

Oedipus The King Questions And Answers

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The Poetics of Aristotle

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The Oedipus Trilogy: Oedipus the King, Oedipus at Colonus, Antigone

Described as the Mona Lisa of literature and the world's first detective story, Sophocles' Oedipus the King is a major text from the ancient Greek world and an iconic work of world literature. Aristotle's favourite play, lauded by him as the exemplary Athenian tragedy, Oedipus the King has retained its power both on and off the stage. Before Freud's famous interpretation of the play - an appropriation, some might say - Hölderlin and Nietzsche recognised its unique qualities. Its literary worth is undiminished, philosophers revel in its probing into issues of freedom and necessity and Lacan has ensured its vital significance for post-Freudian psychoanalysis. This Reader's Guide begins with Oedipus as a figure from Greek mythology before focusing on fifth-century Athenian tragedy and the meaning of the drama as it develops scene by scene on the stage. The book covers the afterlife of the play in depth and provides a comprehensive guide to further reading for students.

The Oedipus Plays

A revised edition of the bestselling commentary on this most important of ancient plays.

Sophocles' Oedipus Rex

In an alternate history novel, Lincoln escapes assassination by John Wilkes Booth only to face impeachment, and Abigail Canner, a young black woman involved in his defense, helps investigate the murder of the president's counsel.

Sophocles' 'Oedipus the King'

A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by Sophocles, one of the three ancient Greek tragedians whose work has survived. Titles in this study guide include Oedipus, Philoctetes, Trachiniae, Electra, Oedipus the King, Antigone, and Ajax. As a playwright of fifth-century BCE, he is one of the most famous Greek Tragedians. Moreover, his surviving plays are proof of his perfection of the genre of Greek tragedy. This Bright Notes Study Guide explores the context and history of Sophocles' classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Oedipus the King

Oedipus the King * Aias * Philoctetes * Oedipus at Colonus Sophocles stands as one of the greatest dramatists of all time, and one of the most influential on artists and thinkers over the centuries. In these four tragedies he portrays the extremes of human suffering and emotion, turning the heroic myths into supreme works of poetry and dramatic action. Oedipus the King follows Oedipus, the 'man of sorrow', who has unwittingly chosen to enact his prophesied course by murdering his father and marrying his mother. In Aias, the great warrior confronts the harrowing humiliation inflicted upon him, while Philoctetes sees a once-noble hero nursing his resentment after ten years of marooned isolation. In Oedipus at Colonus the blind Oedipus, who has wandered far and wide as a beggar, finally meets his mysterious death. These original and distinctive verse translations convey the vitality of Sophocles' poetry and the vigour of the plays in performance. Each play is accompanied by an introduction and substantial notes on topographical and mythical references and interpretation. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to

clarify the text, up-to-date bibliographies for further study, and much more.

The Alchemist

The power, riches and influence of these two Greek tragedies are immense. This volume will steer the reader through Robert Fagles' Penguin translation with Wilkins' Companions to "Antigone" and Macleod's to "Oedipus the King", and an introduction discussing Sophocles and Attic tragedy.

Sophocles: Oedipus Rex

A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Euripides Bacchantes

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Oedipus the King

Sophocles: Four Tragedies

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Old Greek Folk Stories - Told Anew

Adventures, calamities, and conquests abound in stirring tales about Pandora's box, King Midas and his golden touch, the dreaded Cyclops, Narcissus and Echo, and many other familiar figures.

Oedipus Tyrannus

An overview of the work features a biographical sketch of the author, a list of characters, a summary of the plot, and critical and analytical views of the work.

A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the

King)"

This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers.

Oedipus at Colonus

At his wit's end with his son's grief over the death of his mother a year earlier, Sheppard invites a troubled youth, Rufus, into their home. Contemptuous of Sheppard, Rufus resists the man's attempts to improve him, but the extent—and consequences—of Rufus's disdain for Sheppard become clear only in Rufus's dealings with Sheppard's son, Norton. American author Flannery O'Connor is known for her portrayal of flawed characters and their inevitable spiritual transformation. "The Lame Shall Enter First" is a haunting story of a flawed man unable to connect with and comfort his grieving son. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Oedipus the King

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Sophocles I

The Oedipus Cycle

A revised edition of the bestselling commentary on this most important of ancient plays.

Study Guide to The Plays of Sophocles

Unlock the more straightforward side of Oedipus the King with this concise and insightful summary and analysis! This engaging summary presents an analysis of Oedipus the King by Sophocles, a world-famous tragedy in which a man discovers that he has murdered his father and married his mother, despite having tried to escape this fate. The tragic irony in the play and the pathos of the scenes leading

up to its final tragic ending have made it one of the major theatrical works of Ancient Times. Sophocles wrote 120 plays during his lifetime, but Oedipus the King is one of just seven to have survived. This classic tragedy has inspired many plays and films, and was even the basis for Freud's famous theory of the Oedipus Complex. Find out everything you need to know about Oedipus the King in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Favorite Greek Myths

Oedipus Rex

Oedipus Rex

The Lamé Shall Enter First

King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Sophocles: Oedipus the King

Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius' murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer ("You yourself are the criminal you seek"). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of

sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

Oedipus, King of Thebes

Antigone

Based on the conviction that only translators who write poetry themselves can properly recreate the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the sense of poetry evident in the originals. Under the editorship of Peter Burian and Alan Shapiro, each volume includes a critical introduction, commentary on difficult passages, ample stage directions, and a glossary of the mythical names and geographical references encountered in the dialogue. Sophocles' Oedipus the King paves the way as the first in the series to appear in paperback. In this highly-acclaimed translation of the greatest of all Greek tragedies, Stephen Berg--the well-known poet--and Diskin Clay--the distinguished classicist--combine their talents to offer the contemporary reader a dazzling version of Sophocles' timeless work. Emphasizing the intensity of the spoken language, they capture the unrelenting power of Sophoclean drama. No other English translation conveys the same terrifying emotional level, especially in the choral odes, the forceful descriptions of Jokasta's death, the blinding of Oedipus, and the final scene of desolation. Berg and Clay's translation--now available for the first time in paperback--both adheres strictly to the original meaning of the play and breathes new life into its language.

The Theban Plays

For centuries the myth of Oedipus, the man who unwittingly killed his father and married his mother, has exerted a powerful hold on the human imagination; but no retelling of that myth has ever come close, in passion, drama, and menace to the one that we find in Sophocles' Oedipus the King. This new full-scale edition of that classic play - the first in any language since 1883 - offers a freshly constituted text based on consultation of manuscripts ancient and mediaeval. The introduction explores the play's dating and production, its creative engagement with pre-Sophoclean versions, its major themes, and its reception during antiquity. The commentary offers a detailed analysis, line by line and scene by scene, of the play's language, staging, and dramatic impact. The translation incorporated into the commentary ensures that the book will be accessible to all readers interested in what is arguably the greatest Greek tragedy of all.

Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics)

Pairing 'King Oedipus' and 'Oedipus at Colonus' creates a single play unified by the arc of the hero's tragic fate.

Oedipus Rex

Each volume in a collection of affordable, readable editions of some of the world's greatest works of literature features a chronology of the author's life and career, a concise introduction containing valuable background information, a timeline of significant events, an outline of key plot points and themes, detailed explanatory notes, critical analyses, discussion questions, and a list of recommended books and films.

The Three Theban Plays

The Theban Plays

Detailed notes accompany modern translations of the stories of Oedipus, a king who is unable to escape his tragic fate and ends his days in exile

Oedipus the King

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from

the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing

Sophocles, Oedipus the King and Antigone

Written by Sophocles around 425 BCE, "Oedipus Rex" is a classic Greek tragedy that depicts the struggle between man and fate. Oedipus' story forms the foundation for the symbolic conflict between sons and fathers, a theme that has lost none of its dramatic punch in the ensuing centuries. The meticulous scholarship presented in this new "Bloom's Guides" title offers its readers fresh insight into this time-honored classic.

Sophocles: Antigone and Oedipus the King

Three of Greatest Greek Plays in one Collection "Time, which sees all things, has found you out." — Sophocles, Oedipus Rex Sophocles' three Theban plays, Oedipus, Oedipus at Colonus, and Antigone, are cornerstones of western civilization and dramatic history. Each play stems from the fated tragedy that Oedipus would kill his father and marry his mother. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Sophocles: Oedipus Rex

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Oedipus Final

Greek text with introduction and full commentary.

Oedipus the King by Sophocles (Book Analysis)

A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

The Impeachment of Abraham Lincoln

A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)"

Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

Oedipus

Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, 2/e, is an accessible yet in-depth literary study of Sophocles' Oedipus Tyrannus (Oedipus Rex)--the most famous Greek tragedy and one of the greatest masterpieces of world literature. This unique volume combines a close, scene-by-scene literary analysis of the text with an account of the play's historical, intellectual, social, and mythical background and also discusses the play's place in the development of the

myth and its use of the theatrical conventions of Greek drama. Based on a fresh scrutiny of the Greek text, this book offers a contemporary literary interpretation of the play, including a readable, nontechnical discussion of its underlying moral and philosophical issues; the role of the gods; the interaction of character, fate, and chance; the problem of suffering and meaning; and Sophocles' conception of tragedy and tragic heroism. This lucid guide traces interpretations of the play from antiquity to modern times--from Aristotle to Hegel, Nietzsche, Freud, Lacan, Levi-Strauss, Girard, and Vernant--and shows its central role in shaping the European conception of tragedy and modern notions of the self. This second edition draws on new approaches to the study of Greek tragedy; discusses the most recent interpretative scholarship on the play; and contains an annotated up-to-date bibliography. Ideal for courses in classical literature in translation, Greek drama, classical civilization, theater, and literature and arts, *Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge*, 2/e, will also reward general readers interested in literature and especially tragedy."

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