

## **Outsourcing The Womb Race Class And Gestational Surrogacy In A Global Market Framing 21st Century Social Issues**

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The Farm  
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### **The Temp Economy**

How are social inequalities experienced, reproduced and challenged in local, global and transnational spaces? What role does the control of space play in distribution of crucial resources and forms of capital (housing, education, pleasure, leisure, social relationships)? The case studies in Geographies of Privilege demonstrate how power operates and is activated within local, national, and global networks. Twine and Gardener have put together a collection that analyzes how the centrality of spaces (domestic, institutional, leisure, educational) are central to the production, maintenance and transformation of inequalities. The collected readings show how power--in the form of economic, social, symbolic, and cultural capital--is employed and experienced. The volume's contributors take the reader to diverse sites, including brothels, blues clubs, dance clubs, elite schools, detention centers, advocacy organizations, and public sidewalks in Canada, Italy, Spain, United Arab Emirates, Mozambique, South Africa, and the United States. Geographies of Privilege is the perfect teaching tool for courses on social problems, race, class and gender in Geography, Sociology and Anthropology.

### **The House of Hidden Mothers**

Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary capitalism, showing how black feminist thought offers the best means through which to understand the myriad ways slavery continues to haunt the present.

## **You Can Do Anything**

In *Racism in a Racial Democracy*, France Winddance Twine asks why Brazilians, particularly Afro-Brazilians, continue to have faith in Brazil's "racial democracy" in the face of pervasive racism in all spheres of Brazilian life. Through a detailed ethnography, Twine provides a cultural analysis of the everyday discursive and material practices that sustain and naturalize white supremacy. This is the first ethnographic study of racism in southeastern Brazil to place the practices of upwardly mobile Afro-Brazilians at the center of analysis. Based on extensive field research and more than fifty life histories with Afro- and Euro-Brazilians, this book analyzes how Brazilians conceptualize and respond to racial disparities. Twine illuminates the obstacles Brazilian activists face when attempting to generate grassroots support for an antiracist movement among the majority of working class Brazilians. Anyone interested in racism and antiracism in Latin America will find this book compelling.

## **The Farm**

Caitlin Rosenthal explores quantitative management practices on West Indian and Southern plantations, showing how planter-capitalists built sophisticated organizations and used complex accounting tools. By demonstrating that business innovation can be a byproduct of bondage Rosenthal further erodes the false boundary between capitalism and slavery.

## **The Art of Being Human**

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

## **Global Families**

Surrogacy is India's new form of outsourcing, as couples from all over the world hire Indian women to bear their children for a fraction of the cost of surrogacy elsewhere with little to no government oversight or regulation. In the first detailed ethnography of India's surrogacy industry, Amrita Pande visits clinics and hostels and speaks with surrogates and their families, clients, doctors, brokers, and hostel matrons in order to shed light on this burgeoning business and the experiences of the laborers within it. From recruitment to training to delivery, Pande's research focuses on how

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reproduction meets production in surrogacy and how this reflects characteristics of India's larger labor system. Pande's interviews prove surrogates are more than victims of disciplinary power, and she examines the strategies they deploy to retain control over their bodies and reproductive futures. While some women are coerced into the business by their families, others negotiate with clients and their clinics to gain access to technologies and networks otherwise closed to them. As surrogates, the women Pande meets get to know and make the most of advanced medical discoveries. They traverse borders and straddle relationships that test the boundaries of race, class, religion, and nationality. Those who focus on the inherent inequalities of India's surrogacy industry believe the practice should be either banned or strictly regulated. Pande instead advocates for a better understanding of this complex labor market, envisioning an international model of fair-trade surrogacy founded on openness and transparency in all business, medical, and emotional exchanges.

### **Girls with Guns**

groundwork for a new corporate ethos of ruthless cost cutting and mass layoffs. --

### **The SAGE Handbook of the Sociology of Work and Employment**

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things.

### **Schooled on Fat**

The SAGE Handbook of the Sociology of Work and Employment is a landmark collection of original contributions by leading specialists from around the world. The coverage is both comprehensive and comparative (in terms of time and space) and each 'state of the art' chapter provides a critical review of the literature combined with some thoughts on the direction of research. This authoritative text is structured around six core themes: Historical Context and Social Divisions The Experience of Work The Organization of Work Nonstandard Work and Employment Work and Life beyond Employment Globalization and the Future of Work. Globally, the contours of work and employment are changing dramatically. This handbook helps academics and practitioners make sense of the impact of these changes on individuals, groups, organizations and societies. Written in an accessible style with a helpful introduction, the retrospective and prospective nature of this volume will be an essential resource for students, teachers and policy-makers across a range of fields, from business and management, to sociology and organization studies.

### **21st Century Technologies Promises and Perils of a Dynamic Future**

Winner of the Reader Views Literary Award, Societal Issues and the Reviewers Choice Best Non-fiction Book of the Year, Specialty Awards, Schooled on Fat explores how body image, social status, fat stigma and teasing, food consumption behaviors, and exercise practices intersect in the daily lives of adolescent girls and boys. Based on nine months of fieldwork at a high school located near Tucson, Arizona, the book draws on social, linguistic, and theoretical contexts to illustrate how teens navigate the fraught realities of body image within a high school culture that reinforced widespread beliefs about body size as a matter of personal responsibility while offering limited opportunity to exercise and an abundance of fattening junk foods. Taylor also traces policy efforts to illustrate where we are as a nation in addressing childhood obesity and offers practical strategies schools and parents can use to promote teen wellness. This book is ideal for courses on the body, fat studies, gender studies, language and culture, school culture and policy, public ethnography, deviance, and youth culture.

## Queering Reproduction

NATIONAL BESTSELLER • Life is a lucrative business, as long as you play by the rules. Skimm Reads Pick • People Book of the Week • Belletrist Book Pick • “[Joanne] Ramos’s debut novel couldn’t be more relevant or timely.”—O: The Oprah Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Glamour • Real Simple • Good Housekeeping • Marie Claire • Town & Country Nestled in New York’s Hudson Valley is a luxury retreat boasting every amenity: organic meals, personal fitness trainers, daily massages—and all of it for free. In fact, you’re paid big money to stay here—more than you’ve ever dreamed of. The catch? For nine months, you cannot leave the grounds, your movements are monitored, and you are cut off from your former life while you dedicate yourself to the task of producing the perfect baby. For someone else. Jane, an immigrant from the Philippines, is in desperate search of a better future when she commits to being a “Host” at Golden Oaks—or the Farm, as residents call it. But now pregnant, fragile, consumed with worry for her family, Jane is determined to reconnect with her life outside. Yet she cannot leave the Farm or she will lose the life-changing fee she’ll receive on the delivery of her child. Gripping, provocative, heartbreaking, The Farm pushes to the extremes our thinking on motherhood, money, and merit and raises crucial questions about the trade-offs women will make to fortify their futures and the futures of those they love. NOMINATED FOR THE NAACP IMAGE AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE “So many factors—gender, race, religion, class—may determine where you come down on the surrogacy debate. . . . Ramos plays with many of these notions in her debut novel, The Farm, which imagines what might happen were surrogacy taken to its high-capitalist extreme. . . . The stage is set for lively book chat.”—The New York Times Book Review (Editors’ Choice) “A thrilling read.”—New York “Grippingly realistic.”—Entertainment Weekly “Brilliant.”—New York Post “A provocative idea, and Ramos nails it . . . Crisp and believable, this smart debut links the poor and the 1 percent in a unique transaction that turns out to be mutually rewarding.”—People “Wow, Joanne Ramos has written the page-turner about immigrants chasing what’s left of the American dream. . . . Truly unforgettable.”—Gary Shteyngart, New York Times bestselling author of Super Sad True Love Story and Lake Success

## **Out Of Control**

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

## **Mongrel Nation**

A few years ago, journalist McKay Jenkins had a tumour removed from his abdomen. At the hospital, he was asked a lot of odd questions by two researchers: How much exposure had he had to toxic chemicals and other contaminants? Asbestos dust? Vinyl chlorine? Pesticides? Jenkins, a clean living kind of guy, suddenly realised he'd spent his life marinating in toxins, from his wall-to-wall carpeting, to his dryer sheets, to his drinking water. In ContamiNation, he exposes the toxins that are present in our everyday lives, and shows how we can avoid them.

## **Teaching Transformation**

'Ideologies and Technologies of Motherhood' is nothing less than the most incisive anthology available on the subject of maternity and inequality - it is a powerful and timely contribution to anthropology, feminism, and critical race studies of Sarah Franklin, Lancaster University. The strength of this powerful collection lies in more than the vivid detail of the cases, written with freshness and immediacy as they are, and in more than the illumination it brings to theoretical discussions of

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parenthood and kinship. It also lies in the circumstances which the individual pieces embrace. These bring home, forcefully and concretely, the precariousness of social identity, even when that identity is the 'certainty' of motherhood. The result is a courageous book - or rather its subjects are very often courageous. These essays explode the myth of the 'good mother,' the sacrificial, devoted, and fulfilled mother who is implicitly white and middle class. By examining the lives of white mothers of black children, homeless mothers, lesbian co-parents, mothers who adopt, and women who are infertile, have miscarried, or have borne children with disabilities, we can glimpse the ways in which real mothers cope with their everyday situations and with cultural definitions of motherhood that often stigmatize them. But we also see how women in the U.S., Britain, Egypt, and Nicaragua validate new constructions of one of women's most central identities of Louise Lamphere, University of New Mexico. This book is an exciting and useful contribution to the racial politics of reproduction and mothering. Combining ethnography and feminist theory, the essays break entirely new ground and introduce us to mothers we rarely learn about |o Dorothy Roberts, author of *Killing the Black Body - Race, Reproduction, and the Meaning of Liberty*. 'Ideologies and Technologies of Motherhood' charts new territory by exploring the notion of motherhood for women of differing classes, races, religions and nations in the light of various strategies and new technologies used to attain motherhood. This collection of essays by leading experts offers a wealth of ethnographic case studies that illustrate how women experience and practice motherhood in the United States, Egypt, Israel, South Africa, the United Kingdom, and other nations. By examining such topics as transracial adoption, surrogate motherhood, in vitro fertilization, pregnancy loss, and caring for disabled children, the contributors reveal how race, gender, kinship and personal identity are transformed through the lens of motherhood, and how motherhood itself is being reconfigured across national and cultural contexts.

### **Children on the Move**

This is an ethnography which probes the intimate experience of gestational surrogate motherhood. Teman shows how surrogates and intended mothers carefully negotiate their cooperative endeavour.

### **Full Surrogacy Now**

Children live in rapidly changing times that require them to constantly adapt to new economic, social, and cultural conditions. In this book, a distinguished, interdisciplinary group of scholars explores the issues faced by children in contemporary societies, such as discrimination in school and neighborhoods, the emergence of new family forms, the availability of new communication technologies, and economic hardship, as well as the stresses associated with immigration, war, and famine. The book applies a historical, cultural, and life-course developmental framework for understanding the factors that affect how children adjust to these challenges, and offers a new perspective on how changing historical circumstances alter children's developmental outcomes. It is ideal for researchers and graduate

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students in developmental and educational psychology or the sociology and anthropology of childhood.

### **Birthing a Mother**

DIVExamines the medical, social, and legal dimensions of the use of assisted reproductive technologies by lesbian women./div

### **Children in Changing Worlds**

Through case studies, *Outsourcing the Womb, Second Edition* provides a critical analysis and global tour of the international surrogacy landscape in Egypt, India, China, Japan, Israel, Ukraine, the European Union and the United States. By providing a comparative analysis of countries that have very different policies, this book disentangles the complex role that race, religion, class inequality, legal regimes, and global capitalism play in the gestational surrogacy market. This book provides an intersectional frame of analysis in which multiple forms of social inequality and power differences become institutionalized and restrict the access of some individuals and families while privileging others, and concludes with a discussion of "reproductive justice" and "reproductive liberty." It is an ideal addition to courses on social problems, race, gender, and inequality.

### **Outsourcing the Womb**

*Mongrel Nation* surveys the history of the United Kingdom's African, Asian, and Caribbean populations from 1948 to the present, working at the juncture of cultural studies, literary criticism, and postcolonial theory. Ashley Dawson argues that during the past fifty years Asian and black intellectuals from Sam Selvon to Zadie Smith have continually challenged the United Kingdom's exclusionary definitions of citizenship, using innovative forms of cultural expression to reconfigure definitions of belonging in the postcolonial age. By examining popular culture and exploring topics such as the nexus of race and gender, the growth of transnational politics, and the clash between first- and second-generation immigrants, Dawson broadens and enlivens the field of postcolonial studies. *Mongrel Nation* gives readers a broad landscape from which to view the shifting currents of politics, literature, and culture in postcolonial Britain. At a time when the contradictions of expansionist braggadocio again dominate the world stage, *Mongrel Nation* usefully illuminates the legacy of imperialism and suggests that creative voices of resistance can never be silenced. Dawson "Elegant, eloquent, and full of imaginative insight, *Mongrel Nation* is a refreshing, engaged, and informative addition to post-colonial and diasporic literary scholarship." — Hazel V. Carby, Yale University "Eloquent and strong, insightful and historically precise, lively and engaging, *Mongrel Nation* is an expansive history of twentieth-century internationalist encounters that provides a broader

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landscape from which to understand currents, shifts, and historical junctures that shaped the international postcolonial imagination.” — May Joseph, Pratt Institute Ashley Dawson is Associate Professor of English at the City University of New York’s Graduate Center and the College of Staten Island. He is coeditor of the forthcoming *Exceptional State: Contemporary U.S. Culture and the New Imperialism*.

### **Hillbilly Elegy**

The market leader in argumentative rhetorics, *Writing Arguments* has proven highly successful in teaching students to read arguments critically and to produce effective arguments of their own. With its student-friendly tone, clear explanations, high-interest readings and examples, and well-sequenced critical thinking and writing assignments, *Writing Arguments* offers a time-tested approach to argument that is interesting and accessible to students and eminently teachable for instructors.

### **Wombs in Labor**

Transnational surrogacy – the creation of babies across borders – has become big business. Globalization, reproductive technologies, new family formations and rising infertility are combining to produce a 'quiet revolution' in social and medical ethics and the nature of parenthood. Whereas much of the current scholarship has focused on the US and India, this groundbreaking anthology offers a far wider perspective. Featuring contributions from over thirty activists and scholars from a range of countries and disciplines, this collection offers the first genuinely international study of transnational surrogacy. Its innovative bottom-up approach, rooted in feminist perspectives, gives due prominence to the voices of those most affected by the global surrogacy chain, namely the surrogate mothers, donors, prospective parents and the children themselves. Through case studies ranging from Israel to Mexico, the book outlines the forces that are driving the growth of transnational surrogacy, as well as its implications for feminism, human rights, motherhood and masculinity.

### **The Online World of Surrogacy**

This book reviews the extraordinary promise of technological advances over the next twenty years or so, and assesses some of the key issues -- economic, social, environmental, ethical -- that decision-makers in government, business and society will face in the decades ahead.

### **The Assisted Reproduction of Race**

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-

German and Japanese hip-hop.

## **Closing the Gap in a Generation**

A quiet revolution has been taking place during the past three decades. The way that children enter families has changed radically among upper middle class families. In the 1980s infertility increasing became defined as a medical problem that could be solved with assisted reproductive technologies (ART) rather than through adoption. Asexual or 'assisted conception' involving medical technologies such as in vitro fertilization and embryo transfers began to replace sexual reproduction for infertile couples. Third parties, referred to as surrogates are hired to assist individuals and/or couples who wish to conceive and child with whom they share a genetic tie. This has resulted in a 'surrogate baby boom.' Outsourcing the Womb provides a critical introduction to the global surrogacy market. A comparative analysis of the assisted reproductive technology and surrogacy industry in Egypt, Israel, India and the United States disentangles the intersecting roles of race, religion, class inequality, religious law, and global capitalism. Gestational surrogacy challenges the idea of 'natural' reproduction and of the meaning of parenthood. What role should the state play in providing individuals and families with access to reproductive technologies? This book concludes with a discussion of 'reproductive justice'. The goal of this new, unique series is to offer readable, teachable "thinking frames" on today's social problems and social issues by leading scholars, all in short 60 page or shorter formats, and available for view on <http://routledge.customgateway.com/routledge-social-issues.html> For instructors teaching a wide range of courses in the social sciences, the Routledge Social Issues Collection now offers the best of both worlds: originally written short texts that provide "overviews" to important social issues as well as teachable excerpts from larger works previously published by Routledge and other presses.

## **Camus and Sartre**

"A novel about a forty-eight-year-old woman, Shyama, whose decision to use a surrogate mother from India in order to have a child with her younger boyfriend causes her life to intersect with Mala's, a young girl trapped in an oppressive marriage in a rural village in India who dreams of escape"--

## **The Afterlife of Reproductive Slavery**

A nuanced understanding of state violence and gender (in)equalities must consider the varied and contradictory experiences of armed civilian women, female soldiers, and opponents of gun possession. How is 'feminism' and 'femininity' negotiated in the early 21st century by civilian and military women in a nation that fetishizes guns? This book addresses

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this social problem by offering a comparative analysis of the particular dilemmas that gender inequality, class inequality, race/racism and U.S. nationalism generate for women of diverse backgrounds who are struggling to balance conventional gender roles, femininity and gendered violence in the United States.

### **Geographies of Privilege**

Surrogacy is India's new form of outsourcing, as couples from all over the world hire Indian women to bear their children for a fraction of the cost of surrogacy elsewhere with little to no government oversight or regulation. In the first detailed ethnography of India's surrogacy industry, Amrita Pande visits clinics and hostels and speaks with surrogates and their families, clients, doctors, brokers, and hostel matrons in order to shed light on this burgeoning business and the experiences of the laborers within it. From recruitment to training to delivery, Pande's research focuses on how reproduction meets production in surrogacy and how this reflects characteristics of India's larger labor system. Pande's interviews prove surrogates are more than victims of disciplinary power, and she examines the strategies they deploy to retain control over their bodies and reproductive futures. While some women are coerced into the business by their families, others negotiate with clients and their clinics to gain access to technologies and networks otherwise closed to them. As surrogates, the women Pande meets get to know and make the most of advanced medical discoveries. They traverse borders and straddle relationships that test the boundaries of race, class, religion, and nationality. Those who focus on the inherent inequalities of India's surrogacy industry believe the practice should be either banned or strictly regulated. Pande instead advocates for a better understanding of this complex labor market, envisioning an international model of fair-trade surrogacy founded on openness and transparency in all business, medical, and emotional exchanges.

### **Ideologies and Technologies of Motherhood**

This edited volume explores transnational gestational surrogacy and how its practice is changing the traditional concept of parenthood across the globe. The phenomenon has given rise to a thriving international industry where money is being 'legally' exchanged for babies and 'reproductive labor' has taken on a lucrative commercial tone. This interdisciplinary collection of essays addresses significant issues in commercial gestational surrogacy as it plays out in a peculiar relation between the United States and India.

### **Globalization and Transnational Surrogacy in India**

In *Global Families*, author Meg Karraker provides family scholars with a methodical introduction to the interdisciplinary field of globalization. *Global Families* then examines the ways in which globalization impinges on families throughout the world in

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four major areas: demographic transitions, world-wide culture, international violence, and transnational employment. The book concludes with a discussion of supra-national policies and other efforts to position families in this global landscape.

### **Accounting for Slavery**

Drawing on indigenous belief systems and recent work in critical 'race' studies and multicultural-feminist theory, Keating provides detailed step-by-step suggestions, based on her own teaching experiences, designed to anticipate and change students' resistance to social-justice issues. It offers a holistic approach to theory and practice.

### **Outsourcing the Womb**

This Special Issue of Children will focus on the migration arc of children from their country of origin through the experience in refugee camps and, finally, to their arrival in a new home. It will examine the impact experiencing migration as refugees, immigrants or those internally displaced due to war and conflict has on children's health. Explored topics include adverse health conditions, trauma and mental health, best practice and care coordination. It explores specific populations, such as children with disabilities, unaccompanied minors and child separation at international borders. This Special Issue also includes an examination of new clinical guidelines, the development of new care systems and advocacy for new policies. It also provides a summary of the UN Convention on the Rights of the Child's specific mandate to provide for the most vulnerable children in need.

### **A White Side of Black Britain**

In order to become ethically acceptable, surrogacy must change beyond recognition. But we need more surrogacy, not less! The surrogacy industry is worth over 1 billion dollars a year, and many of its surrogates work in terrible conditions, while many gestate babies for no pay at all. Should it be illegal to pay someone to gestate a baby for you? Full Surrogacy Now brings a fresh and unique perspective to the debate. Rather than making surrogacy illegal or allowing it to continue as is, Sophie Lewis argues we should be looking to radically transform it. Surrogates should be put front and center, and their rights to the babies they gestate should be expanded to acknowledge that they are more than mere vessels. In doing so we can break down our assumptions that children necessarily belong to those whose genetics they share. This might sound like a radical proposal but expanding our idea of who children belong to would be a good thing. Taking collective responsibility for children, rather than only caring for the ones we share DNA with, would radically transform notions of kinship. Adopting this expanded concept of surrogacy helps us to see that it always, as the saying goes, takes a village to raise a child.

## Writing Arguments

Zsuzsa Berend presents a methodologically innovative ethnography of SurroMomsOnline.com, the largest surrogacy support website in the United States. Surrogates' views emerge from the stories, debates, and discussions that unfold online. The Online World of Surrogacy documents these collective meaning-making practices and explores their practical, emotional, and moral implications. In doing so, the book works through themes of interest across the social sciences, including definitions of parenthood, the symbolic role of money, reproductive loss, altruism, and the moral valuation of relationships.

## Wombs in Labor

Bodies that Birth puts birthing bodies at the centre of questions about contemporary birth politics, power, and agency. Arguing that the fleshy and embodied aspects of birth have been largely silenced in social science scholarship, Rachelle Chadwick uses an array of birth stories, from diverse race-class demographics, to explore the narrative entanglements between flesh, power, and sociomateriality in relation to birth. Adopting a unique theoretical framework incorporating new materialism, feminist theory, and a Foucauldian 'analytics of power', the book aims to trace and trouble taken-for-granted assumptions about birthing bodies. Through a diffractive and dialogical approach, the analysis highlights the interplay between corporeality, power, and ideologies in the making of birth narratives across a range of intersectional differences. The book shows that there is no singular birthing body apart from sociomaterial relations of power. Instead, birthing bodies are uncertain zones or unpredictable assortments of physiology, flesh, sociomateriality, discourse, and affective flows. At the same time, birthing bodies are located within intra-acting fields of power relations, including biomedicine, racialized patriarchy, socioeconomics, and geopolitics. Bodies that Birth brings the voices of women from different sociomaterial positions into conversation. Ultimately, the book explores how attending to birthing bodies can vitalize global birth politics by listening to what matters to women in relation to birth. This is fascinating reading for researchers, academics, and students from across the social sciences.

## Babies for Sale?

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency

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and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

### **ContamiNation**

*A White Side of Black Britain* explores the racial consciousness of white women in the United Kingdom who have had children with black men, primarily British-born men of Caribbean heritage. Contending that social scientists do not adequately understand how white members of black families negotiate race, France Winddance Twine describes the everyday lives of white women raising children of African Caribbean descent in a racially diverse mid-size British city. Varying in age, income, and education, the women at the centre of Twine's ethnography share moving stories about how they met the fathers of their children, how they incorporate ideas about race and racism into their parenting, and how their thinking about race and social relations changed over time. Interviewing and observing more than forty multiracial families over the span of a decade, Twine discovered that the white women's sense of belonging and racial consciousness was derived as much from their interactions with their partner's family and friends as it was from their romantic relations with black men. In addition to the white birth mothers, Twine interviewed their children, partners, and extended families, and her book can be read in part as a dialogue about race among black and white members of the same families. It includes intimate photographs of the women and their children, partners, extended families, and community.

### **The Cambridge Companion to Hip-Hop**

In a tech-dominated world, the most needed degrees are the most surprising: the liberal arts Did you take the right classes in college? Will your major help you get the right job offers? For more than a decade, the national spotlight has focused on science and engineering as the only reliable choice for finding a successful post-grad career. Our destinies have been reduced to a caricature: learn to write computer code or end up behind a counter, pouring coffee. Quietly, though, a

different path to success has been taking shape. In *YOU CAN DO ANYTHING*, George Anders explains the remarkable power of a liberal arts education - and the ways it can open the door to thousands of cutting-edge jobs every week. The key insight: curiosity, creativity, and empathy aren't unruly traits that must be reined in. You can be yourself, as an English major, and thrive in sales. You can segue from anthropology into the booming new field of user research; from classics into management consulting, and from philosophy into high-stakes investing. At any stage of your career, you can bring a humanist's grace to our rapidly evolving high-tech future. And if you know how to attack the job market, your opportunities will be vast. In this book, you will learn why resume-writing is fading in importance and why "telling your story" is taking its place. You will learn how to create jobs that don't exist yet, and to translate your campus achievements into a new style of expression that will make employers' eyes light up. You will discover why people who start in eccentric first jobs - and then make their own luck - so often race ahead of peers whose post-college hunt focuses only on security and starting pay. You will be ready for anything.

## **Racism in a Racial Democracy**

The use of assisted reproductive technologies (ART)—in vitro fertilization, artificial insemination, and gestational surrogacy—challenges contemporary notions of what it means to be parents or families. Camisha A. Russell argues that these technologies also bring new insight to ideas and questions surrounding race. In her view, if we think of ART as medical technology, we might be surprised by the importance that people using them put on race, especially given the scientific evidence that race lacks a genetic basis. However if we think of ART as an intervention to make babies and parents, as technologies of kinship, the importance placed on race may not be so surprising after all. Thinking about race in terms of technology brings together the common academic insight that race is a social construction with the equally important insight that race is a political tool which has been and continues to be used in different contexts for a variety of ends, including social cohesion, economic exploitation, and political mastery. As Russell explores ideas about race through their role in ART, she brings together social and political views to shift debates from what race is to what race does, how it is used, and what effects it has had in the world.

## **World Report 2020**

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear

## Access Free Outsourcing The Womb Race Class And Gestational Surrogacy In A Global Market Framing 21st Century Social Issues

to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

### **Bodies that Birth**

Social justice is a matter of life and death. It affects the way people live, their consequent chance of illness, and their risk of premature death. We watch in wonder as life expectancy and good health continue to increase in parts of the world and in alarm as they fail to improve in others.

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