

Peer Gynt Suites Nos 1 And 2 Op 46 Op 55 Eulenburg Audio Score Series

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Iowa Library Quarterly

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Peer Gynt

The Classical Good CD & DVD Guide contains over 3500 reviews of Classical CDs and DVDs, written by the critics of Gramophone (the world's most authoritative classical music magazine), with more recommendations than ever before. It also contains a host of extras designed to appeal to the novice and seasoned collector, including composer biographies, recommended repertoire, guides to broadening your listening experience, and an introduction to the world of classical music on CD.

The Penguin Guide to Compact Discs

Edvard Grieg's collection of 44 Norwegian folk songs and dances, originally published in 1895. Classic Folk Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of folk music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Index to Record and Tape Reviews

44 Norwegian Folk Songs and Dances - Sheet Music for Piano

Duke Ellington was one of jazz's greatest figures, a composer and bandleader of unparalleled importance and influence. But little attention has been given to his chief musical collaborator, Billy Strayhorn, who created hundreds of compositions and arrangements for his musical partner, and without whom the sound of Ellington's orchestra would have been very different. Now, in Walter van de Leur's provocative new book, *Something To Live For*, Billy Strayhorn steps out from Ellington's shadow and into the spotlight. Van de Leur argues that far from being merely a follower of Ellington or his alter ego, Strayhorn brought a radically new

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and visionary way of writing to the Ellington orchestra. Making extensive use, for the first time, of over 3,000 autograph scores, Van de Leur separates Strayhorn from Ellington, establishes who wrote what, and clearly distinguishes between their distinctive musical styles. "Both Strayhorn's and Ellington's oeuvres," writes Van de Leur, "though historically intertwined, nevertheless form coherent, separate musical entities, especially in terms of harmonic, melodic, and structural design." Indeed, *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements, his "musical fingerprints," and to analyze and evaluate his music on its own terms. The book also makes clear that Strayhorn's contribution to the band was much larger, and more original, than has been previously acknowledged. Based on a decade of research and offering detailed analyses of over 70 musical examples, *Something to Live For* casts new light--and will surely arouse intense debate--on two of the most important composers in the history of jazz.

Schwann Opus

Complete Four Norwegian Dances, Op. 35; four excerpts from Lyric Pieces; complete "From Holberg's Time," Op. 40; selections from Peer Gynt Suites Nos. 1 and 2; and complete Sonata in E-minor, Op. 7. Authoritative scores.

The Classical Good CD & DVD Guide 2006

Notes

The Penguin Cassette Guide

The Complete Penguin Stereo Record and Cassette Guide

The guide to English language reviews of all music recorded on compact discs.

The Penguin Guide to Compact Discs

A cumulative list of works represented by Library of Congress printed cards.

Grieg

Reviews thousands of British, American, and European classical recordings on CD.

Schwann Compact Disc Catalog

Contains reviews of recordings made by the world's great musicians found on compact discs.

Library of Congress Catalog

Gramophone Classical Good Guide 2003

Authoritative compilation of Grieg's most admired and frequently performed piano works features the Peer Gynt Suites Nos. 1 and 2, "Wedding Day at Troldhaugen," more. C. F. Peters editions.

Schwann CD.

Edvard Grieg's "Peer Gynt Suites Nos. 1 & 2" arranged for solo piano by the composer, Edvard Grieg. This edition is a reprint of the "Edition Peters" version.

Something to Live For

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Evaluates mid-priced and bargain digital and analog compact disc recordings

Grieg Masterpieces for Solo Piano

Music, Books on Music, and Sound Recordings

The Classical Good CD & DVD Guide

From Grieg's "Lyric Pieces," Op. 54, this well-known and descriptive 1891 composition was written after the composer's trip to the Jotunheimen mountains in Norway, and is meant to portray mystical nocturnal creatures swarming about "with much boisterous activity." Written in D minor, the dynamic tone painting ranges from a whisper all the way up to a thunderous marching chorus of multitudes of marching dwarves, contrasted by a peaceful, idyllic and folksong-like middle section.

The Penguin Stereo Record Guide

Four symphonies

Index to Record Reviews

Schubert's most popular symphonies: No. 4 in C Minor ("Tragic"); No. 5 in B-Flat Major; No. 8 in B Minor ("Unfinished"); and No. 9 in C Major ("Great"). Breitkopf and Hartel edition. Study score. "

Schwann Long Playing Record Catalog

This reference includes thousands of reviews by the world's leading critics, making it the ideal guide for lovers of opera, symphonic music, and other classical genre.

Peer Gynt Suites Nos. 1 and 2

Treasury of piano music by great Norwegian composer, including Peer Gynt Suites Nos. 1 and 2 and the Holberg Suite, Vier Stucke, Op. 1; Humoresker, Op. 6; and many more. Authoritative C. F. Peters edition.

The Complete Idiot's Guide to Music History

Grieg/March of the Dwarfs, Opus 54, No. 3

Peer Gynt Suite, Holberg Suite, and Other Works for Piano Solo

Klassisk musik.

Orchestral Music in Print

A beautifully composed journey through music history! Music history is a required course for all music students. Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but bestselling author Michael Miller proves that isn't so. This guide makes music history interesting and fun, for both music students and older music lovers. * Covers more than Western "classical" music-also includes non-Western music and uniquely American forms such as jazz * More than just names and dates-puts musical developments in context with key historical events

Gramophone Classical Good CD Guide 1998

The Penguin Guide to Bargain Compact Discs

In 1874 Henrik Ibsen invited Edvard Grieg to compose incidental music for a staged version of his Norwegian verse drama "Peer Gynt." The result of this collaboration between Norway's greatest dramatist and its greatest composer was a set of pieces that have become among the best known and most loved of the late nineteenth century. Grieg's complete incidental score to "Peer Gynt" comprises 22 pieces: it is the two orchestral suites arranged from eight of these pieces that have become staples of the repertoire, with innumerable performances and dozens of recordings. This inexpensive, authoritative edition contains both suites complete, including such concert-hall favorites as "Morning Mood," "Anitra's Dance," and "In the Hall of the Mountain King." Musicians and music lovers will appreciate having these favorite scores in one handy volume, and students and scholars will want to have them on hand for the study of Grieg's melodic and harmonic style and orchestration, as well as for their influence on a wide range of composers, from Debussy to Sibelius.

Peer Gynt

National Union Catalog

Norwegian dances, Waltz-caprices, and other works

Canadiana

Peer Gynt suite, Holberg suite, and other works for piano solo

Treasury of piano music by great Norwegian composer, including the perennial favorites, Peer Gynt Suites Nos. 1 and 2 and the Holberg Suite, as well as a rich selection of other pieces: Vier Stucke, Op. 1, Humoresker, Op. 6, Sonata in E Minor, Op. 7, Zwei elegische Melodien, Op. 34, Stimmungen, Op. 73 and many others. Authoritative C. F. Peters edition.

Opus

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