

## Omerta Mario Puzo

Blood and Beauty  
Omerta -V3\*  
The Fourth K  
Omertá / Omerta  
Deep Down: A Jack Reacher Story  
The Last Don  
The Godfather  
The Sicilian  
White Shark  
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Godfather and American Culture, The  
Tell No Lies  
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### Blood and Beauty

Nicholas Pileggi's vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster's life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese's film masterpiece GoodFellas, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill's crackling narration drawn straight out of Wiseguy and overseeing all the unforgettable action. Read it and experience the secret life inside the mob—from one who's lived it.

### Omerta -V3\*

Do you believe in Gender equality? Do you believe in liberation of women? Do you believe that a society which denies equal gender rights can never be progressive? Well then, read through various poetries represented as Emotions. Read through the lines, connect with them, and connect with the various women they represent. Understand the issues a women faces in this patriarchal society. The true liberation and equality for women lays in their freedom to think, will to choose and right to execute. Let them choose their mate, their education, their goal and their dream. Let them have their right to pursue it and hold on to it. Let there not be a single girl or woman who is physically or mentally abused. Let there be no acts of violence against them. Let there be ways to find and spread love.

### The Fourth K

When the author's infant grandson dies from Sudden Infant Death Syndrome the family is riddled with unbearable loss, until the intervention of an angel named Janith offers them comfort and guides them through this time of sadness, in an extraordinary true account of miracles, self-discovery, and angels. Reprint.

### Omertá / Omerta

A comprehensive look at a classic work of popular fiction and its hold on the American imagination.

### **Deep Down: A Jack Reacher Story**

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

### **The Last Don**

After Mario Puzo wrote his internationally acclaimed *The Godfather*, he has often been imitated but never equaled. Puzo's classic novel, *The Sicilian*, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. The Godfather has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for *The Sicilian* “Puzo is a master storyteller.”—USA Today “The Balzac of the mafia.”—Time “An accomplished and imaginative writer.”—Los Angeles Times

### **The Godfather**

### **The Sicilian**

### **White Shark**

An outer-borough boy moves to the foreign land of Manhattan and befriends Lou Reed, in a novel by the Emmy-winning actor and screenwriter: “A winner.”—Library Journal Matthew is a sixteen-year-old living in Jackson Heights, Queens, in 1976. After he loses his two most important male role models, his father and grandfather, his mother uses her inheritance to uproot Matthew and herself to a posh apartment building in Manhattan. Although only three miles from his boyhood home, “the city” is a completely new and strange world. Soon, he befriends (and becomes a quasi-assistant to) Lou Reed, who lives with his transgender girlfriend in the same building. And the drug-addled, artistic/shamanic musician will eventually become an unorthodox father figure to Matthew, as he moves toward adulthood, adjusts to a new life, and falls head over heels for a girl wise beyond her years. “Imperioli can definitely write, and he gets high marks for the verisimilitude and empathy that he evokes.”—Booklist (starred review) “A coming-of-age tale dashed with relatable angst and humor.”—Entertainment Weekly “Some fictional trips into 1970s New York abound with nostalgia; this novel memorably opts for grit and heartbreak.”—Kirkus Reviews

## **Omerta**

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

## **I am a woman, and I am an Indian**

As the last Don of the Philadelphia mob, Ralph Natale, the first-ever mob boss to turn state's evidence, provides an insider's perspective on the mafia. Natale's reign atop the Philadelphia and New Jersey underworlds brought the region's mafia back to prominence in the 1990s. Smart, savvy, and articulate, Natale came up in the mob and saw first-hand as it hatched its plan to control Atlantic City's casino unions. Later on, after spending 16 years in prison, he reclaimed the family as his own after a bloody mob war that left bodies scattered across South Philly. He forged connections around the country, invigorated the family with more allies than it had in two decades, and achieved a status within the mob never seen before or since until he was betrayed by his men and decided to testify against them in a stunning turn of events. Using dozens of hours of interviews with Natale along with research and interviews with FBI agents, this book delivers revelatory insights into seminal events in American mob history, including: - The truth about Jimmy Hoffa's disappearance - The murder of Jewish mob icon Bugsy Siegel - The identity of the man who created modern-day Las Vegas With the full cooperation of Natale, New York Daily News reporter Larry McShane and producer Dan Pearson uncover the deadly reign of the last great mob boss of Philadelphia, a tale that covers a half-century of mob lore—and gore.

## **Godfather and American Culture, The**

The Godfather and its sequels redefined the gangster movie, transcending the genre to become a complex study of power, violence, and ethnic solidarity. Winner of nine Academy Awards, the trilogy is revived continually on television and remains a staple of the video marketplace. Now, for the first time, film critic Peter Cowie has brought to life the whole story behind the creation of the three Godfather movies. Cowie gained exclusive access to Francis Ford Coppola's archives to research the book, and interviewed Coppola himself, novelist Mario Puzo, and scores of other key personalities. He tells a riveting story of violent personality clashes, financial and technical crises, and a roller-coaster ride from apparent disaster to eventual triumph. Cowie also offers a masterful account of the themes and historical inspiration that underpin the trilogy, demonstrating how Coppola drew on certain central themes to give the movies their timeless and universal appeal.

## **Tell No Lies**

Mario Puzo won international acclaim for The Godfather and his other Mafia novels. But before creating those masterpieces, Puzo wrote his first acclaimed novel The Dark Arena—an astounding story of a war-scarred young American in a battle against corruption and betrayal. . . . After coming home at the end of World War II, Walter Mosca finds himself too restless for his civilian role in America. So he

returns to Germany to find the woman he had once loved—and to start some kind of life in a vanquished country. But ahead of Walter stretches a dark landscape of defeat and intrigue, as he succumbs to the corrupting influences of a malevolent time. Now he enters a different kind of war, one in which he must make a fateful decision—between love and ambition, passion and greed, life and death. . . .

## **The Godfather's Revenge**

### **Six Graves to Munich**

Nora Pennington and her fiction loving friends in small-town Miracle Springs, North Carolina, encounter a young woman desperately in need of a new beginning . . . Nora Pennington, owner of Miracle Books, believes that a well-chosen novel can bring healing and hope. But she and the other members of the Secret, Book, and Scone Society know that sometimes practical help is needed too. Such is the case with the reed-thin girl hiding in the fiction section of Nora's store, wearing a hospital ID and a patchwork of faded bruises. She calls herself Abilene but won't reveal much else. And when a customer is found dead in an assumed suicide, Nora uncovers a connection that points to Abilene as either a suspect—or another target. After a second death hits town, Nora and her intrepid friends must help the new, greenhorn sheriff discern fact from fiction—and stop a killer intent on bringing another victim's story to a close . . . "A love letter to reading, with sharp characterizations and a smart central mystery." —Entertainment Weekly

### **Wiseguy**

### **Omerta**

Omertà, the Sicilian code of silence, has been the cornerstone of the Mafia's sense of honour for centuries. In New York a mob boss is assassinated and no one will talk. His nephew and the head of the FBI both launch investigations. Descriptions of violence. 2001.

### **Inorganic Reactions and Methods, The Formation of Bonds to Hydrogen**

'We are a family,' Alexander told his children. 'And the loyalty of the family must come before everything and everyone else. We must learn from each other, protect each other, and be bound first and foremost to each other. For if we honour that commitment, we will never be vanquished - but if we falter in that loyalty, we will all be condemned' In a tale of brutality and betrayal that crowns Mario Puzo's remarkable career, he brings us the story of the greatest crime family in Italian history - the Borgias.

### **Last Don Standing**

Attempting to enter private practice against the wishes of his mother, counselor

Daniel Brasher receives a baffling sequence of threats directed toward murder victims and struggles to stop a killer who is outmaneuvering the authorities.

## The Family Corleone

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—*The Birth of Venus*, *In the Company of the Courtesan*, and *Sacred Hearts*—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world’s most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli’s *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—*The New York Times Book Review* “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—*The Miami Herald* “Compelling female players have been a characteristic of Dunant’s earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—*The Seattle Times* “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won’t want the era of Borgia rule to end.”—*People* (four stars)

## Five Families

THE FINAL CHAPTER IN MARIO PUZO'S LANDMARK MAFIA TRILOGY Mario Puzo spent the last three years of his life writing *Omerta*, the concluding installment in his saga about power and morality in America. In *The Godfather*, he introduced us to the Corleones. In *The Last Don*, he told the wicked tale of the Clericuzios. In *Omerta*, Puzo chronicles the affairs of the Apriles, a family on the brink of legitimacy in a world of criminals. Don Raymonde Aprile is an old man wily enough to retire gracefully from organized crime after a lifetime of ruthless conquest.

Having kept his three children at a distance, he's ensured that they are now respectable members of the establishment: Valerius is an army colonel who teaches at West Point, Marcantonio is an influential TV network executive, and Nicole is a corporate litigator with a weakness for pro bono cases to fight the death penalty. To protect them from harm, and to maintain his entrée into the legitimate world of international banking, Don Aprile has adopted a "nephew" from Sicily, Astorre Viola, whose legal guardian made the unfortunate decision to commit suicide in the trunk of a car. Astorre is an unlikely enforcer—a macaroni importer with a fondness for riding stallions and recording Italian ballads with his band. Though Don Aprile's retirement is seen as a business opportunity by his last Mafia rival, Timmona Portella, it is viewed with suspicion by Kurt Cilke, the FBI's special agent in charge of investigating organized crime. Cilke has achieved remarkable success in breaking down the bonds between families, cultivating high-ranking sources who in return for federal protection have violated omerta—Sicilian for "code of silence," the vow among men of honor that, until recently, kept them from betraying their secrets to the authorities. As Cilke and the FBI mount their campaign to wipe out the Mafia once and for all, Astorre Viola and the Apriles find themselves in the midst of one last war, a conflict in which it is hard to distinguish who, if anyone, is on the right side of the law, and whether mercy or vengeance is the best course of action. Rich with suspense, dark humor, and the larger-than-life characters who have turned Mario Puzo's novels into modern myths, *Omerta* is a powerful epitaph for the Mafia at the turn of a new century, and a final triumph for a great American storyteller.

### **Selected from the Godfather**

Covers every aspect of knowledge--scientific, intellectual, and historical--from the beginning of the human experience into the twenty-first century and beyond

### **The Perfume Burned His Eyes**

The third and final installment in Mario Puzo's epic chronicle of the Corleone crime family—one of the most enduring lineages in American literature and cinema—achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather's Revenge*—authorized by the Puzo Estate—Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General—President Danny Shea's brother—has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness—and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather's Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the puppet master behind the curtain remains Michael Corleone, the tortured prodigal son who is determined to redefine his family's legacy and make his father—the original Godfather—proud.

## Inside Las Vegas

### The 'Godfather' Papers, and Other Confessions

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of *The Godfather* *The Last Don* is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious war between two blood cousins. *The Last Don* is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for *The Last Don* "Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values."—*Time* "The most entertaining read since *The Godfather*."—*The New York Times Book Review* "Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish."—*Los Angeles Times Book Review* "Puzo returns after a quarter century to the terrain of his greatest success, *The Godfather*, to tell a second masterful tale of Mafia life."—*Variety* "A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning."—*USA Today*

### The Dark Arena

Don Raymonde Aprile se retira de la Mafia tras haberle dedicado toda su vida. Sus tres hijos han crecido ajenos a los oscuros negocios que ha llevado y, para mantenerles así, decide ceder el relevo al joven Astorre, a quien adopta años atrás para formarlo y convertirlo en su mano derecha. Kurt Cilke, agente del FBI, ha obtenido un éxito sin precedentes al lograr convencer a algunos mafiosos emblemáticos de violar la omert, pacto de silencio y de honor en la Mafia siciliana, a cambio de protección federal. Mientras el FBI concentra sus fuerzas en erradicar el crimen organizado, Astorre y los Aprile se debaten entre la compasión y la venganza. Con *Omerta*, Mario Puzo se adentra por última vez en el mundo de la Mafia y cierra con contundencia el círculo que inició con *El Padrino*.

### The Making of the Godfather

An explosive, non-stop thriller following one man's trail of violence across post-war Europe from the bestselling author of *The Godfather*. Michael Rogan was an intelligence officer behind enemy lines in World War II. But he made the mistake of falling in love, which gave him something to lose—or to be taken from him. Captured by the Nazis, Michael was treated as an experiment. A piece of meat. A subject upon which his captors committed atrocity upon atrocity. But not before they did the same to his wife—and unborn son. He's lived with the horror of that experience for ten years. Now, Michael Rogan has returned to Europe to find the men who tortured him. And he's going to make sure that they never have to live

with the horror as he did. They will die with it. First published under a pseudonym in 1967, *Six Graves to Munich* was Mario Puzo's literary predecessor to his legendary novel, *The Godfather*. In this unsung classic, Puzo's trademark unflinchingly stark writing style, vivid descriptive skill, and relentless pace are exemplified in the genre of the spy novel. In his hands, the classic tale of revenge becomes a haunting study of humanity at its most visceral, offering a glimpse into a damaged soul whose only remaining purpose for living is to kill.

## **The Godfather Book**

In thriller master Lee Child's exclusive eBook short story, Jack Reacher must track down a spy in soldier's clothing—by matching wits with four formidable females. Three are clean—but the fourth may prove fatal. Includes a thrilling preview of Lee Child's hotly anticipated Jack Reacher novel, *A Wanted Man!* Summoned by Military Intelligence to Washington, D.C., Reacher is sent undercover. The assignment that awaits him: The army is meeting with its Capitol Hill paymasters for classified talks on a new, state-of-the-art sniper rifle for U.S. forces. But vital details about the weapon are leaking—straight from the Capitol and probably into the hands of unidentified foreign arms dealers. The prospect of any and every terrorist, mercenary, or dictator's militia getting their hands on the latest superior firepower is unthinkable. That's where Reacher comes in. His task: infiltrate the top-secret proceedings and smoke out the mole. His target: a quartet of high-powered Army political liaison officers—all of them fast-track women on their way to the top. According to his bosses, it's a zero-danger mission. No need to draw a gun . . . just chat over drinks. But Reacher knows that things are rarely what they seem. And he's learned the hard way never to underestimate an opponent. Or four. Lessons that will come in handy when he starts digging for the truth—and gets his hands a lot dirtier than he expected. "Child is a superb craftsman of suspense."—*Entertainment Weekly* "The truth about Reacher gets better and better."—Janet Maslin, *The New York Times*

## **The Fortunate Pilgrim**

### **The Family**

New York, 1933. The city and the nation are in the depths of the Great Depression. The crime families of New York have prospered in this time, but with the coming end of Prohibition, a battle is looming that will determine which organizations will rise and which will face a violent end. For Vito Corleone, nothing is more important than his family's future. While his youngest children, Michael, Fredo, and Connie, are in school, unaware of their father's true occupation, and his adopted son Tom Hagen is a college student, he worries most about Sonny, his eldest child. Vito pushes Sonny to be a businessman, but Sonny—17 years-old, impatient and reckless—wants something else: To follow in his father's footsteps and become a part of the real family business. An exhilarating and profound novel of tradition and violence, of loyalty and betrayal, *The Family Corleone* will appeal to the legions of fans who can never get enough of *The Godfather*, as well as introduce it to a whole new generation.



## **The Godfather Returns**

FROM BESTSELLING AUTHOR OF THE GODFATHER - "A classic The novel is lifted into literature by its highly charged language, its penetrating insights, and its mixture of tenderness and rage." - New York Times Book Review Described by the author as his "best and most literary book." Puzo's classic story about the loves, crimes and struggles confronted by one family of New York City immigrants living in Hell's Kitchen. Fresh from the farms in Italy, Lucia Santa struggles to hold her family together in a strange land. At turns poignant, comic and violent, The Fortunate Pilgrim is Italian-American fiction at its very best. The book's hero, Lucia Santa, is an incredibly captivating character and based on Puzo's very own mother - he describes, "her wisdom, her ruthlessness, and her unconquerable love for her family and for life itself, qualities not valued in women at the time."

## **A History of Knowledge**

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of The Godfather. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances-as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every Godfather fan! Featuring a foreword by Ed Falco, author of The Family Corleone.

## **Fools Die**

When a Connecticut shore community is threatened by a malevolent and lethal creature called White Shark, it is up to oceanic scientist Simon Chase to stop the reign of terror

## **The Runaway Summer of Davie Shaw**

Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's Five Families is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local law enforcement agencies turn their attention to homeland security and away from organized crime.

## **Then an Angel Came**

A PRESIDENTIAL DYNASTY. AN ARAB TERRORIST ATTACK. DEMOCRACY UNDER SIEGE. Mario Puzo envisioned it all in his eerily prescient 1991 novel, *The Fourth K*. President Francis Xavier Kennedy is elected to office, in large part, thanks to the legacy of his forebears—good looks, privilege, wealth—and is the very embodiment of youthful optimism. Too soon, however, he is beaten down by the political process and, disabused of his ideals, he becomes a leader totally unlike what he has been before. When his daughter becomes a pawn in a brutal terrorist plot, Kennedy, who has obsessively kept alive the memory of his uncles' assassinations, activates all his power to retaliate in a series of violent measures. As the explosive events unfold, the world and those closest to him look on with both awe and horror. From the Paperback edition.

### **The Bluffs**

At the bottom of the world, there is an island. It is a land of rugged wilderness, of ice and snow and blistering heat, of the oldest trees on earth . . . They say tigers still roam there. They say other things roam, too. When a school group of teenage girls goes missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Three decades ago, five young girls disappeared in the area of those dangerous bluffs, and the legend of 'the Hungry Man' still haunts locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, the local dealer and father of missing student Jasmine, instantly becomes the prime suspect. But Detective Con Badenhorst knows that in a town this size – with corrupt cops, small-town politics, and a teenage YouTube sensation – everyone is hiding something, and bluffing is second nature. When a body is found, mauled, at the bottom of a cliff, suspicion turns to a wild animal – but that can't explain why she was discovered barefoot, her shoes at the top of the cliff, laces neatly tied. 'Tense, atmospheric and unsettling, this book will stay with you long after you turn the last page, and long after you turn out the lights.' – Christian White

### **Omertà**

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

### **The Godfather**

Omertà: código de honor siciliano que reclama un silencio absoluto acerca de los asuntos de la Cosa Nostra. Con *Omertà*, su obra póstuma, Mario Puzo concluye magistralmente el ciclo sobre la mafia que inició con *El Padrino*. Tras toda una vida consagrada al mundo del crimen, Don Raymonde Aprile decide ceder el testigo al joven Astorre, su mano derecha. De esta manera, pretende preservar la intachable trayectoria de sus hijos, que han vivido al margen de la Mafia, y dedicarse a supervisar los bancos internacionales que posee. Sin embargo, el agente Cilke, del FBI, verá con recelo la jubilación de Don Aprile. Cilke está consiguiendo que

algunos miembros de la organización rompan el juramento de omertà. Mientras el FBI trata de estrechar el cerco en torno a la Mafia, Astorre Viola y los Aprile se debaten entre la compasión y la venganza. ENGLISH DESCRIPTION THE FINAL CHAPTER IN MARIO PUZO'S LANDMARK MAFIA TRILOGY Mario Puzo spent the last three years of his life writing Omerta, the concluding installment in his saga about power and morality in America. In The Godfather, he introduced us to the Corleones. In The Last Don, he told the wicked tale of the Clericuzios. In Omerta, Puzo chronicles the affairs of the Apriles, a family on the brink of legitimacy in a world of criminals. Don Raymonde Aprile is an old man wily enough to retire gracefully from organized crime after a lifetime of ruthless conquest. Having kept his three children at a distance, he's ensured that they are now respectable members of the establishment: Valerius is an army colonel who teaches at West Point, Marcantonio is an influential TV network executive, and Nicole is a corporate litigator with a weakness for pro bono cases to fight the death penalty. To protect them from harm, and to maintain his entrée into the legitimate world of international banking, Don Aprile has adopted a "nephew" from Sicily, Astorre Viola, whose legal guardian made the unfortunate decision to commit suicide in the trunk of a car. Astorre is an unlikely enforcer--a macaroni importer with a fondness for riding stallions and recording Italian ballads with his band. Though Don Aprile's retirement is seen as a business opportunity by his last Mafia rival, Timmona Portella, it is viewed with suspicion by Kurt Cilke, the FBI's special agent in charge of investigating organized crime. Cilke has achieved remarkable success in breaking down the bonds between families, cultivating high-ranking sources who in return for federal protection have violated omerta--Sicilian for "code of silence," the vow among men of honor that, until recently, kept them from betraying their secrets to the authorities. As Cilke and the FBI mount their campaign to wipe out the Mafia once and for all, Astorre Viola and the Apriles find themselves in the midst of one last war, a conflict in which it is hard to distinguish who, if anyone, is on the right side of the law, and whether mercy or vengeance is the best course of action. Rich with suspense, dark humor, and the larger-than-life characters who have turned Mario Puzo's novels into modern myths, Omerta is a powerful epitaph for the Mafia at the turn of a new century, and a final triumph for a great American storyteller.

### **The Whispered Word**

Boasting numerous industrial applications, inorganic chemistry forms the basis for research into new materials and bioinorganic compounds such as calcium that act as biological catalysts. Now complete, this highly acclaimed series presents current knowledge in all areas of inorganic chemistry, including chemistry of the elements; organometallic, polymeric and solid-state materials; and compounds relevant to bioinorganic chemistry.

### **The Fortunate Pilgrim**

A sanctioned sequel to Mario Puzo's blockbuster novel, The Godfather, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

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