

The Darkness

Spanning the icy streets of Reykjavik, the Icelandic highlands and cold, isolated fjords, *The Darkness* is an atmospheric thriller from Ragnar Jonasson, one of the most exciting names in Nordic Noir. The body of a young Russian woman washes up on an Icelandic shore. After a cursory investigation, the death is declared a suicide and the case is quietly closed. Over a year later Detective Inspector Hulda Hermannsdóttir of the Reykjavík police is forced into early retirement at 64. She dreads the loneliness, and the memories of her dark past that threaten to come back to haunt her. But before she leaves she is given two weeks to solve a single cold case of her choice. She knows which one: the Russian woman whose hope for asylum ended on the dark, cold shore of an unfamiliar country. Soon Hulda discovers that another young woman vanished at the same time, and that no one is telling her the whole story. Even her colleagues in the police seem determined to put the brakes on her investigation. Meanwhile the clock is ticking. Hulda will find the killer, even if it means putting her own life in danger.

The Legacy

The newest superstar on the Icelandic crime fiction scene has arrived with a superb followup to *The Darkness*. Shortlisted for the Crime Novel of the Year Award in Iceland Third Place, Novel of the Year Award 2016 in Iceland, selected by booksellers One of the bestselling novels in Iceland in 2016 Autumn of 1987 takes a young couple on a romantic trip in the Westfjords holiday—a trip that gets an unexpected ending and has catastrophic consequences. Ten years later a small group of friends go for a weekend in an old hunting lodge in Elliðaey. A place completely cut off from the outside world, to reconnect. But one of them isn't going

to make it out alive. And Detective Inspector Hulda Hermannsdóttir is determined to find the truth in the darkness. Ragnar Jonasson burst onto the American scene with *Snowblind* and *Nightblind*, the first two novels in the Ari Thor thriller series, and the praise was overwhelming. With *The Darkness*, he launched a new series featuring a completely new sleuth, Detective Inspector Hulda Hermannsdottir of the Reykjavik Police department. *The Island* is the second book in this series.

Nightblind

One of the Wall Street Journal's "Six Books to Read This Winter" *The Italian Party* by Christina Lynch is a delicious and sharply funny page-turner about "innocent" Americans abroad in 1950s Siena "Imagine Beautiful Ruins plus horses; Toujours Provence with spies, a mystery and sex. *The Italian Party* is a fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of *Be Frank With Me* "Tremendous fun! Wives with big secrets, husbands with bigger ones, swirling around a 1950s Siena teeming with seduction and spycraft." —Chris Pavone, New York Times bestselling author of *The Travelers* and *The Expats* Newly married, Scottie and Michael are seduced by Tuscany's famous beauty. But the secrets they are keeping from each other force them beneath the splendid surface to a more complex view of Italy, America and each other. When Scottie's Italian teacher—a teenager with secrets of his own—disappears, her search for him leads her to discover other, darker truths about herself, her husband and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate and love to a new kind of complicated truth. Half glamorous fun, half an examination of America's role in the world, and filled with sun-dappled pasta lunches, prosecco, charming spies and horse racing, *The Italian Party* is a smart pleasure.

Stay Hidden

THE FOURTH INSTALMENT IN THE INTERNATIONAL BESTSELLING DARK ICELAND SERIES OVER A MILLION COPIES SOLD When the body of a young woman is found dead beneath the cliffs of the deserted Icelandic village of Kálfshamarvík, police officer Ari Thór Arason uncovers a startling and terrifying connection to an earlier series of deaths, as the killer remains on the loose 'Jónasson's books have breathed new life into Nordic noir' Sunday Express 'Jónasson skilfully alternates points of view and shifts of time The action builds to a shattering climax' Publishers Weekly _____ Two days before Christmas, a young woman is found dead beneath the cliffs of the deserted village of Kálfshamarvík. Did she jump, or did something more sinister take place beneath the lighthouse and the abandoned old house on the remote rocky outcrop? With winter closing in and the snow falling relentlessly, Ari Thór Arason discovers that the victim's mother and young sister also lost their lives in this same spot, twenty-five years earlier. As the dark history and its secrets of the village are unveiled, and the death toll begins to rise, the Siglufjordur detectives must race against the clock to find the killer, before another tragedy takes place. Dark, chilling and complex, *Whiteout* is a haunting, atmospheric and stunningly plotted thriller from one of Iceland's bestselling crime writers. _____ 'Traditional and beautifully finessed morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of

darker, and infinitely more threatening horizons' Andrew Taylor, Independent
'Jónasson has come up with a bleak plot and characters, but his evocation of Iceland's chilly landscape is hard to put down' Sunday Times 'A distinctive blend of Nordic Noir and Golden Age detective fiction masterful' Laura Wilson, Guardian
'Required reading' New York Post 'Puts a lively, sophisticated spin on the Agatha Christie model, taking it down intriguing dark alleys' Kirkus Reviews 'The best sort of gloomy storytelling' Chicago Tribune 'The prose is stark and minimal, the mood dank and frost-tipped. It's also bleakly brilliant, although perhaps best read with a warming shot of whisky by your side' Metro 'A classic crime story seen through a uniquely Icelandic lens first rate and highly recommended' Lee Child 'Ragnar Jónasson writes with a chilling, poetic beauty - a must-read' Peter James 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin
'Seductive Ragnar does claustrophobia beautifully' Ann Cleeves

The Wanted

Bloodhoof is the re-casting into compulsively spare modern verse of an ancient Eddic poem - but this only begins to hint at its attractions. It is a minimalist epic telling of the abduction of Gerdur Gymisdottir from the land of giants to the court of Freyr of the 'wolf-grey eyes', and the subsequent events culminating in the birth of her son and her hopes of being saved by her own kin. It is full of iron-hard rocks and ice, serpents in the breast gnawing at the harness of hope, but also wide-reaching fields of corn whispering in the breeze and a throne carved with beasts and dragons-heads. You could read the whole book in perhaps half an hour but it will take many months or years to begin to clear the ghosts and long-dead heroes from your mind.

Love You Dead

In this breathtakingly brutal and intensely topical psychological thriller, a man is accused of child sexual abuse, and his life and that of his actress girlfriend are thrown into turmoil. Film star Amelie Hart is the darling of the silver screen, appearing on the front pages of every newspaper. But at the peak of her fame she throws it all away for a regular guy with an ordinary job. The gossip columns are aghast: what happened to the woman who turned heads wherever she went? Any hope the furore will die down are crushed when Amelie's boyfriend Dave is arrested on charges of child sexual abuse. Dave strongly asserts his innocence, and when Amelie refuses to denounce him, the press witch hunt quickly turns into physical violence, and she has to flee the country. While Dave is locked up with the most depraved men in the country and Amelie is hiding on the continent, Damaris, the victim at the centre of the story, is isolated &- a child trying to make sense of an adult world. Breathtakingly brutal, dark and immensely moving, A Song of Isolation looks beneath the magpie glimmer of celebrity to uncover a sinister world dominated by greed and lies, and the unfathomable destruction of innocent lives in an instant.

The Holy Thief

'Brilliant visceral writing with terrific pace, this book grips you like a vice from the

very first line and never lets you go' PETER JAMES Someone is watching. At each abandoned crime scene there's a hidden clue- a tiny metal cog. Someone is sending Detective Sam Berger a message, someone who knows that only he will understand the cryptic trail. Someone knows. When another teenage girl disappears without trace, Sam must convince his superiors that they're dealing with a serial killer. As the police continue the hunt to find the latest victim, Sam is forced to unearth long-buried personal demons. He has no choice if he is to understand the killer's message before time runs out. Somebody is killing just for him.

Possess the Air

Chilling and complex, *Nightblind* is an extraordinary thriller from Ragnar Jonasson, an undeniable new talent. Ari Thor Arason is a local policeman who has an uneasy relationship with the villagers in an idyllically quiet fishing village in Northern Iceland—where no one locks their doors. The peace of this close-knit community is shattered by a murder. One of Ari's colleagues is gunned down at point-blank range in the dead of night in a deserted house. With a killer on the loose and the dark Arctic waters closing in, it falls to Ari Thor to piece together a puzzle that involves a new mayor and a psychiatric ward in Reykjavik. It becomes all too clear that tragic events from the past are weaving a sinister spell that may threaten them all.

Snare

'I just couldn't put it down ... It's not very often when reading a book that you find yourself laughing, crying snotty tears, feeling sick with tension ... Yes, honestly, it really is that good.' Being Anne Reading 'OMG, do I ever like this writer. I don't usually gush ... But rarely have I come across a character that I so instantly identified with ... The acerbic wit is my style. I want to meet and be friends with Lydia Rushfield.' All Words Matter 'An absolutely BRILLIANT read! Oh Gosh I wish I hadn't finished it so quickly ... sheer perfection ... gripped me like Velcro from the very start and completely enthralled and entertained me right the way through.' Beady Jan's Books Your past will devastate your family. But your lies could destroy them. What would YOU do? Sometimes a lie can split your life in two. There is "before", and there is "after". Try as you might - you can never go back. When Lydia was a teenager, she made a decision that ruined her family's life. They've spent the last thirty years living with the consequences and doing their best to pretend it never happened. Lydia's husband, the gorgeous and reliable Mark, and her two teenage children know nothing about that summer back in 1982. And that's the way Lydia wants it to stay. The opportunity to come clean is long gone and now it's not the lie that matters, it's the betrayal of hiding the truth for so long. When someone from the past turns up as a parent at the school gates, Lydia feels the life she has worked so hard to build slipping through her fingers. The more desperate she becomes to safeguard her family, the more erratic her behaviour becomes. But when the happiness of her own teenage son, Jamie, hangs in the balance, Lydia is forced to make some impossible decisions. Can she protect him and still keep her own secret - and if she doesn't, will her marriage and family survive? From the author of *THE ISLAND ESCAPE* comes a powerful and heartbreaking story, perfect for fans of Liane Moriarty and Diane Chamberlain.

What people are saying about *After the Lie*: 'I absolutely loved it ... Kerry Fisher goes straight away to my 'most favourite authors' list ... Yes, I was touched by this book as it is one continuous roller-coaster of emotions on a very twisty track.' Relax and Read Reviews 'Five out of five stars. Past collides with present in this compelling book.' Portobello Book Blog 'This book was - in a word - addictive.' Voracious Reader's Blog 'I loved it! A brilliantly woven, emotional, page-turning tale of the damage caused to a family by secrets and lies across the generations' Rachael Lucas 'Five out of five stars! This was a real page turner for me, and as the story went on I just couldn't predict how it was going to pan out. ' Dee Cees Reviews 'If you like reading about real women and a compelling family drama then this is the book for you. A terrific read.' Jane Lythell 'This book will make you laugh, frown and cry in equal measure.' Claire Dyer

Playdate

First in the Reykjavik Noir Trilogy After a messy divorce, attractive young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world. As she desperately looks for a way out of trouble, she must pit her wits against her nemesis, Bragi, a customs officer, whose years of experience frustrate her new and evermore daring strategies. Things become even more complicated when Sonia embarks on a relationship with a woman, Agla. Once a high-level bank executive, Agla is currently being prosecuted in the aftermath of the Icelandic financial crash. Set in a Reykjavík still covered in the dust of the Eyjafjallajökull volcanic eruption, and with a dark, fast-paced and chilling plot and intriguing characters, *Snare* is an outstandingly original and sexy Nordic crime thriller, from one of the most exciting new names in crime fiction. 'A tense thriller with a highly unusual plot and interesting characters' Times 'This first novel of a planned trilogy is stylish, taut and compelling and a film adaptation is in the pipeline. With characters you can't help sympathising with against your better judgement, Sigurdardottir takes the reader on a breathtaking ride' Daily Express 'Snare will ensnare you' Marie Claire A taut, gritty, thoroughly absorbing journey into Reykjavik's underworld' Christine Tran, Booklist 'Lilja Sigurdardottir delivers a diabolically efficient thriller with an ultrarealistic plot ... We cannot wait for Sonja's next adventure' L'Express 'A smart, ambitious, and hugely satisfying thriller. Striking in its originality and written with all the style and poise of an old hand. Lilja is destined for Scandi super stardom' Eva Dolan 'For a small island, Iceland produces some extraordinary writers, and Lilja is one of the best. *Snare* is an enthralling tale of love and crime that stays with you long after you have turned the last page' Michael Ridpath 'Zips along, with tension building and building ... thoroughly recommended' James Oswald 'Crisp, assured and nail-bitingly tense, *Snare* is an exceptional read, cementing Lilja's place as one of Iceland's most outstanding crime writers' Yrsa Sigurdardottir 'Clear your diary. As soon as you begin reading *Snare*, you won't be able to stop until the final page' Michael Wood 'Snare is a great read and the finale is both shocking and unexpected ... a Wizard-of-Oz ending, without the laughs. Terrific and original stuff' Max Easterman, European Literature Network

Blind Goddess

A shocking reveal threatens to unravel Detective Superintendent Roy Grace's happy new life. Grace is newly married, having moved to a country cottage with Chloe and their baby son. But his first, long-missing wife, now found, has left Grace a surprise greater than he could have imagined. Yet the police need Grace at work: an escaped murderer who left a bullet in him is back and a Black Widow is leaving an international trail of corpses after – in every sense – bleeding them dry. Now, she's come to Brighton for her next rich target . . . Love You Dead is the gripping twelfth book in Peter James' Roy Grace series.

Bloodhoof

Soon to be a major Netflix Original series A Wall Street Journal Best Science Fiction Book of 2018 “Just try to put this gripping thriller down once you pick it up.” —AARP “A shock on every other page.” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been “Matched.” They're each about to meet their one true love. But “happily ever after” isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

Winterkill

Taut, atmospheric, and electrifying, this stunning first novel brings Stalinist-era Moscow to heart-beating life and shows us how good, how rich, and how satisfying a thriller can be. Moscow, 1936, and Stalin's Great Terror is beginning. In a deconsecrated church, a young woman is found dead, her mutilated body displayed on the altar for all to see. Captain Alexei Korolev, finally beginning to enjoy the benefits of his success with the Criminal Investigation Division of the Moscow Militia, is asked to investigate. But when he discovers that the victim is an American citizen, the NKVD—the most feared organization in Russia—becomes involved. Soon, Korolev's every step is under close scrutiny and one false move will mean exile to The Zone, where enemies of the Soviet State, both real and imagined, meet their fate in the frozen camps of the far north. Committed to uncovering the truth behind the gruesome murder, Korolev enters the realm of the Thieves, rulers of Moscow's underworld. As more bodies are discovered and pressure from above builds, Korolev begins to question who he can trust and who, in a Russia where fear, uncertainty and hunger prevail, are the real criminals. Soon, Korolev will find not only his moral and political ideals threatened, but also his life. With Captain Alexei Korolev, William Ryan has given us one of the most compelling detectives in modern literature, a man dogged and humble, a man who will lead us through a fear-choked Russia to find the only thing that can save him or any of us— the truth.

The Good Detective

DIV THE STUNNING FINAL INSTALMENT OF THE MILLION-COPY BESTSELLING DARK ICELAND SERIES 'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'The best crime writer in the world today ... truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves ----- A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction. ----- Praise for Ragnar Jónasson 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'This is such a tense, gripping read' Anthony Horowitz 'A world-class crime writer' Sunday Times 'This is Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jónasson writes with a chilling, poetic beauty' Peter James 'A gritty and superb thriller series ... Ari Thór is a memorable detective who will go down as one of the greats' Michael Wood 'A vivid cast of characters, whose fears, ambitions, rivalries and longings are movingly universal' Oprah magazine 'The darkness and cold are palpable' The Times 'Traditional and beautifully finessed'

Snowblind

A huge bestseller in England, France, and Australia, the third book in the Dark Iceland series from a spectacular new crime writer. "Easily the best yet. Beautifully written and elegantly paced with a plot that only gradually becomes visible, as if the reader had been staring into the freezing fog waiting for shapes to emerge."—The Guardian, UK (Readers' Books of the Year 2016) "A chiller of a thriller whose style and pace are influenced by Jonasson's admiration for Agatha Christie. It's good enough to share shelf space with the works of Yrsa Sigurdardottir and Arnaldur Indridason, Iceland's crime novel royalty."—The Washington Post

Hailed for combining the darkness of Nordic Noir with classic mystery writing in the tradition of Agatha Christie, author Ragnar Jonasson's books are haunting, atmospheric, and complex. *Blackout*, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. On the shores of a tranquil fjord in Northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the arctic summer is transformed into darkness by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that an innocent person's life hangs in the balance. Ari Thor Arason and his colleagues on the tiny police force in Siglufjordur struggle with an increasingly perplexing case, while their own serious personal problems push them to the limit. What secrets does the dead man harbour, and what is the young reporter hiding? As silent, unspoken horrors from the past threaten them all, and the darkness deepens, it's a race against time to find the killer before someone else dies.

Thin Ice

"A compulsive read about a friendship and maternal instincts gone awry, with a twist you won't want to miss." —Karen Cleveland, New York Times bestselling author of *Need to Know* "Exhilarating, page-turning, shocking, this is one of those rare psychological thrillers that really is the whole package. An electric, raw, emotional story that will leave you breathless." —Christina McDonald, USA Today bestselling author of *The Night Olivia Fell* You meets *Fatal Attraction* in this up-all-night story of suspicion, obsession and motherhood. It all begins on an ordinary fall morning, when Kelly Medina gets a call from her son's pediatrician to confirm her upcoming "well-baby" appointment. It's a cruel mistake; her son left for college a year ago, and Kelly's never felt so alone. The receptionist quickly apologizes: there's another mother in town named Kelly Medina, and she must have gotten their numbers switched. For days, Kelly can't stop thinking about the woman who shares her name. Lives in her same town. Has a son she can still hold, and her whole life ahead of her. She can't help looking for her: at the grocery store, at the gym, on social media. When Kelly just happens to bump into the single mother outside that pediatrician's office, it's simple curiosity getting the better of her. Their unlikely friendship brings Kelly a renewed sense of purpose—taking care of this young woman and her adorable baby boy. But that friendship quickly turns to obsession, and when one Kelly disappears, well, the other one may know why.

Rupture

"Iceland's outstanding crime novelist" Daily Express On a jagged, bleak lava field just outside Reykjavik stands the Gallows Rock. Once a place of execution, it is now a tourist attraction. Until this morning, when a man was found hanging from it The nail embedded in his chest proves it wasn't suicide. But when the police go to his flat, a further puzzle awaits: a four-year-old boy has been left there. He doesn't seem to have any link with the victim, his parents cannot be found, and his drawings show he witnessed something terrible. As detective Huldar hunts the killer, and child psychologist Freyja looks for the boy's parents, the mystery unfolds: a story of violence, entitlement, and revenge. Praise for Yrsa Sigurdardottir "Iceland's outstanding crime novelist" Daily Express "A magnificent writer" Karin Slaughter "The undisputed queen of Icelandic Noir" Simon Kernick

"Believe all the hype - this is crime at its best" Heat NetGalley Reader Reviews
"Just as compelling as the previous books in the series. All of Yrsa Sigurðardóttir's books are extremely well written and a joy to read. There is plenty of suspense and twists in this story (. . .) I read this book in one sitting, I was unable to put it down. Highly recommended" "There is such a skill to the author's writing, the way in which she creates tension and atmosphere and uses setting to bring an edge to the story, that it is difficult to put down. And she brings such a range of emotions out in me as a reader that I feel slightly battered myself when I finish reading . . . Truly powerful storytelling and characters I have come to love" "I was hooked from the very first page and enthralled and completely drawn in throughout the book. (. . .) This is a story which builds and weaves perfectly. It's so twisty" "Twists galore and a surprising ending, this is a book you'll want to devour in one sitting"

The One

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes *The Moth Catcher*. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny
Life seems perfect in the quiet community of Valley Farm. Then a shocking discovery shatters the silence. The owners of a big country house have employed a house-sitter, a young ecologist, to look after the place while they're away. But his dead body is found by the side of the lane—a lonely place to die. When DI Vera Stanhope arrives on the scene, she finds the body of a second man. What the two victims seem to have in common is a fascination with studying moths—and with catching these beautiful, intriguing creatures. The others who live in Valley Farm have secrets too: Lorraine's calm demeanor belies a more complex personality; Annie and Sam's daughter, Lizzie, is due to be released from prison; and Nigel watches, silently, every day, from his window. As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that there may be many deadly secrets trapped there . . .

A Song of Isolation

On the shores of a tranquil fjord in northern Iceland, a man is brutally beaten to death on a bright summer's night. As the 24-hour light of the Arctic summer is transformed by an ash cloud from a recent volcanic eruption, a young reporter leaves Reykjavik to investigate on her own, unaware that another person's life hangs in the balance

Shed No Tears

Whoever you are, you are sure to be a severe critic of Fascism, and you must feel the servile shame. But even you are responsible for your inaction. Do not seek to justify yourself with the illusion that there is nothing to be done. That is not true. Every person of courage and honour is quietly working for a free Italy. Even if you do not want to join us, there are still TEN THINGS which you can do. You can, and therefore you must. These unsayable words, printed on leaflets that rained down on Mussolini's headquarters in the heart of Rome at the height of the dictator's power, drive the central drama of *Possess the Air*. This is the story of freedom

fighters who defied Italy's despot by opposing the rising tide of populism and xenophobia. Chief among them: poet and aviator Lauro de Bosis, firstborn of an Italian aristocrat and a New Englander, who transformed himself into a modern Icarus and amazed the world as he risked his life in the skies to bring Il Duce down. Taras Grescoe's inspiring story of resistance, risk, and sacrifice paints a portrait of heroes in the fight against authoritarianism. This is an essential biography for our time.

The Arctic Patrol Mystery

THE NEW YORK TIMES BESTSELLER Investigator Elvis Cole and his partner Joe Pike take on the deadliest case of their lives in the new masterpiece of suspense from #1 New York Times bestselling author Robert Crais. It seemed like a simple case—before the bodies started piling up. When single-mother Devon Connor hires Elvis Cole, it's because her troubled teenage son Tyson is flashing cash and she's afraid he's dealing drugs. But the truth is devastatingly different. With two others, he's been responsible for a string of high-end burglaries, a crime spree that takes a deadly turn when one of them is murdered and Tyson and his girlfriend disappear. They stole the wrong thing from the wrong man, and, determined to get it back, he has hired two men who are smart and brutal and the best at what they do. To even the odds, Cole brings in his friend Joe Pike, but even the two of them together may be overmatched. The police don't want them anywhere near the investigation, the teenagers refuse to be found, and the hired killers are leaving a trail of bodies in their wake. Pretty soon, they'll find out everything they need to know to track the kids down—and then nothing that Elvis or Joe can do may make any difference. It might even get them killed.

The Island

Nominated for the 2019 Edgar Award, Hammett Prize, and Macavity Award
PopSugar's Best Mysteries & Thrillers to Read in Fall 2018 CrimeReads Best Book of 2018 Booklist's Best New Book One of the Most Anticipated Crime Books of 2018 from CrimeReads One of Fall 2018's Most Exciting New Mysteries & Thrillers by BookishBookbub's One of the Biggest, Most Anticipated Thrillers of the Season, Fall 2018 Best Mystery Book Pick, and Editors' Pick Library Journal 2018 Killer Thriller
From New York Times bestselling author and master of suspense Lisa Unger comes an addictive psychological thriller about a woman on the hunt for her husband's killer. What if the nightmares are actually memories? It's been a year since Poppy's husband, Jack, was brutally murdered during his morning run through Manhattan's Riverside Park. In the immediate aftermath, Poppy spiraled into an oblivion of grief, disappearing for several days only to turn up ragged and confused wearing a tight red dress she didn't recognize. What happened to Poppy during those lost days? And more importantly, what happened to Jack? The case was never solved, and Poppy has finally begun to move on. But those lost days have never stopped haunting her. Poppy starts having nightmares and blackouts—there are periods of time she can't remember, and she's unable to tell the difference between what is real and what she's imagining. When she begins to sense that someone is following her, Poppy is plunged into a game of cat and mouse, determined to unravel the mystery around her husband's death. But can she handle the truth about what really happened?

Whiteout

The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in 1222. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

After the Lie

While searching in Iceland for a missing sailor sought by an insurance company, the teen-age detective brothers uncover a plot threatening the life of a United States astronaut and the secrets of NASA's moon project.

The Abrupt Physics of Dying

A New York Times Book Review Top 10 Crime Novel for the Year "John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community."--New York Times Book Review Introducing Detective P.T. Marsh in a swift and bruising debut where Elmore Leonard's staccato prose meets Greg Iles' Southern settings. How can you solve a crime if you've killed the prime suspect? Detective P.T. Marsh was a rising star on the police force of Mason Falls, Georgia--until his wife and young son died in an accident. Since that night, he's lost the ability to see the line between smart moves and disastrous decisions. Such as when he agrees to help out a woman by confronting her abusive boyfriend. When the next morning he gets called to the scene of his newest murder case, he is stunned to arrive at the house of the very man he beat up the night before. He could swear the guy was alive when he left, but can he be sure? What's certain is that his fingerprints are all over the crime scene. The trouble is only beginning. When the dead body of a black teenager is found in a burned-out field with a portion of a blackened rope around his neck, P.T. realizes he might have killed the number-one suspect of this horrific crime. Amid rising racial tension and media scrutiny, P.T. uncovers something sinister at the heart of the boy's murder--a conspiracy leading all the way back to the time of the Civil War. Risking everything

to unravel the puzzle even as he fights his own personal demons, P.T. races headlong toward an incendiary and life-altering showdown.

Last Rituals

Snowed in with a couple of psychopaths for the winter When two small-time crooks rob Reykjavik's premier drugs dealer, hoping for a quick escape to the sun, their plans start to unravel after their getaway driver fails to show. Tensions mount between the pair and the two women they have grabbed as hostages when they find themselves holed upcountry in an isolated hotel that has been mothballed for the season. Back in the capital, Gunnhildur, Eiríkur and Helgi find themselves at a dead end investigating what appear to be the unrelated disappearance of a mother, her daughter and their car during a day's shopping, and the death of a thief in a house fire. Gunna and her team are faced with a set of riddles but as more people are quizzed it begins to emerge that all these unrelated incidents are in fact linked. And at the same time, two increasingly desperate lowlifes have no choice but to make some big decisions on how to get rid of their accidental hostages

The Moth Catcher

Attorney Thora Guomundsdottir and her new partner, Matthew Reich, journey to a remote corner of Iceland to investigate how the murder of a German student may be connected to the victim's interest in witchcraft.

The Book of the Settlement of Iceland

The first in an exciting new series from 'Iceland's outstanding crime novelist' (Daily Express) Yrsa Sigurdardottir. THE INTERNATIONAL BESTSELLER THE INTERNATIONAL PRIZEWINNER 'Believe all the hype - this is crime at its best.' Heat Detective Huldar is out of his depth. His first murder case is like nothing he's seen before - a bizarre attack on a seemingly blameless woman. The only evidence is a list of numbers found at the scene, and the testimony of the victim's eleven-year-old daughter, who isn't talking. While his team attempt to crack the code, Huldar turns to child psychologist Freyja for her expertise with traumatised young people. Because time is running out and the one thing they know for certain is that the murderer will strike again.

Under My Skin

"Meet Lucy & Andy, 2 regular kids from 40,000 years ago. Cave life is such a pain!"
-- Back cover of vol. 1.

Lucy and Andy Neanderthal

The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child.

But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society. From the Hardcover edition.

Trap

One man. An oil company. A decision that could cost his life. Claymore Straker is trying to forget a violent past. Working as an oil company engineer in the wilds of Yemen, he is hijacked at gunpoint by Islamic terrorists. Clay has a choice: help uncover the cause of a mysterious sickness afflicting the village of Al Urush, close to the company's oil-processing facility, or watch Abdulkader, his driver and close friend, die. As the country descends into civil war and village children start dying, Clay finds himself caught up in a ruthless struggle between opposing armies, controllers of the country's oil wealth, Yemen's shadowy secret service, and rival terrorist factions. As Clay scrambles to keep his friend alive, he meets Rania, a troubled journalist. Together, they try to uncover the truth about Al Urush. But nothing in this ancient, unforgiving place is as it seems. Accused of a murder he did not commit, put on the CIA's most-wanted list, Clay must come to terms with his past and confront the powerful forces that want him dead. A stunning debut eco-thriller, *The Abrupt Physics of Dying* will not only open your eyes, but keep them glued to the page until the final, stunning denouement is reached. 'A stormer of a thriller - vividly written, utterly topical, totally gripping' Peter James 'A page-turning adventure that grabs you from the first page and won't let go' Edward Wilson 'An exceptional debut, beautifully written, blisteringly authentic, heartstoppingly tense and unusually moving. Definite award material' Paul Johnston 'A thriller of the highest quality, with the potential to one day stand in the company of such luminaries as Bond and Bourne' Live Many Lives 'A big, powerful, sophisticated and page-turning thriller - thought-provoking and prescient' Eve Seymour

Gallows Rock

A supposed hunting accident becomes a dangerously complicated murder investigation in *Stay Hidden*, the intricately-plotted new thriller from Paul Doiron featuring Maine Game Warden Mike Bowditch. A woman has been shot to death by a deer hunter on an island off the coast of Maine. To newly promoted Warden Investigator Mike Bowditch, the case seems open and shut. But as soon as he arrives on remote Maquoit Island he discovers mysteries piling up one on top of the other. The hunter now claims he didn't fire the fatal shot and the evidence proves he's telling the truth. Bowditch begins to suspect the secretive community might be covering up the identity of whoever killed the woman, known as Ariel Evans. The controversial author was supposedly writing a book about the island's notorious hermit. So why are there no notes in her rented cottage? The biggest blow comes the next day when the weekly ferry arrives and off steps the dead woman herself. Ariel Evans is alive, well, and determined to solve her own "murder" even if it upsets Mike Bowditch's investigation and makes them both

targets of an elusive killer who will do anything to conceal his crimes.

Blackout

1955. Two young couples move to the uninhabited, isolated fjord of Hedinsfjörður. Their stay ends abruptly when one of the women meets her death in mysterious circumstances. The case is never solved. Fifty years later an old photograph comes to light, and it becomes clear that the couples may not have been alone on the fjord after all. In nearby Siglufjörður, young policeman Ari Thór tries to piece together what really happened that fateful night, in a town where no one wants to know, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik, who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town of Siglufjörður in quarantine, the past might just come back to haunt them. Haunting, frightening and complex, Rupture is a dark and atmospheric thriller from one of Iceland's foremost crime writers. 'Traditional and beautifully finessed morally more equivocal than most traditional whodunnits, and it offers alluring glimpses of darker, and infinitely more threatening horizons' Independent • 'Jonasson's books have breathed new life into Nordic noir' Sunday Express • 'Bitingly contemporary in setting and tone' Express • 'A modern take on an Agatha Christie-style mystery, as twisty as any slalom' Ian Rankin • 'A classic crime story seen through a uniquely Icelandic lens first rate and highly recommended' Lee Child • 'Chilling, poetic beauty a must read!' Peter James • 'British aficionados of Nordic Noir are familiar with two excellent Icelandic writers, Arnaldur Indridason and Yrsa Sigurdardottir. Here's a third: Ragnar Jónasson the darkness and cold are palpable' Marcel Berlins, The Times For fans of Trapped, Yrsa Sigurdardottir, Agatha Christie and Ann Cleeves

The Crow Girl

This is the story of one Englishman's obsession with a half-frozen, roughly duck-shaped island in the cold north Atlantic.

Watching You

This translation originally published: Great Britain: Orenda Books, 2015.

Iceland, Defrosted

Translated from an early 15th-century Icelandic history text, 'The Book of the Settlement of Iceland' tells the story of Viking conquests in the exploration, founding and conquest of the island nation.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)