

Online Library Overthrowing Geography Jaffa Tel Aviv And The Struggle For Palestine 1880 1948 By Levine Mark 2005 Paperback

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Twilight of Empire Reapproaching Borders
Conflict Constructing a Sense of Place
Journal of Palestine Studies
The Oxford Encyclopedia of the Modern World
Contemporary Urban Landscapes of the Middle East
Postcolonial Studies
House of Windows
Ottoman Brothers
Occupying Syria Under the French Mandate
The New Interpreter's Dictionary of the Bible
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Cities of God and Nationalism
Anglo-Saxons in the Mediterranean

Twilight of Empire

This first-of-a-kind edited collection considers the recent phenomenon of transnational migration to Israel in a comparative context. The essays gathered here explore the large and rapid influx of foreign workers in Israel and how their presence has contributed to major shifts in the local labor economy while also generating complicated legal, policy-related, cultural, and ideological questions and problems.

Reapproaching Borders

A brilliant and moving evocation of the rhythms of life (and the darker shadows below it) in a working-class quarter of the world's most fascinating and divided city. In the tradition of the literature of place perfected by such expatriate writers as M. F. K. Fisher and Isak Dinesen, Adina Hoffman's *House of Windows* compellingly evokes Jerusalem through the prism of the neighborhood where she has lived for eight years since moving from the United States. In a series of interlocking sketches and intimate portraits of the inhabitants of Musrara, a neighborhood on the border of the western (Jewish) and eastern (Arab) sides of the city—a Sephardic grocer, an aging civil servant, a Palestinian gardener, a nosy

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mother of ten–Hoffman constructs an intimate view of Jerusalem life that will be a revelation to American readers bombarded with politics and headlines. By focusing on the day-to-day pace of existence in this close-knit community, she provides a rich, precise, and refreshingly honest portrait of a city often reduced to cliché—and takes in the larger question of identity and exile that haunts Jews and Palestinians alike.

ةيبرعلا تاساردلا ةلجم

Territorial borders, identity borders, and many other kinds of social and cultural borders are constantly questioned in Israel-Palestine. *Reapproaching Borders: New Perspectives on the Study of Israel-Palestine* explores the concept of borders, how they are imagined and actualized in this deeply contested land. The book focuses on the "implicate relations" between Palestinian Arabs and Jews, providing new insights into the origins and dynamics of the conflicts between them. Emphasizing the history of the non-elite members of both communities, the book sees the relations between Jews and Palestinian Arabs as embedded and reflected in areas of daily living, such as in the spheres of architecture, commerce, health sexuality, and the courts. Using the voices of the new generation of scholars, *Reapproaching Borders* demonstrates the continued saliency of older themes such as ownership and rights to the land, but as they intersect with the newer areas of inquiry, such as sexual identity politics and spatial relations.

Itineraries in Conflict

Constructing a Sense of Place

A history of ethnic cleansing in central and eastern Europe documents the vast and typically violent impact of the practice throughout the past two centuries, citing the remnants of lost ethnic and religious communities while offering insight into the factors that allowed such practices to occur. History Book Club.

Journal of Palestine Studies

The Oxford Encyclopedia of the Modern World

Contemporary Urban Landscapes of the Middle East

Examines the rise of nationalism in Palestinian politics. This book argues that the advocacy of nationalist identity was interlinked with resistance to British imperialism. It probes early self-perceptions of Palestinian nationalism and its

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relationship with Islamic and pan-Arab identities.

Postcolonial Studies

Tel-Aviv, the First Century brings together a broad range of disciplinary approaches and cutting-edge research to trace the development and paradoxes of Tel-Aviv as an urban center and a national symbol. Through the lenses of history, literature, urban planning, gender studies, architecture, art, and other fields, these essays reveal the place of Tel-Aviv in the life and imagination of its diverse inhabitants. The careful and insightful tracing of the development of the city's urban landscape, the relationship of its varied architecture to its competing social cultures, and its evolving place in Israel's literary imagination come together to offer a vivid and complex picture of Tel-Aviv as a microcosm of Israeli life and a vibrant modern global city.

House of Windows

Ottoman Brothers

A professor of modern Middle Eastern history reveals the roots of the current

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conflict between Islam and the West and argues that people in the Middle East do not hate Europeans and Americans, despite the rhetoric of fear that presents this hatred as a fact.

Occupying Syria Under the French Mandate

The New Interpreter's Dictionary of the Bible

This theoretically rigorous study explores how French colonial violence laid the foundations for the modern state in Syria. Focusing on the inter-war Mandate period, it explains how the French used new strategies, including nonmilitary techniques, to conquer the country. The interplay between violence, spatial colonisation and pacification continues to resonate with recent developments in the region.

The Bibliographic Index

This important volume rethinks the conventional parameters of Middle East studies through attention to popular cultural forms, producers, and communities of consumers. The volume has a broad historical scope, ranging from the late

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Ottoman period to the second Palestinian uprising, with a focus on cultural forms and processes in Israel, Palestine, and the refugee camps of the Arab Middle East. The contributors consider how Palestinian and Israeli popular culture influences and is influenced by political, economic, social, and historical processes in the region. At the same time, they follow the circulation of Palestinian and Israeli cultural commodities and imaginations across borders and checkpoints and within the global marketplace. The volume is interdisciplinary, including the work of anthropologists, historians, sociologists, political scientists, ethnomusicologists, and Americanist and literary studies scholars. Contributors examine popular music of the Palestinian resistance, ethno-racial “passing” in Israeli cinema, Arab-Jewish rock, Euro-Israeli tourism to the Arab Middle East, Internet communities in the Palestinian diaspora, café culture in early-twentieth-century Jerusalem, and more. Together, they suggest new ways of conceptualizing Palestinian and Israeli political culture. Contributors. Livia Alexander, Carol Bardenstein, Elliott Colla, Amy Horowitz, Laleh Khalili, Mary Layoun, Mark LeVine, Joseph Massad, Melani McAlister, Ilan Pappé, Rebecca L. Stein, Ted Swedenburg, Salim Tamari

Homelands

Current contents Arts and Humanities

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DIVAn anthropological study of the relationship of tourism to Israeli identities, politics, and nation-making./div

The Middle East & South Asia Folklore Bulletin

A Bible dictionary provides information about biblical terms, themes, people, and places, including Aaron, architecture, bitumen, and Cyrene.

Terrible Fate

When a filmmaker makes a film with herself as a subject, she is already divided as both the subject matter of the film and the subject making the film. The two senses of the word are immediately in play – the matter and the maker—thus the two ways of being subjectified as both subject and object. Subjectivity finds its filmic expression, not surprisingly, in very personal ways, yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of 'me' into the cinema of 'we'. Leading scholars and practitioners of first-person film are brought together in this groundbreaking collection to consider the theoretical, ideological, and aesthetic challenges wrought by this form of filmmaking in its diverse cultural, geographical, and political contexts.

The British National Bibliography

The Cinema of Me

Historical Studies in Industrial Relations

Practicing and academic Israeli architects, along with scholars of history, geography, and art from there and elsewhere, critically examine the inherent nexus between ideology and the construction of a sense of place, and explore the role of architecture and planning as efficient yet polemic practices that serve the hegemonic agenda. The two interrelated themes on which their studies pivot are the role of architects and planners, architecture and planning as mediators between national ideology and the politicization of space; and how the very act of shaping the landscape contributes to the construction of a sense of place. The Apartheid Wall is not mentioned

Overthrowing Geography, Re-imagining Identities

Some programs include also the programs of societies meeting concurrently with

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the association.

Middle East Report

Between November 1947 and May 1948 war between the Palestinian Arab community and the Jewish community encompassed Palestine, with Jerusalem and Jaffa becoming focal points in the conflict due to their centrality, size and symbolic importance. Palestinians in Jerusalem and Jaffa, 1948 examines Palestinian Arab society, institutions, and fighters in Jerusalem and Jaffa during the conflict. It is one of the first books in English that deals with the Palestinian Arabs at this crucial and tragic moment in their history, with extensive use of Arabic sources and an inquiry from the Palestinian vantage point. It examines the causes of the social collapse of the Palestinian Arab communities in Jerusalem and Jaffa during the 1948 inter-communal war, and the impact of this collapse on the military defeat. This book reveals that the most important internal factors to the Palestinian defeat were the social changes that took place in Arab society during the British Mandate, namely internal migration from rural areas to the cities, the shift from agriculture to wage labour, and the rise of the urban middle class. By looking beyond the well-established external factors, this study uncovers how modernity led to a breakdown within Palestinian Arab society, widening social fissures without producing effective institutions, and thus alienating social classes both from each other and from the leadership. With careful examination of a range of sources and

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informed analysis of Palestinian social history, Palestinians in Jerusalem and Jaffa, 1948 is a key resource for students and scholars interested in the modern Middle East, Palestinian Studies, the Arab-Israeli conflict and Israel Studies.

Asian Journal of Social Science

This landmark book offers a truly integrated perspective for understanding the formation of Jewish and Palestinian Arab identities and relations in Palestine before 1948. Beginning with the late Ottoman period Mark LeVine explores the evolving history and geography of two cities: Jaffa, one of the oldest ports in the world, and Tel Aviv, which was born alongside Jaffa and by 1948 had annexed it as well as its surrounding Arab villages. Drawing from a wealth of untapped primary sources, including Ottoman records, Jaffa Shari'a court documents, town planning records, oral histories, and numerous Zionist and European archival sources, LeVine challenges nationalist historiographies of Jaffa and Tel Aviv, revealing the manifold interactions of the Jewish and Palestinian Arab communities that lived there. At the center of the book is a discussion of how Tel Aviv's self-definition as the epitome of modernity affected its and Jaffa's development and Jaffa's own modern pretenses as well. As he unravels this dynamic, LeVine provides new insights into how popular cultures and public spheres evolved in this intersection of colonial, modern, and urban space. He concludes with a provocative discussion of how these discourses affected the development of today's unified city of Tel Aviv-Yafo

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and, through it, Israeli and Palestinian identities within in and outside historical Palestine.

Program of the Annual Meeting - American Historical Association

Activists, ambassadors, and award-winning journalists offer their incisive analysis of the American occupation of Iraq in this timely collection of essays, featuring the arresting photography of Lynsey Addario. Topics include American economic interests in the war, the mainstream media coverage that made it politically feasible, escalating abuse of Muslim women by both American troops and an increasingly fundamentalist Middle East citizenry, the profiteering of multinationals like Halliburton and Bechtel, and more. A bevy of contributors includes Medea Benjamin, Kristina Borjesson, Amy Goodman, Amir Hussain, Naomi Klein, Mark LeVine, Yanar Mohammed, Viggo Mortensen, and Ambassador Joseph Wilson. Includes color photos throughout.

Tel-Aviv, the First Century

Overthrowing Geography

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This book historically surveys the contested poetics of space and place associated with the term « homeland in the Middle East, Balkans, Ireland, South Africa and Germany in the nineteenth and twentieth centuries. These cases of contested homeland discourses are contrasted with a case of non-contention in Sweden. The contributors do not narrate events preceding the conflicts in these divisive areas of the world, they offer and confront representations of homeland from multiple and, at times, unusual perspectives. Ambiguity and variety are one common denominator of this very uncommon collection. These scholarly representations of homeland are saturated with the contradictions of imagination and culture. They all contain a subtext concerning the role of the nation state and its relationships to multiple understandings of homeland in contemporary global cultures and politics. The different and sometimes incompatible opinions voiced here are bound by a common hope to affect the current discourse on nationalism, community, homeland and exile.

Palestinians in Jerusalem and Jaffa, 1948

Ottoman Brothers explores Ottoman collective identity, tracing how Muslims, Christians, and Jews became imperial citizens together in Palestine following the 1908 revolution.

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Journal of Mediterranean Studies

The Middle East is well-known for its historic gardens that have developed over more than two millennia. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.

The Jewish Quarterly

Cities of God and Nationalism

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"A tour-de-force in different fields of knowledge. It takes world-city and world-history literatures to a higher level of depth and understanding. It is difficult to imagine a more pioneering, in-depth study of world cities." Ramon Grosfoguel, Professor, Department of Ethnic Studies, University of California, Berkeley "A remarkable and original discussion of three great sacred cities across time, and their transformation by nationalism in the modern world." Immanuel Wallerstein, Yale University Far from spawning an age of tolerance, modernity has created the social basis of division and exclusion. This book elaborates this provocative claim as it explores the rich but divided histories of three cities located at the crossroads of Islam, Christianity, and Judaism. Many observers presume that violence is built into these sacred cities because their citizens cling to religious or cultural ideals of some archaic age; only when this history is overcome can citizens enter a new age of brotherhood. Samman persuades us to refocus our attention on modernity, which has instilled troubling dilemmas from the outside. He shows how these sacred places long ago entered the modern world where global political and economic forces exacerbate nationalism and regional divisions. If we are to resolve deep conflicts we must re-imagine the institutional basis on which modernity, rather than religion, is built.

Anglo-Saxons in the Mediterranean

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