

One Man Two Guvnors

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The Heretic

1850, and Europe's most feared terrorist is hiding in Dean Street, Soho. Broke, restless and horny, the thirty-two-year-old revolutionary is a frothing combination of intellectual brilliance, invective, satiric wit, and child-like emotional illiteracy. Creditors, spies, rival revolutionary factions and prospective seducers of his beautiful wife all circle like vultures. His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx.

A Taste of Honey

' put your hands together for Sheffield's very own, born down the Eccy Road, in S11, he's in heaven, he's in the second round, he's in his own town, not wearing a dressing gown, he's the son of his folks, it's Dylan Spokes!' Dylan isn't your typical snooker player. He's a vegetarian, for starters. This is the biggest week of his life and everybody wants a piece of him - his ex-con Dad, local gangster Waxy Chuff and the snooker corruption squad. A world première from Richard Bean, The Nap is a laugh out loud comedy thriller about love, honour and not getting snookered.

One Man, Two Guvnors (Broadway Edition)

'There is only one thing I fear in life, my friend One day the black will swallow the red.' Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and praise became his ultimate undoing.. Nominated for 7 Olivier Awards (2009) and winner of six Tony Awards 2010 including Best New Play.

London Assurance

THE STORY: A cross between traditional Italian commedia and postmodern vaudeville, this new version of Goldoni's classic pits the madcap servant

Truffaldino against masters, mistresses, lovers, lawyers and twenty-seven plates of meatballs. Imagine

Carlo Goldoni's The Servant of Two Masters

The National Theatre Story is filled with artistic, financial and political battles, onstage triumphs – and the occasional disaster. This definitive account takes readers from the National Theatre's 19th-century origins, through false dawns in the early 1900s, and on to its hard-fought inauguration in 1963. At the Old Vic, Laurence Olivier was for ten years the inspirational Director of the NT Company, before Peter Hall took over and, in 1976, led the move into the National's concrete home on the South Bank. Altogether, the NT has staged more than 800 productions, premiering some of the 20th and 21st centuries' most popular and controversial plays, including Amadeus, The Romans in Britain, Closer, The History Boys, War Horse and One Man, Two Guvnors. Certain to be essential reading for theatre lovers and students, The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives, unpublished correspondence and more than 100 new interviews with directors, playwrights and actors, including Olivier's successors as Director (Peter Hall, Richard Eyre, Trevor Nunn and Nicholas Hytner), and other great figures from the last 50 years of British and American drama, among them Edward Albee, Alan Bennett, Judi Dench, Michael Gambon, David Hare, Tony Kushner, Ian McKellen, Diana Rigg, Maggie Smith, Peter Shaffer, Stephen Sondheim and Tom Stoppard.

The Acid Test

I've wasted the whole of my life playing this game. It's claimed my knees and it occupies every spare synapse in my brain. I'm not even sure I like it anymore The Nightwatchmen: an amateur London cricket team, making up for in enthusiasm what they lack in ability. As they gather on a sunny Sunday to face Bernard and his ethnically diverse and highly talented squad, Will, Thiz, Clive and their team-mates spend the day smoking, drinking tea and discussing love, politics and the correct interpretation of the LBW law Richard Bean's comedy toured with Headlong Theatre throughout May 2008.

The Big Fella

Tony and Olivier Award-winning Bob Avian's dazzling life story, Dancing Man: A Broadway Choreographer's Journey, is a memoir in three acts. Act I reveals the origins of one of Broadway's legendary choreographers who appeared onstage with stars like Barbra Streisand and Mary Martin all before he was thirty. Act II includes teaching Katharine Hepburn how to sing and dance in Coco and working with Stephen Sondheim and Michael Bennett while helping to choreograph the original productions of Company and Follies. During this time, Avian won a Tony Award as the choreographer of A Chorus Line and produced the spectacular Tony Award-winning Dreamgirls. For a triumphant third act, Avian choreographed Julie Andrews's return to the New York stage, devised all of the musical staging for Miss Saigon and Sunset Boulevard, and directed A Chorus Line on Broadway. He

Where To Download One Man Two Guvnors

worked with the biggest names on Broadway, including Andrew Lloyd Webber, Carol Burnett, Jennifer Holliday, Patti LuPone, Elaine Stritch, and Glenn Close. Candid, witty, sometimes shocking, and always entertaining, here at last is the ultimate up-close and personal insider's view from a front row seat at the creation of the biggest, brightest, and best Broadway musicals of the past fifty years.

Frankenstein, based on the novel by Mary Shelley

A hotel room, a long-standing friendship and a hair raising plan! Holed up in a faceless Finsbury Park hotel room, Ted and Morrie are forced to confront the darker side of their unique relationship. Things unravel as the pressure mounts in this hilarious and touching tale of friendship and utopian visions gone awry.

England People Very Nice

A new play from the Pulitzer- and Tony Award-winning author of Proof imagines the life of mid-20th-century newspaper tycoon Joseph Alsop, who after using his influence to promote controversial political views and shape careers experiences a profound comeuppance in the heyday of the 1960s. Original.

A Servant of Two Masters

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small-time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. Holed up at The Cricketers Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with Stanley Stubbers, who is hiding from the police and waiting to be reunited with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple. Winner of the Outer Critics Circle award for Best Play. 'splendidly silly One Man is, like Mr. Corden's grin, both satanic and seraphic, dirty-minded and utterly innocent. ideal escapism for anxious times.' - New York Times 'deliriously funny' - Washington Post 'gobsmackingly funny this virtuoso banquet of slapstick farce and verbal jousting brings with it a shocking revelation: How starved we were for comedy.' - Time Out New York

The Spirit of Compromise

This has been the worst day of my life. So can you please get drunk with me? Dana, Ruth and Jess down shots to console the heart-broken, to comfort the anxious and just pass the time. Kicked out from the family home Jess's dad, Jim, invades the party with just as much recklessness as the girls. As the night passes and vodka bottles are emptied, Friday night in becomes high drama. An unruly new comedy asking if age equals maturity, due to open at the Royal Court in May 2011.

Great Britain

This rollicking comedy follows the adventures of Truffaldino, a servant, as he tries to fulfill the requests of two masters at the same time. Throw in a love story, some

disguises, and a heaping handful of silliness for the perfect night at the theater. Revived in a new version from playwright Niclas Olson, Truffaldino and company are back in this hilarious romp. Laugh! Love! Laugh some more! (5M, 3W, 2M or F)

The National Theatre Story

'Fucking Frogs! My grandfather didn't die in the English Civil War so's half the population of France could come over here and live off the soup!' A riotous journey through four waves of immigration from the 17th century to today. As the French Huguenots, the Irish, the Jews and the Bangladeshis in turn enter the chaotic world of Bethnal Green, each new influx provokes a surge of violent protest over housing, jobs, religion and culture. And the emerging pattern shows that white flight and anxiety over integration is anything but new. Written with scurrilous bravura, Richard Bean's great sweep of a comedy follows a pair of star-crossed lovers amid cutters' mobs, Papists, Jewish anarchists and radical Islamists across four tempestuous centuries. England People Very Nice enjoyed a sell-out run at the National Theatre.

Young Marx

The Columnist

One Man, Two Guvnors

Richard Bean's fast and furious new play is an narchic and foulmouthed satire about the press, the police and the political establishment. Paige Britain is the ambitious young news editor of The Free Press, a tabloid newspaper locked in a never-ending battle for more readers.

The Routledge Companion to Commedia dell'Arte

The sixth collection of plays from award-winning playwright Richard Bean, including the world-conquering hit One Man, Two Guvnors, as well as Young Marx, his riotous take on Karl Marx's life in London, which launched London's new Bridge Theatre and The Hypocrite, a historical-farcical romp that lit up Hull's year as City of Culture. One Man, Two Guvnors Based on Carlo Goldoni's classic Italian comedy The Servant of Two Masters, sex, food and money are high on the agenda. Winner of the both 2011 Evening Standard Theatre Best New Play & Critic's Circle Best New Play awards. Young Marx Creditors, spies, rival revolutionary factions and prospective seducers of his beautiful wife all circle like vultures. His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx. The Hypocrite April 1642. Sir John Hotham, Governor of Hull, is charged by Parliament to secure the arsenal at Hull and deny entry to King Charles I. If only it were that simple. With a Royalist siege outside the city walls and the rebellion of the mob within, Civil War seems inevitable and losing his head more than probable.

May I Have Your Attention Please?

'I'm a scientist. I don't 'believe' in anything.' The study of climate science is the cool degree at the university where Dr Diane Cassell is a lead academic in Earth Sciences. At odds with the orthodoxy over the causes of climate change, she finds herself increasingly vilified and is forced to ask if the issue is becoming political as well as personal. Could the belief in anthropogenic global warming be the most attractive religion of the 21st century. What evidence do we need before deciding on policy? Winner of the 2011 Evening Standard Theatre Best New Play Award. 'a riotous comedy by Richard Bean, one of our drama's most wittily maverick voices. it keeps the great one-liners whizzing and the scientific arguments airborne.' 4 stars - Independent 'an absolute corker, funny, provocative and touching, and absolutely resolute in its refusal to lapse into the apocalyptic gloom that usually attends this subject exceptionally generous with the jokes The Heretic is a play on the side of life and optimism, with a faith in humanity that goes markedly against the grain of current thinking.' 4 stars -Telegraph 'it's a tsunami of jokes, a meltdown of piety and po-facedness what's especially pleasing is the combination of unremitting intelligence with unremitting laughs. The Heretic makes most plays look underwritten.' -Observer 'delicious Above all, though, it is Bean's writing that scintillates. Pulsing with shrewd humour, it's risqué and linguistically rich. There are some blissfully surreal touches The Heretic is clever, imaginative and entertaining theatre.' 4 stars - Evening Standard

The Mentalists

One Man, Two Guvnors

Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re-united with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple. Based on Carlo Goldoni's classic Italian comedy The Servant of Two Masters, in this new English version by prizewinning playwright Richard Bean, sex, food and money are high on the agenda. Winner of the both 2011 Evening Standard Theatre Best New Play & Critic's Circle Best New Play awards.

Collaborators

It's a dark, stormy night. The stars are out. Jim, the innkeeper's granddaughter, opens the door to a terrifying stranger. At the old sailor's feet sits a huge sea-chest, full of secrets. Jim invites him in—and her dangerous voyage begins. Robert Louis Stevenson's classic tale of murder, money, and mutiny is brought to life in this thrilling adaptation.

Barking in Essex

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

The Playbill Broadway Yearbook

Brighton, England. 1963. Change is in the air, and Francis Henshall is looking to make his mark. Fired from a skiffle band and in search of work, he finds himself employed by small-time gangster Roscoe Crabbe, in town to collect a fee from his fiancée's gangster father. But Roscoe is really Rachel, posing as her own dead brother, herself in love with Stanley Stubbers (her brother's killer) who, in turn, becomes our hero's other 'guvnor'. Fighting a mounting sense of confusion, Francis goes out of his way to serve both bosses. But with the distractions of a pneumatic book keeper, a self-important actor and select members of the criminal fraternity (not to mention his own mammoth appetite) to contend with, how long can he keep them apart? Richard Bean's hilarious comedy received 5-star reviews from every London newspaper and was the hit of the 2012 Broadway season.

The Woman who Cooked Her Husband

Inspired by the playwright's youthful experience as a staff writer on Sid Caesar's Your Show of Shows, with all the attendant comic drama as the harried writing staff frantically scramble to top each other with gags while competing for the attention of star madman "Max Prince."

The Hired Man

Many people who work on Broadway keep scrapbooks of their experiences, with photos, signed posters, ticket stubs, and of course Playbills. Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution: The Playbill Broadway Yearbook. Taking the form of a school yearbook, the third edition is packed with photos and memorabilia from the 2006-2007 Broadway season. The new edition includes chapters on all 67 Broadway shows that ran during the season - new shows like Curtains and Spring Awakening as well as long-running ones like Wicked. In addition to headshots of all the actors who appeared in Playbill, the book has photos of producers, writers, designers, stage managers, stagehands, musicians - even ushers. The Playbill Broadway Yearbook also has a correspondent on each production to report on inside information: opening-night gifts, who got the Gypsy Robe, daily rituals, celebrity visits, memorable ad-libs, and more. Correspondents range from dressers and stage doormen to stage managers, dancers, featured players, and even stars of the shows.

Rise Up!

Set in Cumbria and covering the period from 1898 to the early twenties, this is the powerful saga of John Tallentire, first farm labourer, then coal miner, and his wife Emily. John's struggle to break free from the humiliating status of a 'hired man' is the theme of a novel which has been hailed as a classic of its kind - as meticulously detailed as a social document, as evocative as the writings of Hardy and Lawrence.

Treasure Island

So the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote Gavin and Stacey. And my whole life changed. This is that story. The story of how I found myself here, talking to you.

Dancing Man

The former director of London's National Theatre presents a candid, behind-the-scenes memoir about his career directing theater, producing films and opera, and working closely with some of the world's most celebrated actors.

Laughter on the 23rd Floor

This “gripping, disturbing, and often blackly comic drama” explores the historic connection between Stalin and Russian author Mikhail Bulgakov (The Daily Telegraph, UK). A “rare and special” play by the screenwriter of Trainspotting and Shallow Grave, Collaborators is inspired by the true story of another play: one that Mikhail Bulgakov was forced to write in commemoration Joseph Stalin’s sixtieth birthday (The Times, UK). Moscow, 1938. Stalin has been in power for sixteen years and his purges are underway. Bulgakov’s The Master and Margarita is lying unpublished in a desk drawer, and his latest play Molière has been banned following terrible reviews in Pravda. As a secret policeman dryly puts it, this has opened up a convenient “gap in his schedule.” This “gap” is to be filled by writing a play about Stalin’s life. As Bulgakov loses himself in a world of secrets, threats, and paradoxes, he begins to fall ill from kidney disease. His feverish dreams of conversations with Stalin become reality in his mind, just as the state’s lies become truths in his play. Collaborators is a darkly comic portrait of the impossible choices facing an artist living under dictatorship, and a surreal journey into the imagination of a writer as he loses himself in the subject of his drama. Winner of the 2012 Laurence Olivier Awards Best New Play

Charley's Aunt

It's chaotic - a bit of love, a bit of lust and there you are. We don't ask for life, we

have it thrust upon us. Written by Shelagh Delaney when she was nineteen, *A Taste of Honey* is one of the great defining and taboo-breaking plays of the 1950s. When her mother, Helen, runs off with a car salesman, feisty teenager Jo takes up with a black sailor who promises to marry her before he heads for the seas, leaving her pregnant and alone. Art student Geoff moves in and assumes the role of surrogate parent until misguidedly, he sends for Helen and their unconventional setup unravels. *A Taste of Honey* offers an explosive celebration of the vulnerabilities and strengths of the female spirit in a deprived and restless world. Bursting with energy and daring, this exhilarating and angry depiction of harsh, working-class life in post-war Salford is shot through with love and humour, and infused with jazz. The play was first presented by Theatre Workshop at the Theatre Royal Stratford, London, on 27 May 1958.

Balancing Acts

Why compromise is essential for effective government and why it is missing in politics today To govern in a democracy, political leaders have to compromise. When they do not, the result is political paralysis—dramatically demonstrated by the gridlock in Congress in recent years. In *The Spirit of Compromise*, eminent political thinkers Amy Gutmann and Dennis Thompson show why compromise is so important, what stands in the way of achieving it, and how citizens can make defensible compromises more likely. They urge politicians to focus less on campaigning and more on governing. In a new preface, the authors reflect on the state of compromise in Congress since the book's initial publication. Calling for greater cooperation in contemporary politics, *The Spirit of Compromise* will interest everyone who cares about making government work better for the good of all.

The Hypocrite

Sheridan's classic comedy of manners, *The Rivals*, is given an uproarious Battle of Britain update by award-winning writer Richard Bean.

A Monster Calls: The Play

April 1642. Sir John Hotham, Governor of Hull, Member for Beverley and owner of most of East Yorkshire is charged by Parliament to secure the arsenal at Hull and deny entry to King Charles I. If only it were that simple. With a Royalist siege outside the city walls and the rebellion of the mob within, Civil War seems inevitable and losing his head more than probable. And that's to say nothing of his problems at home – a lovesick daughter, a ghost obsessed with the chinaware, sexually arousing furniture and a wife intent on escape. We join Sir John on the worst day of his life, as he is caught between two choices: Honour or Advantage. *The Hypocrite* was co-produced by the Royal Shakespeare Company, Hull Truck Theatre and Hull UK City of Culture 2017. It was first performed at Hull Truck Theatre on 24 February 2017. The production transferred to the Swan Theatre, Stratford-upon-Avon on 31 March 2017.

Red

"I'm no ordinary woman" Jack is in love with Kitty, Charley with Amy and both need Charley's Aunt to help. But when she doesn't turn up, they coerce their friend and fellow student into posing as the widowed millionaire, so they can confess their feelings to the girls. Things become more complicated when first, Jack's father and then Amy's uncle turn up. Both take a keen interest in Charley's Aunt, "from Brazil - where the nuts come from." One of the most popular comic farces of all time, Charley's Aunt has been loved since its original performances in 1893 and the continuous four year run that followed. The original dialogue is retained in this edition, refreshed with modern stage direction and a new introduction.

Richard Bean: Plays Five

Based on the Tony-nominated musical Soon to be a Netflix film starring Meryl Streep, Nicole Kidman, Awkwafina, and more Seventeen-year-old Emma Nolan wants only one thing before she graduates: to dance with her girlfriend at the senior prom. But in her small town of Edgewater, Indiana, that's like asking for the moon. Alyssa Greene is her high school's "it" girl: popular, head of the student council, and daughter of the PTA president. She also has a secret. She's been dating Emma for the last year and a half. When word gets out that Emma plans to bring a girl as her date, it stirs a community-wide uproar that spirals out of control. Now, the PTA, led by Alyssa's mother, is threatening to cancel the prom altogether. Enter Barry Glickman and Dee Dee Allen, two Broadway stars who decide to take up the cause and get a little publicity along the way. But when they arrive in Indiana to fight on Emma's behalf, their good intentions go quickly south. Between Emma facing the fray head-on, Alyssa wavering about coming out, and Barry and Dee Dee basking in all the attention, it's the perfect prom storm. Only when this unlikely group comes together do they realize that love is always worth fighting for.

Jack Absolute Flies Again

Freedom finally beckons for Algie Packer, Essex's most notorious gangster. He's done seven years inside and now he's coming home to collect his reward - £3,672,000 in untraceable notes. But there's something Algie's family have forgotten to mention . . . The Packers are Essex's lovable, but most dysfunctional family. Witness their desperate attempts to cover their tracks before Algie arrives to collect what is rightfully his. Barking In Essex is a riotously funny comedy by Clive Exton, published and produced for the first time in 2013.

Richard Bean Plays 6

From Commedia dell'Arte came archetypal characters that are still with us today, such as Harlequin and Pantalone, and the rediscovered craft of writing comic dramas and masked theatre. From it came the forces that helped create and influence Opera, Ballet, Pantomime, Shakespeare, Moliere, Lopes de Vega, Goldoni, Meyerhold, and even the glove puppet, Mr Punch. The Routledge Companion to Commedia dell'Arte is a wide-ranging volume written by over 50 experts, that traces the history, characteristics, and development of this fascinating yet elusive theatre form. In synthesizing the elements of Commedia, this book introduces the

history of the Sartori mask studio; presents a comparison between Gozzi and Goldoni's complicated and adversarial approaches to theatre; invites discussions on Commedia's relevance to Shakespeare, and illuminates re-interpretations of Commedia in modern times. The authors are drawn from actors, mask-makers, pedagogues, directors, trainers and academics, all of whom add unique insights into this most delightful of theatre styles. Notable contributions include: • Donato Sartori on the 20th century Sartori mask • Rob Henke on form and freedom • Anna Cottis on Carlo Boso • Didi Hopkins on One Man, Two Guv'nors • Kenneth Richards on acting companies • Antonio Fava on Pulcinella • Joan Schirle on Carlo Mazzone-Clementi and women in Commedia • and M.A. Katritzky on images Olly Crick is a performer, trainer and director, having trained in Commedia under Barry Grantham and Carlo Boso. He is founder of The Fabulous Old Spot Theatre Company. Judith Chaffee is Associate Professor of Theatre at Boston University, and Head of Movement Training for Actors. She trained in Commedia with Antonio Fava, Julie Goell, Stanley Allen Sherman, and Carlos Garcia Estevez.

The English Game

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

The Prom

Shortlisted for the Writers' Guild of Great Britain Best Theatre Play 2011 Young New Yorker Michael Doyle decides to live up to his Irish heritage by joining the IRA. He's recruited by Costello, the charismatic 'Big Fella', who wants to use Doyle's brownstone apartment in The Bronx as a safe house for an escaped killer. But it soon becomes clear that someone is leaking information to the FBI Set among Irish Americans in New York, Richard Bean's dark, glinting, funny play spans three turbulent decades. A boisterous and witty story of loyalty, disillusionment and betrayal. 'This is the funniest play about Irish troublemakers since Bill Morrison's 'Flying Blind' The West End surely beckons.' - Michael Coveney, What's On Theatre 'Bean's play is very funny, full of sharp contrasts between grim hilarity and gut-wrenching reversals.' - The Stage 'One moment you're exploding with mirth at its sly abrasive wit, the next its choking the laughter out of your throat. Directed with thrilling energy and searing precision by Max Stafford-Clark' CRITICS CHOICE 4 STARS- Time Out

The Nap

The new collection from multi-award-winning playwright Richard Bean. Contains the plays, Great Britain, The Nap, Pub Quiz is Life, Pitcairn and Kiss Me. Foreword by Sir Nicholas Hytner.

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