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Busted Flush

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Let the secret history of the world be told-of the alien virus that struck Earth after World War II, and of the handful of the survivors who found they now possessed superhuman powers. Some were called Aces, endowed with powerful mental and physical prowess. The others were Jokers, tormented by bizarre mind or body disfigurements. Some served humanity. Others caused terror. And now, forty years later, as a gang war between the Shadow Fists and the mafia rages out of control in the streets of Jokertown, Aces and Jokers go underground-to wage their own war against the powers of the netherworld. Here, in the fifth volume of the exciting series, ten of science fiction's most gifted writers take readers on a journey of wonder and excitement in an astounding alternate history. Featuring the talents of John J. Miller, Roger Zelazny, Leanne C. Harper, Arthur Byron Cover, Melina C. Snodgrass, Edward Bryant, Stephen Leigh, Pat Cadigan, Walter Jon Williams, and George R. R. Martin. The Wild Cards Universe
The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild
The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Stranger Things: Worlds Turned Upside Down

The official behind-the-scenes companion guide to the first two seasons of *Stranger Things* and beyond, brought to life with exclusive photos and stunning concept art. *Stranger things have happened. . .* When the first season of *Stranger Things* debuted on Netflix in the summer of 2016, the show struck a nerve with millions of viewers worldwide and received broad critical acclaim. The series has gone on to win six Emmy Awards, but its success was driven more than anything by word of mouth, resonating across generations. Viewers feel personal connections to the characters. Now fans can immerse themselves in the world—or worlds—of Hawkins, Indiana, like never before. Inside you'll find

- original commentary and a foreword from creators Matt and Ross Duffer
- exclusive interviews with the stars of the show, including Millie Bobby Brown, Finn Wolfhard, and David Harbour
- the show's earliest drafts, pitches to Netflix, and casting calls
- insights into the Duffers' creative process from the entire crew—from costume and set designers to composers and visual-effects specialists
- deep dives into the cultural artifacts and references that inspired the look and feel of the show
- a map of everyday Hawkins—with clues charting the network of the Upside Down
- a digital copy of the Morse code disk Eleven uses, so you can decipher secret messages embedded throughout the text
- a look into the future of the series—including a sneak preview of season three!

Adding whole new layers to enrich the viewing experience, this keepsake is essential reading for anyone and everyone who loves *Stranger Things*. Note: This ebook is best viewed on a color device with a larger screen.

Fashion + Music

#5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman

#5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman

"Bester at the peak of his powers is, quite simply, unbeatable" —James Lovegrove

Marooned in outer space after an attack on his ship, *Nomad*, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and *The Stars My Destination* may be his finest creation. With its sly potshotting at corporate skullduggery, *The Stars My Destination* seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iBooks has reprinted *ReDemolished*, which won the very first Hugo Award in 1953.)

Swords in the Mist

The uneasy peace that exists following the death of Robb Stark is threatened by new plots, intrigues, and alliances that once again will plunge the Seven Kingdoms into all-out war for control of the Iron Throne.

The Last American Vampire

A “dissident of the gender-sex binary system” reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the “third sex” and the rights of those who “love differently.” Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures invented by modernity. “My trans condition is a new form of uranism,” he writes. “I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism.” This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. *An Apartment on Uranus* is a bold, transgressive, and necessary book.

A Feast for Crows

Written by best-selling author, screenwriter, and producer Seth Grahame-Smith (Stephen King's *It*), with an introduction by horror icon Wes Craven (*A Nightmare on Elm Street*), this is a hilarious must-read for any horror movie fan and it just might save your life. Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will learn how to overcome every obstacle found in scary films, including:

- How to determine what type of horror film you're trapped in
- The five types of slashers and how to defeat them
- How to handle killer dolls, murderous automobiles, and other haunted objects
- How to deal with alien invasions, zombie apocalypses, and other global threats
- What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead

An Apartment on Uranus

From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. *Riding the Bullet* is “a ghost story in the grand manner” from the bestselling author of *Bag of Bones*, *The Girl Who Loved Tom Gordon*, and *The Green Mile*—a short story about a young man who hitches a ride with a

driver from the other side.

Unholy Night

"This volume collects issues #1-#4 of the Dark Horse Comics miniseries Groo: Fray of the Gods."

Wild Cards

Chrysalis, the glass-skinned queen of the Joker underworld, has been found brutally murdered in her popular restaurant, the Crystal Palace. Now two men are out to find her killer - Jay Ackroyd, the Ace private detective who discovered her ruined body, and the vigilante archer known as The Yeoman, who has been framed for the crime. Their quest leads them on a nightmare journey of madness, violence, passion and intrigue that will forever alter the fate of those who contracted the Wild Card virus. Collaboratively written by George R. R. Martin and John J. Miller, this is both a gripping mystery and a chilling story of suspense.

Medieval Archaeology

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

How to Survive a Horror Movie

Soon to be a TV show! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. After too many disastrous raids and military embarrassments, the Nats order a full-out, no-holds-barred blitzkrieg against

Bloat and his genetic outcasts. The mission is clear: destroy Ellis Island, no survivors. As the final battle rages, the Turtle throws in the towel, Modular Man switches sides, Reflector faces defeat, Legion “dies”—and assassins reach Bloat’s chamber. This is it, folks. The final days of the Rox. The Wild Cards series explodes into apocalyptic battle action, edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass, featuring the writing talents of Edward W. Bryant, Stephen Leigh, John Jos. Miller, George R. R. Martin and Walter Jon Williams. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man’s Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Double Solitaire #11: Dealer’s Choice #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings American Hero (ebook original) The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em #27: Knaves Over Queens At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Affordable House

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. Perfect for current fans and new readers alike, One Eyed Jacks is a classic Wild Cards adventure, edited by #1 New York Times bestselling author George R. R. Martin, and the first book in the Rox Triad. Something is stirring on Ellis Island, something strange and dangerous enough to subdue even the white-hot tensions between Wild Cards and normal humans. They call themselves the Jumpers: a vicious gang with the power to transport their minds into others' bodies, using them to commit acts of terror and violence, before abandoning them and leaving their victims to face the consequences. The Jumpers cutthroat ambition to control the Wild Card community will pit aces, jokers, and humans at odds like never before. One-Eyed Jacks features the writing talents of Walton Simons, Chris Claremont, Lewis Shiner, William F. Wu, Victor Milan, Stephen Leigh, Melinda M. Snodgrass, and John Jos. Miller, along with previously unpublished stories from Carrie Vaughn and Kevin Andrew Murphy. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man’s Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer’s Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Purging Your House, Pruning Your Family Tree

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A FEAST FROM CROWS is the fourth volume in the series. A beautifully presented slipcased edition of A FEAST FROM CROWS. A Feast for Crows brings to life dark magic, intrigue and terrible bloodshed as the war-torn landscape of the Seven Kingdoms is threatened by destruction as vast as any in its violent past. The War of the Five Kings has ripped Westeros apart. The bloodthirsty, treacherous and cunning Lannisters occupy the Iron Throne, with allies as ruthless as themselves. Lord Frey was host at the Red Wedding, so called for the massacre of the guests, their screams unheard above the music of the feast. Euron Crow's Eye is as black a pirate as ever raised a sail, sworn to deliver the whole of Westeros to the ironborn. No less to be feared are their enemies. The Starks of Winterfell and the Martells of Dorne seek vengeance for their dead. And the last of the Targaryens, Daenerys Stormborn, will bring fire and blood to King's Landing when her young dragons reach their terrifying maturity. The last war fought with dragons was a cataclysm powerful enough to shatter the Valyrian peninsula, now a smoking, demon-haunted ruin half drowned by the sea. Against a backdrop of alchemy and murder, victory may go to the men and women possessed of the coldest steel and the coldest hearts.

Swords Against Wizardry

Carter and Sadie, offspring of the brilliant Egyptologist Dr. Julius Kane, embark on a worldwide search for the Book of Ra, but the House of Life and the gods of chaos are determined to stop them.

Wild Cards: Dead Man's Hand

#1 NEW YORK TIMES BESTSELLER • The history of the Targaryens comes to life in this masterly work, the inspiration for HBO's upcoming Game of Thrones prequel series House of the Dragon "The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped."—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty all-new black-and-white illustrations by artist Doug Wheatley. Readers have

glimpsed small parts of this narrative in such volumes as *The World of Ice & Fire*, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's *The History of the Decline and Fall of the Roman Empire*, *Fire & Blood* is the the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for *Fire & Blood* "A masterpiece of popular historical fiction." —*The Sunday Times* "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—*The Guardian*

The Stars My Destination

Inside Straight

A new generation of aces comes of age as twenty-one of them compete against each other in a series of tasks and stunts on the blockbuster TV reality show "American Hero," and John Fortune, son of the show's creator, discovers his destiny.

Game of Thrones: Longclaw Collectible Sword

Describes how to properly cleanse a home of demonic influence and generational oppression, and how to properly bless the home to protect it from Satan and other worldly temptations.

Mississippi Roll

Boy meets girl you know how it goes. But while the boy (Arato) might be a typical 17-year-old, the girl (Lacia) is a beautiful android equipped with an enormous black device that defies human understanding. Set 100 years from now, *BEATLESS* depicts a familiar yet futuristic vision of Japan in which society is run by incredibly human-looking robots, known as hIE. Most people regard them as mere convenient tools. Yet some hIE-like Lacia-now appear bearing technology that far surpasses anything regular humans can produce. Humans and ultra-advanced artificial beings: who is the master and who is the servant? Who made Lacia, and what ties her fate together with Arato? Bewildered by the turmoil of danger and mystery that Lacia brings into his life, Arato will find himself forced to make choices with profound implications not just for himself, but for all of humanity. The direct continuation from volume 1!

Wild Cards XI: Dealer's Choice

As twin agents of creative expression fashion and music have long shared a powerful mutual attraction: from the Sex Pistols to Madonna, Kylie Minogue to Lady Gaga, fashion has consistently amplified our understanding of the band (and in many cases the brand) – fuelling the fantasy, giving context to the sound and adding depth to artists' wider agendas. From pop videos to editorial shoots, via the evolution of some of the industry's most significant and era-defining pairings/collaborations this book will focus on the power of fashion as a make-or-break tool within the music industry's creative process – making it an essential reference point for anyone interested in fashion's role as a medium with which to innovate, communicate and build enduring brands. Providing fascinating insights and behind-the-curtain journeys into the usually closed world of the fashion/music industry it will include original interviews with stylists, photographers, video directors, record label reps, hair & make-up artists, graphic designers and the artists themselves.

Riding the Bullet

Nineteenth century medievalism is usually associated with Scott's world of Ivanhoe , but Romantic Medievalism argues that Scott's is a conservative use of the past and that radical poets such as the young Coleridge, Keats and Shelley used the medieval to critique and change, rather than validate, the present. These poets identified with the troubadour of courtly love, a disempowered figure often politically at odds with the establishment figure of the knight.

Romantic Medievalism

Soon to be a show on Hulu! Mississippi Roll: A Wild Cards Novel is an adventurous journey along Ol' Man River, featuring beloved characters from the bestselling shared-universe science fiction superhero series, edited by #1 New York Times bestselling author George R. R. Martin. Now on its final voyage, the historical steamboat Natchez is known for her super-powered guest entertainers. But after the suspicious death of a crewmember, retired NY police detective Leo Storgman decides to make this incident his personal case. His findings only lead to a growing number of questions. Is there some truth behind the ghostly sightings of the steamboat's first captain Wilbur Leathers? What secret does the current captain seem to be hiding? And could the Natchez be ferrying mysterious – and possibly dangerous – cargo onboard? Mississippi Roll features the writing talents of Stephen Leigh, John Jos. Miller, Kevin Andrew Murphy, Carrie Vaughn (Martians Abroad), Hugo-Award winning author David D. Levine (Arabella of Mars), and Hugo and Nebula Award finalist Cherie Priest (Boneshaker). Now in development for TV: Rights to develop Wild Cards have been acquired by Universal Cable Productions, the team behind The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass, as executive producer. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces

Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Groo

Fafhrd and the Gray Mouser search for treasure in book four of the genre-defining Sword and Sorcery series from the Grand Master of Science Fiction. Fafhrd and Mouse are not innocents; their world is no land of honor and righteousness. It is a world of human complexities and violent action, of discovery and mystery, of swords and sorcery. With Swords Against Wizardry, the story unfolds behind the curtain in the Witch's Tent. Fafhrd and Gray Mouser are there to consult a sorceress who holds the secret to their escape, but when would they ever need to escape? Would they need this knowledge when they journey to Stardock? Where is there to escape up there? No doubt the icy seduction of "the cruel one," with her greed for both gore and graciousness, could offer them several ways out. Their luck has been good so far; one way out should work. Their luck continues as thieves. They are the best thieves in Lankhmar until better positions arise: the Lords of Quarmall. Gray Mouser and Fafhrd steal a kingdom within a hill and declare themselves lords. Before The Lord of the Rings took the world by storm, Leiber's fantastic but thoroughly flawed antiheroes, Fafhrd and Gray Mouser, adventured deep within the caves of Inner Earth, albeit a different one. They wondered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar, Nehwon's grandest and most mystically corrupt city. Lankhmar is Leiber's fully realized, vivid incarnation of urban decay and civilization's corroding effect on the human psyche. Drawing on themes from Shakespeare, Edgar Allan Poe, and H. P. Lovecraft, master manipulator Fritz Leiber is a worldwide legend within the fantasy genre and actually coined the term Sword and Sorcery that describes the subgenre he helped create.

The Throne of Fire

Noted Staten Island architect and preservationist David Carnivale presents dozens of affordable yet elegant home plans in twenty-five traditional architectural styles, historically accurate but with modern amenities quietly incorporated. Each design is full described and illustrated by exquisite pen-and-ink renderings. Colonial, Cape Cod, Tudor, Federal, Victorian, Queen Anne, Shingle, Gothic & Greek Revival homes are all featured, and blueprints are quickly available at modest cost from the author of these imaginative dwellings. From structures emanating the soothing restraints and serenity of 18th

century colonials sporting subtle, crisp details- the reader is carried away on a journey through many eras and will soon forget the crudely utilitarian and pretentious boxes builders construct today. The Affordable House will service quality well as a reference book, a source for your blueprints, or as a thoughtful gift. The Architect is always available to answer reader's questions at (718) 667-4270.

Songs for the Flames

Vampire Henry Sturges returns in the highly anticipated sequel to Abraham Lincoln: Vampire Hunter-a sweeping, alternate history of twentieth-century America by New York Times bestselling author Seth Grahame-Smith. THE LAST AMERICAN VAMPIRE In Reconstruction-era America, vampire Henry Sturges is searching for renewed purpose in the wake of his friend Abraham Lincoln's shocking death. Henry's will be an expansive journey that first sends him to England for an unexpected encounter with Jack the Ripper, then to New York City for the birth of a new American century, the dawn of the electric era of Tesla and Edison, and the blazing disaster of the 1937 Hindenburg crash. Along the way, Henry goes on the road in a Kerouac-influenced trip as Seth Grahame-Smith ingeniously weaves vampire history through Russia's October Revolution, the First and Second World Wars, and the JFK assassination. Expansive in scope and serious in execution, THE LAST AMERICAN VAMPIRE is sure to appeal to the passionate readers who made Abraham Lincoln: Vampire Hunter a runaway success.

1984

Sumérgete en reinos con caballeros pendientes de whatsapp, reinas haciéndose selfies con dragones y gigantes en programas del corazón. ¿Crees que ya te sabes la historia? Prepárate para conocer la VERDAD.

A Clash of Kings

A latest collection of new Wild Cards tales finds veteran ace John Fortune assembling a team of powerful mutants to assist the world's troubled regions, in a volume that includes contributions by such writers as Melinda Snodgrass, Carry Vaughn, and Stephen Leigh. 50,000 first printing.

A Feast for Crows

Now available in a specially priced edition--the first volume in an epic series by a master of contemporary fantasy, filled with mystery, intrigue, romance, and adventure. Reissue.

Juego de troníos

Reduce Stress, Improve Self-Care and Find Focus Be Mindful cards offer you 50 ways to be present to your life as it is actually taking place. These cards help you be in the here and now with less thinking about the past or worrying about the future. You can use these daily mindfulness strategies when you're feeling anxious, moody, angry, or just need to relax. Perfect to manage your everyday stressors: School demands, worry, sadness, problems with relationships and difficulties paying attention and focusing.

Wild Cards V: Down and Dirty

Soon to be a show on Hulu! Rights to develop Wild Cards for TV have been acquired by Universal Cable Productions, the team that brought you The Magicians and Mr. Robot, with the co-editor of Wild Cards, Melinda Snodgrass as executive producer. The action-packed alternate fantasy returns for a new generation, featuring fiction from #1 New York Times bestselling author George R. R. Martin, Michael Cassutt, Melinda M. Snodgrass, Lewis Shiner, and more—plus two completely new stories from Kevin Andrew Murphy and bestselling author Carrie Vaughn. Forty years after the Wild Card Virus's release, the World Health Organization decides it's time to take a delegation of Aces, Jokers, politicians, and journalists on a fact-finding mission to learn how other countries are dealing with the virus that reshaped humanity. Leading the team is Gregg Hartmann, a senator with presidential aspirations and a dangerous ace up his sleeve. Joining him is a menagerie of some of the series' best and most popular Wild Cards, including Dr. Tachyon, aces Peregrine and Golden Boy, and jokers Chrysalis, Troll, and Father Squid. From the jungles of Haiti and Peru to the tumultuous political climate of Egypt, from a monastery in Japan to the streets of the most glamorous cities of Europe, the Wild Cards are in for an eye-opening trip. While some are worshiped as actual gods, those possessing the most extreme mutations are treated with a contempt that's all too familiar to the delegates from Jokertown. New alliances will be formed, new enemies will be made, and some actions will fulfill centuries-old prophecies that make ripples throughout the future of the Wild Cards universe. The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15: Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Game of Thrones

From the author of the New York Times bestselling Abraham Lincoln: Vampire Hunter, comes UNHOLY NIGHT, the next evolution in dark historical revisionism. They're an iconic part of history's most celebrated birth. But what do we really know about the Three Kings of the Nativity, besides the fact that they followed a star to Bethlehem bearing strange gifts? The Bible has little to say about this enigmatic trio. But leave it to Seth Grahame-Smith, the brilliant and twisted mind behind Abraham Lincoln: Vampire Hunter and Pride and Prejudice and Zombies to take a little mystery, bend a little history, and weave an epic tale. In Grahame-Smith's telling, the so-called "Three Wise Men" are infamous thieves, led by the dark, murderous Balthazar. After a daring escape from Herod's prison, they stumble upon the famous manger and its newborn king. The last thing Balthazar needs is to be slowed down by young Joseph, Mary and their infant. But when Herod's men begin to slaughter the first born in Judea, he has no choice but to help them escape to Egypt. It's the beginning of an adventure that will see them fight the last magical creatures of the Old Testament; cross paths with biblical figures like Pontius Pilate and John the Baptist; and finally deliver them to Egypt. It may just be the greatest story never told.

Wild Cards VIII: One-Eyed Jacks

In 1946, an alien virus that rewrites human DNA was accidentally unleashed in the skies over New York City. It killed ninety percent of those it infected. Nine percent survived to mutate into tragically deformed creatures. And one percent gained superpowers.

The Tibetan Book of the Dead

A new collection of electric, searing stories from award-winning, bestselling author Juan Gabriel Vásquez. The characters in Songs for the Flames are men and women touched by violence--sometimes directly, sometimes only in passing--but whose lives are changed forever, consumed by fire and by unexpected encounters and unyielding forces. A photographer becomes obsessed with the traumatic past that an elegant woman, a fellow guest staying at a countryside ranch, would rather leave behind. A military reunion forces a soldier to confront a troubling history, both personal and on a larger scale. And in a tour-de-force piece, the search for a book leads a writer to the fascinating story of why a woman is buried next to a graveyard, rather than in it--and the remarkable account of her journey from France to Colombia as a child orphan. Juan Gabriel Vásquez returns to stories with these nine morally complex tales, fresh proof of his narrative versatility and his profound understanding of the lives of others. There's a romantic wistfulness that combusts with the realities of dangerous histories, both personal and political, to throw these characters into the flames from which they either emerge purified, reborn, or burned and destroyed.

A Storm of Swords Complete Edition (Two in One) (A Song of Ice and Fire, Book 3)

Fafhrd and the Gray Mouser take to the sea in the third installment of this seminal sword and sorcery series that “has lost none of its luminous magic” (San Francisco Chronicle). Swords in the Mist, book three in the Lankhmar series, thrusts our indentured, sword-swinging servants into the question of hate, its power, and its purpose. Times are lean in Lankhmar, illuminating the link between money and love. Luckily, Fafhrd and the Gray Mouser don’t always believe in love. When Lankhmar gets too gritty, our travelers take to their other, less harsh mistress, the sea. But the sea can play tricks on men, and so can the sea king. He can break a man, or worse yet, curse him. But when he is away, it’s all play for the formidable swordsmen and the Triple Goddess . . . and two luscious sea queens. But luck may not always be there, as they discover on the way to see Ningable, their wizard employer. After a long journey in defense of their control over their own fates, Fafhrd and the Gray Mouser find themselves pawns in a life-and-death chess game, all of Lankhmar being the pieces. How many pawns will be left on the board before someone wins? Before *The Lord of the Rings* took the world by storm, Leiber’s fantastic but thoroughly flawed antiheroes, Fafhrd and Gray Mouser, adventured deep within the caves of Inner Earth, albeit a different one. They wandered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar, Nehwon’s grandest and most mystically corrupt city. Lankhmar is Leiber’s fully realized, vivid incarnation of urban decay and civilization’s corroding effect on the human psyche. Drawing on themes from Shakespeare, Edgar Allan Poe, and H. P. Lovecraft, master manipulator Fritz Leiber is a worldwide legend within the fantasy genre and actually coined the term Sword and Sorcery that describes the subgenre he helped create.

Be Mindful Card Deck for Teens

This kit will be a must-have for millions of dedicated fans of *Game of Thrones*, HBO's global television phenomenon. It includes a 4” replica of Jon Snow's sword, “Longclaw,” a sheath sleeve for the sword, a stand to display the sword, and 48-page book about the Night's Watch, illustrated with full-color series photography throughout.

The Winds of Winter

HBO’s hit series *A GAME OF THRONES* is based on George R. R. Martin’s internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A STORM OF SWORDS* is the third volume in the series.

Wild Cards IV: Aces Abroad

The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead,

these teachings are constantly being discovered and rediscovered by Western readers of many different backgrounds--a phenomenon which began in 1927 with Oxford's first edition of Dr. Evans-Wentz's landmark volume. While it is traditionally used as a mortuary text, to be read or recited in the presence of a dead or dying person, this book--which relates the whole experience of death and rebirth in three intermediate states of being--was originally understood as a guide not only for the dead but also for the living. As a contribution to the science of death and dying--not to mention the belief in life after death, or the belief in rebirth--The Tibetan Book of the Dead is unique among the sacred texts of the world, for its socio-cultural influence in this regard is without comparison. This fourth edition features a new foreword, afterword, and suggested further reading list by Donald S. Lopez, author of *Prisoners of Shangri-La: Tibetan Buddhism and the West*. Lopez traces the whole history of the late Evans-Wentz's three earlier editions of this book, fully considering the work of contributors to previous editions (C. G. Jung among them), the sections that were added by Evans-Wentz along the way, the questions surrounding the book's translation, and finally the volume's profound importance in engendering both popular and academic interest in the religion and culture of Tibet. Another key theme that Lopez addresses is the changing nature of this book's audience--from the prewar theosophists to the beat poets to the hippies to contemporary exponents of the hospice movement--and what these audiences have found (or sought) in its very old pages.

Beatless: Volume 2

The archaeology of the later Middle Ages is a comparatively new field of study in Britain. At a time when archaeology generally is experiencing a surge of popularity, our understanding of medieval settlement, artefacts, environment, buildings and landscapes has been revolutionised. Medieval archaeology is now taught widely throughout Europe and has secured a place in higher education's teaching across many disciplines. In this book Gerrard examines the long and rich intellectual heritage of later medieval archaeology in England, Scotland and Wales and summarises its current position. Written in three parts, the author first discusses the origins of antiquarian, Victorian and later studies and explores the pervasive influence of the Romantic Movement and the Gothic Revival. The ideas and achievements of the 1930s are singled out as a springboard for later methodological and conceptual developments. Part II examines the emergence of medieval archaeology as a more coherent academic subject in the post-war years, appraising major projects and explaining the impact of processual archaeology and the rescue movement in the period up to the mid-1980s. Finally the book shows the extent to which the philosophies of preservation and post-processual theoretical advances have begun to make themselves felt. Recent developments in key areas such as finds, settlements and buildings are all considered as well as practice, funding and institutional roles. *Medieval Archaeology* is a crucial work for students of medieval archaeology to read and will be of interest to archaeologists, historians and all who study or visit the monuments of the Middle Ages.

A Través de la Arena

The sixth book in George R. R. Martin's critically acclaimed, world wide best-selling series A SONG OF ICE AND FIRE - the inspiration behind HBO's GAME OF THRONES. 'An absorbing, exciting read Martin's style is so vivid that you will be hooked within a few pages' The Times

Fire & Blood

The second book in the A Song of Ice and Fire trilogy. Sansa Stark is trapped in marriage to the feeble Lannister boy, child of incest, who is King Joffrey. In the North the Starks prepare for battle with the Lannisters.

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